# ARTS FIRST PARTNERS STRATEGIC PLAN FY 2013-2018

FY2014 Report (for the period July 1, 2013 through June 30, 2014)

he Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

#### The Partners

ARTS FIRST is a network of organizations whose mission is "to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education—learning in, about, and through the arts—for every student in Hawai`i."

ARTS FIRST Partners (AFP) include: Hawai`i Department of Education (DOE); Hawai`i Association of Independent Schools



MACC Summer Institute for Educators with Lori Phillips presenting "Picturing Science." Photo: Vivien Lee

(HAIS); College of Arts and Humanities—University of Hawai'i Mānoa (CAH); College of Education—University of Hawai'i Mānoa (COE); Hawai'i State Foundation on Culture and the Arts (HSFCA); and Hawai'i Arts Alliance (Alliance). Affiliate partners are the Honolulu Theatre for Youth (HTY) and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

#### The Strategic Plan

In July 2012, the AFP released its third multi-year strategic plan: ARTS FIRST FY2013–2018 Strategic Action Plan. The plan builds upon four objectives: **A**dvocacy, **R**esearch, **T**eacher Development, and **S**tandards for Student Learning. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under "Education" at: http://sfca.hawaii.gov/wp-content/uploads/2013/03/StrategicPlanBrochure2013.pdf.

From FY2002 through FY2014, over \$23 million was spent in direct services for arts education in Hawai`i at an average of over \$1,760,000 each year—over \$9 was invested per student per year. Partners leverage their funds by seeking grants and donations from government agencies, private foundations, businesses, and individuals. In FY14, state and county funds accounted for about 36% of the total, with 64% being leveraged from federal and private funds.

### 2013-2014 ARTS FIRST PROGRAMS & PROJECTS

Alliance = Hawai'i Arts Alliance

COE = University of Hawai'i at Mānoa College of Education

to

acronyms

Alliance = Hawai'i Arts Alliance

COE = University of Hawai'i at Mānoa College of Education

CAH = University of Hawai'i at Mānoa College of Arts

and Humanities

DOE = Hawai'i Department of Education

HAIS = Hawaii Department of Independent Schools

HCF = Hawaii Community Foundation

HMA = Honolulu Museum of Art

HSFCA = Hawai'i State Foundation on Culture and the Arts

HTY = Honolulu Theatre for Youth

MACC = Maui Arts & Cultural Center

PDC = Hanahauoli Professional Development Center

| ARTS FIRST FY 2013-2018 Strategic Action Plan Goals  | Partners that<br>Implemented<br>&/or Funded* |  |
|--|--|--|
| Goal 1. ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.  |  |  |
| 2013 Arts Excellence Awards recognized 4 exemplary high schools that teach the arts as disciplines, integrate the arts into other academic subjects, and are committed to providing arts in education.   | Alliance                                     |  |
| 2014 Annual Teacher Awards Dinner—Maui. 48 teachers received awards for completing between 32-650 hours of professional development in arts education. 118 attended.   | MACC,<br>DOE—Maui                            |  |
| 2013 Alfred Preis Honor awarded to Allyn Bromley for her lifetime commitment to and support of arts and education in Hawai`i.  | Alliance                                     |  |
| 2014 DOE Performing Arts Learning Centers Challenge Awards. \$101,880 awarded to 9 high school PALCs. \$50,940 matching funds were raised by the PALCs.  | Alliance, DOE                                |  |
| Artistic Perspectives Google Site, which features digital narratives of the FY13 and FY14 Collaborative Residencies created by participating teaching artists.   | HTY, Alliance                                |  |
| School Residency Program Tracts (brochure style documentations that include descriptions, pictures and standards connections)—produced for schools and parents.  | HTY  |  |
| COE faculty worked with 18 teacher candidates in the B.Ed. Statewide Teacher Education Program in Elementary Education to present arts advocacy talks to faculty in partnership schools on the islands of Kauai, Oahu, Molokai, Maui, Hawaii.  | COE  |  |
| 2014 Annual Hawaii Regional Scholastic Art Awards Exhibit at HiSAM for gr.7–12. 675 students participated.   | HSFCA, DOE                                   |  |
| 2014 Hawaii Convention Center Student Art Exhibit for elementary school students. 422 students participated.   | HSFCA, DOE                                   |  |
| 2014 Poetry Out Loud statewide high school poetry recitation competition. 16 schools participated.   | HTY, HSFCA                                   |  |
| HTY performances attended by 100,000 students statewide.   | HTY  |  |
| MACC performances attended by 4,800 students on Molokai and in Maui Community .  | MACC   |  |
| Drama as a Way of Learning website, featuring information and examples based on the HTY program In Our Own Words: Drama with English Language Learners.'   | HTY  |  |
| Theatrefest Google Site, which includes videos of the entire history of the HTY young playwrights program, 1987–2003.  | HTY  |  |
| Professional brochure on the results of the research project at Pomaika`i School widely distributed.   | MACC, COE,<br>DOE—Maui                       |  |
| Hawaii Schools Digital Media Grants (\$500-\$2500) to 63 public and private schools for digital media video programs. \$70,000 total awarded.  | HAIS, DOE                                    |  |
| UH-Mānoa Kennedy Theatre 'Page to Stage' school outreach program: performances, workshops, educational materials. 2,500 students.  | CAH—Theatre & Dance Dept.                    |  |
| CAH Theatre for Young Audiences Program performances at Kennedy Theatre, Children's Literature Hawaii Conference, Hawaii Book and Music Festival, Waikiki Aquarium and 4 public libraries attended by 8,000 students.  | CAH—Theatre &<br>Dance Dept.                 |  |
| Goal 2. ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawaii.  |  |  |
| COE faculty and alumni presented, "Preparing Future Teachers through Statewide Distance Education to be the Voices of Tomorrow as Multicultural Social Justice Educators in Hawai'i" at the National Association of Multicultural Education Annual Conference in Oakland, CA, which featured an arts research project entitled, "Contemporary Meaning Found in Ancient Art: A Case for Hawaiian Kapa". | COE  |  |

