





HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS

Annual Report | Fiscal Year 2010-2011

The HSFCA Commission	2
Executive Director's Message	3
Mission / Strategic Priorities	4
Biennium Grants Program	5
Designated Programs	10
Art In Public Places Program	17
Hawai'i State Art Museum	27
ARTS FIRST Partners Annual Report	28
Financial Summary	34
HSFCA Staff	36

COVER: Hawai'i-born artist Ray Yoshida was strongly influenced by comic books, folk art and found art. He taught for many years at the School of the Art Institute of Chicago and returned to Hawai'i in 2005. Unknown, a watercolor on paper, depicts Yoshida's wit and his playful narratives composed of everyday objects. Photo: Paul Kodama

LEFT: Construction began on the magnificent sculpture garden in Fall 2011 at the Hawai'i State Art Museum. The work features a new accessible walkway at the front of the building and stunning commissioned works of art such as Carol Bennett's colorful photovoltaic glass canopy, Trigger Picasso Energy. Photo: Jonathan Johnson

THE COMMISSION CHAIRPERSON'S MESSAGE

Photos: Ray Tanaka



Mary Begier

In 2011, the state of the economy was again at the forefront of discussions here in Hawai'i and throughout the world. We experience the impact of disasters in Asia as readily as those that occur in the continental United States. While each threat to our well being does rival our faith in recovery, I have remained optimistic, as has the leadership of this agency, that the work of the Hawai'i

State Foundation on Culture and the Arts is seen as vital to the people of Hawai'i, our children and youth, and to the perpetuation of culture in our communities, educational institutions, and the way in which we chose to live.

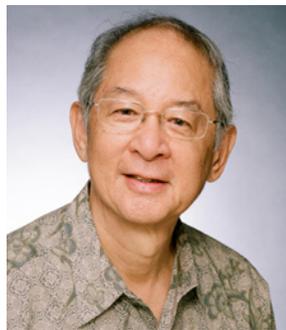
As a business owner, I can, without hesitation, attest to the professional and personal commitment of each staff and board member to keep this agency moving forward during austere economic times. Challenging, yes. The work is hard; the paths not always clear; and not without adversity. Yet we thrive. In some areas, we've prospered. The administration of the arts is serious business that requires expertise in many areas, an appreciation of aesthetics, and like any solid organization, creativity, sound decisions, transparency, and patience. And I might add from my perspective, a certain generosity of spirit.

It is that last ingredient that is important to the success of the whole composition. We share many things when we come to the table. To each meeting and event, I am aware of the energy and optimism that we must find in ourselves to contribute to the well being of the organization. In this past year, I saw the agency work together more cohesively toward common goals and a shared vision. I am proud to acknowledge our achievements and credit the resiliency and effort of the executive director, commissioners and staff. In that spirit, I continue my service with the State Foundation and the good we do for the people of Hawai'i.

Mary Begier
Chairperson, Hawai'i



Sandra Albano, O'ahu



Leonard Chow, O'ahu



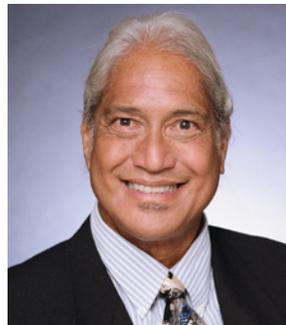
Sandra Au Fong, O'ahu



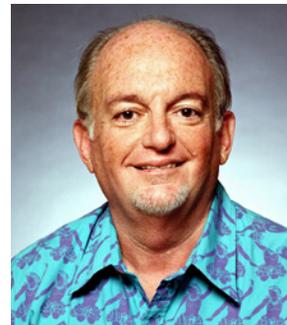
Teri Freitas Gorman, Maui



James Jennings, Kaua'i



Clifford Kapono, Hawai'i



Peter Rosegg, O'ahu



Sheryl Seaman, O'ahu

THE EXECUTIVE DIRECTOR'S MESSAGE

Photo: Ray Tanaka

Aloha mai kakou.

