

HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS | ANNUAL REPORT 2011-2012





"To remind ourselves that we are no different from the trees"

Kealoha, Poet Laureate, State of Hawai'i



HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS

ANNUAL REPORT Fiscal Year 2011-2012

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Front and Back Cover: The Sculpture Garden at night as seen from under the photovoltaic fused glass canopy of Carol Bennett's Trigger Picasso Energy. Left: Jun Kaneko's Untitled is a handbuilt ceramic piece that welcomes visitors at the entrance to the HiSAM Sculpture Garden. Photos: David Franzen



THE GOVERNOR'S MESSAGE



Governor Neil Abercrombie

The diverse cultures of these islands, particularly the host Native Hawaiian culture, are essential to our economy, our communities and our identities.

The Hawai'i State Foundation on Culture and the Arts (HSFCA) works to reinforce economic and community development by investing in the creative expression of our diversity. With funding provided by the State of Hawai'i and the National Endowment for the Arts, the HSFCA not only contributes to the refining and empowering of cultural and creative talent for the benefit of all the people of Hawai'i, it also fulfills a larger mission of involving the greater community in artistic endeavors and education, as well as ensuring wider program services for underserved populations.

In fulfilling its mission, the HSFCA illustrates what is best about government: new vision for the benefit of humanity; reconciliation of ideas; mastery of personal skill; and the celebration of knowledge.

It is my hope that, as the foundation marks half a century of existence in Hawai'i, it expands this worthy mission. I commend the leadership of the Arts Commissioners in providing for the growth and development of the HSFCA into the future.

For the artist and his or her audience, there are few greater achievements than that of the creation of a work of art. This is especially true in Hawai'i, where our vibrant palette of cultures, customs and histories so richly infuses our experiences and inspires our daily actions. We have a long and enduring history of commitment to culture and the arts and recognition of the important role art plays in public places. The HSFCA's investment in the cumulative creative force of the Aloha State ensures the perpetuation of this powerful tradition in the ways we conduct our lives and business.

As a former educator, I cannot stress enough the importance of keeping art in our lives. The arts are elemental to survival, in building quality of life, and in reflecting what we value and hold to be true.

Neil Abercrombie
Governor, State of Hawai'i



HSFCA acquisition Zen Pebbles II by Wilfred Yamazawa, glass blown reduced. Photo: Paul Kodama



THE CHAIRPERSON'S MESSAGE



Barbara Saromines-Ganne

Times have changed significantly since we were first founded, almost half a century ago. With today's technology, we now have the capability to make sure that the art we have purchased over the years can be made more accessible and easier for all to see, know and learn about. Despite economic challenges, we at the Hawai'i State Foundation on Culture and the Arts have to grow and change in concert with the world around us. Consequently, we have begun the process of reexamining our structure,

policies and processes in order to better serve today's families and the citizens of our state. We hope to make great strides this coming year.

In the past couple of years, we exerted every effort to thrive and survive in spite of budget cuts and staff reductions. But we can no longer depend solely on federal and state funds to continue to operate and provide various community programs and services that enhance the cultural well-being of our citizens. We need to explore public/private partnerships to better stimulate business activity, increase tourism revenue, and promote the cultural and economic revitalization of our communities. This is a viable approach for HSFC's long-term sustainability.

Cutbacks in basic education services are impacting the students in our (K-12 system) school system here in our state. The HSFC's Artists in the Schools Program (AITS), which matches artists-in-residence within public schools; and the Hawai'i State Art Museum's Art Bento program, which enhances students' art education experience, help fill in the gaps in our current education system.

In this Annual Report, you will be able to see all that we were able to accomplish in 2011-2012. But there is so much more we could do and would like to do. As a former art educator, I believe in the importance of exposing our keikis to art at an early stage. Art provides our youth with essential skills for critical thinking, communication, and creativity—essential tools for a productive 21st century workforce. Additionally, as the state art agency, I believe we have a responsibility to promote Native Hawaiian culture and the artists that produce it.

We are fortunate here in Hawai'i to have a Governor who is passionate and supportive of the arts. We have nine dedicated Commissioners who bring a variety of ideas and creativity to the table, working with the Executive Director and the staff to implement our policies and vision for the HSFC. There is much we can accomplish for culture and the arts here in Hawai'i in the coming years.

Imua and Aloha,

Barbara Saromines-Ganne
Commission Chairperson



Sandra Albano, O'ahu



Mary Begier



Leonard Chow, O'ahu



Teri Freitas Gorman, Maui



James Jennings, Kaua'i



Clifford Kapono, Hawai'i



Peter Rosegg, O'ahu



Sheryl Seaman, O'ahu

Photos: Ray Tanaka



THE EXECUTIVE DIRECTOR'S MESSAGE



Eva Laird Smith

Greetings from the Hawai'i State Foundation on Culture and the Arts!

"Pupukahi i holomua"

By working together, we make progress; just as Hawaiians paddle their canoe as a team, our state art agency has to travel together in the same direction, pulling together as one.

After close to half a century of existence, it is time for us to look back, be thankful to those that set us on the visionary path in 1965, appreciate the men and women who articulated the vision of our community leaders, and renew our efforts at shaping

our future path into the 21st century.

As in any undertaking of significance, we realize the way of achieving our vision for the organization may not always be easy. Years of challenges from the economic downturn in our state, subsequent staffing losses, shifts in leadership, and changing needs of our constituency continue along the way.

Today, more than any other time in our state agency's history, we are confronted with the need to examine our very foundation and the value we bring to our community.

We are at the crossroads: we either move together as one, or lose our relevance, sense of purpose and vision for culture and arts that are central to our being as a people.

We remain grateful to our Arts Commissioners whose governance and policy set our course of action; we appreciate our agency's staff who continue to serve under changing, and challenging times; and we are humbled by the unstinting support of our state officials who champion our efforts at shaping our future role and service to our community.

"A' ohe hana nui ka alu'ia"

There is no task that is too big, no undertaking impossible to achieve when we stand as one.

We remain hopeful, inspired, and focused on the job ahead—forward, together.

Eva Laird Smith
Executive Director



HSFCA acquisition Koko Morning by Regina Bode, mixed media



THE FRIENDS OF THE HAWAII STATE ART MUSEUM

The Friends of the Hawai'i State Art Museum (HiSAM) is a nonprofit 501(c) (3) organization established by statute. Membership is voluntary and devoted to the development, growth and support of HiSAM, its programs, services, staffing and

community engagement. Its 23-member Board of Directors is headed by Kristine Altwies. Major activities have included First Friday entertainment, museum fundraisers, and volunteer appreciation efforts.



Board Members (L to R) Will Espero, Frank Haas, Kristine Altwies, Vanessa Kop, Jay Suemori, and Ken Gilbert. Photo: Ray Tanaka



BIENNIUM GRANTS PROGRAM

The HSFCA Biennium Grants Program is one of the pillars on which the HSFCA is founded. The program provides support for projects that further culture, the arts, history and the humanities in the lives of the people of Hawai'i. These community grants are made possible statewide through

appropriations from the Hawai'i State Legislature and Hawai'i's State Partnership grant from the National Endowment for the Arts. In FY2012, grants were awarded for 72 projects in the amount of \$525,070.

