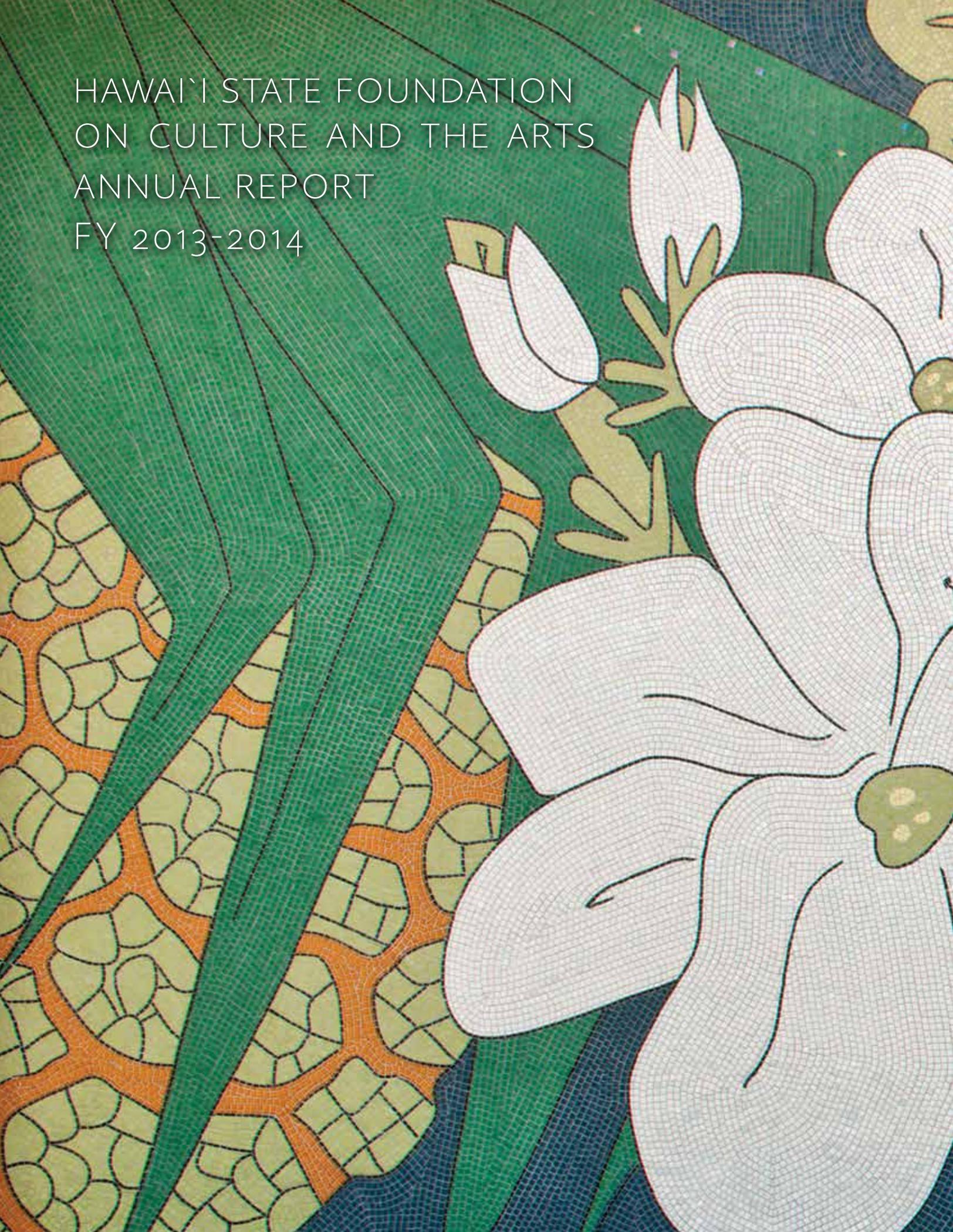


HAWAI'I STATE FOUNDATION  
ON CULTURE AND THE ARTS  
ANNUAL REPORT  
FY 2013-2014



Dear Senator Ige,

I am writing to you because I wanted to thank you for funding Mr. Enda's program through Honolulu Theater for Youth. We learned a lot about drama theater. He taught us acting skills and how to create scenes with our class. It was really helpful because he also shared some rules that are important, not just for acting, but also for life. The rules he had were to, try your best, be supportive to others, and fail with pride. I really loved having Mr. Enda come because he was extremely hilarious and he gave us some helpful pep talk on bullying too. All of this was possible because you made everything happen. We thank you very much!

Sincerely,

*Rex-n Casido*

Rex-n Casido

Dear Senator Ige,

Thank you for allowing us to participate in The H.T.Y Drama class. It was a great experience for all of us. During H.T.Y we acted and got to use our imagination. It was really fun! But it wasn't all about just acting or having fun. At the end we all learned lots of lessons. We learned to always treat others the way you want to be treated. Also, if you believe, then you can accomplish anything. Before H.T.Y class started, I didn't really think that drama can teach us many lessons. But when Mr. Enda came and taught us. It made me think different. It made me think that you can learn from anything. The three rules were, one: is to try. two: be supportive. and three: fail with pride. Mr. Enda always motivated us to always try your best. When my teacher told us we were going to be having Drama class, I thought it was only gonna be just acting. But it was way more than that. I wish we could have drama class again. But 1 session in drama class is enough. I'm just happy that you gave us the opportunity to have drama class. THANK YOU!

From,  
Reyllyn A. Gascon  
Waimalu Elem 6th grade

Thank you letters from students in SFCA's Artists in the Schools Program to then Senator now Governor David Ige for providing grants for arts residencies with teaching artists in drama, dance, music, visual arts and literary arts.

# HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS

## Annual Report / Fiscal Year 2013-2014

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*COVER: Detail of Mohala Pua No Ho'ona'auao (Through Education the Children Blossom) by Bob Flint at Maui Waena Intermediate School, exterior glass tile mosaic mural. Photo: Tony Novak-Clifford*

*BACK COVER: KĪPAPA AND THE PATH OF LIGHT by Calley O'Neill, stained glass mosaic mural. Photo: Olivier Koning, courtesy of the artist*

# CHAIRPERSON'S MESSAGE



Barbara Saromines-Ganne

Annual Reports are sometimes difficult to read because they are comprised of long lists of numbers, organizations and acronyms.

In this Hawai'i State Foundation on Culture and the Arts Fiscal Year 2013-2014 annual report, I'm asking you to please look through those lists of data, but then go beyond the numbers to see the story they tell about the good work being done with state funds to support arts, culture and education in Hawai'i.

Through our Biennium Grants Program, 79 organizations statewide were awarded more than \$603,400 in grants for programs as diverse as the Hawaii International Film Festival, the Alliance for Drama Education, and the Moanalua Gardens Foundation.

Our Designated Programs include Folk and Traditional Arts and Arts Education programs.

This includes placing artists in schools for hands-on learning by providing grants to 68 schools reaching almost 11,000 students to engage students in visual arts, dance, drama, music and literary arts.

We purchased 53 new artworks from contemporary local artists totaling \$142,909 as part of our Relocatable Works of Art collection for residents to view in the Hawai'i State Art Museum and in schools, state office building, libraries and airports across the state.

All of these programs, purchases and public art breathe life into the creative, cultural and educational components of our society so critical to young developing minds and sharing who we are in Hawai'i today and preserving our contemporary vision into the future.

The larger picture and responsibility of being Chair of the Commission is to guide the SFCA by creating policies that will protect and preserve the state's ongoing mission to collect and provide quality art and offer cultural experiences for the residents of our state.

Our thanks and gratitude go out to our volunteer commissioners, our incredible staff, the Friends of the Hawai'i State Art Museum and our partners at the National Endowment for the Arts, all of whom work very hard to continue and support the mission of the SFCA - to promote, perpetuate, preserve and encourage culture and the arts of Hawai'i.

A handwritten signature in black ink that reads "Barbara Saromines-Ganne".

Barbara Saromines-Ganne  
Chairperson, HSFCA Commission

# EXECUTIVE DIRECTOR'S MESSAGE

Photo: Ray Tanaka



Jonathan Johnson

**E** aloha mai kākou:

It is an honor to address you as the eighth Executive Director of Hawaii's state arts agency. It is also an opportunity to extend sincere appreciation to all of our agency's constituents in Hawai'i and on the continent who have stood with us since 1965 during times of celebration, transition, and challenge, and, most importantly, remain with us still. Thank you for your support and for your belief in our mission.