In 2011 we again weathered a year of economic hardship, as did our colleagues in other state arts agencies across the country. The HSFCA developed a transition plan to ensure our priorities were met and that we worked as a cohesive team. In this regard, I am proud of our accomplishments, which included conducting the application and review processes for the Biennium Grants Program; the Artists in the Schools Program and the Folk Arts Apprenticeship Program; renewing our partnership with the National Endowment for the Arts; acquiring and commissioning art for the Art in Public Places Collection and initiating work on a grand sculpture garden at the Hawai'i State Art Museum.

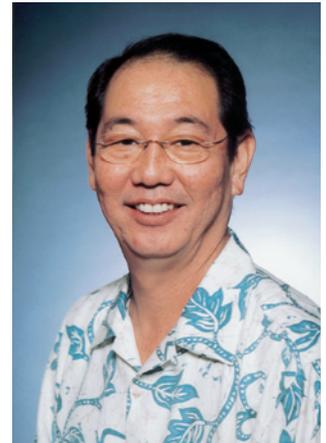
We also reviewed, after two years, our effectiveness in implementing objectives of our strategic plan. This assessment was delayed a year due to the impact of cuts to our staffing and operating budget. I am pleased that our commitment to arts education, cultural preservation, community development and the proliferation of the visual arts relevant to Hawai'i, is as strong as ever. Sincere thanks to all who stood with us during difficult times and believe in us still.

This message is a tribute to those who have given their expertise, encouragement and support to the HSFCA along the way. In taking a position on the need for the arts, we all must search our souls for what is right, what the Hawaiians call "*pono*," to build on that which is essential. It is in that very place where art, truth and beauty can be found. To those of a kindred spirit, I bid you keep up the good fight. It has been an honor to serve at your side.

Mahalo nui loa,



Ronald K. Yamakawa
Executive Director



Ron Yamakawa

"This message is a tribute to those who have given their expertise, encouragement and support to the HSFCA along the way...It has been an honor to serve at your side."

MISSION/STRATEGIC PRIORITIES



The mission of the Hawai'i State Foundation on Culture and the Arts is to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.

Our current strategic plan effective until June 30, 2013 identifies five agency priorities:

-  1. To develop and provide resources, leadership, advocacy and awareness in support of culture and the arts in Hawai'i
-  2. To increase access to culture and the arts, especially to Neighbor Island and underserved communities
-  3. To focus on encouraging and enhancing Native Hawaiian culture and arts, artists and practitioners
-  4. To increase opportunities for arts education and experiences, especially for pre-K-12 grade level students
-  5. To develop the Hawai'i State Art Museum as "the people's museum" and fulfill its potential in furtherance of HSFCA's mission and priorities

Established in 1965 as the official arts agency of the State of Hawai'i, the Hawai'i State Foundation on Culture and the Arts (HSFCA) stimulates, guides, and perpetuates culture, the arts, history and the humanities throughout the state.

The HSFCA is attached to the Department of Accounting and General Services for administrative purposes. Statutory provisions for the HSFCA are defined in Chapter 9, Hawai'i Revised Statutes. The enabling legislation for the Art in Public Places Program is Chapter 103, Section 8.5, Hawai'i Revised Statutes.

Funding for the agency and its programs is provided by appropriations from the Hawai'i State Legislature, federal grants from the National Endowment for the Arts, and the Department of Human Services, and contributions from private sources.

The HSFCA Biennium Grants Program is the largest source of public funding for the arts in Hawai'i. This fact remains constant, despite the continual and severe decline in State funding over the years.

The program provides support for projects that further culture, the arts, history and the humanities in the lives of the people of Hawai'i. Funding for these grants is made possible through appropriations from the State

Legislature, Hawai'i's state partnership grant from the National Endowment for the Arts, and funds from the Department of Human Services. In FY 2011, 105 Biennium Grants were awarded statewide in the amount of \$1,130,682.

