

Strategic Plan FY2011 Report

(for the period July 1, 2010 through June 30, 2011)

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

THE PARTNERS

The ARTS FIRST Partners, also known as the Hawai'i Arts Education Partners, are as follows: Hawai'i Department of Education (DOE); Hawai'i Association of Independent Schools (HAIS); College of Arts and Humanities—University of Hawai'i Mānoa (CAH); College of Education—University of Hawai'i Mānoa (COE); Hawai'i State Foundation on Culture and the Arts (HSFCA); and Hawai'i Arts Alliance (Alliance). By their respective legal mandates, the constituencies of the ARTS FIRST Partners collectively represent the people of Hawai'i. Affiliate partners are the Honolulu Theatre for Youth (HTY) and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. A meeting is held annually to update the leadership of the ARTS FIRST institutions about current issues and new collaborations. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

THE STRATEGIC PLAN

The goals of the current ARTS FIRST *Hawai'i Strategic Plan for Arts Education 2006-2010* are twofold:

- 1) To guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the State; and

- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The plan builds upon four objectives—**A**dvocacy, **R**esearch, **T**eaching, **S**tandards. The ARTS FIRST Partnership was purposefully designed to strengthen the capacity of each partner through collaboration. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact, and leverage funds and other resources. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under "Education" (www.hawaii.gov/sfca).

From FY2002 through FY2011, approximately \$17,000,000 has been spent in direct services for arts education in Hawai'i at an average of \$1,700,000 each year—over \$9 invested per student per year. State funds account for about 25%, leveraged three-fold by federal and private funds over this period of time.

Each partner's accomplishments in relation to the Strategic Plan are summarized here.

Hawai'i State Foundation on Culture and the Arts (HSFCA)

HSFCA's arts education programs are funded using state general funds, the Works of Art Special Fund, and National Endowment for the Arts funds. Responsibility for the programs is shared by several staff members who in turn are assisted by contracted partners from ARTS FIRST. Many of the education projects are planned collaboratively by HSFCA and other ARTS FIRST Partners.

The HSFCA Arts Education Program sponsors workshops, shown here in progress, for teaching artists. Staff Photo

Funded by the HSFCA:

- two full-time DOE Fine Arts Resource Teachers who:
 - organize the Scholastic Student Art Awards and the Convention Center Student Art Exhibit
 - assist HSFCA with the Art in Public Places Artist in Residence Program which commissions artists to create artworks at schools and to teach students; 12 schools currently in program
- Artists in the Schools (AITS) Program grants for arts residencies in 85 schools were provided, with matching funds from the Hawaii Community Foundation.
- ARTS FIRST Professional Development for Teaching Artists (ATP) provided information and methodologies necessary to develop best practices in teaching. Although targeted for HSFCA's ATP Roster, the workshops are free to all teaching artists statewide. Workshops focused on pedagogy, disability awareness and critical response.
- professional development workshops and summer institutes for classroom teachers (organized by HTY, the Alliance and MACC)
- Poetry Out Loud, a statewide poetry recitation competition, a national initiative of the National Endowment for the Arts (organized by HTY)
- Art Bento Program @ HiSAM, a free multidisciplinary museum education program, which served 1,800 students at nine schools. The program is standards-based and tailored for K-6 students and teachers. Its theme, "Responding to Art," enlivens participants' understanding of works of art using HiSAM's exhibits as a resource.

