



PLUM BLOSSOMS

"Has the cold plum blossomed yet?"

—Wang Wei

Cold mountain winds scour the valley.
A hush descends upon the hard earth,

betraying no tears.
The gaunt plum hugs the river.

Its branches, shorn of leaves,
reach out like stark cries

in the winter night, a spider's agony.
Yet nubs of blossoms

nudge through the crinkled bark
on one twig, then another.

Buds nestle in crooks and crevices,
white as frost, grudging smiles,

a compassion nourished from within,
seeking air, seeking light.

Wing Tek Lum

Wing Tek Lum's first volume of poetry won the American Book Award in 1987. His long-awaited second book, The Nanjing Massacre, was published in 2013 by Bamboo Ridge Press with support from the HSFCA Biennium Grants Program. The poem is a quiet statement of defiance depicting the prevailing belief in the sweetness of life and the strength of the Chinese spirit.

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COVER: Moonlight Over Diamond Head by Lionel Walden, oil on canvas. Photo: Fuji Film

BACK COVER: Cycles by Carol Bennett, fused glass, light-emitting diodes. Photo: Wayne Zebzda

THE GOVERNOR'S MESSAGE



Governor Neil Abercrombie

The importance of culture and the arts is sometimes not readily tangible, even though they impact our quality of life significantly, in a way priceless and irretrievable once lost.

We in Hawai'i appreciate the need for culture and the arts in our lives because they are inextricably linked to our history; our identity, our family stories and the way our grandparents and our kupuna learned to live with each other. That is why I remain a steadfast proponent of the arts in American society and as a common thread in the social fabric of Hawai'i.

During the lowest point of the recent economic recession, the Hawai'i State Foundation on Culture and the Arts suffered staffing and program cuts at both the state and federal levels. This was the situation when I took office and I pledged to support the agency to improve revenue streams and add facilities. I will continue to pursue these goals in our improving economic situation, because culture and the arts are important to Hawai'i now and in the future.

So, I extend an invitation to our youth, lawmakers, educators, visitors and kama'aina: hold to your identity; your story of who you are and in what you believe. That is the first step in knowing yourself, standing up and making things happen. This is part of living in a democracy and being a voice that counts.

Some view the arts and cultural activities as nothing more than pleasant diversions. To our artists, arts educators, appreciative audiences and patrons, arts and culture are much, much more. They beckon, not simply as an escape, but as a calling: they lead us forward. We live in a country where the pursuit of that calling is open to us. Not everyone excels at making art, but art is open to everyone to experience. For this we are grateful and compelled to commit to supporting culture and arts as integral to Hawaii's distinction as a world-class destination and a remarkable place to call home.

A handwritten signature in black ink that reads "Neil Abercrombie".

Neil Abercrombie
Governor, State of Hawai'i

CHAIRPERSON'S MESSAGE

Photo: Ray Tanaka



Barbara Saromines-Ganne

This year has been one of introspection, self-examination and ultimately, enlightenment for the Hawai`i State Foundation on Culture and the Arts (HSFCA) and its Commission. Events in the past year have only underscored the need for us to refocus on HSFCA's mission: "To promote, perpetuate, preserve and encourage culture and the arts as central to the quality of life for the people of Hawai'i." I speak for myself and the Commission to pledge that we will do everything within our abilities to fulfill that mission.

The Commission consists of nine members appointed by the Governor of the State of Hawai'i. We serve on a voluntary basis from a commitment to public service, the love of art, and the honor to be entrusted with leadership by one of the State's highest elected officials.

As part of our charge, we review policy, chair review panels for grants and program initiatives and render decisions on the distribution of statewide funding, art acquisition awards, the commissioning of artists and the evolution of their ideas. All of these actions are performed because we represent the remarkable diversity and vibrancy of Hawaii's people.

HSFCA partners with the National Endowment for the Arts and many local nonprofit arts organizations to sustain the arts at the community level, increase accessibility to build diverse audiences, and encourage an appreciation and intergenerational understanding of Hawaii's history and cultural heritage. No other state in the country has a thriving host culture that is as integrated with the everyday life of its people through representation in governance, the arts, industry, entertainment, education, business, agriculture, and other fields.

Community involvement with the arts including advocacy, educational programs and a commitment to public service is integral to the work of this agency. As we move forward the HSFCA will focus on areas that need to be addressed relative to current community needs and existing agency programs.

The Commission and staff of the HSFCA are committed to the arts and cultures of Hawai'i. That commitment is rooted in almost a half a century of quality programs, events and services that continue to flourish for Hawaii's future generations. We are rooted in the strength of your trust.

A handwritten signature in black ink that reads "Barbara Saromines-Ganne". The signature is fluid and cursive.

Barbara Saromines-Ganne
Chairperson, HSFCA Commission

BIENNIUM GRANTS PROGRAM

When Congress established state arts agencies across the nation, the intent was that they function as conduits for federal funds to reach arts programs at the community level in each state. The HSFCA Biennium Grants Program became the largest source of public support for the arts in Hawai'i and for decades, led the nation in per capita arts support.

Hit hard by the global economic recession that began in 1995 and continued for decades, the program has thrived while suffering severe budget cuts. In FY 2013, grants were awarded to 66 organizations statewide in the amount of \$560,426.

Arts Education Grants

Organization	Project Title	Amount
Alliance for Drama Education	ADE Basic: Rehearse for Life	\$15,607
Bare & Core Expression	Basic Arts for All Program	\$2,212
Big Island Dance Council	Big Island Dance Education Project–Basic	\$4,944
Contemporary Museum, The	Art Off the Wall	\$2,524
Hana Arts, Inc.	Basic general operating support for Hana Arts	\$2,560
Hawai'i Youth Opera Chorus	Basic–Hawaii Youth Opera Chorus	\$7,605
Hawaii Opera Theatre	Hawaii Opera Theatre–Arts Education FY13	\$16,738
Hawaii Theatre Center	HTC Educational Programming	\$10,642
Hawaii Youth Symphony Association	Symphony Program: Music Education	\$14,029
Holualoa Foundation for Arts and Culture	Academic Success Through Art	\$6,007
Honolulu Academy of Arts	Art To Go Outreach Program	\$4,423
Honolulu Theatre for Youth	Statewide Tour	\$21,639
Hui No`eau Visual Arts Center	Children's Art Education Programs	\$14,680
Kaua'i Academy of Creative Arts	Basic Young People's Arts Program	\$12,209
Maui Academy of Performing Arts	School Partnership Programs	\$19,464
Maui Arts & Cultural Center	Partnering for Arts & Education	\$17,714
Maui Dance Council	Chance To Dance	\$14,457
UHM Dept. of Art and Art History	Intersections and Exhibitions	\$8,121
	Total	\$195,575

Community Arts Grants

Organization	Project Title	Amount
East Hawaii Cultural Council	East Hawaii Community Arts Support Basic–Year 2	\$16,871
Garden Island Arts Council	Kaua'i Community Arts Basic Development	\$14,305
Hale'iwa Arts Festival	Hale'iwa Arts Festival 2013 Basic	\$2,542
Kalihi-Palama Culture and Arts Society, Inc.	Kalihi-Palama Basic Community Arts Project	\$11,607
Lanai Art and Culture Center	Lana'i Art Center Community Arts Program–Basic	\$9,308
Na`alehu Theatre	Hawaiian Steel Guitar Music and Heritage Program for Youth	\$3,177
Society for Kona's Education & Arts	Art of Community Learning	\$15,484
University of Hawai`i, Outreach College	Pacific New Media	\$4,852
Volcano Art Center	YEAH!–Youth Engagement in the Arts in Hawaii	\$11,443
	Total	\$89,589