ARTS EDUCATION GRANTS

Organization	Project Title	Amount
Alliance for Drama Education	ADE Basic: Rehearse for Life	\$13,648
Bare & Core Expression	Basic Arts for All Program	\$2,000
Big Island Dance Council	Big Island Dance Education Project	\$4,248
Hana Arts, Inc.	Basic General Operating Support for Hana Arts	\$2,737
Hawai'i Youth Opera Chorus	Basic—Hawaii Youth Opera Chorus	\$6,426
Hawaii Children's Theatre	HCT Summer Stars Program	\$4,106
Hawaii Opera Theatre	Hawaii Opera Theatre—Arts Education FY12	\$14,705
Hawaii Theatre Center	HTC Educational Programming	\$8,663
Hawaii Youth Symphony Association	Symphony Program: Music Education	\$12,272
Holualoa Foundation for Arts and Culture	Academic Success Through Art	\$5,318
Honolulu Academy of Arts	Art To Go Outreach Program	\$4,106
Honolulu Theatre for Youth	Statewide Tour	\$18,993
Hui No'eau Visual Arts Center	Children's Art Education Programs	\$12,898
Kaua'i Academy of Creative Arts	Basic Young People's Arts Program	\$10,450
Maui Academy of Performing Arts	School Partnership Programs	\$16,800
Maui Arts & Cultural Center	Partnering for Arts & Education	\$15,550
Maui Dance Council	Chance To Dance	\$12,703
UHM Dept. of Art and Art History	Outreach Programs: Intersections and Exhibitions	\$7,075
TOTAL		\$172,698

COMMUNITY ARTS GRANTS

Organization	Project Title	Amount
East Hawaii Cultural Council	East Hawaii Community Arts, Support Basic	\$13,699
Filipino Community Center Inc.	FilCom Banda Kawayan Hawaii ('BK') Project	\$2,375
Garden Island Arts Council	Kaua'i Community Arts Basic Development	\$12,530
Hale'iwa Arts Festival	Hale'iwa Arts Festival 2012 Basic	\$2,029
Hawai'i Capital Cultural Coalition	HCCC Basic: Marketing Capacity Building for Small Cultural Organizations	\$2,147
Jimpu Kai USA	Dance Resources Maui 2011	\$1,619
Kalihi-Palama Culture and Arts Society, Inc.	Kalihi-Palama Basic Community Arts Project	\$10,287
Lana'i Art and Culture Center	Lana'i Art Center Community Arts Program—Basic	\$8,001

Organization	Project Title	Amount
Na‘alehu Theatre	Hawaiian Steel Guitar Music and Heritage Program for Youth	\$2,818
Society for Kona’s Education & Arts	The Basic Art of Community Learning	\$13,627
University of Hawai‘i, Outreach College	Pacific New Media	\$4,325
Volcano Art Center	YEAH!—Youth Engagement in the Arts in Hawaii	\$10,076
TOTAL		\$83,533

HERITAGE AND PRESERVATION GRANTS

Organization	Project Title	Amount
Friends of Waipahu Cultural Garden Park	BASIC—Sharing the Plantation Heritage	\$11,682
Hana Cultural Center	Basic Sharing the Culture and History of East Maui	\$8,230
Hawaii Community Television	Jimmy Borges: Keeper of the Flame	\$3,133
Hawaii Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	\$3,288
Hawaii United Okinawa Association	Warabi Ashibi—Okinawan Cultural Day Camp for Children	\$7,576
Hula Preservation Society	E Ulu Pono I Na Hula Makamae (Year 1 of 2)	\$8,084
Ka‘u Concert Society	ARTS EDUCATION FOR KA‘U	\$4,515
Kaua‘i Historical Society	Kaua‘i Basic History Program	\$13,814
Kona Historical Society	Historic Site Interpretation	\$13,762
Kualoa-Heeia Ecumenical Youth Project	Kipuka Programs (formerly Hui Laulima)	\$13,392
Mohala Hou Foundation	Basic Organizational Support	\$4,425
TOTAL		\$91,901

PRESENTATION GRANTS

Organization	Project Title	Amount
Bamboo Ridge Press	Bamboo Ridge Basic	\$5,762
Contemporary Museum, The	TCM Biennial of Hawai‘i Artists Makes Ten!	\$4,301
Hawaii Craftsmen	Hawaii Craftsmen Basic Programs	\$5,750
Hawaii Handweavers’ Hui	Weaving Workshop on Doubleweave Techniques	\$1,109
Hawaii Quilt Guild	Hawaii Quilt Guild Annual Quilt Show 2012	\$1,512
Honolulu Printmakers	Visiting Artist/Annual Exhibition	\$2,123
University of Hawai‘i—English Dept.	Mānoa: A Pacific Journal of International Writing	\$2,820
TOTAL		\$23,377

PRESENTATION—PERFORMING ARTS GRANTS

Organization	Project Title	Amount
Aloha Performing Arts Company	APAC Basic Season 2011-2012	\$11,578
Chamber Music Hawaii	Statewide Chamber Music	\$14,069
Diamond Head Theatre	Presentation of the musical, “Titanic”	\$4,443
Ebb and Flow Arts, Inc.	North South East West Festival 2011-12	\$3,904
Friends of the Ballet/Ballet Hawaii	Ballet Hawaii Presentations and Full Length Ballets 2012	\$14,742
Hawai‘i Concert Society	Hawaii Concert Society Season 2011-2012	\$1,986

Organization	Project Title	Amount
Hawaii Performing Arts Company d.b.a. Manoa Valley Theatre	2011-2012 Play Production Program	\$5,520
Hawai'i Performing Arts Festival Inc	Hawai'i Performing Arts Festival 7th Season	\$3,271
Honolulu Chorale, The	Honolulu Chorale Basic	\$1,582
Kahilu Theatre Foundation	'Kids At Kahilu'	\$16,021
Kalani Honua Inc.	2nd Annual Kalani Performing Arts Festival (KPAF 2)	\$3,837
Kauai Chorale, The	Basic: Kauai Chorale Concert Series	\$1,245
Kauai Music Festival, The	2011 Kauai Music Festival Basic	\$7,438
Kumu Kahua Theatre	Kumu Kahua Theatre Basic Season	\$9,929
Maui Choral Arts Association	2011–2012 Season	\$1,918
Maui Pops Orchestra, Inc.	Basic Maui Pops Orchestra 1	\$3,298
Moanalua Gardens Foundation	Basic Proposal: 34th Annual Prince Lot Hula Festival	\$6,126
Nova Arts Foundation, Inc	IONA Contemporary Dance Theatre Basic	\$10,501
Performing Arts Presenters of Hawaii	Statewide Touring Arts	\$9,020
University of Hawai'i, Department of Theatre and Dance	2011-2012 UHM Theatre Program: Rehearsal and Performance of "Oklahoma!"	\$6,025
University of Hawai'i, Outreach College	2011-12 World Performance Series	\$4,558
University of Hawai'i—Leeward CC Theatre	Leeward 2012	\$5,789
West Hawaii Dance Theatre	West Hawaii Dance Theatre Basic Program	\$5,536
Windward Arts Council	Music Education in the Community: Chamber Music, Windward, Oahu	\$1,225
TOTAL		\$153,561
TOTAL FOR BIENNIUM GRANTS PROGRAM		\$525,070

HSFCA GRANTS PANELISTS FISCAL BIENNIUM 2010-2012

Arts Education	Community Arts	Heritage and Preservation	Presentation	Presentation– Performing Arts
Pam Barton	Sudha Achar	Robert Buss	Neida Bangerter	Stephanie Conching
Judy Bisgard	Wiwik Bunjamin-Mau	Hokulani Holt	Deena Dray	Wayne DeMello
Val Krohn-Ching	Walt Dulaney	Toni Han Palermo	Tom Klobe	Cecilia Fordham
Maren Oom	Loreen Matsushima	Patricia Takemoto	Marcia Morse	Motter Snell
Lori Phillips	Laura Smith	Dennis Taniguchi	Marilyn Nicholson	Frank Stewart
Bernadette Sakoda	Wendy Valentine	Mary Requilman	Malia Van Heukelem	Cary Valentine
Inger Tully				



DESIGNATED PROGRAMS



National Heritage Fellow: *Slack key virtuoso Ledward Kaapana was named to a prestigious list of traditional arts masters by the National Endowment for the Arts in FY 2012. Kaapana received the award in a national ceremony in Washington, D. C. Photo: Courtesy Ledward Kaapana*

FOLK & TRADITIONAL ARTS PROGRAM

Since 1985, over 250 Apprenticeship Grants have been funded to assist with the cultural preservation of three dozen different cultural arts or practices from eleven different

cultural communities in Hawai'i. In 2012, five apprenticeship projects were successfully implemented.