FY 2014 was a year of administrative transition for the SFCA. We were heartened by the community, Hawaii's artists and our professional colleagues who voiced their support for our role as essential to arts and cultural programming in Hawai'i. Significant events during the year include projects such as "Ka Hana Kapa," that is touring the islands, the launch of new efforts to further arts education, and preliminary phases of commissioned works of art honoring two of Hawaii's greatest statespersons: U.S. Senator Daniel K. Inouye and U.S. Representative Patsy T. Mink. In addition, the exhibition "He Makana," The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art, Paintings and Prints opened in the Diamond Head Gallery. This exhibition of donated artwork greatly adds to the APP collection.

In order to more effectively serve the people of Hawai'i, we are requesting that the Governor and 2015 Legislature reinstate three positions in public art that were lost due to vacancies, and a 30 percent restoration of General Funds to the Grants Programs to perpetuate culture and the arts to the most remote corners of our state.

We look forward to working with Governor David Ige and his administration in continued affirmation of his leadership in the Senate where, in his formative years, he served as chairman for our subject area committee.

Finally, in the spirit of our agency's founding leaders, Alfred Preis, Masaru "Pundy" Yokouchi, Governor John A. Burns, and all the great artists and cultural practitioners I've had the pleasure and privilege to work with over the years, I say *Mahalo nui loa*. Let's move forward together.

A handwritten signature in black ink that reads "Jonathan Johnson". The signature is fluid and cursive, with the first and last names being the most prominent.

Jonathan Johnson  
Executive Director, HSFA

# BIENNIUM GRANTS PROGRAM

When Congress established state arts agencies across the nation, the intent was that they function as conduits for federal funds to reach arts programs at the community level in each state. The HSFCAs Biennium Grants Program became the largest source of public support for the arts in Hawai'i and for decades led the nation in per capita arts support.

Over the years, these organizations have learned to rely less on HSFCAs as a source of funding and more as an affirmation of their role in local culture. In FY 2014, grants were awarded to 79 organizations statewide in the amount of \$603,400.

## Arts Education Grants

Organization	Project Title	Amount
Big Island Dance Council	Big Island Dance Education Project	\$4,208
Center for Hawaiian Music Studies, Inc.	Arts Education For Ka'u	\$10,680
Hana Arts, Inc.	General Operating Support for Hana Arts	\$4,351
Hawai'i Youth Opera Chorus	Basic—Hawaii Youth Opera Chorus	\$6,305
Hawaii International Film Festival	Creative Lab Education Programs	\$2,557
Hawaii Theatre Center	HTC Educational Programming 2013-14	\$1,599
Hawaii Youth Symphony Association	Symphony Program: Music Education	\$6,795
Honolulu Theatre for Youth	Statewide Tour	\$19,405
Hui No'eau Visual Arts Center	Children's Art Education Programs	\$4,676
Kahilu Theatre Foundation	Kahilu Theatre Foundation youth education programs	\$9,265
Lahaina Arts Association/LAA	Basic Art Outreach	\$6,120
Lanai Art and Culture Center	Lanai Art Center Keiki Arts Program	\$14,961
Maui Academy of Performing Arts	School Partnership Programs	\$14,387
Maui Dance Council	Chance To Dance	\$14,210
The Movement Center	Basic Performing Arts Education	\$3,759
	<b>Total</b>	<b>\$134,304</b>

## Community Arts Grants

Organization	Project Title	Amount
East Hawaii Cultural Council	East Hawaii Cultural Council Basic Support	\$18,326
Garden Island Arts Council	Kaua`i Community Arts Basic Development	\$10,531
Hale`iwa Arts Festival	Haleiwa Arts Festival	\$2,931
Hawaii Academy of Performing Arts	Chinatown Arts Corps	\$12,631
Hawaii Forest Institute	Hawaii's Woodshow Na La`au o Hawai`i	\$3,231
Holualoa Foundation for Arts and Culture	Basic Support for Donkey Mill Art Center	\$15,331
Honolulu Academy of Arts (dba Honolulu Museum of Art)	Art To Go	\$8,731
Kalani Honua Inc.	Empowering Puna through Art	\$2,331
Na`alehu Theatre	Hawaiian Master Musician Youth Outreach and Cultural Reinvestment	\$7,431
PA`I Foundation	Basic Hawaiian Arts & Culture Community Programs	\$10,531
Portuguese Association of Maui	Basic Portuguese Culture	\$2,999
Society for Kona's Education & Arts	The Basic Art of Community Learning	\$13,331
Sounding Joy Music Therapy, Inc.	Music for People with Special Needs	\$3,131
University of Hawai`i, Outreach College	Pacific New Media	\$3,331
Volcano Art Center	HINA & Art VanGo	\$12,031
	<b>Total</b>	<b>\$126,828</b>

## Heritage and Preservation Grants

Organization	Project Title	Amount
Friends of Waipahu Cultural Garden Park	Sharing the Plantation Heritage	\$18,644
Hawai`i Council for the Humanities	Hawai`i History Day	\$10,164
Hawaii United Okinawa Association	Warabi Ashibi—Okinawan Cultural Day Camp for Children	\$9,014
Hawaiian Mission Houses Historic Site and Archives	Hawaiian Mission Houses Historic Tours and School Programs	\$13,365
Hawaiian Scottish Association	Basic 33rd Annual Hawaiian Scottish Festival & Highland Games	\$4,998
Hula Preservation Society	Our Last Living Link	\$15,059
Kauai Historical Society	Kauai Basic History Program	\$14,035
Kona Historical Society	Historic Site Interpretation	\$14,911
Kualoa-Heeia Ecumenical Youth Project	Kipuka Programs	\$7,179
Moanalua Gardens Foundation	36th Annual Prince Lot Hula Festival	\$14,064
	<b>Total</b>	<b>\$121,433</b>

## Presentation Grants

Organization	Project Title	Amount
Bamboo Ridge Press	Bamboo Ridge Basic	\$4,560
Hawaii Craftsmen	Hawaii Craftsmen Basic Programs	\$5,427
Hawaii Handweavers' Hui	Fabrics That Go Bump Weaving Workshop	\$1,794
Honolulu Printmakers	Visiting Artist/Annual Exhibition	\$3,106
University of Hawai'i at Mānoa, Department of Art and Art History Outreach Programs: Intersections and Exhibitions	UHM Art and Art History Community Outreach Programs: Exhibitions and Intersections	\$5,616
University of Hawai'i, English Department	Mānoa: A Pacific Journal of International Writing	\$2,861
<b>Total</b>		<b>\$23,364</b>

## Presentation—Performing Arts Grants

Organization	Project Title	Amount
Aloha Performing Arts Company	APAC Basic Season 2013–2014	\$9,831
Chamber Music Hawaii	Basic Statewide Chamber Music	\$12,131
Diamond Head Theatre	Presenting Elf The Musical	\$6,248
Early Music Hawaii	Early Music Vocal and Instrumental Concerts 2013	\$4,498
Ebb and Flow Arts, Inc.	North South East West Festival 2013–14	\$4,131
Friends of the Ballet/Ballet Hawaii	Ballet Hawaii Full Length Ballets and Presentations 2013–2014	\$14,331
Hawai'i Concert Society	Hawai'i Concert Society Season	\$2,498
Hawaii Opera Theatre	Hawaii Opera Theatre—Arts Education FY14	\$12,998
Hawaii Performing Arts Company d.b.a. Manoa Valley Theatre	2013–2014 Play Production Program	\$8,248
Hawaii Performing Arts Festival Inc	Hawai'i Performing Arts Festival's Ninth Season	\$6,998
Hawaii Repertory Theatre, Inc.	Hawaii Repertory Theatre Basic Funding 2013	\$2,081
Hawaii Vocal Arts Ensemble	Annual Concert Season	\$5,164
The Honolulu Chorale	Honolulu Chorale Basic	\$3,161
The Kapolei Chorale	Kapolei Chorale Basic Presentation / Performing Arts Project 2014	\$2,331
The Kauai Chorale	Kauai Chorale Concert Series	\$3,414
Kikunobu Dance Company, Inc.	Honor and Perpetuation	\$4,664
Kona Music Society	Basic Operating Support	\$4,331
Kumu Kahua Theatre	Kumu Kahua 43rd Season	\$10,331

Organization	Project Title	Amount
Live Music Awareness	Music Education in the Community, Chamber Music, Windward Oahu	\$1,998
Maui Arts & Cultural Center	MACC Presents	\$18,659
Nova Arts Foundation, Inc	IONA Contemporary Dance Theatre	\$13,831
Oahu Choral Society	Oahu Choral Society Basic Proposal	\$8,931
Performing Arts Presenters of Hawaii	Performing Arts Presenters of Hawaii	\$4,331
University of Hawai'i, Leeward CC Theatre	40th Anniversary Part A	\$12,089
University of Hawai'i, Department of Theatre and Dance	Jingju (Beijing Opera) Residency 2013-14	\$8,998
University of Hawai'i, Outreach College	2013-2014 University of Hawai'i Presents	\$6,664
West Hawaii Dance Theatre	West Hawaii Dance Theatre Basic Program	\$4,581
	<b>Total</b>	<b>\$197,471</b>
	<b>GRAND TOTAL</b>	<b>\$ 603,400</b>

## Grants Panelists, FB 2013-2015

(Panels were chaired by Commissioners in bold.)