Heritage and Preservation Grants

Organization	Project Title	Amount
Friends of Waipahu Cultural Garden Park	BASIC-Sharing the Plantation Heritage	\$13,178
Hawaii Community Television	Jimmy Borges: Keeper of the Flame	\$4,159
Hawaii Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	\$3,781
Hawaii United Okinawa Association	Warabi Ashibi–Okinawan Cultural Day Camp for Children	\$9,242
Hula Preservation Society	E Ulu Pono I Na Hula Makamae (Final Year)	\$10,601
Ka`u Concert Society	ARTS EDUCATION FOR KA'U	\$5,776
Kauai Historical Society	Kauai Basic History Program	\$15,289
Kona Historical Society	Historic Site Interpretation	\$16,058
Kualoa-Heeia Ecumenical Youth Project	Kipuka Programs (formerly known as Hui Laulima)	\$16,287
Mohala Hou Foundation	Basic Organizational Support–Year Two	\$5,553
	Total	\$99,924

Presentation Grants

Organization	Project Title	Amount
Bamboo Ridge Press	Bamboo Ridge Basic	\$5,299
Hawaii Craftsmen	Hawaii Craftsmen Basic Programs	\$4,544

Organization	Project Title	Amount
Hawaii Handweavers' Hui	Weaving with Linen	\$1,000
Hawaii Quilt Guild	Hawaii Quilt Guild	\$1,117
Honolulu Printmakers	Visiting Artist/Annual Exhibition	\$2,002
University of Hawai`i–English Dept.	Mānoa: A Pacific Journal of International Writing	\$2,002
	Total	\$15,964

Presentation-Performing Arts Grants

Organization	Project Title	Amount
Aloha Performing Arts Company	APAC Basic Season 2012-2013	\$15,867
Chamber Music Hawaii	Statewide Chamber Music	\$17,704
Diamond Head Theatre	Presenting the musical, <i>Ragtime</i>	\$4,698
Ebb and Flow Arts, Inc.	North South East West Festival 2012-2013	\$4,005
Friends of the Ballet/Ballet Hawaii	Ballet Hawaii Full Length Ballets and Presentations 2013	\$16,096
Hawai'i Concert Society	Hawaii Concert Society Season 2012-2013	\$2,311
Hawaii Performing Arts Company d.b.a. Manoa Valley Theatre	2012-2013 Play Production Program	\$5,545
Hawaii Performing Arts Festival Inc	Hawaii Performing Arts Festival 8th Season	\$3,901
Honolulu Chorale, The	Honolulu Chorale Basic	\$2,349
Jimpu Kai USA	Basic Continuing Dance and Technique	\$1,933
Kauai Chorale, The	Basic Kauai Chorale Concert Series	\$1,386
Kauai Music Festival, The	2012 Kauai Music Festival Basic	\$9,242
Kumu Kahua Theatre	Kumu Kahua Theatre Basic Season	\$11,437
Maui Choral Arts Association	10th Anniversary Season	\$3,735
Maui Pops Orchestra, Inc.	Basic Maui Pops Orchestra 2	\$4,082
Moanalua Gardens Foundation	Basic Proposal: 35th Annual Prince Lot Hula Festival	\$6,623
Nova Arts Foundation, Inc	IONA Contemporary Dance Theatre Basic	\$11,937
Performing Arts Presenters of Hawaii	Statewide Touring Arts	\$10,628
University of Hawai`i, Department of Theatre and Dance	Taiko and Dance Project	\$7,163
University of Hawai`i, Outreach College	2012-2013 World Performance Series	\$5,176

Organization	Project Title	Amount
University of Hawai`i–Leeward CC Theatre	Leeward 2013	\$6,031
West Hawaii Dance Theatre	West Hawaii Dance Theatre Basic Program	\$6,277
Windward Arts Council	Music Education in the Community, Chamber Music, Windward, Oahu	\$1,248
Total		\$159,374
GRAND TOTAL		\$560,426

HSFCA Grants Panelists, FB 2011-2013

(Panels were chaired by Commissioners in bold.)

Arts Education	Community Arts	Heritage and Preservation	Presentation	Presentation-Performing Arts
Mary Begier	James Jennings	Teri Freitas Gorman	Sandra Albano	Sandra Albano
Sandra Fong	Mary Begier	Clifford Kapono	Leonard Chow	Leonard Chow
Pam Barton, <i>Hawai`i</i>	Sudha Achar, <i>Hawai`i</i>	Robert Buss, <i>O`ahu</i>	Neida Bangerter, <i>Maui</i>	Stephanie Conching, <i>O`ahu</i>
Judy Bisgard, <i>Maui</i>	Wiwik Bunjamin-Mau, <i>O`ahu</i>	Hokulani Holt, <i>Maui</i>	Deena Dray, <i>O`ahu</i>	Wayne DeMello, <i>O`ahu</i>
Val Krohn-Ching, <i>O`ahu</i>	Walt Dulaney, <i>O`ahu</i>	Toni Han Palermo, <i>O`ahu</i>	Tom Klobe, <i>O`ahu</i>	Cecilia Fordham, <i>O`ahu</i>
Maren Oom, <i>Hawai`i</i>	Loreen Matsushima, <i>O`ahu</i>	Mary Requilman, <i>Kaua`i</i>	Marcia Morse, <i>O`ahu</i>	Motter Snell, <i>Hawai`i</i>
Lori Phillips, <i>O`ahu</i>	Laura Smith, <i>O`ahu</i>	Patricia Takemoto, <i>O`ahu</i>	Marilyn Nicholson, <i>Hawai`i</i>	Frank Stewart, <i>O`ahu</i>
Bernadette Sakoda, <i>Kaua`i</i>	Wendy Valentine, <i>Kaua`i</i>	Dennis Taniguchi, <i>Hawai`i</i>	Malia Van Heukelem, <i>O`ahu</i>	Cary Valentine, <i>Kaua`i</i>
Inger Tully, <i>O`ahu</i>				

DESIGNATED PROGRAMS

FOLK & TRADITIONAL ARTS

Apprenticeship Grants Program

Since 1985, over 270 Apprenticeship Grants have been awarded to assist with cultural preservation. Three dozen different cultural arts or practices from 11 respective cultural communities in Hawai'i have participated in the program. In 2013, six apprenticeship projects were successfully implemented.

Teaching Artist	Apprentice	Apprenticeship Grant Project Title	Amount
Mary Jo Freshley	Bonnie J. M. Kim	Korean Folk Dance and Music	\$5,000
Keith Kalani Akana	Mikiala Kanekoa	Hei: Hawaiian String Figure Making	\$5,000
Than H. Aye	Khin Maung Nyunt	Burmese Thangyat (festival song/chant)	\$5,000
Kenny Endo	Eric W. Chang	Lion Dance, Folk and Classical Music of Japan	\$5,000
Mary Jo Freshley	Mio Sato	Continuing the Legacy of Halla Huhm & Mary Jo Freshley	\$5,000
Tom Pohaku Stone	Clifford Ah Mow	Pae Ka Nalu: Traditional Wood Board Building	\$5,000
Total Apprenticeship Grants			\$30,000

Culture Learning Grant



Hawaiian string figures public presentation at Queen Lili'uokalani Birthday Celebration. Photo: Denise Miyahana



Japanese lion dance with Kenny Endo and apprentice Eric Chang. Photo: Denise Miyahana

In 2013, the newly-piloted Culture Learning Grant supported our Tokelauan community for year-two of this grant. The HSFCA gave priority to cultural communities that historically reflected low participation in HSFCA's arts and cultural programs. The grant's purpose is to encourage non-profit cultural organizations to teach children and youth, as well as families, to understand, appreciate and preserve the cultural arts of their communities.