Apprenticeship Grants

Teaching Artists	Apprentices	Project Title	Amount
Mary Jo Freshley	Bonnie J. M. Kim	Korean Folk Dance and Music	\$5,000
Keith Kalani Akana	Mikiala Kanekoa	Hei: Hawaiian String Figure Making	\$5,000
Than H. Aye	Khin Maung Nyunt	Burmese Thangyat (festival song/chant)	\$5,000
Kenny Endo	Eric W. Chang	Lion Dance, Folk and Classical Music of Japan	\$5,000
Mary Jo Freshley	Ellen Cho	The Choreography of Halla Huhm	\$5,000
TOTAL APPRENTICESHIP GRANTS			\$25,000



Thangyat group at the Myanmar Water Festival in April 2012. Photo: Denise Maile Miyahana

Culture Learning Grant

In 2012, HSFCA piloted the first Culture Learning Grant to encourage nonprofit cultural organizations to teach their children and youth, as well as families, their own cultural arts.

Priority was given to cultural communities with low participation in any of HSFCA's arts and culture programs over the years.

Organization	Apprentices	Amount
Te Taki Tokelau Community Training & Development Inc.	Tatou Aganuku Kimoa (Moving Forward with Our Traditions)	\$10,000



Tokelauans, from children to elders, sing and dance together at their public presentation in March 2012. Photo: Denise Maile Miyahana

ARTS EDUCATION PROGRAM

The HSFCA Strategic Plan cites arts education as one of five priorities for the agency. The goal of the Arts Education Program is to support access to quality arts experiences for Hawaii's K-12 students. We do this through Artists in the Schools grants to public schools for residencies with artists. These artists have gone through a rigorous screening process to ensure they are gifted teachers as well as artists. We also offer

training for teachers and artists to give them the knowledge, skills and confidence to integrate the arts into the school day. The HSFCA could not reach our goal without the other ARTS FIRST Partners. By collaborating, we achieve more than we could individually. The many accomplishments of all the ARTS FIRST Partners are listed on pages 28-33.

ARTISTS IN THE SCHOOLS (AITS) PROGRAM GRANTS

The AITS Program administers funding from the Hawai'i State Legislature based on the recommendations of a grants panel, with approval of the HSFCA Commission. This is the fourth year that the Hawaii Community Foundation contributed matching funds for the program.

Public schools, including charter schools, may apply annually to the HSFCA for grants of up to \$6,000 per school for fine arts residencies in visual arts, dance, drama, music and literary arts. A residency engages students in eight or more sessions with a teaching artist from the HSFCA's Artistic Teaching Partners Roster. The purpose is to spark students' awareness of and interest in the arts and also to develop students' knowledge and skills in the arts. Students create art, perform or exhibit their art, and respond to art, thereby honing 21st century skills:

critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas. In 2011-2012, \$405,480 was granted to 78 schools, reaching over 12,000 students.

An additional \$25,000 was used to support the Collaborative Residency Project, which paired ten advanced teaching artists with one or two classroom teachers of their choice, to co-plan and co-teach an arts-integrated residency. Training/coaching was given at the ARTS FIRST Summer Institute and at a Teaching Artist Intensive. There were 17 collaborative residencies at schools on O'ahu, Kaua'i, Maui and Hawai'i Island. This project was spearheaded by Honolulu Theatre for Youth, with support from the Hawai'i Arts Alliance, Hawaii Community Foundation, and HSFCA.

School	Teaching Artist	Project Title	Grant
Aikahi Elementary	Honolulu Academy	Animals, Art and Culture	\$1,499
Aliamanu Elementary	Honolulu Theatre for Youth	Acting Against Aggression	\$6,000
Baldwin High	Connie J. Adams	Contemporary Realism in Watercolor	\$5,333
Barbers Point Elementary	Michael Wall	Rhythms of the Rainforest	\$6,000
Haiku Elementary	Maui Dance Council	Whole Brain, Whole Body, Whole Person	\$5,918
Halau Ku Mana PCS	Honolulu Academy	Project Makawalu	\$4,518
Hana High and Elementary	Maui Dance Council	Whole Brain, Whole Body, Whole Person	\$6,000
Hawaii Academy of Arts & Sciences PCS	Lasensua Osborne	Around the World with Music and Dance	\$3,259
Honaunau Elementary	Honolulu Theatre for Youth	Acting Against Aggression	\$5,909
Honokaa Elementary	Honolulu Theatre for Youth	Acting Against Aggression	\$5,909
Honokaa High & Intermediate	Honolulu Theatre for Youth	Exploring the Drama of Language Arts	\$6,000
Innovations PCS	Vicki Penney-Rohner	Art, Creativity and Survival	\$5,891
Ka'ala Elementary	The Drama Crew	Dramatic Understanding	\$4,718
Kahala Elementary	James McCarthy	A Better Place	\$6,000

School	Teaching Artist	Project Title	Grant
Kahaluu Elementary	Meleanna Aluli Meyer	A Child's Place in Time	\$5,023
Kahului Elementary	Maui Dance Council	A World of Dance	\$5,473
Kailua Elementary	Michael Wall	Playful Percussion	\$6,000
Kainalu Elementary	Honolulu Academy of Arts	Animals, Art and Culture	\$6,000
Kaleiopuu Elementary	Alliance for Drama Education	P-O-P- The Power of Positive Words	\$6,000
Kamali'i Elementary	Lasensua Osborne	Rhythm, Rhyme & Reading	\$6,000
Kane'ohē Elementary	Honolulu Theatre for Youth	Dramatic Explorations! Exploring the Social Studies through Theatre	\$5,000
Kanoelani Elementary	Alliance for Drama Education	Kids for Character	\$5,175
Kapiolani Elementary	Society for Kona's Education & Arts	Emotions & Masks	\$6,000
Kapolei Middle	Honolulu Theatre for Youth	Acting Against Aggression	\$4,000
Kaunakakai Elementary	Maui Dance Council	A World of Dance	\$6,000
Ke Kula O Samuel M. Kamakau Lab PCS	Honolulu Theatre for Youth	Dramatic Explorations! Exploring Science through Theatre	\$4,000
Kealakehe Elementary	Honolulu Theatre for Youth	Drama, Language and Communication	\$6,000
Kihei Elementary	Lasensua Osborne, Beth Marcil	Rhythm, Rhyme & Reading and Cartooning with Keiki	\$6,000
Kilohana Elementary	Maui Dance Council	Whole Brain, Whole Body, Whole Person	\$5,077
Konawaena Elementary	Society for Kona's Education & Arts	Creating and Using a Reference Sketchbook	\$4,991
Konawaena High	Society for Kona's Education & Arts	Connecting the Pieces	\$2,887
Kua O Ka La PCS	Lasensua Osborne	Exploring the Imagery of the Kumulipo through Creative Movement	\$2,702
Kuhio Elementary	James McCarthy	From Columbus to Kealakekua	\$3,636
Kula Elementary	Marguerite Heart	Rhythm Jam Around the World	\$6,000
Lana'i High & Elementary	Maui Dance Council	A World of Dance	\$6,000
Lanakila Elementary	Honolulu Theatre for Youth	Dramatic Explorations! Investigating the Social Studies through Theatre	\$5,600
Laupahoehoe Elementary	Janice Gail Naiditch	Artists in the Schools	\$5,313
Liholiho Elementary	Elizabeth Train	Creative Science—Linking Art and Science	\$6,000
Likelike Elementary	Alliance for Drama Education	Literacy through the Arts	\$5,364
Lunalilo Elementary	The Drama Crew	Grade K: Acting Out Friendship and Feelings	\$2,842
Maemae Elementary	Honolulu Academy of Art	World Cultures and Mini Museum	\$5,818
Makawao Elementary	Marguerite Heart	Rhythm Jam Around the World	\$6,000
Mauka Lani Elementary	Honolulu Theatre for Youth	Dramatic Explorations! Acting on Language Arts	\$5,000