Arts Education	Community Arts	Heritage and Preservation	Presentation (Visual Arts, Literary Arts)	Presentation-Performing Arts (Dance, Theatre, Music, Opera)
<b>Joel Guy</b> <b>Michael Moore</b>	<b>Mary Begier</b> <b>Peter Rosegg</b>	<b>Clifford P. Kapono</b> <b>Mary Begier</b>	<b>Barbara Saromines-Ganne</b> <b>Sheryl Seaman</b>	<b>Leonard Chow</b> <b>Barbara Saromines-Ganne</b>
Melly Wilson, O'ahu	Thomas Noyes, Kaua'i	Toni Han Palermo, O'ahu	Neida Bangerter, Maui	Val Krohn Ching, O'ahu
Louise King Lanzilotti, O'ahu	Donna Blanchard, O'ahu	Hokulani Holt, Maui	Deborah Nehmad, O'ahu	Cary Valentine, Kaua'i
Lisa Adams, Hawai'i	Joy Holland, Hawai'i	Malia Van Heukelum, O'ahu	Marcia Morse, O'ahu	Jason Blake, Kaua'i
Marsha Hee, Hawai'i	Alita Charron, O'ahu	Celeste Ohta, O'ahu	Kate Jacobson, Hawai'i	Jon Magnussen, O'ahu
Paul Wood, Maui	John Parkinson, O'ahu	Damaris A. Kirchhofer, O'ahu	Inger Tully, Maui	Renee Beauvais, Maui
Dennis Taniguchi, Hawai'i		Lori Phillips, O'ahu	Beverly Major, O'ahu	
Kazu Kauinana, O'ahu			Erin Palmer, O'ahu	

# DESIGNATED PROGRAMS

## FOLK & TRADITIONAL ARTS

### Apprenticeship Grants Program

Since 1985, over 270 Apprenticeship Grants have been funded to assist with the cultural preservation of three dozen different cultural arts or practices from 11 different cultural communities in Hawai'i. In 2014, four apprenticeship projects were successfully implemented.

Teacher	Apprentice	Apprenticeship Grant Project Title	Amount
Shizuko Akamine	Darin T. Miyashiro	Preserving the Soshin Kai Koto Tradition	\$5,000
Paulette Kahalepuna	Michael Kawika Lum	Feather Art/Feather Work	\$5,000
Frances Nakachi Kuba	Mina Tamashiro	Konkoru Certification (for Okinawan Dance)	\$5,000
Lynne Yoshiko Nakasone	Linda Asato	Kyoshi Certification (for Okinawan Dance)	\$5,000
<b>Total Apprenticeship Grants</b>			<b>\$20,000</b>



Darin Miyashiro (R) with three of the So-shin Kai students at the 'Imiloa Center public presentation. Photo by staff

### Living Heritage Series Cultural Outreach

Coordinated with assistance from the National Organization for Traditional Artists Exchange and UH Outreach College, cultural presentations are extended to communities around the state for sharing and educational outreach. Celebrating their 50th anniversary, the Kikunobu Dance Company performed at the University of Hawai'i Kennedy Theatre and conducted an Art Lunch at HiSAM on the use of fans in Japanese classical and folk dance. On June 5 & 6, 2014, seven

of their company toured with recent concert outreach activities to Lana`i. Drawing from the concert material, Gertrude Tsutsumi (aka Onoe Kikunobu), director and teacher of the company, presented a one-hour lecture-demonstration program at Lana`i Public Library and at the Lana`i Senior Center.

## Hawai`i Masterpieces: Ka Hana Kapa

Featuring the Art of Hula and Kapa, this multi-year collaborative effort is being implemented by two organizations, along with island community partnerships. Statewide presentation with performances, exhibits and educational activities is undertaken by the Edith K. Kanaka`ole Foundation. The Biographical Research Center is producing a kapa documentary for broadcast on PBS Hawai`i. Footage of kapa making, including plants, dyes and tools, interviews with kapa makers, and Halau



*Halau O Kekuhi in Hi`iakaikano`eau. Photo courtesy of Maui Arts & Cultural Center*

O Kekuhi performance clips were collected in 2011 and 2012. Both project partners work closely with kapa makers and the community. In early 2014, the Maui Arts & Cultural Center hosted a series of kapa activities. Opening to a full-house in Castle Theatre on January 18 was Hi`iakaikano`eau performed by Halau O Kekuhi. Dancers and ho`opa`a were attired in original kapa made by kapa makers. In the Schaefer International Gallery, Mohala Hou Ke Kapa, a kapa exhibit featuring kapa makers' contemporary works and a retrospective of Marie MacDonald's kapa work, ran from January 21 through March 9. The exhibit was free to the public and included scheduled school tours. On January 19, a kapa symposium entitled The Kapa Makers' Journey was held in McCoy Pavillion. Introduced by MACC's Cultural Director, Hokulani Holt Padilla, the symposium speakers were Nalani Kanaka`ole (kumu hula of Halau O Kekuhi), Kekuhi Keali`ikanaka`oleohaililani (executive director of Edith K. Kanaka`ole Foundation), Marie MacDonald and her daughter Roen Hufford (kapa makers/Kamuela), Dalani Tanahy (kapa maker/Makaha), and Kaliko Spenser (young kapa maker/Maui).

## ARTS EDUCATION PROGRAM

The HSFCA Strategic Plan cites arts education as one of five priorities for the agency. The goal of the Arts Education Program is to support access to quality arts experiences for Hawai`i's K-12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by HSFCA to ensure they are gifted teachers as well as artists. We also offer professional development for classroom teachers and teaching artists to give them the knowledge, skills and confidence to integrate the arts into the school day. The HFSCA reached our goal with assistance from the other ARTS FIRST Partners. By collaborating, we achieve more than we could individually. The many accomplishments of all the ARTS FIRST Partners are listed on pages 23-26.



*How does drawing help us see? Ewa Elementary School Kindergarten teacher Akeyo Garcia in a Collaborative Residency integrating science and visual art. Photo: Vivien Lee*

### Artists in the Schools (AITS) Program

Public schools, including charter schools, may apply annually to the HSFCA for grants of up to \$6,000 per school for fine arts residencies in visual arts, dance, drama, music and literary arts. A residency engages



Waikele Elementary School students perform in an Artists in the Schools residency with Hawaii Opera Theatre: "Adventure is Our Life!" Photo: Hawaii Opera Theatre

students in eight or more sessions with a teaching artist from the HSFCAs Artistic Teaching Partners Roster. The purpose is to spark students' awareness of and interest in the arts and also to develop students' knowledge and skills in the arts. Students create art, share or exhibit their art, and respond to art, thereby honing 21st Century skills: critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas.

In 2013–2014, \$385,292 was granted to 68 schools, reaching almost 11,000 students. The AITS Program administers funding from the State Legislature. This is the sixth year that the Hawaii Community Foundation has contributed matching funds for the program.

In addition, \$30,000 in HSFCAs AITS funds was used to support the Collaborative Residency Project, which paired seven advanced teaching artists with classroom teachers, to co-plan and co-teach an arts integrated residency. Training/coaching was given at the ARTS FIRST Summer Institute. There were 12 collaborative residencies at schools on O'ahu, Kaua'i, Maui and Hawai'i Island. This project was spearheaded by Honolulu Theatre for Youth, with support from the Hawai'i Arts Alliance, Hawaii Community Foundation, and HSFCAs.