ARTS EDUCATION GRANTS

Organization	Project Title	Amount
Alliance for Drama Education	ADE BASIC	\$23,554
Bare & Core Expression	Basic Arts for All Program	\$4,454
Big Island Dance Council	Basic Big Island Dance Education Project	\$8,797
Chamber Music Hawaii	Student Lectures and Demonstrations	\$13,005
Contemporary Museum, The	Art Off the Wall	\$6,965
Hawaii Youth Opera Chorus	Hawaii Youth Opera Chorus	\$12,296
Hawai'i Orff Schulwerk Association	Basic Music and Movement Education	\$3,080
Hawaii Theatre Center	HTC Educational Programming	\$15,969
Hawaii Youth Symphony Association	Symphony Program: Music Education	\$29,874
Holualoa Foundation for Arts and Culture	Art Experiences	\$3,405
Honolulu Academy of Arts	Art for Schools	\$9,294
Honolulu Theatre for Youth	Statewide Theatre for Youth	\$40,330
Hui No'eau Visual Arts Center	Children & Youth Arts Education Programs	\$18,950
Kaua'i Academy of Creative Arts	Basic Young People's Summer Arts Program	\$23,761
Maui Academy of Performing Arts	School Partnership Programs	\$22,483
Maui Arts & Cultural Center	Partnering for Arts & Education	\$24,949
Maui Dance Council	Chance To Dance	\$30,115
Society for Kona's Education & Arts	Art of Learning	\$17,825
	Total for Arts Education	\$309,106

COMMUNITY ARTS GRANTS

Organization	Project Title	Amount
East Hawai'i Cultural Council	East Hawai'i Community Arts Basic	\$22,437
Garden Island Arts Council	Kaua'i Community Arts Basic Development	\$24,032
Hale'iwa Arts Festival	Hale'iwa Arts Festival 2011 Basic	\$3,749
Hawaii Handweavers' Hui	Color and pattern in weaving	\$1,164
Hawai'i Literary Arts Council	Literature for All Hawai'i's People	\$6,000
Honolulu Academy of Arts	Art To Go	\$11,475
Hui No'eau Visual Arts Center	Adult Arts Education Program	\$11,277
Ka'u Concert Society	ARTS EDUCATION FOR KA'U	\$7,574
Kalihi-Palama Culture and Arts Society, Inc.	Kalihi-Palama Basic Community Arts Project	\$19,859
Lahaina Arts Association/LAA	LAA/LAS Basic Art Outreach	\$3,681
Lahaina Arts Association/LAA	LAA/LAS Family Strengthening Art Project FY2011	\$10,927
Lana'i Art and Culture Center	Lana'i Art Center Community Arts Grant	\$11,475
Na'alehu Theatre	Basic Theatre Arts in Ka'u	\$3,545
Society for Kona's Education & Arts	Basic Art of Community	\$17,627
Sounding Joy Music Therapy, Inc.	Music for People with Special Needs	\$10,012
Storybook Theatre of Hawaii, The	Basic Community Cultural & Arts Initiative	\$9,538
Volcano Art Center	ARTS IN ACTION: At The Crater's Edge	\$9,124
	Total for Community Arts	\$183,496

HERITAGE AND PRESERVATION GRANTS

Organization	Project Title	Amount
East Hawai'i Cultural Council	Slack Key Guitar—Hawai'i's Own	\$9,547
Friends of Waipahu Cultural Garden Park	Basic—Sharing the Plantation Heritage	\$19,642
Friends of Waipahu Cultural Garden Park	Relive the Plantation Days	\$13,367
Hawaii Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	\$6,819
Hawaii United Okinawa Association	Warabi Ashibi—Okinawan Cultural Day Camp for Children	\$8,488
Hawaiian Mission Children's Society / Mission Houses Museum	Mission Houses Museum's History in Our Everyday Lives Project	\$2,726
Hawaiian Scottish Association	Basic: 30th Annual Hawaiian Scottish Festival & Highland Games	\$4,090
Hula Preservation Society	Our Last Living Link (Basic Proposal)	\$20,044