Organization	Culture Learning Grant Project Title	Amount
Te Taki Tokelau Community Training & Development Inc	Tatou Aganuku Kimoa (Moving Forward with Our Traditions)	\$10,000

Living Heritage Series Cultural Outreach

Coordinated with assistance from the National Organization for Traditional Artists Exchange, cultural presentations are extended to communities around the state for sharing and educational outreach. The HSFCA's support of statewide cultural outreach in FY 2013 included:

- Supporting Korean activities on the Big Island in celebration of the 110th anniversary of Korean immigration. A public screening of the new documentary *Moving Home: The Legacy of Halla Pai Huhm* included a Korean dance performance by the Halla Huhm Dance Studio (October 2012). A traveling Korean dance mask exhibit was mounted at the Volcano Art Center. It opened with a one-hour Korean dance performance. Recent apprenticeship grantees from the Halla Huhm Dance Studio—Mary Jo Freshley (teacher), Ellen Cho, Bonnie Kim & Mio Sato (apprentices)—were joined by other adult and youth studio members to showcase Mrs. Huhm's choreography (February 2013). Apprenticeship alumna Chan Park presented pansori, a form of Korean storytelling, in a series of pansori outreach performance (January 2013). Coordinating and scheduling assistance was received from Bare & Core Expression, a Big Island organization.
- The first hale-building symposium took place in Hana, Maui. This event involved a practicum of five teams demonstrating their hale-building skills and knowledge in successfully completing a traditional Hawaiian hale under the tutelage and guidance of kumu Palani Sinenci (April 2013).
- Cantonese Opera performances, featuring the musicians, actors and singers of the Wo Lok Music Club from Honolulu's Chinatown, left their audiences wanting more. The concert also celebrated 13 years of HSFCA apprenticeship program grant support of traditional Cantonese Opera instrumental music, song and acting. The University of Hawaii's Outreach College and Music Department provided support for the concert held at Orvis Auditorium (August 2013).



Hale-building in Hana.



Joy Chong-Stannard, documentary producer, and Moana Eisele, kapa maker, visit kapa collections at local museums. Photo: Biographical Research Center

Hawai`i Masterpieces: Ka Hana Kapa

Featuring the Art of Hula and Kapa, this multi-year collaborative effort is being implemented by two organizations. Statewide presentation with performances, exhibits and educational activities is provided by the Edith K. Kanaka`ole Foundation. The Biographical Research Center is producing a kapa documentary for broadcast on the PBS network in partnership with PBS Hawai`i. Footage of kapa making, including plants, dyes and tools, interviews with kapa makers, and Halau O Kekuhi performance clips, was collected in 2011 and 2012. Both project partners worked closely with kapa makers and the community. Planning and preparation for the big kapa event at the Maui Arts & Cultural Center in FY2014 took place during FY 2013.

ARTS EDUCATION PROGRAM

The HSFCA Strategic Plan cites arts education as one of five priorities for the agency. The goal of the Arts Education Program is to support access to quality arts experiences for Hawaii's K-12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by HSFCA to ensure they are exemplary teachers as well as artists. We also offer professional development for classroom teachers and teaching artists to give them the knowledge, skills and confidence to integrate the arts into the school day. The HSFCA could not reach its goals without the other ARTS FIRST Partners. Collaborations enable us to achieve more than we could through individual efforts. The many accomplishments of all the ARTS FIRST Partners are listed on pages 23-26.



The 2013 Teaching Artists Institute was the largest gathering ever of teaching artists who serve in the HSFCA's AITS Program.

Artists in the Schools (AITS) Program Grants

Public schools, including charter schools, may apply annually to the HSFCA for grants of up to \$6,000 per school for fine arts residencies in visual arts, dance, drama, music and literary arts. A residency engages students in eight or more sessions with a teaching artist from the HSFCA's Artistic Teaching Partners Roster. The purpose is to spark students' awareness of and interest in the arts and also to develop students' knowledge and skills in the arts. Students create art, share or exhibit their art, and respond to art, thereby honing 21st century skills: critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas.

In 2012-2013, \$402,471 was granted to 75 schools, reaching over 11,000 students. The AITS Program administers funding from the State Legislature. This is the fifth year that the Hawaii Community Foundation contributed matching private funds for the program.

In addition, \$30,000 in HSFC AITS funds was used to support the Collaborative Residency Project, which paired nine advanced teaching artists with one or two classroom teachers each, to co-plan and co-teach an arts integrated residency. Training/coaching was provided at the ARTS FIRST Summer Institute and at a Teaching Artist Institute. There were 13 collaborative residencies at schools on O`ahu, Kaua`i, Maui and Hawai`i Island. This project was spearheaded by Honolulu Theatre for Youth, with support from the Hawaii Arts Alliance, Hawaii Community Foundation, and the HSFC.

AITS Grants for Arts Residencies

School	Teaching Artist	Project Title	Grant
Aliamanu Elementary School	Honolulu Theatre for Youth (HTY)	Agents of Change: Dramatic exploration of social behavior	\$5,564
Barbers Point Elementary School	Honolulu Theatre for Youth (HTY)	Drama in Culture and Story	\$4,473
Connections NCPCS	Lisa Louise Adams	Cultural and Visual Literacy through Printmaking	\$6,000
Enchanted Lake Elementary School	Michael Wall	African Rhythm and Dance	\$6,000
Fern Elementary School	Regina Bode	Exploring Art–Discover the Magic of Color	\$5,980
Haiku Elementary School	Maui Dance Council (MDC)	Creative Calculations	\$6,000
Halau Ku Mana NCPCS	Honolulu Museum of Art	Roots–Cultural Identity and Artistic Expressions	\$5,014
Hale Kula Elementary School	Honolulu Theatre for Youth (HTY)	Drama in Culture and Story	\$1,855
Hana High & Elementary School	Maui Dance Council (MDC)	Dance Transforms Science	\$6,000
Helemano Elementary School	Honolulu Museum of Art	Roots: Cultural Identity and Celebration	\$5,268
Hilo Union Elementary School	Vicky Robbins	A Movement Arts Journey through the Lands of Magnetism, Symmetry and Action Verbs	\$3,205
Hokulani Elementary School	James McCarthy	The Fabric of the Tale: Weaving a Deeper Understanding of Story through Drama	\$6,000
Honaunau Elementary School	Honolulu Theatre for Youth (HTY)	Agents of Change: Dramatic Exploration of Social Behavior	\$6,000
Honokaa Elementary School	Janice Gail Naiditch	Artists in the Schools	\$4,945
Honokaa High & Intermediate School	Honolulu Theatre for Youth (HTY)	Creative Encounters with Literature	\$5,855
Hookena Elementary School	Anita Broennimann	Exploring the Language of Visual Arts	\$3,273
Kaahumanu Elementary School	Honolulu Museum of Art	Roots: Cultural Identity and Celebration	\$5,977
Kahala Elementary School	James McCarthy	A Better Place, Phase II: Building Empathy and Self-Confidence Through Drama	\$6,000