### AITs Grants for Arts Residencies

School	Teaching Artist	Project Title	Grant
Aliamanu Elementary School	Agents of Change: Dramatic exploration of social behavior	Honolulu Theatre for Youth (HTY)	\$1,652
Hahaione Elementary School	Dramatic, Dynamic Learning Through the Arts: Grades K and 1	The Drama Crew (Michael Cowell)	\$6,000
Haiku Elementary School	Translating Text Through Movement	Maui Dance Council (MDC)	\$6,000
Halau Ku Mana PCS	Evidence of Cultural Identity	Honolulu Museum of Art (HMA)	\$4,459
Hale Kula Elementary School	Dramatic Interpretations: Developing Comprehension Creatively	Honolulu Theatre for Youth (HTY)	\$2,409
Hana High & Elementary School	Translating Text Through Movement	Maui Dance Council (MDC)	\$6,000

School	Teaching Artist	Project Title	Grant
Hokulani Elementary School	The Plot Thickens: Developing Stronger Cognitive and Creative Connections to Text Through Drama	James McCarthy	\$6,000
Holualoa Elementary School	Self Portrait: A Discovery Through Nature	Holualoa Foundation for Arts and Culture (HFAC)	\$5,827
Honaunau Elementary School	A Dramatic Approach to Collaborative Learning	Honolulu Theatre for Youth (HTY)	\$6,000
Honokaa High & Intermediate School	Self-Expression: The Drama of Opinion-based Argumentation	Honolulu Theatre for Youth (HTY)	\$6,000
Hookena Elementary School	Experiencing the visual arts multiple facets	Anita Broennimann	\$3,291
Iao Intermediate School	Pieces of Me: Collage as Visual Narrative	Beth Marcil	\$5,964
Jefferson Elementary School	Drumming Across Continents: A Celebration of Communities and Families	Michael Wall	\$6,000
Kaahumanu Elementary School	Roots: Cultural Identity and Celebration	Honolulu Museum of Art (HMA)	\$6,000
Kaala Elementary School	Dramatic Understanding for Grades K and 1: Show Me What You Think and Feel!	The Drama Crew (Michael Cowell)	\$6,000
Kahala Elementary School	Becoming our Best: Continuing to Build a Positive and Reflective Learning Community Through Drama and Creative Collaboration	James McCarthy	\$6,000
Kahului Elementary School	Celebrating Culture Through Movement	Maui Dance Council (MDC)	\$6,000
Kalihi Kai Elementary School	Native Hawaiian Ecosystems: Hawaiian Coral Reef Mural	Marcia Pasqua	\$5,736
Kamalii Elementary School	Making Math Meaningful with Music & Dance	Lasensua Osborne	\$6,000
Kaneohe Elementary School	History Speaks to Me: A dramatic exploration of historical life	Honolulu Theatre for Youth (HTY)	\$4,682
Kapiolani Elementary School	Understanding Culture Through Folktale & Legend	Bonnie Kim	\$6,000
Kaunakakai Elementary School	Scintillating Science	Maui Dance Council (MDC)	\$6,000
Kawaikini PCS	Moving into Mo`olelo—Exploring Hawaiian Stories in Hawaiian Language Through Creative Dance	Mauli Ola Cook	\$6,000
Ke Kula O Kamakau Lab PCS	Honoring place, culture and story. Connecting past and present through the performing and visual arts	Honolulu Theatre for Youth (HTY), Meleanna Meyer	\$6,000
Kealakehe Elementary School	In Our Own Words: The Drama of Language, the Language of Drama	Honolulu Theatre for Youth (HTY)	\$6,000
Keoneula Elementary School	Developing Rhythm and Understanding Movement	Michael Wall	\$6,000

School	Teaching Artist	Project Title	Grant
Kilauea Elementary School	Discover Hand Drumming to World Beat Music—Integrating Social Studies and Science with Music & Leaping into Literacy—Integrating Language Arts with Creative Dance	Lotus Arts Foundation, Maui Ola Cook	\$6,000
Kilohana Elementary School	Translating Text Through Movement	Maui Dance Council (MDC)	\$5,732
Kohala Elementary School	Korean Mask Dance–Drama	Bonnie Kim	\$3,968
Koko Head Elementary School	Through the Eye of a Needle—the Hanging Scroll Meet History and the Visual Arts	Kathleen Kam	\$5,818
Konawaena Elementary School	Applying the Elements & Principles of Art & Design	Ellen Crocker	\$6,000
Kuhio Elementary School	Bringing Us Together: Exploring Community through Drama	Honolulu Theatre for Youth (HTY)	\$5,591
Kula Elementary School	Musical Teamwork	Marguerite Heart	\$6,000
Lanai High & Elementary School	Scintillating Science	Maui Dance Council (MDC)	\$6,000
Lanakila Elementary School	The Drama of Science, the Science of Drama	Honolulu Theatre for Youth (HTY)	\$6,000
Lanikai Elementary PCS	Drama as Community: Exploring the Place of Culture in our Lives	Honolulu Theatre for Youth (HTY)	\$6,000
Lihikai Elementary School	Scintillating Science	Maui Dance Council (MDC)	\$4,986
Liholiho Elementary School	Sustainability Through Recycled Paper Making	Elizabeth Train	\$5,000
Lincoln Elementary School	Four Score and Seven Years Ago: The Enduring Words of President Lincoln	The Drama Crew (Michael Cowell)	\$6,000
Makawao Elementary School	Musical Teamwork	Marguerite Heart	\$6,000
Maui Waena Intermediate School	Self-Expression Through Visual Journaling	Beth Marcil	\$5,873
Mauka Lani Elementary School	Dramatic Perspectives: Exploring Characters through Reading and Drama	Honolulu Theatre for Youth (HTY)	\$5,818
Maunaloa Elementary School	Math Metamorphosis	Maui Dance Council (MDC)	\$5,359
Maunawili Elementary School	Emphatic, Dramatic Science for Grades K and 1	The Drama Crew (Michael Cowell)	\$6,000
Moanalua Elementary School	Evidence of Cultural Identity	Honolulu Museum of Art (HMA)	\$5,764
Moanalua Middle School	Finding Your Bravery Through The Ensemble: Team Building for Grade 7	The Drama Crew (Michael Cowell)	\$6,000
Naalehu Elementary School	Artistic Books for Exploring Math	Lisa Louise Adams	\$6,000
Nahienaena Elementary School	Dancing the Diaspora of Hawaii	Lasensua Osborne	\$4,982
Niu Valley Middle School	Expressive Presentation: Finding Drama in Story	Honolulu Theatre for Youth (HTY)	\$5,818

School	Teaching Artist	Project Title	Grant
Nuuanu Elementary School	Dramatic Science for Grades K, 2, and 4	The Drama Crew (Michael Cowell)	\$6,000
Paia Elementary School	Translating Text Through Movement	Maui Dance Council (MDC)	\$6,000
Pauoa Elementary School	A Musical Field Trip to West Africa	Michael Wall	\$6,000
Pomaikai Elementary School	My Voice Counts In This Better Place	James McCarthy	\$6,000
Puu Kukui Elementary School	Translating Text Through Movement	Maui Dance Council (MDC)	\$6,000
Red Hill Elementary School	Sound Stories	Michael Wall	\$6,000
Roosevelt High School	Stage Presence: Building Performance-based skills	Honolulu Theatre for Youth (HTY)	\$5,945
Salt Lake Elementary School	Story Thinking: Dramatic Explorations of Literature	Honolulu Theatre for Youth (HTY)	\$6,000
Sunset Beach Elementary School	Naturally Dramatic: Exploring Anemones to Zebras with Drama and Inquiry	Honolulu Theatre for Youth (HTY)	\$6,000
Volcano School of Arts & Sciences PCS	Stories on Textile—the Hanging Scroll Meets History and the Visual Arts	Kathleen Kam	\$5,000
Voyager PCS	Personal Perspectives: Cultivating Students' Artistic Abilities	Honolulu Theatre for Youth (HTY), Michael Wall	\$6,000
Waialae Elementary PCS	Dramatic Expression: Giving Voice to Student Learning	Honolulu Theatre for Youth (HTY)	\$6,000
Waiiau Elementary School	Agents of Change: Dramatic exploration of social behavior	Honolulu Theatre for Youth (HTY)	\$5,809
Waihee Elementary School	Glee Club: Sing It Out!	Maui Academy of Performing Arts (MAPA)	\$6,000
Waikele Elementary School	Adventure Is Our Life!	Hawaii Opera Theatre (HOT)	\$6,000
Waikiki Elementary School	Singing The Shape Of The Story	James McCarthy	\$6,000
Wailuku Elementary School	Translating Text Through Movement	Maui Dance Council (MDC)	\$6,000
Waimanalo Elementary and Intermediate School	Roots—Cultural Identity and Celebration	Honolulu Museum of Art (HMA)	\$5,809
Webbing Elementary School	Sound Stories	Michael Wall	\$6,000
		<b>SFCA General Fund</b>	\$185,284
		<b>NEA Federal funds &amp; General Fund match</b>	\$6,400
		<b>HCF funds*</b>	\$193,608
		<b>TOTALS</b>	<b>\$385,292</b>
		<b>TOTAL FUNDED SCHOOLS</b>	<b>68</b>

\* Funds from the Hawaii Community Foundation in support of the Artists in the Schools Program are not administered through the State.