School	Teaching Artist	Project Title	Grant
Maunaloa Elementary	Maui Dance Council	A World of Dance	\$3,650
Maunawili Elementary	The Drama Crew	Dramatic Learning: Grades K, 1 and 2	\$6,000
Mililani Waena Elementary	Honolulu Theatre for Youth	Dramatic Explorations! Acting on Language Arts	\$3,200
Moanalua Middle	The Drama Crew	Finding Your Bravery Through the Ensemble	\$6,000
Mokapu Elementary	Michael Wall	Magnificent Music and Movement	\$6,000
Mt. View Elementary	Lasensua Osborne	Rhythm, Rhyme and Reading	\$2,475
Nahienaena Elementary	Lasensua Osborne	Rhythm, Rhyme and Reading	\$4,110
Niu Valley Middle	Honolulu Theatre for Youth	Dramatic Writing	\$4,500
Nu‘uanu Elementary	The Drama Crew	Act it Out	\$6,000
Pahoa Elementary	Society for Kona’s Education & Arts	Puppet Stories	\$4,727
Paia Elementary	Maui Dance Council	Whole Brain, Whole Body, Whole Person	\$6,000
Palolo Elementary	Alliance for Drama Education	Multiculturalism at Palolo School	\$6,000
Parker Elementary	Michael Wall	Rhythmic Response	\$5,500
Pearl Harbor Kai Elementary	Alliance for Drama Education	Musical Review	\$6,000
Pohakea Elementary	James McCarthy	Living with the Ocean	\$6,000
Pomaikai Elementary	Maui Dance Council	Dance Transforms Science	\$6,000
Pukalani Elementary	Marguerite Heart, Paul Wood	Rhythm Jam Around the World	\$4,909
Red Hill Elementary	Michael Wall	Playful Percussion	\$6,000
Roosevelt High	Honolulu Theatre for Youth	Exploring the Drama of Language Arts	\$5,600
Salt Lake Elementary	Kealoha	Poetry from the Insides	\$2,727
Voyager PCS	Marcia Pasqua	Continuing the Arts Integration Journey— Learning to Draw	\$5,909
Wahiawa Elementary	Honolulu Theatre for Youth	Acting Against Aggression	\$5,600
Waialae Elementary PCS	Michael Wall	Music and Setting in Stories of Place	\$5,991
Waianae Elementary	Honolulu Theatre for Youth	Dramatic Explorations! The Culture of Story	\$6,000
Waiiau Elementary	Honolulu Theatre for Youth	Dramatic Explorations! Investigating Science through Theatre	\$6,000
Waihee Elementary	Maui Academy of Performing Arts	Tell it Like it is: Using Drama to Enhance Communications Skills	\$6,000
Waikele Elementary	Hawaii Opera Theatre	Transforming Original Literary Art to Performing Art	\$5,891
Waikiki Elementary	James McCarthy	Musical Habits of Mind	\$6,000
Wailuku Elementary	Maui Dance Council	Leaping Literature	\$6,000



Artists in the Schools residency with Kapiolani Elementary School 4th graders: “Emotions and Masks.” Photo: Bonnie Kim



Artists in the Schools residency at Pahoia Elementary School: “Puppet Stories,” with teaching artist Bonnie Kim. Photo: Bonnie Kim

School	Teaching Artist	Project Title	Grant
Waimalu Elementary	Honolulu Theatre for Youth	Acting Against Aggression	\$3,000
Waipahu Elementary	Honolulu Theatre for Youth	Acting Against Aggression	\$5,600
Washington Middle	Kealoha	Speak Now	\$3,636
Webling Elementary	Honolulu Theatre for Youth	Dramatic Explorations! Acting on Language Arts	\$4,000
Wheeler Elementary	Honolulu Theatre for Youth	Acting Against Aggression	\$5,600
Wilson Elementary	Alliance for Drama Education	Making Good Choices	\$6,000
Total Hawai'i Community Foundation			\$215,196*
Total SFCA general funds			\$215,284
Total			\$430,480
Total funded schools			78

* Matching funds from the Hawaii Community Foundation in support of the Artists in the Schools Program are not administered through the State.

COMMUNITY ARTS

Hawaiian Performing Arts Youth Outreach

Although home-based on the Big Island, where the Ka'u area is a core community, Na'alehu Theatre also extends its out-of-school outreach to other island communities. Hands-on performing arts and cultural learning activities include hula, 'ukulele, slack key guitar, steel guitar and Hawaiian songs. A “roster” of 18 of Hawaii’s performing artists provided their talent and time to teach over 500 K-12 youth. Not only are

the students learning particular Hawaiian music and dance styles, but they also get to know these artists and hear their stories. The program reached out to 23 communities or school districts. Leadership opportunities have been an outgrowth for the older teens—becoming a teacher’s assistant and learning to teach on their own, qualify for a college scholarship, and learn to excel academically.

Organization	Grant
Na'alehu Theatre	\$25,000



Connections Elementary School 4th Grade students—ukulele with Uncle Cyril Pahinui. Photo: Denise Maile Miyahana

Presenting and Touring Outreach

Serving locations and groups in rural and underserved areas continues to be the primary focus of HSFCA’s partnership with the University of Hawai‘i Outreach College’s Statewide Cultural Extension Program (SCEP). Programming went to elementary through high school students; libraries, and senior centers. In FY2012, 49 artists conducted presentations that reached over 8,000 individuals across the state. SCEP’s presenting and touring offers a wide range of Hawaii’s various arts and cultural traditions including modern dance and hula, Hawaiian music, Filipino dance and music, Chinese crafts, Japanese music, Okinawan dance and storytelling. (<http://www.outreach.hawaii.edu/scep/artist.asp>). The Lana‘i arts residency took place once again with resounding success. The Four Seasons Resort/The Lodge at Ko‘ele has continued its corporate support and the use of their spacious dining room for public performances. These events are well-attended by Lana‘i residents and visitors.

Organization	Grant
Statewide Cultural Extension Program (SCEP)/ Community Arts	\$80,000



Ben Moffat on stilts with admiring onlooker at a public library presentation. Photo: courtesy SCEP



Kenny and Chizuko Endo—taiko presentation. Photo: courtesy SCEP

Music in the Clubhouse

Music in the Clubhouse is a joint partnership program between the Hawai'i Youth Symphony and the Boys & Girls Club/Spalding Clubhouse. Piloted in 2008, this out-of-school general music education program services over 100 students (elementary and middle grade levels). Free classes for Music4Kids and Boys & Girls Club Band are held at the Spalding Clubhouse behind Washington Middle School. The purpose of the program is to provide general music education to children who do not receive it at their own schools. Unique in 2012 was the inclusion of parents in classes for the younger children—providing inspiration for families to learn and practice together.



Music in the Clubhouse 'ukulele strummers. Photo: courtesy HYS

Organization	Grant Amount
Hawai'i Youth Symphony	\$25,000

DESIGNATED PROGRAMS FINANCIAL SUMMARY

Fiscal Year ended June 30, 2012

REVENUES

State of Hawai'i	\$444,229.00
National Endowment for the Arts Partnership	\$197,800.00
Works of Art Special Fund	\$20,000.00
TOTAL	\$662,029.00

EXPENDITURES & ENCUMBRANCES

Program Operations	\$3,490.86
Arts Education	\$375,154.00
ARTS FIRST Professional Dev. for Teachers	\$34,800.00
ARTS FIRST Summer Institute—Maui	\$7,000.00
ARTS FIRST Other Projects and Administrative Support	\$98,070.00
Artists in the Schools (State funds)	\$215,284.00*
Poetry Out Loud	\$20,000.00
Folk & Traditional Arts	\$120,000.00
Folk & Traditional Arts Program Support	\$60,000.00
Hawai'i Masterpieces: Ka Hana Kapa	\$60,000.00
Community Arts/Statewide Presenting and Touring Outreach	\$130,000.00
Statewide Presenting & Touring Outreach	\$80,000.00
Music in the Clubhouse	\$25,000.00
Hawaiian Performing Arts Youth Outreach	\$25,000.00
Public Information	\$30,851.30
TOTAL	\$659,496.16

*Includes \$25,000 for Collaborative Residency Project



ART IN PUBLIC PLACES PROGRAM



Two of Satoru Abe's multiple copper cut-outs in the HiSAM Sculpture Garden. Photos: David Franzen

The Works of Art Special Fund was established by statute under Section 103-8.5, HRS to support the Art in Public Places Program. The program commissions and purchases works of art as

integral to the built environment. The Hawai'i State Art Museum (HiSAM) is administered by the Art in Public Places Program. The museum was opened to the public in November 2002.