School	Teaching Artist	Project Title	Grant
Kahului Elementary School	Maui Dance Council (MDC)	Creative Calculations	\$6,000
Kaimuki Middle School	Honolulu Museum of Art, Alliance for Drama Education	Arts and Sustainability	\$6,000
Kalihi Uka Elementary School	Honolulu Theatre for Youth (HTY)	Dramatic Enhancement of Learning	\$6,000
Kamaile Academy PCS	Beth Marcil	Collage as Visual Narrative	\$5,982
Kamalii Elementary School	Lasensua Osborne	Around the World with Music and Dance	\$6,000
Kaneohe Elementary School	Honolulu Theatre for Youth (HTY)	Dramatic Perspective in History	\$4,473
Kapiolani Elementary School	Bonnie Kim	Aesop's Fables with Shadow Puppets	\$6,000
Kau Intermediate & High School	Kathleen Kam	"Walls of Respect for Youth"-Mural Making "Hooks-Up" with History and Social Studies	\$5,864
Kaumana Elementary School	Kathleen Kam	Stories on Textile–Visual Art and History Meet Hanging Scrolls	\$5,482
Kaunakakai Elementary School	Maui Dance Council (MDC)	Whole Brain, Whole Body, Whole Person	\$6,000
Kihei Elementary School	Lasensua Osborne	Making Math Meaningful through Music and Movement	\$6,000
Kilauea Elementary School	Mauli Ola Cook, Lotus Arts Foundation	Discovering Creative Expression Through Popular Music & its Multicultural Roots and Dancing the Story (Reading Comprehension Through Dance)	\$6,000
Kilohana Elementary School	Maui Dance Council (MDC)	Dance Transforms Science	\$5,773
Kohala High School	Janice Gail Naiditch	Kohala High School Mural Project	\$4,500
Koko Head Elementary School	Kathleen Kam	Spirit of Koko Head–A Coastal View Using Visual Art & Science	\$5,977
Konawaena Elementary School	Ellen Crocker	Sketchbook of Perspectives in Drawing and Writing	\$5,455
Konawaena High School	Ellen Crocker	Progression: Painted Surfaces to Collage	\$4,282
Kua O Ka La PCS	Lasensua Osborne	Rhythm, Rhyme and Reading	\$3,156
Kuhio Elementary School	Alliance for Drama Education (ADE)	Listen, Care, and Play Fair: This is a Bully- Free Zone!	\$4,724
Kula Elementary School	Marguerite Heart	Rhythm Jam Around the World	\$6,000
Lanai High & Elementary School	Maui Dance Council (MDC)	Whole Brain, Whole Body, Whole Person	\$6,000
Lanikai Elementary PCS	Honolulu Theatre for Youth (HTY)	Agents of Change: Dramatic Exploration of Social Behavior	\$2,291

School	Teaching Artist	Project Title	Grant
Lihikai Elementary School	Connie Adams	Exploring a Distant Culture Through Watercolor	\$5,482
Liholiho Elementary School	Elizabeth Train	Integrating Language Arts, Science and Art Standards through Learning About Baby Animals	\$4,000
Maemae Elementary School	Honolulu Theatre for Youth (HTY)	Agents of Change: Dramatic Exploration of Social Behavior	\$5,564
Makawao Elementary School	Marguerite Heart	Rhythm Jam Around the World	\$6,000
Manana Elementary School	Honolulu Theatre for Youth (HTY)	The Drama of Theatre: Developing Expressive Skills	\$6,000
Manoa Elementary School	Michael Wall	DRUM–Developing Rhythm and Understanding Movement–A Cultural Experience!	\$6,000
Mauka Lani Elementary School	Honolulu Theatre for Youth (HTY)	Drama in the Language Arts Classroom	\$5,564
Maunaloa Elementary School	Maui Dance Council (MDC)	Dance Transforms Science	\$5,045
Maunawili Elementary School	The Drama Crew (Michael Cowell)	Engaging Students with Drama: Grades K, 1, and 2	\$6,000
Moanalua Middle School	The Drama Crew (Michael Cowell)	Finding Your Bravery through the Ensemble: Team-Building for Grade 7	\$6,000
Mountain View Elementary School	Lasensua Osborne	Making Math Meaningful through Music & Movement	\$2,502
Nahienaena Elementary School	Lasensua Osborne	Making Math Meaningful through Music & Movement	\$4,864
Niu Valley Middle School	Honolulu Theatre for Youth (HTY)	Dramatic Expression Through Writing	\$5,564
Nuuanu Elementary School	The Drama Crew (Michael Cowell)	Act It Out: Integrating Drama and Core Standards	\$6,000
Paia Elementary School	Maui Dance Council (MDC)	Dance Transforms Science	\$6,000
Parker Elementary School	Michael Wall	Sound Stories	\$6,000
Pearl City Elementary School	Honolulu Theatre for Youth (HTY)	Dramatic Perspectives on History	\$3,382
Pomaikai Elementary School	Honolulu Theatre for Youth (HTY)	Creative Expression-Story Dramatization	\$6,000
Pukalani Elementary School	Marguerite Heart, Paul Wood	Experiencing the GLOs Through the Arts	\$5,535
Red Hill Elementary School	Michael Wall	Playful Percussion	\$6,000
Roosevelt High School	Honolulu Theatre for Youth (HTY)	Introductions to Dramatic Expression	\$5,964

School	Teaching Artist	Project Title	Grant
Salt Lake Elementary School	Honolulu Theatre for Youth (HTY)	Drama in the English Language Learner Classroom	\$6,000
Sunset Beach Elementary School	James McCarthy	Sunset Beach DRAMATIC Readers	\$5,982
Voyager PCS	Marcia Pasqua, Honolulu Theatre for Youth (HTY)	Connecting with Culture: Integrating Drama and Visual Arts into Social Studies	\$6,000
Wahiawa Elementary School	Honolulu Theatre for Youth (HTY)	Role-Playing the Future	\$4,473
Waiakeawaena Elementary School	Kathleen Kam	Through the Eyes of a Needle–the Hanging Scroll Meets History and the Visual Arts	\$5,782
Waiau Elementary School	Honolulu Theatre for Youth (HTY)	Agents of Change: Dramatic Exploration of Social Behavior	\$6,000
Waihee Elementary School	Maui Academy of Performing Arts (MAPA)	Glee Club: Sing It Out!	\$6,000
Waikele Elementary School	Hawaii Opera Theatre (HOT)	Be the Best Me I Can Be!	\$5,891
Waikiki Elementary School	Honolulu Theatre for Youth (HTY)	Agents of Change: Dramatic Exploration of Social Behavior	\$6,000
Wailuku Elementary School	Maui Dance Council (MDC)	Creative Calculations	\$6,000
Waimalu Elementary School	Honolulu Theatre for Youth (HTY)	Agents of Change: Dramatic exploration of social behavior	\$5,345
Waimea Middle PCCS	Kealoha	Sharing Our Voices: Performance Poetry	\$3,727
Waipahu Elementary School	Honolulu Theatre for Youth (HTY)	Exploring Tolerance Through Drama	\$5,964
Webling Elementary School	Honolulu Theatre for Youth (HTY)	Dramatic Exploration of Science	\$4,473
		Total SFCA General Funds	\$215,284
		AITS Program	\$185,284 *
		HTY Collaborative Residency	\$30,000
		Total Hawaii Community Foundation Funds	\$216,496 **
		Total	\$431,780
		TOTAL FUNDED SCHOOLS	75

* \$691 from Designated Programs operating budget was added.