## Collaborative Residency Teams

Teaching Artist	Teacher	School	Grade
Lisa Louise Adams	Jenna Nakao	Waikoloa Elementary School	4
Lisa Louise Adams	Rhanda (Ku`ulei) Vickery	Waikoloa Elementary School	2
Mauli Ola Cook	Judy Waite	Kilauea Elementary School	6
Mauli Ola Cook	Kathryn Winters	Kanuikapono PCS	5
Ellen Crocker	Liz Bryan	Konawaena Elementary School	4
Ellen Crocker	Joanna Schiller	Honaunau Elementary School	1
Marcia Pasqua	Akeyo Garcia	Ewa Elementary School	K
Vicky Robbins	Kathleen Booth	Connections PCS	1
Mardi Swatek	Hazel Aningat	Pomaikai Elementary School	K
Mardi Swatek	Melekai Jenson	Pomaikai Elementary School	1
Michael Wall	Evan Anderson	Voyager PCS	K
Michael Wall	Linda Kameroff	Voyager PCS	K-8 reading/math specialist
<b>SFCA Artist in the Schools funds to support Collaborative Residencies</b>			<b>\$30,000</b>



Holualoa Elementary School Artists in the Schools residency with Holualoa Foundation for Arts & Culture: "Self-Portrait: A Discovery Through Nature." Photo: Holualoa Foundation for Arts & Culture

## Community Arts/Statewide Presenting and Touring Outreach

Organization	Grant
Community Arts /Statewide Cultural Extension Program (SCEP)	<b>\$50,000</b>

### Presenting and Touring Outreach

Serving locations and groups in rural and other underserved areas continues to be the primary focus of HSFCA's partnership with the University of Hawai'i Outreach College's Statewide Cultural Extension Program (SCEP). Programming went primarily to schools, libraries, and senior centers. In FY2014, 33 artists conducted presentations on six islands that reached over 8,892 individuals across the state. SCEP's presenting and touring offers a wide range of Hawai'i's various arts and cultural

traditions including contemporary and traditional performing arts, Hawaiian music, a variety of cultural presentations, masks and storytelling. (<http://www.outreach.hawaii.edu/scep/artist.asp>). This program is successful in serving Hawai'i's senior citizens at public libraries and senior centers and families with young children at the public libraries.



Halau Hula Ka No`eau. Photo courtesy of SCEP and artist.

## DESIGNATED PROGRAMS FINANCIAL SUMMARY

### REVENUES

State of Hawai'i.....	\$305,584.00
National Endowment for the Arts Partnership.....	\$165,400.00
Works of Art Special Fund.....	\$34,000.00
<b>TOTAL.....</b>	<b>\$504,984.00</b>

### EXPENDITURES & ENCUMBRANCES

Program Operations.....	\$26,319.26
Arts Education.....	\$324,734.00
ARTS FIRST Professional Development For Teachers .....	\$53,000.00
ARTS FIRST Professional Development For Teaching Artists.....	\$24,550.00
ARTS FIRST Summer Institutes .....	\$20,000.00
Artists in the Schools Program .....	\$209,684.00
Poetry Out Loud.....	\$17,500.00
Folk & Traditional Arts .....	\$66,680.00
Folk & Traditional Arts Program Support .....	\$58,200.00
Hawai'i Masterpieces: Ka Hana Kapa Maui.....	\$8,480.00
Community Arts/Statewide Presenting and Touring Outreach.....	\$50,000.00
Public Information.....	\$27,020.93
<b>TOTAL.....</b>	<b>\$494,754.19</b>

# ART IN PUBLIC PLACES PROGRAM



Mohala Pua No Ho'ona'auao by Bob Flint at Maui Waena Intermediate School. Photo: Tony Novak-Clifford

**T**he Hawai'i State Foundation on Culture and the Arts was established by the Hawai'i State Legislature in 1965 as the official arts agency of the State of Hawai'i. The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai'i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai'i Revised Statutes, are made.

The objectives of the Art in Public Places Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The Art in Public Places Program acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are commissioned on the recommendations of Art Advisory Committees which are appointed by the State Foundation Commission to assist with the selection of a location, define the medium and theme of the work of art, recommend an artist, and review design proposals. Typically, the Art Advisory Committee is chaired by a building's chief administrator and includes representatives from the staff, user groups, and community. The Commission also appoints one of its commissioners, staff representatives of appropriate State departments, and technical and artistic consultants as necessary. Management of the project is coordinated by Art in Public Places Program staff.

**The Art in Public Places—Artists in Residence Program** (APP–AIR) is a collaborative program between the Department of Education and the State Foundation on Culture and the Arts. The program was established in 1996 to implement an integrated visual arts in education program while providing commissioned works of art in public schools. The school APP–AIR project committee is guided by the SFCA through the process of selecting an appropriate site and style of artwork for their school campus. Artists appropriate to the project are recommended from an open call for artists. The school works collaboratively with the selected artist on the concept of the artwork for their school. The APP–AIR program includes an educational component designed to include student and teacher participation in the conceptualization, design, construction, and installation of the commissioned work of art. The final artwork reflects and is appropriate to the school’s environment, curriculum, cultural values, and aesthetics.

## COMPLETED ARTISTS IN RESIDENCE

Artist	Title	Medium	Site	Price
Duffett, Kim	<i>Holomua</i>	bronze	Holomua Elementary School	\$75,000.00
Flint, Bob	<i>Mohala Pua No Ho`ona`auao (Through Education the Children Blossom)</i>	exterior glass tile mosaic	Maui Waena Intermediate School	\$75,000.00
O'Neill, Calley	<i>Kīpapa and the Path of Light</i>	stained glass mosaic	Kipapa Elementary School	\$75,000.00
<b>Number of Artworks</b>	<b>3</b>		<b>Total</b>	<b>\$225,000.00</b>



(Tea) Pot O' Gold by Johannette Rowley, earthenware, fish skin. Photo: Paul Kodama

## APP RELOCATABLE WORKS OF ART ACQUISITIONS

Artist	Title	Medium	Price
Abe, Satoru	<i>Couple in the Dark</i>	laser woodcut with oil paint	\$3,664.92
Carr, Kathleen T.	<i>Hokule`a Lei Greeting</i>	photograph	\$505.20



Secret Deluxe by Ryan Higa, acrylic on wood panel. Photo: Paul Kodama

Artist	Title	Medium	Price
Chiarello, Joey	<i>Pondering the Truth</i>	ceramic, underglaze, glaze, lusters, thorns, crystals, woodstain, polymer	\$8,586.38
Chock, Ghislaine D.	<i>Grand Canyon</i>	fiber	\$1,000.00
	<i>Rippled Dimensions</i>	fiber	\$850.00
Clover, Cudra	<i>Dragon Trellis</i>	painted silk	\$3,664.92
Ditzler, Nathan	<i>Intimate Vast</i>	ceramic and bronze	\$4,200.00
Fishman, Noel	<i>Mojo</i>	watercolor	\$497.38
French, Sally	<i>The Defenders</i>	wax pencil, litho ink on rag paper	\$2,187.49
Gray, Alfred	<i>Issei Female Sugar Plantation Laborer, Circa 1930; Kasuri, Indigo Blouse, Denim Apron, Denim Tesashi Arm Protector</i>	acrylic	\$2,734.36
Hamby, Robert	<i>CHIEKO</i>	watercolor	\$260.41
Hare, Scott	<i>Pahu</i>	Milo wood, stingray skin, sennet	\$5,130.89
Higa, Ryan	<i>Secret Deluxe</i>	acrylic on wood panel	\$4,180.00
	<i>What Mostever</i>	acrylic on wood panel	\$4,180.00
Iha, Akira	<i>Painting #313</i>	acrylic on paper	\$11,979.21

Artist	Title	Medium	Price
Johns, Cliff	<i>Popcorn Bowl?</i>	Cook Pine	\$5,654.45
Kabasawa, Kyoko	<i>Sash</i>	paper	\$1,000.00
Lee, Geoff	<i>Ceremonial Vessel Grouping</i>	blown glass with applied silver leaf	\$3,771.00
Leigh, Mary Ann	<i>Eddie Would Go</i>	ceramic	\$1,562.50
Macmillan, Mari	<i>Tokyo Sunset</i>	fiber	\$1,500.00
	<i>Wind From the Sea</i>	fiber	\$600.00
Martie, Anthony	<i>Halawa Ruins</i>	inkjet print	\$2,500.00
McCue, Julie	<i>Eucalyptus Bark</i>	watercolor	\$275.00
Miller, Elizabeth	<i>Leaves of Grass</i>	aluminum repousse and sticks	\$1,875.06
Miller, Emily	<i>Net Fishers</i>	watercolor	\$1,249.99
Miyamoto, Shigeru	<i>New Age: Waikiki</i>	ceramic	\$3,141.36
Mukai, Gary	<i>Recurring Dreamscape</i>	oil on canvas	\$6,770.84
Mydock, John	<i>Natural Edge Tangerine Vase, Koa base</i>	Koa, tangerine woods	\$1,570.68
	<i>Out of the Blue &amp; the Web of Being</i>	Norfolk Pine	\$4,397.90
Nitadori, Miki	<i>Reflect "JAPAN"</i>	photograph, manually transferred on fabric	\$3,000.00
	<i>Reflect "LITTLE GIRL"</i>	photograph, manually transferred to fabric	\$800.00
Pardini, Daniel	<i>Fyoo-zhuh n (girlfriend, boyfriend)</i>	photograph	\$520.84
	<i>Fyoo-zhuh n (mother/daughter)</i>	photograph	\$520.84
Peterson, Julie	<i>'ie 'ie at noon</i>	reductive linocut with kimono silk and gold	\$775.00
Ra, Jane	<i>Bird in Tropical Land</i>	watercolor with rice paper	\$2,095.00
Rowley, Johannette	<i>(Tea) Pot O' Gold</i>	earthenware, fish skin	\$1,047.12
Ruesing, Joseph	<i>Apapane Prayer Flag</i>	photogenic print, digital pigment print	\$833.33