APP COMPLETED COMMISSIONS

Artist	Title	Medium	Price	Location
Abe, Satoru	<i>Various Titles</i>	copper	\$125,000.00	HiSAM Sculpture Garden
Bennett, Carol	<i>Trigger Picasso Energy</i>	fused glass	\$200,000.00	HiSAM Sculpture Garden
Freedman, Carl	<i>Possibilitree</i>	bronze, titanium, concrete	\$120,000.00	Keauu High School
Kauinana, Kazu	<i>O'opu Hi'u Kole (Lentipes concolor)</i>	concrete and bronze sculptures	\$100,000.00	Kapolei High School
Lucas, Karen	<i>Keone'ula (Red Sand, Vastness)</i>	bronze sculpture	\$75,000.00	Keone'ula Elementary School
Toluta'u, Viliami	<i>Ho'oko'ana o Mauiakalana (The Accomplishments of Mauiakalana)</i>	bronze sculpture	\$75,000.00	Nanaikapono Elementary School
TOTAL			\$933,000.00	



Carole Bennett's Trigger Picasso Energy, fused glass, in the HiSAM Sculpture Garden. Photo: David Franzen

The Hawai'i State Art Museum Sculpture Garden

The Sculpture Garden in the Hawai'i State Art Museum was completed in the spring of 2012 as a two-year project, which converted the swimming pool area of the historic No. 1 Capitol District Building into an outdoor gallery measuring approximately 7,300 square feet.

Architect: Group 70 International Inc.
Art Advisory Committee: Eva Laird Smith, Chairperson; Ronald K. Yamakawa, Chairperson; Daniel Chun, FAIA; James Hisano, Gina Ichiyama, Jonathan P. Johnson, Marcia Morse, Peter Rosegg
Project Manager: Jonathan P. Johnson

“Obviously a garden is not the wilderness but an assembly of shapes, most of them living, that owes some share of its composition, its appearances, to human design and effort, human conventions and convenience, and the human pursuit of that elusive, indefinable harmony we call beauty. It has a life of its own, an intricate, willful, secret life, as any gardener knows. It is only the humans in it who think of it as a garden. But a garden is a relationship, which is one of the countless reasons why it is never finished.

On the last day of the world I would want to plant a tree.”

W. S. Merwin
*Resident of Haiku, Maui
Poet Laureate of the United States
Gardener*



Photo: David Franzen

APP RELOCATABLE WORKS OF ART PURCHASES

“Museum Without Walls”

Artist	Title	Medium	Price
Adams, Connie	<i>Ode to Ho'okipa</i>	watercolor	\$1,200.00
Babcock, Mary	<i>Kalama I</i>	tapestry of nets, ropes, deep sea	\$7,000.00
Bachrach, Linda	<i>Yamazaki Cat</i>	Gansai watercolor paints, acrylic ink, Asian hand-made paper from Laos	\$340.31
Blackburn, A. Kimberlin	<i>Farm Life: In the Fields, Shoots, Bounty</i>	glass beads, acrylic on birch	\$4,000.00
Bode, Regina	<i>Koko Morning</i>	mono print, mixed media	\$732.98
Chock, Vicky	<i>Dragon Lady</i>	ceramic	\$2,000.00
Clark, Jonathan Y.	<i>Nightmare and Triumph: Momotaro Retold</i>	mixed media on panel (triptych)	\$5,000.02
Davis, Carol Ann	<i>Makaweli Cowboy Eddie Taniguchi Jr. and Great Granddaughter Zheibree Syra Nanilaui'i Yuki</i>	photograph	\$850.00
Dubois, Emily	<i>Approach II</i>	double ikat dyed, handwoven cotton thread	\$4,850.00
DuBois, Francis	<i>A Shadow of Becoming</i>	oil and pastel on vellum	\$250.00
	<i>Imaginary Containment</i>	oil and pastel on vellum	\$250.00
	<i>The River of Pain</i>	oil and pastel on vellum	\$250.00
Fong, Ka-Ning	<i>The King of McCully</i>	oil on canvas	\$3,200.00
Frazier, Larry	<i>Curly Koa Mobius</i>	koa wood	\$837.70
Grew, Heidi Preuss	<i>Welcoming Figures</i>	hand-built, blended porce- lain/stone-ware clays fired to 1240C, acrylic paint	\$2,600.00
Hare, Scott	<i>Milo With a Twist</i>	milo wood	\$2,931.74
Horne, Rebecca	<i>Pono; Final</i>	charcoal, graphite on paper	\$2,000.00
Houk, Jane	<i>Chinese Lion for Luck and Fortune</i>	watercolor, salt, white gouache	\$628.27
Johnson, Claudia	<i>Forest Lei</i>	Strawberry guava wood	\$5,000.00
Jones, Robb	<i>Got Tofu?</i>	oil	\$1,800.00
Juan, Elroy	<i>FronD</i>	dyed gourd	\$1,500.00
Kang, Kloe	<i>Blue City I</i>	ink, oil on canvas	\$3,657.50
	<i>Picture City: Chinatown III</i>	charcoal, acrylic, ink on paper	\$3,657.50

Artist	Title	Medium	Price
Keller, Elizabeth	<i>Pineapple Fields Off Baldwin</i>	watercolor	\$1,200.00
Kuroda, James T.	<i>Momotaro</i>	acrylic on canvas	\$1,800.00
Lo, Brian C.	<i>Touch</i>	mixed media painting on vinyl	\$1,200.00
Lober, Robert	<i>GMO's March to the Sea</i>	oil and acrylic	\$450.00
Lum, Rochelle	<i>Play!</i>	clay	\$900.00
McDonald, Licia	<i>Burial Ground</i>	clay	\$675.00
Miyakawa, Dustin	<i>27</i>	wheel thrown stoneware, raku	\$600.00
Miyamoto, Shigeru	<i>Psychic Paddler—Transition</i>	ceramic pit fire	\$1,900.00
	<i>Queen's Surf</i>	ceramic pit fire	\$2,900.00
Morgan, Phillip	<i>Hilina Pali</i>	photograph	\$400.00
Mortara, Michael	<i>Enigma Series: Zen Form</i>	blown glass	\$2,000.00
Neumann, Casey	<i>Ripple of Intuition I</i>	mixed media	\$500.00
Okamoto, Barbara	<i>Either / Or</i>	lithography, colored pencil	\$500.00



Psychic Paddler—Transition by Shigeru Miyamoto, ceramic pit fire. Photo: Paul Kodama



Hue Wai Pawehe by Elroy Juan, dyed gourd. Photo: Paul Kodama

Artist	Title	Medium	Price
Ozaki, Yukio	<i>Hula O Kumulipo (Dance of Creation)</i>	stoneware ceramic	\$7,000.00
Padilla, Aaron	<i>eight</i>	pine	\$800.00
	<i>knots</i>	pine	\$4,000.00
	<i>warp</i>	maple	\$2,000.00
Romanchak, Abigail	<i>Tracked</i>	woodcut/ ink, iron oxide, earth, paper (triptych)	\$4,800.00
Roster, Fred	<i>Jax Cats</i>	carved wood	\$5,500.00
Santoro, Karuna	<i>Milk & Honey</i>	kiln-formed glass	\$1,200.00
Slater, Bobbie	<i>Ohai Alii</i>	watercolor	\$602.10
Stewart, Jim	<i>Encounters</i>	oil on canvas	\$2,916.68
Teraoka, Jason	<i>20/20 Hindsight</i>	acrylic and India ink on cotton vellum paper	\$500.00