** Funds from the Hawaii Community Foundation in support of the Artists in the Schools Program are not administered through the State.

Community Arts/Statewide Presenting and Touring Outreach

Organization	Grant
Statewide Cultural Extension Program (SCEP)/Community Arts	\$80,000



Ben Moffat on stilts. Photo: SCEP and Ben Moffat

Presenting and Touring Outreach

Serving locations and groups in rural and underserved areas continues to be the primary focus of HSFC's partnership with the Statewide Cultural Extension Program (SCEP) at the University of Hawai'i – Outreach College. Programming was provided to elementary through high school students; libraries, and senior centers. In FY2013, fifty artists conducted 110 presentations that reached over 7,300 individuals across the state. SCEP's presenting and touring offers a wide range of Hawai'i's arts and cultural traditions, including contemporary and traditional performing arts, Hawaiian music, a variety of cultural presentations, masks and storytelling. (<http://www.outreach.hawaii.edu/scep/artist.asp>). The Lana'i arts residency took place once again with resounding success. The Four Seasons Resort/The Lodge at Ko'e continued its corporate support and allowed the use of their spacious dining room for public performances. The events are well-attended by Lana'i residents and visitors.

DESIGNATED PROGRAMS FINANCIAL SUMMARY

Fiscal Year ended June 30, 2013

Revenues

State of Hawai'i.....	\$329,479.00
National Endowment for the Arts Partnership.....	\$170,895.00
Works of Art Special Fund.....	\$15,000.00
TOTAL	\$515,374.00

EXPENDITURES & ENCUMBRANCES

Program Operations.....	\$14,559.62
Arts Education.....	\$319,625.00
ARTS FIRST Professional Dev. For Teachers	\$40,000.00
ARTS FIRST Professional Dev. For Teaching Artists.....	\$28,150.00
Artists in the Schools Program	\$233,975.00
Poetry Out Loud.....	\$17,500.00
Folk & Traditional Arts.....	\$90,000.00
Folk & Traditional Arts Program Support.....	\$55,000.00
Hawai'i Masterpieces: Ka Hana Kapa Documentary.....	\$35,000.00
Community Arts/Statewide Presenting and Touring Outreach.....	\$50,000.00
Public Information.....	\$17,952.87
TOTAL	\$492,137.49

ART IN PUBLIC PLACES PROGRAM

The Art in Public Places Program (APP) was established soon after the agency began. The program maintains the Art in Public Places Collection of more than 6,000 permanent and relocatable works of art. Since 2002, the APP Program has administered the Hawai`i State Art Museum and worked closely with The Friends of the Hawai`i State Art Museum, a 501(c)3 organization.

APP COMPLETED COMMISSIONS

Artist	Title	Medium	Site	Price
Bennett, Carol	<i>Cycles</i>	fused glass, light-emitting diodes	UH West O`ahu Library Tower	\$435,000.00
Paley, Albert	<i>Makali`i (Pleiades)</i>	Corten steel, stainless steel,	UH Hilo Gateway	\$700,000.00
Sabado, Philip	<i>Ho`o Pomaika`i (To Create Good Fortune)</i>	stone mosaic mural	Pomaika`i Elementary School	\$75,000.00
Zebzda, Wayne	<i>Nest</i>	stainless steel sculpture	Mililani `Ike Elementary School Library Lawn	\$75,000.00
Number of Artworks	4		TOTAL	\$1,285,000.00



Cycles by Carol Bennett, installed at UH West O`ahu campus, can be seen for miles. Photo: Wayne Zebzda
Makali`i (Pleiades) by Albert Paley is the new focal point on the UH Hilo campus. Photo: Steve Brinkman



APP RELOCATABLE WORKS OF ART PURCHASES

Artist	Title	Medium	Price
Andelin, Pamela	<i>Triptych Douloureux</i>	oil	\$5,208.35
Avila, Susan Taber	<i>Stars on the Wall of the Sky</i>	thread, hand dyed and printed fabric remnants, free motion machine stitching	\$5,026.18
Brighenti, Nitya	<i>Union Square, NYC</i>	watercolor on paper	\$800.00
Burton, Heather	<i>Banyan Tree Morning, Lahaina</i>	oil on wood panel	\$2,500.01
Campbell, Chris	<i>Royal Hawaiian</i>	acrylic	\$800.00
Campbell, Todd	<i>Tall Open Vessel</i>	Norfolk pine wood	\$7,187.52
Clemente, Francisco	<i>Orgullo</i>	milo wood	\$1,800.00
Collette, Carol	<i>Hula Sisters</i>	drypoint	\$500.00
Dempster, Duncan	<i>Hands Off My Decade '85 Mixtape</i>	intaglio, lithography, chine collé	\$400.00
Dick, Michelle	<i>Na Pali: Sunset and Moonrise</i>	scratchboard	\$3,000.00
DuBois, Francis	<i>You and Me</i>	oil on wood panel	\$3,200.00
Enos, Solomon	<i>The Trillionth Sister</i>	acrylic, enamel, china markers on asphalt saturated felt	\$3,000.00
Faison, Dorothy	<i>Eye Can Draw Lawnboats Better Than Manet and Wiley Can</i>	charcoal and watercolor on paper	\$4,000.00
Flint, Robert	<i>Uila (Lightning)</i>	ceramic with metal coatings	\$7,083.36
Goes, Sergio	<i>Grace Under Pressure</i>	archival pigment print	\$2,617.80
Hackenmiller, Karla	<i>Liminal Assemblage</i>	etching	\$600.00
Heck, Ellen	<i>The Light and the Letterpress</i>	woodcut and drypoint	\$1,300.00
Hodges, Snowden	<i>Green and Golden</i>	oil on canvas	\$7,500.00
Huang, Boris	<i>Ripples of Water</i>	feather lei	\$695.00
Hughes, Charlene	<i>Prayer Wheels and Sacred</i>	fiber quilted reverse appliqué	\$732.98
Konecne, Laura	<i>Independence</i>	marble, bronze, sand, wood, steel	\$1,500.00
Kramer, Pat	<i>Lidded Puahala</i>	milo wood	\$6,000.00
Lacey, Joe	<i>Kahiko</i>	cyanotype print	\$800.00
Landgraf, Kapulani	<i>Na Hono a Pi`ikea</i>	hand etched silver gelatin print	\$1,256.54
Leauanae, Wilton	<i>Inspiration at Hali`imaile</i>	oil on canvas	\$1,875.01
Leigh, Mary Ann	<i>Balancing Act Bottle</i>	ceramic	\$520.84



Material Calculations by Lori Uyehara is a playful mixed media piece. Photo: Paul Kodama

Artist	Title	Medium	Price
Markwart, Philip	<i>Nani Ka Hala, Ka Wehe O Ka Aina</i>	hand stamped washi (Japanese paper) made from mulberry	\$3,800.00
Marshall, Michael	<i>5.12 #22</i>	monoprint	\$3,125.10
McDonald, Licia	<i>Gene Manipulation</i>	clay	\$425.00
Morioka, Wayne	<i>Fu (Good Luck) Bat Brooding Cosmic Egg</i>	oil pigments on low-fire clay	\$994.76
	<i>Well-Fed Sleeping Heron</i>	oil pigments on low fire clay	\$785.34
Mydock, John	<i>Metamorphosis III</i>	Norfolk pine platter with pyrography	\$3,800.00
Nelson, Judith	<i>Weft Bind</i>	mixed media	\$2,300.00
Ota, Colin	<i>Overboard</i>	acrylic on paper	\$1,000.00
Pietrantonio, Nicole	<i>Watching the Eruption From Their Island</i>	screenprint, collage	\$1,200.00
Place, Irina	<i>Into the Sunset</i>	watercolor on paper	\$1,000.00

