

# ARTS FIRST PARTNERS STRATEGIC PLAN FY2013-2018

FY2015 Report (for the period July 1, 2014 through June 30, 2015)

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawaii's major stakeholders in arts education to revise the State's Fine Arts standards and develop a state-wide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

## The Partners

ARTS FIRST is a network of organizations whose mission is "to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education—learning in, about, and through the arts—for every student in Hawai'i."

ARTS FIRST Partners (AFP) include: Hawai'i Department of Education (DOE); Hawai'i Association of Independent Schools (HAIS); College of Arts and Humanities—University of Hawai'i Mānoa (CAH); College of Education—University of Hawai'i Mānoa (COE); Hawai'i State Foundation on Culture and the Arts (SFCA); and Hawai'i Arts Alliance (Alliance). Affiliate partners are the Honolulu Theatre for Youth (HTY) and the Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. The SFCA is responsible for convening meetings and annual reporting.



Teaching artists on the Artists in the Schools Roster gather regularly to share and learn from each other. Their art forms include dance, drama, music, visual arts and literary arts. Photo: Kasey Lindley, Honolulu Theatre for Youth

## The Strategic Plan

In July 2012 the AFP released its third multi-year strategic plan: ARTS FIRST FY2013-2018 Strategic Action Plan. The plan is built upon four objectives: Advocacy, Research, Teacher Development, and Standards for Student Learning. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the SFCA website under "Education" at:

[http://sfca.hawaii.gov/wp-content/uploads/2013/08/ARTS\\_FIRST\\_Strategic\\_Plan\\_FY13-18.pdf](http://sfca.hawaii.gov/wp-content/uploads/2013/08/ARTS_FIRST_Strategic_Plan_FY13-18.pdf)

From FY2002 through FY2015, more than \$25 million was spent in direct services for arts education in Hawai'i at an average of more than \$1.8 million each year—over \$10 invested per student per year. Partners leverage their funds by seeking grants and donations from government agencies, private foundations, businesses and individuals. In FY15, state and county funds accounted for about 42 percent of the total, which was more than matched by federal and private funds.



Classroom teachers at the 2015 ARTS FIRST Summer Institute on Oahu learn about arts integration through active participation. Photo: Vivien Lee

## 2014-2015 ARTS FIRST PROGRAMS & PROJECTS

### KEY to acronyms

Alliance = Hawai'i Arts Alliance  
 COE = University of Hawai'i at Mānoa College of Education  
 CAH = University of Hawai'i at Mānoa College of Arts and Humanities  
 DOE = Hawai'i Department of Education  
 HAIS = Hawaii Association of Independent Schools

HCF = Hawaii Community Foundation  
 HMA = Honolulu Museum of Art  
 SFCA = Hawai'i State Foundation on Culture and the Arts  
 HTY = Honolulu Theatre for Youth  
 MACC = Maui Arts & Cultural Center  
 PDC = Hanalei Professional Development Center