Department of Education (DOE)

The Hawai'i DOE Fine Arts Program is an essential component of a balanced education. The Hawai'i Content and Performance Standards for Fine Arts specify what students should know and be able to do. To support schools, teachers and students in the state, the Fine Arts Office sponsored workshops, provided technical

support and coordinated the following events and competitions:

- The 48th Annual Hawai'i Regional Scholastic Art Awards Program. which showcased 224 secondary students' works, selected from over 1,500 entries. The work was exhibited at the Hawai'i State Art Museum from February 4 to April 1, 2011. Images of the 169 Gold Key awarded works were electronically sent to the Alliance for Young Artists and Writers, Inc. to be re-adjudicated at the national level. Eight students' artworks were chosen to receive national recognition and will be displayed for a year at the USDOE building in Washington D.C.
- The Hawai'i Convention Center Student Art Exhibit held its award ceremony on May 1, 2011. Over 500 parents, students and community members attended this event to celebrate the 96 elementary school student winners.
- Artwork from 28 students from Hawai'i will be featured in the USDOE Rotating Art Exhibit.
- The Youth Art Month events were coordinated by the Hawai'i Art Education Association in partnership with the DOE Fine Arts Office and Congresswoman Mazie Hirono. One hundred pieces were chosen for this exhibition from 1,000 submissions.
- Nine Professional Development Courses on the DOE's PDE3 website. Over 180 teachers attended these courses in the areas of visual arts, drama, dance and music.

Hawaii Association of Independent Schools (HAIS)

- For the past 9 years, HAIS, in conjunction with 'Olelo, the Hawaii Educational Networking Consortium, and the Hawai'i DOE, has awarded Hawaii Schools Digital Media Grants ranging from \$500 to \$2,500 to Hawai'i's emerging K-12 video producers. This grant allows public and private schools statewide to develop or expand digital media video programs and create original school-based videos, which are aired on channel 56. Sixty thousand dollars was awarded this year.

- On October 14, 2010, HAIS and the Hawai'i Community Foundation in affiliation with the Hawai'i Arts Alliance, Hawai'i Council of the Humanities, Kamehameha Schools and the Maui Arts & Cultural Center convened the 2010 Schools of the Future Conference with 1,200 attendees, including 3 broadcast sites. This professional development program open to the public, private and charter school communities featured Sir Ken Robinson, Ph.D., an internationally recognized arts advocate and leader in the development of creativity, innovation and human resources.

**College of Education,
University of Hawai'i at Mānoa (COE)**

- Elementary and Early Childhood Education Program: Approximately 130 teacher candidates in three programs of study completed 9 credits of required coursework in the visual and performing arts to graduate in Spring 2011.
 - Elementary Education (also offered statewide as a hybrid distance-learning program)
 - Dual Preparation in Early Childhood Education and Elementary Education
 - Dual Preparation in Elementary Education and Special Education
- Secondary Teaching Certificate in Art/s Education: 2 teacher candidates completed the program in December 2010 -- one in dance education and the other in art education. Secondary Dance/Theatre Certification is now officially available through the COE.
- Master's Level Teachers in Curriculum Studies: Currently there are approximately a dozen graduate level students enrolled in the Masters Degree in Curriculum Studies in Art/s Education. There were 2 students who completed the program last spring.
- Professional Development for Classroom Teachers and Teaching Artists: a two-day international institute on Universal Design for Learning (UDL) sponsored by the UH Center on Disability Studies, VSA Arts Hawaii, and UH COE Art Education. Attended by more than 50 teachers and art

educators statewide in Honolulu, April 15-16, 2011. Focused on arts education in inclusive classrooms in public school. Funded by Kennedy Center for Performing Arts awarded to VSA.

- Hawaii Arts@Work (HAW) Apprenticeship training for youth in transition: a fine arts and cultural crafts apprenticeship, aligned with US National Fine Arts Standards, at the Honolulu Academy of Art Center at Linekona, sponsored by UH Center on Disability Studies and VSA Hawaii. HAW trained high school and recently graduated students with/without disabilities to advance professional career placement preparation and creative industry occupational skills. Nearly two dozen youth trained with master artists. Most student artists are currently in apprenticeships/creative industry jobs. Other project partners included Hawai'i DOE, Art Center at Linekona, HSFA and the Hawai'i Department of Human Services (DVR). Funded in part by the National Endowment for the Arts.