Artist	Title	Medium	Price
Rattanangkoon, Jeer	<i>Mauka</i>	woodcut	\$3,500.00
	<i>Pele Garden</i>	woodcut on fabric	\$3,500.00
Ray, Margo	<i>Once Upon A Cowboy</i>	multi plate etching, chine collé	\$1,000.00
Robinson, Shane	<i>Edge: Green</i>	acrylic and resin on panel	\$4,062.51
Salmoiraghi, Franco	<i>Hala I</i>	silver gelatin print	\$1,750.00
Smith, Hoppy	<i>Coconut grove, circa 1957/Coconut grove, February 2011</i>	intaglio polymer gravure	\$250.00
	<i>Da Tree, circa 1958/ Da Tree, circa 2011</i>	intaglio polymer gravure	\$250.00
	<i>Lagoon View, circa 1957/ Lagoon View, January 2011</i>	intaglio polymer gravure	\$250.00
	<i>Looking back, circa 1957/ Looking back, February 2011</i>	intaglio polymer gravure	\$250.00
	<i>Old House Site, circa 1958/Old House Site, February 2011</i>	intaglio polymer gravure	\$250.00
	<i>Palm Reflections, circa 1958/ Palm Reflections, January 2011</i>	intaglio polymer gravure	\$250.00
Spindt, Bud	<i>Moon in a Basket</i>	cast glass	\$806.28
	<i>Sun in a Basket</i>	cast glass	\$806.28
Stude, Bruna	<i>Water 2</i>	platinum/ palladium prints	\$2,500.00
Tanaka, Clifford	<i>Hapai</i>	acrylic	\$1,700.00
Taylor, Nancy	<i>Quilted Lotus</i>	watercolor, acrylic	\$392.67
Togashi, Ross	<i>Evoking Memories of 3.11</i>	pinhole photography	\$175.00
Tomono, Lonny	<i>Alala in a Vortex</i>	woodcut	\$416.68
Ulrich, David	<i>Mauna Kea #1</i>	archival pigment print	\$1,800.00
	<i>Mauna Kea #3</i>	archival pigment print	\$1,800.00
Uyehara, Lori	<i>Material Calculations</i>	mixed media fiber	\$785.34
Yamanoha, Nora	<i>Autumn Song Trilogy</i>	monotype	\$1,650.00
	<i>Flow Interrupted</i>	mixed media monotype, diptych	\$2,083.40
Yokoyama, Kay	<i>Hilo Bay Dawn</i>	pastel	\$750.00
Number of Artworks	60	TOTAL RWA PURCHASES	\$119,311.95

GIFTS TO THE ARTS IN PUBLIC PLACES COLLECTION

Artist	Title	Medium	Value
Ahearn, John	<i>Tim, Samoan Youth</i>	plaster lifecast	\$1,625.00
Barnett, John	<i>Samara XVI</i>	bronze	\$2,210.00
Dranga, Helen Thomas	<i>Lake Wilson</i>	oil painting on panel	\$12,500.00
Fisher, Hugo Anton	<i>Beach of Waikiki</i>	watercolor on paper	\$5,750.00
Hitchcock, D. Howard	<i>Chinaman's Hat at Twilight</i>	oil on panel	\$23,000.00
	<i>Kaneohe Bay Fish Ponds</i>	oil on canvas mounted on paperboard	\$25,000.00
	<i>Kokee Trees, Kauai</i>	oil on panel	\$15,000.00
	<i>Lahaina Beach—West Maui, HI</i>	oil on canvas	\$35,000.00
	<i>Lanai From Maui</i>	oil on canvas	\$340,000.00
	<i>Native Boy in Canoe</i>	oil on canvas	\$55,000.00
	<i>Panorama of Waimea Canyon</i>	oil on panel	\$60,000.00
Kelly, John M.	<i>View of the Pali</i>	oil on panel	\$20,000.00
	<i>Holulu, Hawaii</i>	color aquatint etching	\$5,500.00
	<i>Old Hawaii</i>	color aquatint etching	\$4,500.00
Russell, Shirley Ximena Hopper	<i>Leeward Coast</i>	oil on canvas	\$3,500.00
	<i>The Hat Makers</i>	color block print	\$850.00



Native Boy in Canoe by D. Howard Hitchcock, recalls Hawai'i in another era. Photo: Fuji Film

Artist	Title	Medium	Value
	<i>Unknown</i>	oil on canvas	\$5,000.00
	<i>Windward Oahu Beyond Kaneohe</i>	oil on panel	\$5,000.00
Sroat, Helene	<i>Antithetical Balance</i>	acrylic on panel	\$3,094.00
unknown	<i>Kou Calabash</i>	Kou wood	\$13,000.00
	<i>Kou Calabash</i>	Kou wood	\$12,000.00
	<i>Kou Calabash</i>	Kou wood	\$10,000.00
	<i>Kou Calabash</i>	Kou wood	\$11,000.00
Walden, Lionel	<i>Diamond Head and Waikiki Beach</i>	oil on canvas	\$150,000.00
	<i>Moonlight Over Diamond Head</i>	oil on canvas	\$800,000.00
	<i>unknown</i>	oil on canvas	\$165,000.00
	<i>untitled</i>	oil on canvas	\$225,000.00
Number of Artworks	27	TOTAL GIFTS	\$2,008,529.00

HAWAI`I STATE ART MUSEUM

The Hawai`i State Art Museum opened in 2002. HiSAM provides public access to curated exhibitions of works of art in the Art in Public Places Collection. The collection is supported by the Works of Art Special Fund, established in 1967 through an unprecedented partnership between the AIA (American Institute of Architects) and the HSFC.

In FY2013, the following exhibitions were on display: *ACCESSION: New Acquisitions from the Art in Public Places Program*, *Where We Live: Visions and Portraits of Hawai`i*, *The Way We Wear, Enriched by Diversity*, and the *50th Annual Regional Scholastic Art Awards Exhibition*.

During the year 25,610 people visited HiSAM; 194 school and 25 community groups were provided gallery tours. Monthly programming included First Fridays that featured performances at the museum during evening hours (3,279 visitors); Second Saturdays, featuring hands-on family oriented art activities (1,468 participants); and Art Lunch, HiSAM's noontime lecture series (299 attendees).

The museum's outreach education program, Art Bento@HiSAM, serviced 15 schools (110 classes; 2,625 students) from Oahu's four school districts.

HiSAM facilities were rented on 31 occasions for private parties and government functions. The Hawai`i State Foundation on Culture and the Arts and the Western States Arts Federation hosted a regional meeting of state arts agency directors, featuring an evening soiree at HiSAM. Other events included HiSAM's annual volunteer appreciation dinner and the ceremony for the 50th Annual Regional Scholastic Art Awards.