Nightrunner, a Recurring Dream by Sidney Yee, acrylic on canvas. Photo: Paul Kodama

Artist	Title	Medium	Price
Sato, Brian	<i>Betty Masako Odo &amp; Pauline</i>	monochrome 7 blacks pigment inkset giclee print	\$471.20
	<i>Masaji Kobayashi</i>	monochrome 7 blacks pigment inkset giclee print	\$471.20
	<i>Masatsu Kawamoto</i>	monochrome 7 blacks pigment inkset giclee print	\$471.21
	<i>Matsuyoshi "King Tut" Miyano</i>	monochrome 7 blacks pigment inkset giclee print	\$471.21
	<i>Toshio Miyamoto</i>	monochrome 7 blacks pigment inkset giclee print	\$471.20
Schwartz, Al	<i>Flux #320</i>	acrylic on panel	\$4,791.68
Shewmaker, Michael	<i>Ricerca</i>	bronze	\$6,979.18
Sunabe, Russell	<i>Into the Sublime</i>	oil on canvas	\$8,000.00
Suzuki, Robert	<i>Hello</i>	colored pencil, paint, on brown paper	\$6,770.84
Tablante, Jimmy	<i>Lovely Pink</i>	watercolor	\$1,047.12
Tanaka, Clifford	<i>Constellation</i>	acrylic	\$1,770.83
Wee, Russell	<i>Flames of Fire</i>	raku ceramic	\$2,094.24
Williams III, William	<i>Bird No.14</i>	oil on canvas	\$1,800.00
Williams, Jean	<i>Raffia Fun</i>	fiber	\$450.00
Wooton, Kunane R.A.	<i>E Hō `ai `Ole `Oukou</i>	mixed media	\$2,559.62
Yee, Sidney T.K.	<i>Nightrunner, a Recurring Dream</i>	acrylic on canvas	\$5,208.35
<b>Number of Artworks</b>	<b>53</b>	<b>Total</b>	<b>\$142,909.95</b>



*E Hō `ai `Ole `Oukou* by Kunane Wooton, mixed media sculpture, Photo: Paul Kodama

## GIFTS TO THE ARTS IN PUBLIC PLACES COLLECTION

Artist	Title	Medium	Value
Abe, Satoru	<i>Landscape</i>	mango wood, welded copper and bronze	\$150,000.00
Black, Nicholas	<i>Fatman (Rough Water Swim)</i>	intaglio etching	\$450.00
	<i>untitled</i>	oil on canvas	\$1,250.00
Brenner, Shore Hodge	<i>Hawaiian Cape</i>	wool and other fiber yarns	\$5,750.00
<b>Number of Artworks</b>	<b>4</b>	<b>Total</b>	<b>\$157,450.00</b>



*Landscape* by Satoru Abe, mango wood, welded copper and bronze sculpture.  
Photo: Paul Kodama

## HAWAI'I STATE ART MUSEUM

The Hawai'i State Art Museum opened in 2002 and provides access to the public of curated exhibitions of artworks in the Art in Public Places Program.

In FY2014, the following exhibitions were on display: ACCESSION: New Acquisitions from the Art in Public Places Program—2013 and 2014; He Makana: The Gertrude Mary Joan Damon Haig; Collection of Hawaiian Art, Paintings, and Prints; The Way We Wear; Body of Work; Enriched by Diversity; and the 51th Annual Regional Scholastic Art Awards Exhibition.

During the year HiSAM had 31,932 visitors, an increase of 20 percent or 6,322 people; 240 school groups and 32 community groups were provided gallery tours during the

year. Monthly programming included First Fridays, featuring performances at the museum during open evening hours (3,460 visitors); Second Saturdays, featuring hands-on family oriented art activities (1,233 participants); and Art Lunch, HiSAM's noontime lecture series (354 audience count).

The museum's outreach education program, the Art Bento Program @ HiSAM, serviced 14 schools (109 classes; 2,472 students, 112 teachers, 160 chaperones) from Oahu's four school districts. The program theme is "Responding to Art" and uses the Hawai'i State Art Museum as a learning laboratory for students in grades 2 through 5 and their teachers and chaperones. Works of art from the Art in Public Places Program on view in the galleries serve as a catalyst for inquiry-based learning in literacy, visual and performing arts. Teaching Artists from the Artists-in-the-Schools roster lead each class through a four-part journey including a previsit and postvisit in the classroom and a day at the museum. Professional development for teachers is also included.

HiSAM facilities were rented on 26 occasions for private parties and 20 times for government rentals. The Hawai'i State Foundation on Culture and the Arts hosted HiSAM's annual Volunteer Appreciation dinner, and the awards ceremony for the 51st Annual Regional Scholastic Art Awards.



Art Bento Student Troy Tabila returns for Second Saturday @ HiSAM with his Grandma. Photo: Susan Hogan



Net Fishers by Emily Miller, watercolor. Photo: Paul Kodama

## APP FINANCIAL SUMMARY

### REVENUES

Works of Art Special Fund Allotment Ceiling .....	\$4,217,580.00
<b>TOTAL.....</b>	<b>\$4,217,580.00</b>

### EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art .....	\$1,064,972.79
Relocatable Works of Art .....	\$197,202.15
Acquisitions .....	\$142,909.95
Acquisition Award Selection Committees.....	\$7,083.08
Exhibition Services .....	\$47,209.12
Commissions Conservation Services.....	\$9,597.91
RWA Conservation Services.....	\$8,999.55
Art in Public Places Administration.....	\$1,474,330.84
Personnel .....	\$945,055.45
Operating .....	\$529,275.39
Gallery Operations .....	\$323,144.10
<b>TOTAL.....</b>	<b>\$3,078,247.34</b>

# ARTS FIRST PARTNERS STRATEGIC PLAN FY 2013-2018

**FY2014 Report (for the period July 1, 2013 through June 30, 2014)**

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

## The Partners

ARTS FIRST is a network of organizations whose mission is "to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education—learning in, about, and through the arts—for every student in Hawai'i."

ARTS FIRST Partners (AFP) include: Hawai'i Department of Education (DOE); Hawai'i Association of Independent Schools (HAIS); College of Arts and Humanities—University of Hawai'i Mānoa (CAH); College of Education—University of Hawai'i Mānoa (COE); Hawai'i State Foundation on Culture and the Arts (HSFCA); and Hawai'i Arts Alliance (Alliance). Affiliate partners are the Honolulu Theatre for Youth (HTY) and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

## The Strategic Plan

In July 2012, the AFP released its third multi-year strategic plan: ARTS FIRST FY2013–2018 Strategic Action Plan. The plan builds upon four objectives: **A**dvocacy, **R**esearch, **T**eacher Development, and **S**tandards for Student Learning. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under "Education" at: <http://sfca.hawaii.gov/wp-content/uploads/2013/03/StrategicPlanBrochure2013.pdf>.

From FY2002 through FY2014, over \$23 million was spent in direct services for arts education in Hawai'i at an average of over \$1,760,000 each year—over \$9 was invested per student per year. Partners leverage their funds by seeking grants and donations from government agencies, private foundations, businesses, and individuals. In FY14, state and county funds accounted for about 36% of the total, with 64% being leveraged from federal and private funds.