**College of Arts & Humanities,
University of Hawai'i at Mānoa (CAH)**

A variety of undergraduate and graduate courses focusing on teacher preparation for arts instruction were offered by CAH. The Theatre and Dance Dept. offered: *Creative Dance for Children*, *Creative Drama in the Classroom*, *Graduate Seminar in Teaching Dance and Theatre*, and *Graduate Arts-Based Teaching Internships*. These courses served over 80 students with majors primarily in dance, theatre, and elementary education. Many of these courses require the development and implementation of Hawai'i Fine Arts standards-based lessons at community schools. Theatre and Dance students facilitated arts lessons at: Farrington High, Mililani Ike Elementary, Moanalua High, Jefferson Elementary, Waiuu Elementary, Jarrett Middle, Maunawili Elementary, and Aliamanu Elementary.

In the Music Dept., 46 music education and elementary education students enrolled in *Integrating Music in the Elementary Schools*, *Elementary Music Methods* and *Music in Special Education*. They observed and taught at Anuenue and Queen Lili'uokalani Elementary schools, with the school PTAs providing funding for musical instruments. There are 50 music education

undergraduate majors at UHM. The Dept. also offers an Arts Minor in Music Education. This minor degree, with a growing number of students, is especially designed for elementary education and early childhood majors.

In addition to course offerings, CAH continued to promote the value of arts education through many public performance events at Kennedy Theatre. These productions were enhanced by the outreach activities of Kennedy Theatre's *Page to Stage* project: pre-show chats by scholar experts, in-school workshops by dramaturges, open rehearsals for high school groups, online educational materials for teachers and community master classes.

Hawai'i Arts Alliance (Alliance)

The Alliance provided administrative and/or programmatic support and coordination for the following arts education programs of the Hawai'i State Foundation on Culture and the Arts:

- Artists in the Schools Program
- Artistic Teaching Partners Roster
- ARTS FIRST Professional Development for Teaching Artists
- Art Bento @ HiSAM
- Arts Excellence Awards recognized four exemplary high schools—Leilehua, Honolulu Waldorf School, Mid Pacific Institute, Sacred Hearts Academy—that teach the arts as independent disciplines and as integrated with other academic subjects.

Honolulu Theatre for Youth (HTY)

The HTY Education Department served over 200 teachers and nearly 4,500 students through direct services in school year 2010-2011.

The HTY Education Department offered Professional Development workshops for:

- Classroom teachers that included visual arts, drama, music and dance content. HTY experimented with the *Arts Toolbox* course, which focused on integrating the arts as strategies for engagement and motivation.

- Teaching Artists through the Artistic Perspectives professional development program, which included the Collaborative Residency Project involving partnerships of Teaching Artists and Classroom Teachers.

In addition, HTY instituted demonstration sessions sending Teaching Artists into the classrooms of participating teachers.

HTY partnered with Voyager Public Charter School on a whole school arts integration model called Learning Through Engagement.

In partnership with HSFCA, HTY conducted Poetry Out Loud—Hawai'i, a national poetry recitation event open to all high schools statewide. Over 6,000 students benefited from the project which culminated in 15 finalists who competed on March 20, 2011. The Hawai'i state winner competed in the national competition in Washington D.C.

Honolulu Theatre for Youth presented four plays in its 2010-2011 season that were performed statewide on O'ahu, Maui, Hawai'i, Lana'i, Moloka'i and Kaua'i. The statewide audience for these plays included school children from pre-K through high school and teachers. O'ahu families also attended public performances for a total audience of over 45,000. HTY Drama Education Specialists prepare standards-based Study Guides to accompany each production that provide resources to assist teachers in creating units of study in the classroom.

Maui Arts & Cultural Center (MACC)

Since 1995, Maui Arts & Cultural Center and Hawai'i DOE—Maui District, have been members of the Kennedy Center's *Partners in Education* Program. In 2010-11:

- 222 teachers, grades K-8, attended six professional development workshops and a four-day summer institute that integrated fine arts and other subjects.
- Nearly 7,000 students in grades 1-5 from public and independent schools in Maui County attended MACC's CanDo! Days, an arts immersion field trip with lessons in drama, movement, and visual arts taught by professional teaching artists.
- 7,500 students attended performances for students at MACC

- 700 attended tours and ArtWorks, three-hour arts experiences, in MACC’s Schaefer International Gallery.
- Provided, for the second year, arts integrated collaboration residencies for 275 students at two schools. Classroom teachers and teaching artists collaborated in planning, teaching, and assessing ten-session arts units based on inquiry.