Art Bento students in HiSAM's I Love Art Gallery. Photo: Susan Hogan



Kou Calabash by an unknown artist, reflects the handsome grain of kou wood in a traditional Hawaiian form. Photo: Fuji Film

APP FINANCIAL SUMMARY

Fiscal Year Ended June 30, 2013

REVENUES

Works of Art Special Fund Allotment.....	\$4,214,725.00
TOTAL	\$4,214,725.00

EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art	\$1,258,174.49
Relocatable Works of Art	\$169,432.90
Acquisitions.....	\$119,311.95
Acquisition Award Selection Committees.....	\$5,624.08
Exhibition Services.....	\$44,496.87
Commissions Conservation Services	\$2,400.00
Registration.....	\$12,907.40
Art in Public Places Administration	\$1,339,401.19
Personnel.....	\$904,367.02
Operating	\$435,034.17
Gallery Operations.....	\$364,316.60
TOTAL	\$3,146,632.58

ARTS FIRST PARTNERS STRATEGIC PLAN FY 2013-2018

FY2013 Report (for the period July 1, 2012 through June 30, 2013)

The Hawai`i State Legislature enacted ACT 80 in 1999 which called for Hawai`i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

The Partners

ARTS FIRST is a network of organizations whose mission is "to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education - learning in, about, and through the arts - for every student in Hawai`i."

ARTS FIRST Partners (AFP) include: Hawai`i Department of Education (DOE); Hawai`i Association of Independent Schools (HAIS); College of Arts and Humanities–University of Hawai`i, Mānoa (CAH); College of Education–University of Hawai`i, Mānoa (COE); Hawai`i State Foundation on Culture and the Arts (HSFCA); and Hawai`i Arts Alliance (Alliance). Affiliate partners are the Honolulu Theatre for Youth (HTY) and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. The Hawai`i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

The Strategic Plan

In July 2012 the AFP released its third multi-year strategic plan: ARTS FIRST FY2013-2018 Strategic Action Plan. The plan builds upon four objectives: **A**dvocacy, **R**esearch, **T**eacher Development, and **S**tandards for Student Learning. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai`i State Foundation on Culture and the Arts website:

<http://sfca.hawaii.gov/education/education-resources/arts-first-partners/>

From FY2002 through FY2013, more than \$21 million was spent in direct services for arts education in Hawai`i at an average of over \$1,700,000 each year—over \$9.00 invested per student per year. Partners leverage their funds by seeking grants and donations from government agencies, private foundations, businesses, and individuals. In FY13, state and county funds accounted for about 20% of the total, leveraged more than three-fold by federal and private funds.



Teachers experienced, analyzed and applied arts strategies to science content at the 2013 ARTS FIRST Summer Institute.

2012-2013 ARTS FIRST PROGRAMS & PROJECTS

KEY to acronyms	Alliance = Hawai`i Arts Alliance	HCF = Hawaii Community Foundation
	COE = University of Hawai`i at Mānoa College of Education	HSFCA = Hawai`i State Foundation on Culture and the Arts
	CAH = University of Hawai`i at Mānoa College of Arts and Humanities	HMA = Honolulu Museum of Art
	DOE = Hawai`i Department of Education	HTY = Honolulu Theatre for Youth
	HAIS = Hawaii Association of Independent Schools	MACC = Maui Arts & Cultural Center
		NEA = National Endowment for the Arts

ARTS FIRST FY 2013-2018 Strategic Action Plan Goals	Implemented &/or Funded by:
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Goal 1: ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

2012 Arts Excellence Awards recognized 5 exemplary elementary schools that teach the arts as disciplines, integrate the arts into other academic subjects, and are committed to providing arts in education.	Alliance, DOE, HAIS, MACC
2013 Annual Teacher Awards Dinner–Maui. 45 teachers received awards for completing 32 or more hours of coursework in arts education.	MACC, DOE-Maui
2012 Alfred Preis Honor awarded to Dr. Lawrence Tseu for his lifetime support of the arts, education, and community in Hawai`i.	Alliance
2013 DOE Performing Arts Learning Centers Challenge Awards. \$175,000 awarded to 9 high school PALCs. \$202,500 matching funds raised by the schools.	Alliance, DOE
Artistic Perspectives Google Site, which features digital narratives of the 2012-2013 Collaborative Residencies created by participating teaching artists.	HTY, Alliance
School Residency Program Tracts (brochure style documentations that include descriptions, pictures and standards connections)–produced for schools and parents.	HTY
COE faculty worked with 15 teacher candidates enrolled in the B.Ed. Statewide Teacher Education Program to present arts advocacy talks to their elementary school faculty in partnership schools on Kaua`i, Moloka`i, Maui, and Hawai`i.	COE
50th Annual Hawaii Regional Scholastic Art Awards exhibit at HiSAM for gr.7-12. 832 students participated.	HSFCA, DOE
2013 Hawaii Convention Center Student Art Exhibit for elementary school students. 435 students participated.	HSFCA, DOE
2013 Poetry Out Loud statewide high school poetry recitation competition. 10 schools.	HTY, HSFCA
HTY performances attended by 80,000 students statewide.	HTY
MACC performances attended by 4,550 students, Maui County.	MACC
UH-Mānoa Kennedy Theatre ‘Page to Stage’ school outreach program: performances, workshops, educational materials. 2,000 students.	CAH–Theatre & Dance Dept.
CAH Theatre for Young Audiences Program performances attended by 4,000 students.	CAH–Theatre & Dance Dept.
Hawaii Schools Digital Media Grants (\$500-\$2500) to 60 public and private schools for digital media video programs. \$66,000 total awarded.	HAIS, DOE

Goal 2: ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawai`i.

COE faculty member researched the impact of Professional Development for Classroom Teachers courses, "Before Pencil Touches Paper" and "Drama in the Classroom," on teachers and their students.	HTY, COE
COE faculty member researched impact of arts integration on students as they transition from school-wide arts integration elementary school (Pomaika`i Elementary, Maui) to middle school.	MACC, COE, DOE
COE faculty member conducted research at Ka`a`awa Elementary School to learn how a music program influenced by the El Sistema movement serves a rural community in Hawai`i.	COE, Kalikolehua El Sistema

Goal 3: Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.***Pre-Service & In-Service Teacher Education and Degree Programs***

UH Mānoa Music Dept. offered undergraduate and graduate courses in music education. Music majors taught 8 weeks at Anuenue Elementary and Palolo Elementary Schools.	CAH–Music Dept.
UH Mānoa Theatre & Dance Dept. offered undergraduate and graduate courses in drama & dance education. UH students delivered drama & dance instruction to 350 K-12 students in 11 schools, and at libraries and other community venues.	CAH–Theatre & Dance Dept.
COE offered coursework & programs in Elementary & Early Childhood Education (9 credits in Visual & Performing Arts required), Secondary Teaching Certificate in Art Education, M.Ed. in Teaching, M.Ed. in Curriculum Studies in Art Education, and Doctoral Degree Program.	COE