Chinese Lion for Luck and Fortune by Jane Houk, watercolor. Photo: Paul Kodama

Artist	Title	Medium	Price
Teraoka, Jason	<i>Hey Pineapple</i>	acrylic and India ink on cotton vellum paper	\$500.00
	<i>In A Pinch</i>	acrylic and India ink on cotton vellum paper	\$500.00
	<i>Just Bitter</i>	acrylic and India ink on cotton vellum paper	\$500.00
	<i>Meet Me At The Gates</i>	acrylic and India ink on cotton vellum paper	\$500.00
	<i>Oh My</i>	acrylic and India ink on cotton vellum paper	\$500.00
	<i>Quick Cut</i>	acrylic and India ink on cotton vellum paper	\$500.00
Thomas, Marc	<i>Untitled No.15</i>	oil, latex, wax and mixed-media on wood panel	\$6,500.00
Train, Elizabeth	<i>Turquoise Tides</i>	woven and felted wool and other fibers with bamboo and Tencel hand-dyed warp	\$1,000.00
Uyehara, Lori	<i>Treeline: Secluded Forest</i>	mixed media wood and acrylic	\$6,000.00
Vail, Christy	<i>Contemplation</i>	wheel thrown and slab built	\$375.00
Warren, Dodie	<i>A Space of Her Own</i>	mezzotint	\$375.00
Worcester, Michael	<i>Red Abalone</i>	blown glass	\$1,041.66
Yamazawa, Wilfred	<i>Zen Pebbles II</i>	glass blown reduced	\$7,000.00
Number of Artworks: 59			Total: \$124,171.46

GIFTS TO THE ART IN PUBLIC PLACES COLLECTION

Artist	Title	Medium	Appraised Value
Adams, Hank Murta	<i>untitled</i>	glass, metal	\$1,500.00
Cordeiro, Masalina	<i>papale (hat)</i>	lauhala (pandanus)	\$75.00
	<i>papale (hat)</i>	lauhala (pandanus)	\$75.00
Coulter, William A.	<i>Honolulu Harbor</i>	oil on canvas	\$45,000.00
Freeland, Betty Hay	<i>Waimea Bay, Oahu</i>	oil	\$2,000.00
Grace, Gladys	<i>papale (hat)</i>	lauhala (pandanus)	\$150.00
Gurrey, Sr., Alfred Richard	<i>Dusk at Kilauea, Kauai</i>	oil on canvas	\$16,500.00
	<i>Moonlight on Ocean (Kauai)</i>	oil on canvas	\$16,500.00
	<i>untitled</i>	oil on canvas	\$13,000.00
Kaiawe, Sophia	<i>papale (hat)</i>	lauhala (pandanus)	\$75.00
Kingrey, Kenneth	<i>Benares</i>	color photograph	\$300.00
	<i>Morocco</i>	black and white photograph	\$300.00
Lintault, Roger	<i>untitled</i>	stoneware	\$500.00
Makuaole, Esther Char	<i>papale (hat)</i>	lauhala (pandanus)	\$75.00
Medeiros, Sr., Stewart	<i>presentation umeke</i>	milo wood	\$18,500.00
Sakamoto, Mike	<i>Five Anglers at Suisan Market</i>	oil painting	\$2,600.00
	<i>Ka'u Coast</i>	oil painting	\$1,200.00
Sexton, Lloyd	<i>Cup of Gold</i>	oil on canvas	\$32,500.00
Tanaka, Norman	<i>In the Shadow of Chaos</i>	color serigraph	\$285.00
	<i>Never Forget the Basics</i>	color serigraph	\$285.00
	<i>Where Have They All Gone</i>	color serigraph	\$285.00
Tennent, Madge	<i>Two Women with Injured Bird</i>	oil on canvas	\$245,000.00
	<i>untitled</i>	watercolor on paper	\$2,000.00
unknown	<i>3 lei hulu manu (bird feather lei)</i>	‘i‘iwi, mamo, parrot feathers	\$80,000.00
	<i>feather cape</i>	dyed duck feathers, cotton cloth, silk ribbon	\$19,000.00
	<i>Hawaiian flag quilt</i>	pieced and appliqued cotton	\$14,500.00
unknown	<i>papale (hat)</i>	lauhala (pandanus)	\$75.00
Wiig, Jeanne	<i>Revolution Copulation</i>	black and white print	\$400.00
Wilson, Scott Barchard	<i>Aves Hawaiiensis: The Birds of the Sandwich Islands</i>	book	\$11,000.00
Yoshida, Ray	<i>Coexistence #6</i>	oil on canvas	\$6,000.00



Gift to the Collection: Cup of Gold by Lloyd Sexton, oil on canvas. Photo: Paul Kodama

Artist	Title	Medium	Appraised Value
Yoshida, Ray	<i>Coexistence: Tantalizing</i>	oil on canvas	\$7,000.00
	<i>Crutch</i>	wooden crutch decorated with wire, glitter, collage	\$5,000.00
	<i>Right Face #2</i>	oil on canvas	\$15,000.00
	<i>untitled</i>	oil on canvas	\$3,500.00
	<i>untitled</i>	wooden crutch decorated with wire, glitter, collage	\$5,000.00
	<i>untitled</i>	oil on canvas	\$4,000.00
	<i>untitled</i>	oil on canvas	\$4,000.00
	<i>untitled</i>	oil on canvas	\$4,000.00
	<i>untitled</i>	oil on canvas	\$4,600.00
	<i>untitled</i>	oil on canvas	\$6,000.00

Number of Artworks: 40

Total: \$587,780.00



Above: As part of HiSAM's Art Bento Program, students tour the museum exhibits, including the interactive "I Love Art Gallery," specially designed for hands-on learning for all ages. Photos: Susan Hogan



"Responding to Art" is Art Bento's theme.

The Hawai'i State Art Museum opened in 2002. HiSAM provides access to the public to curated exhibitions of artworks from the Art in Public Places Program. Over 246,000 people have visited the museum to date.

In FY2012, the following exhibitions were on display: *ACCESSION: New Acquisitions from the Art in Public Places Program*, *Where We Live: Visions and Portraits of Hawai'i*, *Body of Work*, and the *49th Annual Regional Scholastic Art Awards*.

HiSAM provided 195 school and 24 community groups with gallery tours during the year. Other monthly programming includes First Fridays at HiSAM, a series of monthly performances in the museum during evening hours; Second Saturdays, featuring hands-on family oriented art activities; and Art Lunch, HiSAM's noontime lecture series.

The museum's outreach education program, the Art Bento Program @ HiSAM, is a multidisciplinary museum education program servicing public school students, kindergarten through Grade 6, and their teachers. To date, the program has brought more than 367 teachers and 7,917 students to HiSAM.

APP FINANCIAL SUMMARY

Fiscal Year Ended June 30, 2012

REVENUES

Works of Art Special Fund Allotment	\$4,213,096.00
TOTAL	\$4,213,096.00

EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art.....	\$1,461,108.07
Relocatable Works of Art	\$174,314.93
Acquisitions.....	\$124,171.46
Acquisition Award Selection Committees	\$4,811.08
Exhibition Services	\$45,332.39
Commissions Conservation Services	\$9,658.27
Registration	\$18,045.04
Art in Public Places Administration	\$1,284,870.12
Personnel.....	\$797,959.94
Operating.....	\$486,910.18
Gallery Operations	\$325,758.58
TOTAL	\$3,273,755.01



Gift to the Collection: Five Anglers at Suisan Market by Mike Sakamoto, oil painting. Photo: Paul Kodama



ARTS FIRST PARTNERS STRATEGIC PLAN 2006-2010

FY2012 Report

(July 1, 2011 through June 30, 2012)

The Hawai'i State Legislature enacted ACT 80 in 1999, which called for Hawaii's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

THE PARTNERS

The ARTS FIRST Partners, also known as the Hawai'i Arts Education Partners, are as follows: Hawai'i Department of Education (DOE); Hawai'i Association of Independent Schools (HAIS); College of Arts and Humanities—University of Hawai'i, Mānoa (CAH); College of Education—University of Hawai'i, Mānoa (COE); Hawai'i State Foundation on Culture and the Arts (HSFCA); and Hawai'i Arts Alliance (Alliance). By their respective legal mandates, the constituencies of the ARTS FIRST Partners collectively represent the people of Hawai'i. Affiliate partners are the Honolulu Theatre for Youth (HTY) and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. A meeting is held annually to update the leadership of the ARTS FIRST institutions about current issues and new collaborations. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

- 1) To guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the State; and
- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The plan builds upon four objectives—**Advocacy, Research, Teaching, Standards**. The ARTS FIRST Partnership was purposefully designed to strengthen the capacity of each partner through collaboration. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact, and leverage funds and other resources. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under "Education" (www.hawaii.gov/sfca).