MACC Summer Institute for Educators with Lori Phillips presenting "Picturing Science." Photo: Vivien Lee

## 2013–2014 ARTS FIRST PROGRAMS & PROJECTS

<b>KEY to acronyms</b>	Alliance = Hawai'i Arts Alliance	HCF = Hawaii Community Foundation
	COE = University of Hawai'i at Mānoa College of Education	HMA = Honolulu Museum of Art
	CAH = University of Hawai'i at Mānoa College of Arts and Humanities	HSFCA = Hawai'i State Foundation on Culture and the Arts
	DOE = Hawai'i Department of Education	HTY = Honolulu Theatre for Youth
	HAIS = Hawaii Association of Independent Schools	MACC = Maui Arts & Cultural Center
		PDC = Hanahauoli Professional Development Center

ARTS FIRST FY 2013–2018 Strategic Action Plan Goals	Partners that Implemented &/or Funded*
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### Goal 1. ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

2013 Arts Excellence Awards recognized 4 exemplary high schools that teach the arts as disciplines, integrate the arts into other academic subjects, and are committed to providing arts in education.	Alliance
2014 Annual Teacher Awards Dinner—Maui. 48 teachers received awards for completing between 32–650 hours of professional development in arts education. 118 attended.	MACC, DOE—Maui
2013 Alfred Preis Honor awarded to Allyn Bromley for her lifetime commitment to and support of arts and education in Hawai'i.	Alliance
2014 DOE Performing Arts Learning Centers Challenge Awards. \$101,880 awarded to 9 high school PALCs. \$50,940 matching funds were raised by the PALCs.	Alliance, DOE
Artistic Perspectives Google Site, which features digital narratives of the FY13 and FY14 Collaborative Residencies created by participating teaching artists.	HTY, Alliance
School Residency Program Tracts (brochure style documentations that include descriptions, pictures and standards connections)—produced for schools and parents.	HTY
COE faculty worked with 18 teacher candidates in the B.Ed. Statewide Teacher Education Program in Elementary Education to present arts advocacy talks to faculty in partnership schools on the islands of Kauai, Oahu, Molokai, Maui, Hawaii.	COE
2014 Annual Hawaii Regional Scholastic Art Awards Exhibit at HiSAM for gr.7–12. 675 students participated.	HSFCA, DOE
2014 Hawaii Convention Center Student Art Exhibit for elementary school students. 422 students participated.	HSFCA, DOE
2014 Poetry Out Loud statewide high school poetry recitation competition. 16 schools participated. HTY performances attended by 100,000 students statewide.	HTY, HSFCA
MACC performances attended by 4,800 students on Molokai and in Maui Community .	MACC
Drama as a Way of Learning website, featuring information and examples based on the HTY program In Our Own Words: Drama with English Language Learners.	HTY
Theatrefest Google Site, which includes videos of the entire history of the HTY young playwrights program, 1987–2003.	HTY
Professional brochure on the results of the research project at Pomaika'i School widely distributed.	MACC, COE, DOE—Maui
Hawaii Schools Digital Media Grants (\$500–\$2500) to 63 public and private schools for digital media video programs. \$70,000 total awarded.	HAIS, DOE
UH–Mānoa Kennedy Theatre 'Page to Stage' school outreach program: performances, workshops, educational materials. 2,500 students.	CAH—Theatre & Dance Dept.
CAH Theatre for Young Audiences Program performances at Kennedy Theatre, Children's Literature Hawaii Conference, Hawaii Book and Music Festival, Waikiki Aquarium and 4 public libraries attended by 8,000 students.	CAH—Theatre & Dance Dept.

### Goal 2. ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawaii.

COE faculty and alumni presented, "Preparing Future Teachers through Statewide Distance Education to be the Voices of Tomorrow as Multicultural Social Justice Educators in Hawai'i" at the National Association of Multicultural Education Annual Conference in Oakland, CA, which featured an arts research project entitled, "Contemporary Meaning Found in Ancient Art: A Case for Hawaiian Kapa".	COE
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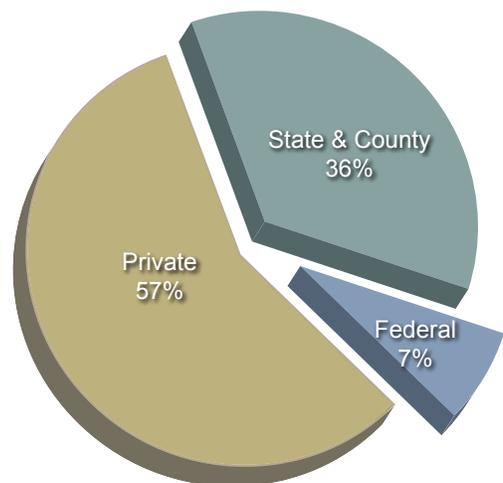
ARTS FIRST FY 2013–2018 Strategic Action Plan Goals	Partners that Implemented &/or Funded*
COE faculty presented original research at American Education Research Association (AERA) in Philadelphia, PA: “Becoming Creative Practitioners” and “Noncognitive Factors in Arts Integrated Learning”.	COE
COE faculty presented at American Alliance for Theatre Education (AATE) in Denver, CO: “Shifting with the Core: Adapting and Adopting in the 21st Century”.	COE
COE faculty presented at the Council for Exceptional Children (CEC) in Braga, Portugal: “The Use of Hawaiian Puppetry to Promote Compassion in the Classroom”.	COE
<b>Goal 3. Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.</b>	
<b>Pre-Service &amp; In-Service Teacher Education and Degree Programs</b>	
UH Mānoa Music Dept. offered undergraduate and graduate courses in music education. 15 Music majors taught 8 weeks at Anuenue Elementary and Palolo Elementary schools.	CAH—Music Dept.
UH Mānoa Music Dept. offered 3 Music Education workshops to the community on music in the 21st Century classroom and on measuring student learning outcomes in music.	CAH—Music Dept.
UH Mānoa Theatre & Dance Dept. offered undergraduate and graduate courses in drama & dance education. UH students delivered drama & dance instruction to 375 K–12 students in 10 schools, and at libraries and other community venues.	CAH—Theatre & Dance Dept.
COE offered coursework and programs in B.Ed. Elementary and Early Childhood Education (9 credits in Visual Arts and Performing Arts required), Secondary Teaching Certificate in Art Education, M.Ed. in Teaching, M.Ed. in Curriculum Studies in Art Education, and Doctoral Degree Programs	COE
<b>Professional Development for Educators</b>	
ARTS FIRST Summer Institute for classroom teachers statewide: “Igniting Curiosity and Creativity: Connecting Science and Arts”—69 teachers, 7 teaching artists, 5 interns attended the 4-day institute.	Alliance, DOE, COE, HSFCA, HTY
MACC Summer Institute for Educators: “Exploring Science and Design through Visual Arts.” 51 Maui County teachers and 4 teaching artists attended the 4-day institute.	MACC, DOE–Maui, HSFCA
MACC Summer Workshop: “Design Thinking 101” for 30 Maui secondary teachers presented by Punahou School students.	MACC, DOE–Maui
2014 Teaching Artist Institute “Creativity at the Core,” 3-day professional development institute was attended by 59 teaching artists statewide. Liz Lerman was the guest presenter.	Alliance, HTY, HSFCA, MACC, COE
Common Core Arts Integration—attended by 66 DOE teachers and administrators statewide. Explored the power of arts integration to strengthen the Common Core State Standards (CCSS) by supporting student engagement, creative thinking, and collaboration. Collaboration with Hanahauoli PDC.	DOE, Alliance, MACC
CCSS and the Power of Arts Integration—Follow-up #1—attended by 57 DOE teachers and administrators statewide: “Acting Right: Drama as a Classroom Management Strategy” and “Reading Art Across the Curriculum: Observe, Infer, Inquire”. Collaboration with Hanahauoli PDC.	DOE, Alliance, MACC
CCSS and the Power of Arts Integration—Follow-up #2—attended by 53 DOE teachers and administrators statewide. Explored drama integration with the Common Core Reading Standards. Collaboration with Hanahauoli PDC.	DOE, HTY, COE, MACC, Alliance
Workshop for Elementary Educators: “Carrying Culture: Micronesia”—attended by 20 DOE teachers. Explored Micronesian culture and arts while integrating the arts with social studies and the Common Core Literacy Standards. Collaboration with HMA.	DOE
2013 Schools of the Future Conference. 2-day conference for public and private school teachers focusing on learning and technology. 1350 educators attended.	HAIS, DOE
Professional Development for Classroom Teachers on Oahu: “Malama Ko Aloha: Storytelling with Hula Ki`i to Develop Compassion in the Classroom, PK–2,” 28 teachers, 700 students, and “More Than Words,” 25 teachers, 625 students. Collaboration with Hanahauoli PDC.	HTY, HSFCA, DOE
Professional Development for Classroom Teachers on Maui—two courses: “Building the Foundation through the Arts: Early Childhood Education,” (5 workshops for 45 different teachers) and “Connecting Arts Integration to Common Core” (5 workshops for 38 teachers).	MACC, DOE