Professional Development for Educators

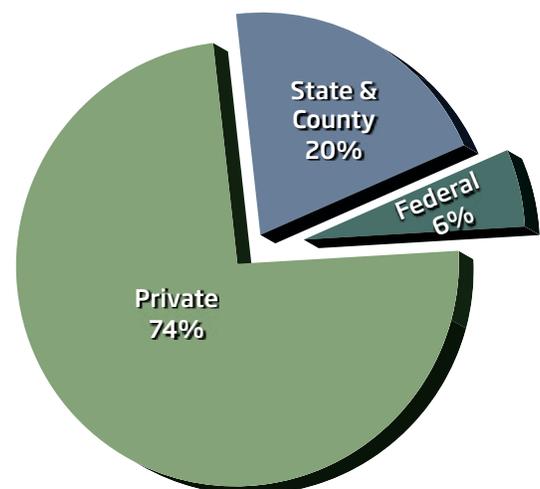
ARTS FIRST Summer Institute for classroom teachers statewide: "The Arts are Science at Work!" 79 teachers and 4 teaching artists attended the 4-day Institute.	Alliance, DOE, COE, HSFCA, HTY
Summer Institute for Educators–Maui: "Moving through Math." 63 teachers attended one of the two 3- day workshops (PK-gr.2 or gr.3-6).	MACC, DOE, HSFCA
Professional Development for Classroom Teachers and Teaching Artists at MACC: "Meeting Common Core State Standards through Drama," 210 teachers and "Classroom Management for Teaching Artists," 15 artists.	MACC, DOE
Professional Development for Classroom Teachers on Oahu: "Before Pencil Touches Paper," 20 teachers, 583 students, and "Drama in the Classroom," 18 teachers, 340 students.	HTY, HSFCA, DOE
2013 Teaching Artist Institute "Inspiring Our Work: Best Practices." 63 statewide teaching artists attended the 2-day institute; 25 attended third day.	Alliance, HTY, COE, HSFCA, MACC
Professional Development for Docents and Teaching Artists: "Together Through the Arts: Inclusive Access for Youth and Adults with and without Disabilities."	COE/ Center on Disability Studies, VSA Hawaii, HMA
2012 Schools of the Future Conference. 2-day conference for public and private school teachers focusing on learning and technology; 1180 educators attended.	HAIS, DOE

Goal 4: All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.

Artists in the Schools Program - \$402,471 in grants to 75 public & charter schools statewide for arts residencies. 11,000 students.	HSFCA, HCF, Alliance
Collaborative Residencies Project: 13 arts-integrated residencies co-taught by classroom teacher and teaching artist teams. 9 artists, 13 teachers, 325 students statewide.	HTY, Alliance, HSFCA
Art Bento @ Hi State Art Museum—a four-part museum education program for Oahu schools, K-6, 107 classes, 2407 students	HSFCA, Alliance
HSFCA Art in Public Places Artist in Residence Program. Three schools started the Commissioned Work of Art process, joining 9 others that were continuing; 432 students received an educational component with the artist.	HSFCA, DOE
CanDo! Days @ MACC—art immersion field trip for gr.1-5. 6,600 students, Maui County.	MACC
ArtWorks @ MACC Schaefer Int'l Gallery—guided educational tour and studio experience for 250 students, gr.3-12.	MACC
20th century Community Learning Center After-School program - 7 schools, 260 students.	HTY, DOE Campbell Complex
CAH ArtsBridge America Program—UH students taught two semester-long arts integrated programs at Aiea H.S. and Kaiser H.S.	CAH—Theatre & Dance Dept.
"See Art Make Art"—Accessible museum tours by docents trained in disability sensitivity/etiquette, and inclusive studio art experience at Honolulu Museum and Art School at Linekona.	COE/Center on Disability Studies, HMA
VSA Hawai'i Inclusive Creative and Cultural Crafts Production Studio 202, Honolulu Museum of Art School at Linekona.	COE/Center on Disability Studies, VSA Hawaii, HMA

ARTS FIRST PARTNERS REVENUES FY 2013

FUNDS	AMOUNT	Percent
State& County Funds	\$ 587,587	20%
Federal Funds	\$ 163,730	6%
Private Funds	\$ 2,142,674	74%
TOTAL	\$ 2,893,991	100%



HSFCA FINANCIAL SUMMARY

Department of Accounting & General Services, State of Hawai`i
Fiscal Year Ended June 30, 2013

REVENUES

STATE

Executive Allotment.....	\$1,757,515.00
Foundation Grants	\$452,573.00
Grants-in-Aid.....	\$868,000.00
Operations	\$436,942.00
Works of Art Special Fund	\$4,214,725.00
Works of Art Capital Improvement Project Fund	\$33,566.28
Subtotal.....	\$6,005,806.28

FEDERAL

National Endowment for the Arts.....	\$1,309,057.00
Subtotal.....	\$1,309,057.00

PRIVATE CONTRIBUTIONS

Carryover from previous year.....	\$200,293.31
Musics of Hawai`i	\$24.00
Artists of Hawai`i	\$17.60
Hawai`i State Art Museum Facility Rental	\$32,012.50
Donation from Tadashi Sato Scholarship Fund.....	\$100.00
Donation from anonymous donor	\$50,000.00
Investment Pool Earnings/pCard Rebate	\$658.52
Subtotal.....	\$283,105.93
TOTAL REVENUES.....	\$7,597,969.21

EXPENSES

HSFCA ADMINISTRATION	\$544,008.62
Personnel.....	\$373,923.36
Operating.....	\$170,085.26
GRANTS PROGRAMS	\$1,886,934.00
State	\$770,440.00
State Legislative Grants-In-Aid.....	\$868,000.00
Federal - National Endowment for the Arts.....	\$248,494.00
Basic State Plan.....	\$99,794.00
Arts in Education Grant.....	\$33,700.00
Arts in Underserved Communities.....	\$77,500.00
Poetry Out Loud.....	\$17,500.00
Folk Arts Partnership.....	\$20,000.00
ART IN PUBLIC PLACES PROGRAM (See page 22)	\$3,146,632.58
DESIGNATED PROGRAMS	\$14,559.62
Operating.....	\$14,559.62
PRIVATE CONTRIBUTIONS	\$58,656.60
Hawai'i State Art Museum Facility Maintenance.....	\$8,213.39
IT/Photography for gifts to the APP Collection	\$43,612.56
Tadashi Sato & Keiko Sato Scholarship Award.....	\$4,000.00
Hon Chew Hee Scholarship Award.....	\$2,000.00
Second Saturday Program Events.....	\$830.65
TOTAL EXPENSES	\$5,650,791.42

EXCESS OF REVENUE OVER EXPENSES

STATE

General Fund Lapsed.....	\$43,301.22
Works of Art Special Fund Reversion.....	\$1,068,092.42
Works of Art Capital Improvement Project Fund	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	

FEDERAL

National Endowment for the Arts Reversion.....	\$577,768.54
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PRIVATE CONTRIBUTIONS

Carryover from previous year	\$193,570.15
Musics of Hawai'i	\$24.00
Artists of Hawai'i.....	\$17.60
Hawaii State Art Museum Facility Rental.....	\$23,799.11
Donation from anonymous donor.....	\$6,387.44
Investment Pool Earnings/pCard Rebate	\$651.03

TOTAL REVENUES OVER EXPENSES

\$1,947,177.79



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

No. 1 Capitol District Building · 250 South Hotel Street, 2nd Floor · Honolulu, Hawai'i 96813
Phone 808/586-0300 · Fax 808/586-0308 · Website: <http://sfca.hawaii.gov/>

COMMISSION AND STAFF July 1, 2012 - June 30, 2013

Commission

Barbara Saromines-Ganne
Chairperson

Mary Begier
Hawai'i Commissioner

Leonard Chow
O'ahu Commissioner

Joel Guy
Kaua'i Commissioner

Clifford Kaponu
Hawai'i Commissioner

Michael Moore
Maui Commissioner

Sharon Narimatsu
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