From FY2002 through FY2012, approximately \$18,683,024 has been spent in direct services for arts education in Hawai'i at an average of nearly \$1,700,000 each year—over \$9 invested per student per year. In FY12, state and county funds accounted for about 38% of the total, leveraged almost three-fold by federal and private funds.

THE STRATEGIC PLAN

The goals of ARTS FIRST *Hawai'i Strategic Plan for Arts Education 2006-2010* are twofold:

2011-2012 ARTS FIRST Programs

KEY to acronyms	Alliance = Hawai'i Arts Alliance	HCF = Hawaii Community Foundation
	COE = University of Hawai'i at Mānoa College of Education	HSFCA = Hawai'i State Foundation on Culture and the Arts
	CAH = University of Hawai'i at Mānoa College of Arts and Humanities	HTY = Honolulu Theatre for Youth
	DOE = Hawai'i Department of Education	MACC = Maui Arts & Cultural Center
	HAIS = Hawaii Association of Independent Schools	NEA = National Endowment for the Arts

Program/Project	Implemented by	Funded by
ADVOCACY		
Awards		
2011 Arts Excellence Awards recognized 5 exemplary middle schools that teach the arts as disciplines, integrate the arts into other academic subjects, and are supported by administration, teachers and parents committed to providing arts in education. \$8,000 total awarded.	DOE, HAIS, MACC, Alliance	HCF, Alliance



Pomaika'i Elementary School kindergarteners find a partner in drama class. Photo: Maui Arts & Cultural Center



President George Washington Middle School art teacher Milena Nakatsuka and Principal Michael Harano happily accept their 2011 Arts Excellence award and check. Three public and two private middle schools received a 2011 award. Photo: Hawai'i Arts Alliance



Classroom teachers learn visual arts skills at the 2012 ARTS FIRST Summer Institute. Photo: Hawai'i Arts Alliance

Program/Project	Implemented by	Funded by
2012 Annual Teacher Awards Dinner—Maui. 42 teachers received awards for completing 32 or more hours of coursework in arts education. 105 attendees.	MACC, DOE—Maui	MACC, private donations
2011 Alfred Preis Honor awarded to Jean Rolles for her lifetime contribution to arts, education and community in Hawai'i. Scholarships in her name given to Hawaii Opera Theatre, Honolulu Museum of Art and the East-West Center to support their arts education programs.	Alliance	Alliance, private donations
49th Annual Scholastic Arts Award—Hawai'i Region for secondary schools. Exhibit at HiSAM.	HSFCA, DOE, Alliance	HSFCA
2012 Hawai'i Convention Center Student Art Exhibit for elementary schools.	HSFCA, DOE, Alliance	HSFCA
Celebrating the Artist in Us @ MACC—art exhibit for students in grades K-8.	MACC	MACC
Hawaii Schools Digital Media Grants (\$500-\$2,500) to 59 public & private schools for digital media video programs. \$60,000 total awarded.	HAIS, DOE	'Olelo, Hawaii Educational Networking Consortium
2012 DOE Performing Arts Learning Centers Challenge Awards. \$83,010 awarded to 9 high school PALCs. \$57,533 matching funds raised by the schools.	Alliance, DOE	private foundations, individual donors
2012 Poetry Out Loud statewide high school poetry recitation competition; winner to Washington, DC national competition.	HTY, HSFCA	HSFCA, NEA
Performances		
UHM Kennedy Theatre 'Page to Stage' school outreach program: performances, pre-show chats, in-school workshops, open rehearsals, online educational materials and community master classes. 6,000 students.	CAH	CAH
MACC performances attended by 3,355 students.	MACC	MACC

Program/Project	Implemented by	Funded by
HTY productions attended by 45,000 students statewide.	HTY	HTY
RESEARCH		
Sustaining the Whole School Arts Integration Model at Pomaika'i Elementary School on Maui through developing teacher leaders and providing workshops on arts integration for parents and community.	MACC	MACC donors, DOE
UHM Theatre & Dance Dept. faculty research: Arts Bridge America Program—inter-disciplinary standards-based arts education	CAH	CAH
TEACHING		
Pre-Service Teacher Training		
UHM COE coursework/programs in Elementary & Early Childhood Education (9 credits in Visual and Performing Arts required), Secondary Teaching Certificate in Art Education, and Master's Level in Curriculum Studies in Art Education.	COE	COE
UHM Theatre & Dance Dept. course offerings: Creative Dance for Children, Creative Drama in the Classroom, Graduate Seminar in Teaching Dance & Theatre, Graduate Arts-Based Teaching Internships.	CAH Theatre & Dance Dept	CAH
UHM Music Dept. course offerings for music education and elementary education majors.	CAH Music Dept	CAH
Professional Development for Teachers		
ARTS FIRST Summer Institute for classroom teachers statewide: "Learning for Life: 21st Century Skills Through the Arts." 4 days. 78 teachers & 11 teaching artists.	Alliance, DOE, HSFCA, HTY	Kennedy Center, NEA, DOE, HSFCA, fees



Classroom teachers dance together at the 2012 ARTS FIRST Summer Institute. Photo: Hawai'i Arts Alliance

Program/Project	Implemented by	Funded by
Summer Institute for Educators—Maui: “Connecting Hawaiian Culture, the Arts, and Reading Comprehension.” 4 days. 52 teachers.	MACC	Kennedy Center, NEA, DOE, HSFCA, fees
Workshops for Classroom Teachers @ MACC—eleven 3-6 hour workshops, e.g. Integrating Dance & Spoken Word, Essential Questions & Enduring Understandings, Mask Making, Critical Thinking, Visual Storytelling. 150 teachers.	MACC, DOE	MACC, DOE
Courses for Classroom Teachers on Oahu: e.g. Reading Comprehension for Struggling Students, Visual Arts & Communication, Story-Making; Creative Pre-Writing Activities for Young English Language Learners. Includes demonstration classes for 600 students. 143 teachers.	HTY	HSFCA, private foundations
More courses for Classroom Teachers on Oahu: Art Through Our Diverse Cultures, Introduction to Kodaly Level 1 & 2, and The Art of Conducting and Rehearsing (for secondary teachers). 28 teachers.	DOE	DOE
Workshops for educators: “Creative Arts Across the Curriculum”—four 3-hour workshops.	CAH Theatre & Dance Dept.	CAH
2011 Schools of the Future Conference—1,000 attended from public, private & charter schools. Focus on creativity & innovation.	HAIS, HCF	HCF, DOE, fees, other
Professional Development for Teaching Artists		
Workshop for emerging teaching artists and mentoring for 3 Native Hawaiian teaching artists on Maui.	MACC	MACC
Workshops for 126 teaching artists on Oahu, Maui, Hawai‘i: e.g. Reading Art & Writing Poetry, Presenting Workshops for Teachers, Applying for Grants, Documenting the Power of Learning Through the Arts.	Alliance, HTY, HSFCA	HTY, HSFCA

