

ARTS FIRST PARTNERS STRATEGIC PLAN FY 2013-2018

FY2013 Report (for the period July 1, 2012 through June 30, 2013)

The Hawai`i State Legislature enacted ACT 80 in 1999 which called for Hawai`i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

The Partners

ARTS FIRST is a network of organizations whose mission is "to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education - learning in, about, and through the arts - for every student in Hawai`i."

ARTS FIRST Partners (AFP) include: Hawai`i Department of Education (DOE); Hawai`i Association of Independent Schools (HAIS); College of Arts and Humanities–University of Hawai`i, Mānoa (CAH); College of Education–University of Hawai`i, Mānoa (COE); Hawai`i State Foundation on Culture and the Arts (HSFCA); and Hawai`i Arts Alliance (Alliance). Affiliate partners are the Honolulu Theatre for Youth (HTY) and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. The Hawai`i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

The Strategic Plan

In July 2012 the AFP released its third multi-year strategic plan: ARTS FIRST FY2013-2018 Strategic Action Plan. The plan builds upon four objectives: **A**dvocacy, **R**esearch, **T**eacher Development, and **S**tandards for Student Learning. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai`i State Foundation on Culture and the Arts website:

<http://sfca.hawaii.gov/education/education-resources/arts-first-partners/>

From FY2002 through FY2013, more than \$21 million was spent in direct services for arts education in Hawai`i at an average of over \$1,700,000 each year—over \$9.00 invested per student per year. Partners leverage their funds by seeking grants and donations from government agencies, private foundations, businesses, and individuals. In FY13, state and county funds accounted for about 20% of the total, leveraged more than three-fold by federal and private funds.



Teachers experienced, analyzed and applied arts strategies to science content at the 2013 ARTS FIRST Summer Institute.

2012-2013 ARTS FIRST PROGRAMS & PROJECTS

KEY to acronyms	Alliance = Hawai`i Arts Alliance	HCF = Hawaii Community Foundation
	COE = University of Hawai`i at Mānoa College of Education	HSFCA = Hawai`i State Foundation on Culture and the Arts
	CAH = University of Hawai`i at Mānoa College of Arts and Humanities	HMA = Honolulu Museum of Art
	DOE = Hawai`i Department of Education	HTY = Honolulu Theatre for Youth
	HAIS = Hawaii Association of Independent Schools	MACC = Maui Arts & Cultural Center
		NEA = National Endowment for the Arts

ARTS FIRST FY 2013-2018 Strategic Action Plan Goals	Implemented &/or Funded by:
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Goal 1: ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

2012 Arts Excellence Awards recognized 5 exemplary elementary schools that teach the arts as disciplines, integrate the arts into other academic subjects, and are committed to providing arts in education.	Alliance, DOE, HAIS, MACC
2013 Annual Teacher Awards Dinner–Maui. 45 teachers received awards for completing 32 or more hours of coursework in arts education.	MACC, DOE-Maui
2012 Alfred Preis Honor awarded to Dr. Lawrence Tseu for his lifetime support of the arts, education, and community in Hawai`i.	Alliance
2013 DOE Performing Arts Learning Centers Challenge Awards. \$175,000 awarded to 9 high school PALCs. \$202,500 matching funds raised by the schools.	Alliance, DOE
Artistic Perspectives Google Site, which features digital narratives of the 2012-2013 Collaborative Residencies created by participating teaching artists.	HTY, Alliance
School Residency Program Tracts (brochure style documentations that include descriptions, pictures and standards connections)–produced for schools and parents.	HTY
COE faculty worked with 15 teacher candidates enrolled in the B.Ed. Statewide Teacher Education Program to present arts advocacy talks to their elementary school faculty in partnership schools on Kaua`i, Moloka`i, Maui, and Hawai`i.	COE
50th Annual Hawaii Regional Scholastic Art Awards exhibit at HiSAM for gr.7-12. 832 students participated.	HSFCA, DOE
2013 Hawaii Convention Center Student Art Exhibit for elementary school students. 435 students participated.	HSFCA, DOE
2013 Poetry Out Loud statewide high school poetry recitation competition. 10 schools.	HTY, HSFCA
HTY performances attended by 80,000 students statewide.	HTY
MACC performances attended by 4,550 students, Maui County.	MACC
UH-Mānoa Kennedy Theatre ‘Page to Stage’ school outreach program: performances, workshops, educational materials. 2,000 students.	CAH–Theatre & Dance Dept.
CAH Theatre for Young Audiences Program performances attended by 4,000 students.	CAH–Theatre & Dance Dept.
Hawaii Schools Digital Media Grants (\$500-\$2500) to 60 public and private schools for digital media video programs. \$66,000 total awarded.	HAIS, DOE

Goal 2: ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawai`i.