| ARTS FIRST FY 2013-2018 Strategic Action Plan Goals   | Partners that<br>Implemented<br>&/or Funded* |
|---|--|
| COE faculty presented original research at American Education Research Association (AERA) in Philadelphia, PA: "Becoming Creative Practitioners" and "Noncognitive Factors in Arts Integrated Learning".  | COE  |
| COE faculty presented at American Alliance for Theatre Education (AATE) in Denver, CO: "Shifting with the Core: Adapting and Adopting in the 21st Century".   |  |
| COE faculty presented at the Council for Exceptional Children (CEC) in Braga, Portugal: "The Use of Hawaiian Puppetry to Promote Compassion in the Classroom".  | COE  |
| Goal 3. Pre-service teachers, in-service teachers, and teaching artists have access to ongo quality professional learning opportunities.  | ing and high-                                |
| Pre-Service & In-Service Teacher Education and Degree Programs  |  |
| UH Mānoa Music Dept. offered undergraduate and graduate courses in music education. 15 Music majors taught 8 weeks at Anuenue Elementary and Palolo Elementary schools.   | CAH—Music<br>Dept.                           |
| UH Mānoa Music Dept. offered 3 Music Education workshops to the community on music in the 21st Century classroom and on measuring student learning outcomes in music.   | CAH—Music<br>Dept.                           |
| UH Mānoa Theatre & Dance Dept. offered undergraduate and graduate courses in drama & dance education. UH students delivered drama & dance instruction to 375 K-12 students in 10 schools, and at libraries and other community venues.  |  |
| COE offered coursework and programs in B.Ed. Elementary and Early Childhood Education (9 credits in Visual Arts and Performing Arts required), Secondary Teaching Certificate in Art Education, M.Ed. in Teaching, M.Ed. in Curriculum Studies in Art Education, and Doctoral Degree Programs |  |
| Professional Development for Educators  |  |
| ARTS FIRST Summer Institute for classroom teachers statewide: "Igniting Curiosity and Creativity: Connecting Science and Arts"—69 teachers, 7 teaching artists, 5 interns attended the 4-day institute.   | Alliance, DOE,<br>COE, HSFCA, HTY            |
| MACC Summer Institute for Educators: "Exploring Science and Design through Visual Arts." 51 Maui County teachers and 4 teaching artists attended the 4-day institute.   | MACC, DOE-<br>Maui, HSFCA                    |
| MACC Summer Workshop: "Design Thinking 101" for 30 Maui secondary teachers presented by Punahou School students.  | MACC,<br>DOE-Maui                            |
| 2014 Teaching Artist Institute "Creativity at the Core," 3–day professional development institute was attended by 59 teaching artists statewide. Liz Lerman was the guest presenter.  |  |
| Common Core Arts Integration—attended by 66 DOE teachers and administrators statewide. Explored the power of arts integration to strengthen the Common Core State Standards (CCSS) by supporting student engagement, creative thinking, and collaboration. Collaboration with Hanahauoli PDC. | DOE, Alliance,<br>MACC                       |
| CCSS and the Power of Arts Integration—Follow-up #1—attended by 57 DOE teachers and administrators statewide: "Acting Right: Drama as a Classroom Management Strategy" and "Reading Art Across the Curriculum: Observe, Infer, Inquire". Collaboration with Hanahauoli PDC.                   |  |
| CCSS and the Power of Arts Integration—Follow-up #2—attended by 53 DOE teachers and administrators statewide. Explored drama integration with the Common Core Reading Standards. Collaboration with Hanahauoli PDC.   | DOE, HTY, COE,<br>MACC, Alliance             |
| Workshop for Elementary Educators: "Carrying Culture: Micronesia"—attended by 20 DOE teachers. Explored Micronesian culture and arts while integrating the arts with social studies and the Common Core Literacy Standards. Collaboration with HMA.   | DOE  |
| 2013 Schools of the Future Conference. 2-day conference for public and private school teachers focusing on learning and technology. 1350 educators attended.  | HAIS, DOE                                    |
| Professional Development for Classroom Teachers on Oahu: "Malama Ko Aloha: Storytelling with Hula Ki`i to Develop Compassion in the Classroom, PK-2," 28 teachers, 700 students, and "More Than Words," 25 teachers, 625 students. Collaboration with Hanahauoli PDC.                         | HTY, HSFCA,<br>DOE                           |
| Professional Development for Classroom Teachers on Maui—two courses: "Building the Foundation through the Arts: Early Childhood Education," (5 workshops for 45 different teachers) and "Connecting Arts Integration to Common Core" (5 workshops for 38 teachers).                           | MACC, DOE                                    |