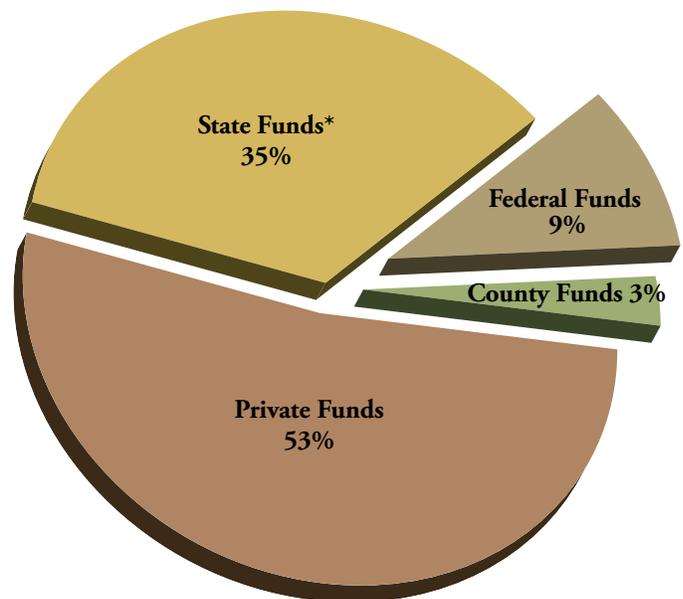


MACC Summer Institute for Educators 2012 presenters (L to R) Maui Ola Cook, Kalapana Kollars, Leonelle Akana, and Leimomi Ah Sing.
Photo: Maui Arts & Cultural Center

Program/Project	Implemented by	Funded by
STANDARDS (FINE ARTS CURRICULUM & ASSESSMENT)		
Artists in the Schools Program—\$405,480 in grants to 78 public & charter schools statewide for arts residencies. 12,000 students.	HSFCA, Alliance	HSFCA, HCF, schools
Art Bento @ HiSAM—a four-part museum education program for Oahu schools, K-6. 109 classes. 2,616 students.	HSFCA, Alliance	HSFCA
HSFCA Art in Public Places Artist in Residence Program. 10 schools received a commissioned work of art and an educational component, which involved the artist, students, administration, faculty, staff and community. 1,537 students, 293 teachers, 102 community members.	HSFCA, DOE	HSFCA
CanDo! Days @ MACC—Art immersion field trip for students in grades 1-5 in all of Maui County. 6,480 students.	MACC	MACC, Maui County
ArtWorks @ MACC Schaefer Int'l Gallery—guided educational tour and studio experience for 202 grade 3-12 students.	MACC	MACC, Maui County
UHM Music students did student teaching in elementary schools.	CAH Music Dept	CAH
UHM Theatre & Dance students delivered drama and dance instruction in over 10 schools. Grad students and classroom teachers co-taught drama and dance in schools.	CAH Theatre & Dance Dept	CAH
Collaboration Residencies—Maui—Five residencies in two schools serving 225 students grades 1-8.	MACC	Maui County and NEA
Collaborative Residencies Project—statewide—17 residencies collaboratively planned and taught by classroom teacher and teaching artist teams. 400 students.	HTY, Alliance, HSFCA	HCF, HSFCA, Kennedy Center

ARTS FIRST PARTNERS FY2012 REVENUES

State Funds *	\$ 590,729	35%
Federal Funds	\$161,625	9%
County Funds	\$ 49,383	3%
Private Funds	\$ 892,129	53%
TOTAL	\$ 1,693,866	100%



* State funds include General Fund and Works of Art Special Fund



HSFCA FINANCIAL SUMMARY

Department of Accounting & General Services, State of Hawai'i for the fiscal year ended June 30, 2012

REVENUES

STATE

Executive Allotment	\$922,370.00
Foundation Grants.....	\$375,000.00
Operations	\$547,370.00
Works of Art Special Fund.....	\$4,213,096.00
Works of Art Capital Improvement Project Fund	\$33,566.28
Subtotal.....	\$5,169,032.28

FEDERAL

National Endowment for the Arts	\$1,308,553.00
Subtotal.....	\$1,308,553.00

PRIVATE CONTRIBUTIONS

Carryover from previous year.....	\$182,430.73
Musics of Hawai'i.....	\$36.75
Artists of Hawai'i.....	\$39.60
Hawai'i State Art Museum Facility Rental	\$28,250.00
Donation from Tadashi Sato Scholarship Fund.....	\$2,670.00
Donation from Yokouchi Foundation.....	\$500.00
Donation from Joseph M. Singer Trust.....	\$10,000.00
Investment Pool Earnings/pCard Rebate	\$772.85
Subtotal.....	\$224,699.93

TOTAL REVENUES..... \$6,702,285.21

EXPENSES

HSFCA ADMINISTRATION	\$521,982.86
Personnel.....	\$383,656.86
Operating.....	\$138,326.00
GRANTS PROGRAMS	\$1,150,142.00
State	\$812,647.00
Federal—National Endowment for the Arts.....	\$337,495.00
Basic State Plan	\$119,784.00
Challenge America	\$50,411.00
Arts Education	\$34,800.00
Underserved Communities	\$82,500.00
Poetry Out Loud.....	\$20,000.00
Folk Arts Partnership	\$30,000.00
ART IN PUBLIC PLACES PROGRAM	\$3,273,755.01
DESIGNATED PROGRAMS	\$15,490.86
Operating.....	\$3,490.86
Public Information	\$12,000.00
PRIVATE CONTRIBUTIONS.....	\$24,406.62
Hawai‘i State Art Museum Facility Maintenance	\$22,682.57
Biennium Grants Panel Meetings	\$945.00
Second Saturday Program Events.....	\$779.05
TOTAL EXPENSES.....	\$4,985,777.35

EXCESS OF REVENUE OVER EXPENSES

STATE

General Fund Lapsed.....	\$2.69
Works of Art Special Fund Reversion.....	\$939,340.99
Works of Art Capital Improvement Project Fund	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	

FEDERAL

National Endowment for the Arts Reversion	\$543,304.59
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PRIVATE CONTRIBUTIONS.....

Carryover from previous year.....	\$181,485.73
Musics of Hawai‘i.....	\$36.75
Artists of Hawai‘i.....	\$39.60
Hawai‘i State Art Museum Facility Rental	\$5,567.43
Donation from Tadashi Sato Scholarship Fund.....	\$2,670.00
Donation from Yokouchi Foundation	\$500.00
Donation from Joseph M. Singer Trust	\$9,220.95
Investment Pool Earnings/pCard Rebate	\$772.85

TOTAL REVENUES OVER EXPENSES	\$1,716,507.86
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HSFCA STAFF

Executive Director (January 1, 2012–Present): Eva Laird Smith

Executive Director (January 1, 2003–December 31, 2011): Ronald K. Yamakawa

Staff: Wanda Anae-Onishi, Elizabeth Baxter, Dianne Cripe, Estelle Enoki, Susan Hogan, Jonathan Johnson, Ozzie Kotani, James Kuroda, N. Trisha Lagaso Goldberg, Vivien Lee, Richard Louie, Charles Medeiros, Denise Miyahana, Michael Naylor, Henny Saraswati, Catherine Seah, Kam Wen Siu, Kelly Thune, Scott Young

Extended Ohana: Ashley Bastatas, Annie Koh, Susan Naanos, Bernard Gant, Lisa Hamura, Evan Tottori, HiSAM Volunteers and Docents



(L to R) Eva Laird Smith, Trisha Lagaso Goldberg, Ashley Bastatas, Vivien Lee, Henny Saraswati, Jonathan Johnson, Estelle Enoki, Catherine Seah, Scott Young, Susan Hogan, Charles Medeiros, Susan Naanos, Wanda Anae-Onishi, Kam Wen Siu, Dianne Cripe. Photo: Ray Tanaka

HSFCA Annual Report FY 2011-2012
Editor: Estelle Enoki
Graphic Designer: Kathleen Sato
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The lawn fronting the art museum was relandscaped as part of the Sculpture Garden project. The design features an accessible walkway that meanders past works of art yet to be installed to the side of the building where entrances lead to the Sculpture Garden. Photo: David Franzen





HAWAI'I

STATE FOUNDATION on
CULTURE and the ARTS

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