ARTS FIRST FY 2013–2018 Strategic Action Plan Goals	Partners that Implemented &/or Funded*
Demonstration lessons in classrooms and coaching of teachers at 5 different Maui schools by four teaching artists; 135 teachers participated.	MACC, DOE
Professional development for school leaders on sustaining the whole school arts integration model, at Pomaika'i School, Maui. 550 teachers attended.	MACC, DOE
<b>Goal 4: All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.</b>	
Artists in the Schools Program—\$385,292 in grants to 68 schools statewide for arts residencies. 10,830 students. Matching funds from HCF.	HSFCA, Alliance
Collaborative Residency Project: 12 arts-integrated residencies co-taught by classroom teacher and teaching artist teams. 7 artists, 12 teachers, 300 students statewide.	HTY, Alliance, HSFCA
Art Bento Program @ HiSAM—a four-part museum education program for Oahu schools, K-6, 109 classes, 2,471 students.	HSFCA, Alliance
HSFCA Art in Public Places Artist in Residence Program. Three schools started the Commissioned Work of Art process, joining 5 others that were continuing; 1080 students received an educational component with the artist.	HSFCA, DOE
CanDo! Days (art immersion field trip) and ArtWorks @ MACC Schaefer Int'l Gallery (guided educational tour and studio experience)—8,000 students. Student art exhibit, "Young Creatives"—650 student artists in exhibit.	MACC
After school and summer programs for English Language Learners (ELL)—attended by 245 ELL students from the McKinley Complex Area and Leeward District schools. Collaboration with HMA.	DOE
VSA Hawaii Inclusive Creative and Cultural Crafts Production, Saori Weaving Studio, Honolulu Museum of Art School at Linekona. Collaboration with HMA and VSA Hawaii.	COE/Center for Disability Studies
Primary Players, HTY Saturday drama program, Fall/Spring, 40 students.	HTY
HTY Summer Drama Adventure/Tween Scene: Summer Drama Programs, 45 students.	HTY
On-Stage Workshops, HTY show-related workshops, 180 students.	HTY
Teen Rally, one-day theatre and health workshop with HTY, 75 students.	HTY
Collaboration residencies at two Maui middle schools with 275 students, 2 teachers and 2 teaching artists.	MACC
"Moving through Math" lessons for 500 students at 4 Maui elementary schools.	MACC, DOE
CAH ArtsBridge America Program—UH students taught semester-long arts integrated programs at Aiea H.S., Kaiser H.S., and Ilima Middle School	CAH—Theatre & Dance Dept.

\* Each Partner seeks funding from private sources as well as from city, state and federal government sources. The private sources are too numerous to name, but primary among them is the Hawaii Community Foundation. See pie chart below.

## ARTS FIRST PARTNERS REVENUES FY 2014

FUNDS	AMOUNT	Percent
State & County Funds	\$732,150	36%
Federal Funds	\$152,404	7%
Private Funds	\$1,185,275	57%
<b>TOTAL</b>	<b>\$2,069,829</b>	<b>100%</b>



# HSFCA FINANCIAL SUMMARY

Department of Accounting and General Services, State of Hawai'i  
Fiscal Year Ended June 30, 2014

## REVENUES

### STATE

Executive Allotment.....	\$1,400,675.00
Foundation Grants.....	\$526,737.00
Grants-in-Aid.....	\$464,343.00
Operations.....	\$409,595.00
Works of Art Special Fund Allotment Ceiling.....	\$4,217,580.00
Works of Art Capital Improvement Project Fund.....	\$33,566.28
<b>Subtotal.....</b>	<b>\$5,651,821.28</b>

### FEDERAL

National Endowment for the Arts.....	\$1,317,849.00
<b>Subtotal.....</b>	<b>\$1,317,849.00</b>

### PRIVATE CONTRIBUTIONS

Carryover from previous year.....	\$224,449.33
Musics of Hawai'i.....	\$28.50
Artists of Hawai'i.....	\$57.38
Hawai'i State Art Museum Facility Rental.....	\$49,201.15
Donation from Tadashi Sato Scholarship Fund.....	\$100.00
Gifts in Memory of Individuals.....	\$1,000.00
Investment Pool Earnings/pCard Rebate.....	\$817.77
<b>Subtotal.....</b>	<b>\$275,654.13</b>
<b>TOTAL REVENUES.....</b>	<b>\$7,245,324.41</b>

## EXPENSES

<b>HSFCA ADMINISTRATION</b> .....	<b>\$497,160.32</b>
Personnel.....	\$360,924.46
Operating.....	\$136,235.86
<b>GRANTS PROGRAM</b> .....	<b>\$1,390,776.00</b>
State.....	\$827,683.00
State Legislative Grants-In-Aid.....	\$350,000.00
Federal—National Endowment for the Arts.....	\$213,093.00
Basic State Plan.....	\$60,293.00
Arts in Education Grant .....	\$33,000.00
Underserved Communities.....	\$73,200.00
Poetry Out Loud.....	\$17,500.00
Folk Arts Partnership.....	\$29,100.00
<b>ART IN PUBLIC PLACES PROGRAM</b> .....	<b>\$3,078,247.34</b>
<b>DESIGNATED PROGRAMS</b> .....	<b>\$26,319.26</b>
Operating.....	\$26,319.26
<b>PRIVATE CONTRIBUTIONS</b> .....	<b>\$23,700.07</b>
Hawai`i State Art Museum Facility Maintenance.....	\$18,815.78
Gifts to APP Collections Exhibit.....	\$3,598.95
Contribution to NASAA Program Support.....	\$1,000.00
Second Saturday Program Events .....	\$285.34
<b>TOTAL EXPENSES</b> .....	<b>\$5,016,202.99</b>

## EXCESS OF REVENUE OVER EXPENSES

### STATE

General Fund Lapsed.....	\$1,764.68
Grants-in-Aid Lapsed.....	\$114,343.00
Works of Art Special Fund Reversion.....	\$1,139,332.66
Works of Art Capital Improvement Project Fund.....	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	

### FEDERAL

National Endowment for the Arts Reversion .....	\$688,160.74
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### PRIVATE CONTRIBUTIONS.....

Carryover from previous year.....	\$216,776.55
Musics of Hawai`i.....	\$28.50
Artists of Hawai`i.....	\$57.38
Hawai`i State Art Museum Facility Rental.....	\$30,385.37
Donation from anonymous donor.....	\$3,888.49
Investment Pool Earnings/pCard Rebate .....	\$817.77

### **TOTAL REVENUES OVER EXPENSES**.....

**\$2,229,121.42**



# HAWAII

STATE FOUNDATION on  
CULTURE and the ARTS

Department of Accounting and General Services  
HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS (HSFCA)  
250 South Hotel Street · Second Floor · Honolulu, Hawaii 96813  
Website: <http://sfca.hawaii.gov/> · Email: [HawaiiSFCA@hawaii.gov](mailto:HawaiiSFCA@hawaii.gov) · Phone: (808) 586-0300

## COMMISSION AND STAFF JULY 1, 2013–JUNE 30, 2014

### COMMISSION

Barbara Saromines–Ganne  
*Chairperson, O`ahu Commissioner*

Mary Begier  
*Hawai`i Commissioner*

Ewa Rose Washburn–Repollo  
*O`ahu Commissioner*

Joel Guy  
*Kaua`i Commissioner*

Clifford Kapono  
*Hawai`i Commissioner*

Michael Moore  
*Maui Commissioner*

Peter Rosegg  
*O`ahu Commissioner*

Julia Steele  
*O`ahu Commissioner*

Sherman Warner  
*Hawai`i Commissioner*

### Department of Accounting and General Services

Dean H. Seki  
*Comptroller*

Maria E. Zielinski  
*Deputy Comptroller*

### STAFF

#### Executive Director

Jonathan Johnson (*May 2014 to present*)

Eva Laird Smith (*July–December 2013*)

#### Administration

Henny Saraswati, *Secretary*

#### Support Services

Ashley Bastatas, *Program Associate*

Estelle Enoki, *Administrative Services Assistant*

Susan Naanos, *Accountant*

Kam Wen Siu, *Account Clerk*

#### Designated Programs

Vivien Lee, *Arts Program Specialist*

Charles Medeiros, *Arts Program Specialist*

Denise Miyahana, *Arts Program Specialist*

#### Art in Public Places

Wanda Anae–Onishi, *Collections Manager*

Eli Baxter, *Exhibit Specialist*

Susan M. Hogan, *Museum Educator*

Ozzie Kotani, *Registrar*

James Kuroda, *Senior Exhibit Specialist*

N. Trisha Lagaso Goldberg, *Project Manager*

Richard Louie, *Exhibit Specialist*

Debra Miyagi, *Office Assistant*

Kelly Thune, *RWA Curator*

Scott M. Young, *Visitor Services Manager*

#### FY 2013–2014 Annual Report

James Gonser, *editor*

Kathleen Sato, *designer*

Obun Hawaii Inc, *printer*



**HAWAII**

STATE FOUNDATION on  
CULTURE and the ARTS

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