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| ARTS FIRST FY 2013-2018 Strategic Action Plan Goals   | Partners that<br>Implemented<br>&/or Funded* |
| Demonstration lessons in classrooms and coaching of teachers at 5 different Maui schools by four teaching artists; 135 teachers participated.   | MACC, DOE                                    |
| Professional development for school leaders on sustaining the whole school arts integration model, at Pomaika`i School, Maui. 550 teachers attended.  | MACC, DOE                                    |
| Goal 4: All Hawai`i students have access to high quality formal and informal sequential art which is inclusive of fine arts disciplines and enables proficiency in an art form.   | s education,                                 |
| Artists in the Schools Program—\$385,292 in grants to 68 schools statewide for arts residencies. 10,830 students. Matching funds from HCF.  | HSFCA, Alliance                              |
| Collaborative Residency Project: 12 arts-integrated residencies co-taught by classroom teacher and teaching artist teams. 7 artists, 12 teachers, 300 students statewide.   | HTY, Alliance,<br>HSFCA                      |
| Art Bento Program @ HiSAM—a four-part museum education program for Oahu schools, K-6, 109 classes, 2,471 students.  | HSFCA, Alliance                              |
| HSFCA Art in Public Places Artist in Residence Program. Three schools started the Commissioned Work of Art process, joining 5 others that were continuing; 1080 students received an educational component with the artist. | HSFCA, DOE                                   |
| CanDo! Days (art immersion field trip) and ArtWorks @ MACC Schaefer Int'l Gallery (guided educational tour and studio experience)—8,000 students. Student art exhibit, "Young Creatives"—650 student artists in exhibit.    | MACC   |
| After school and summer programs for English Language Learners (ELL)—attended by 245 ELL students from the McKinley Complex Area and Leeward District schools. Collaboration with HMA.                                      | DOE  |
| VSA Hawaii Inclusive Creative and Cultural Crafts Production, Saori Weaving Studio, Honolulu Museum of Art School at Linekona. Collaboration with HMA and VSA Hawaii.   | COE/Center for Disability Studies            |
| Primary Players, HTY Saturday drama program, Fall/Spring, 40 students.  | HTY  |
| HTY Summer Drama Adventure/Tween Scene: Summer Drama Programs, 45 students.   | HTY  |
| On-Stage Workshops, HTY show-related workshops, 180 students.   | HTY  |
| Teen Rally, one-day theatre and health workshop with HTY, 75 students.  | HTY  |
| Collaboration residencies at two Maui middle schools with 275 students, 2 teachers and 2 teaching artists.  | MACC   |
| "Moving through Math" lessons for 500 students at 4 Maui elementary schools.  | MACC, DOE                                    |
| CAH ArtsBridge America Program—UH students taught semester-long arts integrated programs at Aiea H.S., Kaiser H.S., and Ilima Middle School   | CAH—Theatre &<br>Dance Dept.                 |

<sup>\*</sup> Each Partner seeks funding from private sources as well as from city, state and federal government sources. The private sources are too numerous to name, but primary among them is the Hawaii Community Foundation. See pie chart below.

## **ARTS FIRST PARTNERS REVENUES FY 2014**

| FUNDS                | AMOUNT      | Percent |
|----------------------|-------------|---------|
| State & County Funds | \$732,150   | 36%     |
| Federal Funds        | \$152,404   | 7%      |
| Private Funds        | \$1,185,275 | 57%     |
| TOTAL                | \$2,069,829 | 100%    |