COE faculty member researched the impact of Professional Development for Classroom Teachers courses, "Before Pencil Touches Paper" and "Drama in the Classroom," on teachers and their students.	HTY, COE
COE faculty member researched impact of arts integration on students as they transition from school-wide arts integration elementary school (Pomaika`i Elementary, Maui) to middle school.	MACC, COE, DOE
COE faculty member conducted research at Ka`a`awa Elementary School to learn how a music program influenced by the El Sistema movement serves a rural community in Hawai`i.	COE, Kalikolehua El Sistema

Goal 3: Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.***Pre-Service & In-Service Teacher Education and Degree Programs***

UH Mānoa Music Dept. offered undergraduate and graduate courses in music education. Music majors taught 8 weeks at Anuenue Elementary and Palolo Elementary Schools.	CAH–Music Dept.
UH Mānoa Theatre & Dance Dept. offered undergraduate and graduate courses in drama & dance education. UH students delivered drama & dance instruction to 350 K-12 students in 11 schools, and at libraries and other community venues.	CAH–Theatre & Dance Dept.
COE offered coursework & programs in Elementary & Early Childhood Education (9 credits in Visual & Performing Arts required), Secondary Teaching Certificate in Art Education, M.Ed. in Teaching, M.Ed. in Curriculum Studies in Art Education, and Doctoral Degree Program.	COE

Professional Development for Educators

ARTS FIRST Summer Institute for classroom teachers statewide: "The Arts are Science at Work!" 79 teachers and 4 teaching artists attended the 4-day Institute.	Alliance, DOE,COE, HSFCA,HTY
Summer Institute for Educators–Maui: "Moving through Math." 63 teachers attended one of the two 3- day workshops (PK-gr.2 or gr.3-6).	MACC, DOE, HSFCA
Professional Development for Classroom Teachers and Teaching Artists at MACC: "Meeting Common Core State Standards through Drama," 210 teachers and "Classroom Management for Teaching Artists," 15 artists.	MACC, DOE
Professional Development for Classroom Teachers on Oahu: "Before Pencil Touches Paper," 20 teachers, 583 students, and "Drama in the Classroom," 18 teachers, 340 students.	HTY, HSFCA,DOE
2013 Teaching Artist Institute "Inspiring Our Work: Best Practices." 63 statewide teaching artists attended the 2-day institute; 25 attended third day.	Alliance, HTY, COE, HSFCA, MACC
Professional Development for Docents and Teaching Artists: "Together Through the Arts: Inclusive Access for Youth and Adults with and without Disabilities."	COE/ Center on Disability Studies, VSA Hawaii, HMA
2012 Schools of the Future Conference. 2-day conference for public and private school teachers focusing on learning and technology; 1180 educators attended.	HAIS, DOE

Goal 4: All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.

Artists in the Schools Program - \$402,471 in grants to 75 public & charter schools statewide for arts residencies. 11,000 students.	HSFCA, HCF, Alliance
Collaborative Residencies Project: 13 arts-integrated residencies co-taught by classroom teacher and teaching artist teams. 9 artists, 13 teachers, 325 students statewide.	HTY, Alliance, HSFCA
Art Bento @ Hi State Art Museum—a four-part museum education program for Oahu schools, K-6, 107 classes, 2407 students	HSFCA, Alliance
HSFCA Art in Public Places Artist in Residence Program. Three schools started the Commissioned Work of Art process, joining 9 others that were continuing; 432 students received an educational component with the artist.	HSFCA, DOE
CanDo! Days @ MACC—art immersion field trip for gr.1-5. 6,600 students, Maui County.	MACC
ArtWorks @ MACC Schaefer Int'l Gallery—guided educational tour and studio experience for 250 students, gr.3-12.	MACC
20th century Community Learning Center After-School program - 7 schools, 260 students.	HTY, DOE Campbell Complex
CAH ArtsBridge America Program—UH students taught two semester-long arts integrated programs at Aiea H.S. and Kaiser H.S.	CAH—Theatre & Dance Dept.
"See Art Make Art"—Accessible museum tours by docents trained in disability sensitivity/etiquette, and inclusive studio art experience at Honolulu Museum and Art School at Linekona.	COE/Center on Disability Studies, HMA
VSA Hawai'i Inclusive Creative and Cultural Crafts Production Studio 202, Honolulu Museum of Art School at Linekona.	COE/Center on Disability Studies, VSA Hawaii, HMA

ARTS FIRST PARTNERS REVENUES FY 2013

FUNDS	AMOUNT	Percent
State& County Funds	\$ 587,587	20%
Federal Funds	\$ 163,730	6%
Private Funds	\$ 2,142,674	74%
TOTAL	\$ 2,893,991	100%