### ARTS FIRST FY 2013-2018 Strategic Action Plan Goals

### Partners that Implemented &/or Funded\*

#### Goal 1. ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

2015 Annual Teacher Awards Dinner—Maui. 46 teachers received awards for completing between 32-650 hours of professional development in arts education. 114 people attended.	MACC, DOE/Maui
2014 Alfred Preis Honor awarded to Henry Akina for his lifetime commitment to and support of arts and education in Hawai'i.	Alliance
2015 DOE Performing Arts Learning Centers Challenge Awards. \$95,000 awarded to nine high school PALCs. \$55,028 matching funds raised by the PALCs.	Alliance, DOE
Digital narratives of the FY15 Collaborative Residencies created by participating teaching artists.	HTY, Alliance, SFCA
School Residency Program Tracts (brochure style documentations that include descriptions, pictures and standards connections)—produced for schools and parents.	HTY
COE faculty worked with 20 teacher candidates in the B.Ed. Statewide Teacher Education Program in Elementary Education to present arts advocacy talks to faculty in partnership schools on the islands of Kauai, Oahu, Maui and Hawaii.	COE
2015 Annual Hawaii Regional Scholastic Art Awards Exhibit at HiSAM for grades 7-12. 904 students participated.	SFCA, DOE
2015 Hawaii Convention Center Student Art Exhibit for elementary school students. 422 students participated.	SFCA, DOE
2015 Poetry Out Loud statewide high school poetry recitation competition. 14 schools participated. HTY performances attended by 90,000 students statewide.	HTY, SFCA HTY
MACC performances attended by 3,665 students on Maui and in Hana.	MACC, DOE/Maui
Maui-Baldwin-Kekaulike Complex Principals Meeting June 5 focused on arts integration. 55 administrators and six teachers and presenters.	MACC, DOE/Maui
Hawaii Schools Digital Media Grants (\$500-\$2,500) to 31 public and private schools for digital media video programs. \$52,000 total awarded.	HAIS, DOE
UH-Mānoa Kennedy Theatre 'Page to Stage' school outreach program: performances, workshops, educational materials. 2,000 students.	CAH-Theatre & Dance Dept.
CAH Theatre for Young Audience productions of "The BFG" and "Taming of the Shrew" and the Hawaiian Theatre production of "La'ieikawai" at Kennedy Theatre reached thousands of DOE students. Provided educational materials for teachers, outreach activities at school sites, and pre- and post-show educational activities for students while at Kennedy Theatre.	CAH-Theatre & Dance Dept.
CAH Theatre for Young Audience production of "Eddie Wen Go" at the Hawaii Theatre. Provided educational materials and outreach activities. 8,000 students.	CAH-Theatre & Dance Dept.
CAH Theatre & Dance Dept. annual International Thespian Society Festival: workshops, scene presentations, monologue competitions and community celebration. 160 high school students.	CAH-Theatre & Dance Dept.

#### Goal 2. ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawaii.

COE faculty presented at American Alliance for Theatre Education (AATE) in Milwaukee, WI. "Universal Design for Learning: Access through Drama."	COE
COE faculty presented at the Association for Teacher Educators in Phoenix, AZ. "A Framework for STEAM Integration."	COE

**ARTS FIRST FY 2013-2018 Strategic Action Plan Goals**

**Partners that Implemented &/or Funded\***

COE faculty published: Simpson Steele, J. (2014). The vagabond's dilemma; Representing host culture as a teaching artist. In Kelin, D. and Dawson K., Eds. The reflective teaching artist: Collected wisdom from the drama/theatre field. Chicago: University of Chicago Press.	COE
COE faculty published: Frambough-Kritzer, C. Buelow, S. & Simpson Steele, J. (2015). What are disciplinary literacies in dance and drama in the elementary grades? Journal of Language & Literacy Education. 11(1), 65-87.	COE
COE faculty published: Simpson Steele, J. (2015). Becoming creative practitioners: Elementary teachers tackle artful approaches to writing instruction. Teaching Education. Published online May 15, 2015.	COE
<b>Pre-Service &amp; In-Service Teacher Education and Degree Programs</b>	
UH Mānoa Music Dept. offered undergraduate and graduate courses in music education. 20 Music majors taught eight weeks at Anuenue Elementary and Palolo Elementary schools.	CAH-Music Dept.
UH Mānoa Music Dept. offered three Music Education workshops to the community: Core Music Standards, Orff Level I, and Measuring Student Learning Outcomes in Music.	CAH-Music Dept.
UH Mānoa Theatre & Dance Dept. offered undergraduate and graduate courses in drama and dance education. UH students delivered drama & dance instruction to 350 K-12 students in 10 schools, and at libraries and other community venues.	CAH-Theatre & Dance Dept.
COE offered coursework and programs in B.Ed. Elementary and Early Childhood Education (6 credits in Visual Arts and Performing Arts required), Secondary Teaching Certificate in Art Education, M.Ed. in Teaching, M.Ed. in Curriculum Studies in Art Education, and Doctoral Degree Programs.	COE
<b>Professional Development for Educators</b>	
ARTS FIRST Summer Institute 2015 for classroom teachers statewide: "Malama Ka Aina: Investigating Cause and Effect Through Arts & Science"—41 teachers, three teaching artists, and two interns attended the 4-day institute.	Alliance, DOE, COE, SFCA
MACC Summer Institutes (2) for Educators: "Engaging Students through Creative Strategies: Drama and Music integrated in the Core Curriculum." 32 secondary teachers and 60 elementary teachers attended.	MACC, DOE-Maui, SFCA
2015 Teaching Artist Institute "T.A. Boot Camp and Teaching Artists as Agents of Change," a three-day professional development institute attended by 60 teaching artists statewide. Marc Bamuthi Joseph was the guest presenter. In partnership with PDC.	Alliance, HTY, SFCA, MACC, COE
Professional Development for teaching artists on Maui. Three workshops for 20 TA's. In partnership with the Kennedy Center.	MACC
2014 Schools of the Future Conference. Two-day conference for public and private school teachers focusing on learning and technology. 1,290 educators attended.	HAIS, DOE
Professional Development for Classroom Teachers on Oahu—two courses: "Balancing Your Act: Integrating Common Core with Visual Art," 23 teachers and 223 students, and "Creative Engagement, Critical Literacy: Activating Informational/Complex Text through Drama," 25 teachers & 472 students. In partnership with PDC.	HTY, SFCA, DOE
Professional Development for Classroom Teachers on Maui—two courses: "Building the Foundation through the Arts: Early Childhood Education, Year II" (Five workshops for 42 different teachers) and "Integrating the Arts for Higher Order Thinking Skills" (Five workshops for 40 teachers).	MACC, DOE-Maui
Professional Development for Classroom Teachers on Hawaii Island: "More than Words: A Dramatic Approach to Reading and the Common Core," PK-6, 17 teachers, 109 students.	HTY, SFCA, DOE
Professional Development for Classroom Teachers on Kauai: "Art and the Common Core: Engaging Students through Creative Strategies," PK-6, 21 teachers.	HTY, SFCA
Demonstration lessons in classrooms and coaching of teachers at 4 different Maui schools by four teaching artists; 136 teachers participated.	MACC, DOE-Maui
STEAM Pilot project at Pomaika'i School for all 60 teachers and support staff. Two full days with two presenters from UH COE faculty.	MACC, DOE-Maui, COE