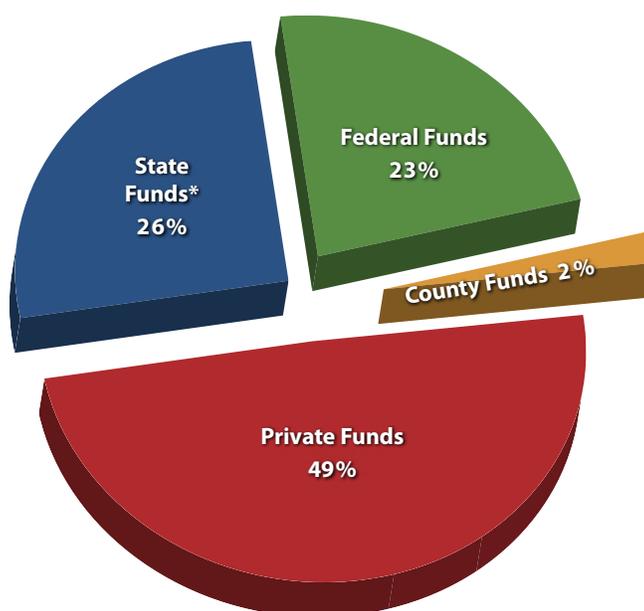
MACC’s most exciting work is happening at Pomaika’i School, which opened in 2007 in Kahului as the only fully arts-integrated public school in Hawai’i. In 2010-11 the

school population, grades PreK-5, was 550. (There is a long list of parents requesting geographic exemptions in order to enroll their children in Pomaika’i.) From 2007-2010 MACC received funding from the Kennedy Center to research the effects of arts integration on student achievement and teacher effectiveness. Teacher leaders were developed at Pomaika’i in order to sustain the whole-school model. The MACC/DOE team continues to be one of the strongest in the Kennedy Center’s national network of 120 school district/performing arts center partnerships in the country.

ARTS FIRST Partners FY2011 Financial Summary

FUNDS	AMOUNT	Percent
State Funds *	\$ 498,697	26%
Federal Funds	\$ 436,079	23%
County Funds	\$ 40,000	2%
Private Funds	\$ 946,682	49%
TOTAL	\$1,921,458	100%

* State funds include General Fund and Works of Art Special Fund.





ARTS FIRST Partners 2010-2011 Annual Report Update
(See *Hawaii Arts Alliance* heading on p. 32)

1. The Alliance initiated, and received funding from outside the Partnership for, two ARTS FIRST projects:
 - The four-day ARTS FIRST Institute 2011 expanded dissemination of the ARTS FIRST *Toolkit* to elementary teachers throughout the state, and deepened teachers' understanding and use of arts strategies integrated with other core academics. (This bullet was mistakenly omitted.)
 - Arts Excellence Awards (see annual report text for full information)
2. The HSFCA-funded projects that the Alliance provided administrative and/or programmatic support for included:
 - Artists in the Schools (AITS) Program -- the Alliance contracted and paid teaching artists and organizations for AITS residencies in forty-four schools.
 - Artistic Teaching Partners Roster (ATP) Application Panels -- the Alliance coordinated the review panels for teaching artists applying to the ATP Roster.
 - ARTS FIRST Professional Development for Teaching Artists -- the Alliance coordinated the implementation of this program.
 - Art Bento Program @ HiSAM -- the Alliance coordinated the implementation of this program.

Through all of the above projects, irrespective of funding source, the Alliance helped to serve 509 teachers, 122 teaching artists, and over 20,000 students statewide in FY 2010-2011.