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Hawaii Music Education In-Service Conference in partnership with Hawaii Music Educators Association.	CAH-Music Dept.
<b>Goal 4: All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.</b>	
Artists in the Schools Program—\$500,557 for 92 schools statewide for arts residencies. 13,083 students. Matching funds from HCF.	SFCA, Alliance
Collaborative Residencies Project: 15 Arts-integrated residencies co-taught by classroom teacher and teaching artist teams. eight artists, 15 teachers, 375 students statewide.	HTY, Alliance, SFCA
Art Bento Program @ HiSAM—a four-part museum education program for Oahu schools, 113 classes, grades 2-6; 2,512 students.	SFCA, Alliance
SFCA Art in Public Places Artist in Residence Program. Three schools started the Commissioned Work of Art process, joining 5 others that were continuing; 987 students received an educational component with the artist.	SFCA, DOE
CanDo! Days (art immersion field trip) and ArtWorks @ MACC Schaefer Int'l Gallery (guided educational tour and studio experience)—7,200 students.	MACC
VSA Hawaii apprenticeship program at the Honolulu Museum of Art School, inclusive adult fiber artists with disabilities work and show in partnership with the Hawaii weavers' guild. VSA Hawaii, previously funded by the Kennedy Center, is affiliated with the University of Hawaii Center on Disabilities Studies in the College of Education.	COE/Center on Disability Studies
Primary Players, HTY Saturday drama program, Fall/Spring, 45 students.	HTY
HTY Summer Drama Adventure/Tween Scene: Summer Drama Programs, 38 students.	HTY
On-Stage Workshops, HTY show-related workshops, 253 students.	HTY
Teen Rally, one-day theater and health workshop with HTY, 200 students.	HTY
Maui Collaboration Residencies at two Maui schools with 165 students, 3 teachers and two teaching artists.	MACC, DOE-Maui
"Moving through Math" sequential lessons for 250 students at two Maui elementary schools.	MACC, DOE-Maui
Drama integration, sequential lessons presented by two teaching artists at 2 different schools for 375 students.	MACC, DOE-Maui

\* Each Partner seeks funding from private sources as well as from city, state and federal government sources. The private sources are too numerous to name, but primary among them is the Hawaii Community Foundation.

## ARTS FIRST PARTNERS REVENUES FY 2015

Funds	Amount	Percent
State & County	\$833,391	42%
Federal	\$116,087	6%
Private	\$1,020,156	52%
<b>TOTAL FUNDS</b>	<b>\$1,969,634</b>	<b>100%</b>