Organization	Project Title	Amount
Jimpu Kai USA	Book: Ryukyu Geino 2	\$2,078
Kaua'i Historical Society	Kaua'i Basic History Program	\$18,414
Kona Historical Society	Historic Site Interpretation	\$18,823
Kona Historical Society	Providing Access to KHS Collections	\$16,878
Kualoa-Heeia Ecumenical Youth Project	Hui Laulima	\$27,037
Lyman Museum	Howard Pierce Photograph Collection Preservation and Access	\$16,420
Volcano Art Center	NA MEA HAWAI'I	\$9,779
	Total for Community Arts	\$194,152

PRESENTATION GRANTS

Organization	Project Title	Amount
Bamboo Ridge Press	Bamboo Ridge Press Basic	\$7,092
Contemporary Museum, The	The Contemporary Museum Biennial Exhibition of Hawai'i Artists	\$6,309
Hawai'i Craftsmen	Hawai'i Craftsmen Basic Programs	\$5,620
Hawaii Quilt Guild	Hawaii Quilt Guild Annual Quilt Show—2011	\$1,000
Honolulu Printmakers	83rd Annual Exhibition	\$5,390
Kauai Society of Artists	KSA Basic Visual Arts Program	\$4,560
University of Hawai'i, Art Dept	Intersections	\$2,503
University of Hawai'i, Art Gallery	Special Exhibitions Program	\$8,595
University of Hawai'i, English Dept	MĀNOA: A Pacific Journal of International Writing	\$4,160
	Total for Presentation	\$45,229

PRESENTATION—PERFORMING ARTS GRANTS

Organization	Project Title	Amount
Aloha Performing Arts Company	Basic Project Year 2	\$8,678
Bare & Core Expression	BACE Annual Season	\$2,290
Chamber Music Hawaii	Public concerts	\$16,856
Diamond Head Theatre	Legally Blonde	\$3,231
Ebb and Flow Arts, Inc.	BASIC	\$4,514
Ebb and Flow Arts, Inc.	Three island touring	\$2,216

Organization	Project Title	Amount
Friends of the Ballet/Ballet Hawaii	Ballet Hawaii Full Length Ballets	\$14,412
Friends of the Ballet/Ballet Hawaii	Ballet Hawaii presents Stars of NYCB	\$6,546
Hawaii Association of Music Societies	Support for Touring Ensembles	\$3,756
Hawai'i Concert Society	Hawai'i Concert Society Season	\$4,208
Hawaii Opera Theatre	Hawaii Opera Theatre—Arts Education FY11	\$31,751
Hawaii Performing Arts Company d.b.a. Mānoa Valley Theatre	2010-2011 Play Production Program	\$4,181
Hawaii Performing Arts Festival	Hawaii Performing Arts Festival 6th Season	\$4,090
Hawaii Youth Symphony Association	Youth Symphony Community Outreach Concerts	\$19,755
Honolulu Chorale, The	Honolulu Chorale Basic	\$1,964
Honolulu Community Concert Band	Basic Operation of Community Band	\$1,215
Honolulu Theatre for Youth	Developing New Work for Theatre	\$21,681
Jimpu Kai USA	Basic 2010 workshops	\$2,402
Ka'u Concert Society	BASIC PERFORMING ARTS PLAN FOR KA'U	\$4,254
Kahilu Theatre Foundation	Kids at Kahilu	\$19,897
Kahilu Theatre Foundation	Kahilu Theatre's 30th Season	\$13,176
Kapolei Chorale, The	Kapolei Chorale Basic Presentation/Performing Arts Project 2010-11	\$1,367
Kaua'i Chorale, The	Basic Kaua'i Chorale Concert Series	\$1,705
Kaua'i Music Festival, The	2011 Kaua'i Music Festival Basic	\$14,322
Kikunobu Dance Company, Inc.	Kikunobu Dance 14th Dance Concert & Outreach on O'ahu & the Big Island	\$8,280
Kumu Kahua Theatre	Kumu Kahua Theatre Basic Season	\$14,343
Kumu Kahua Theatre	Kumu Kahua Heritage and Preservation for Two New Plays	\$2,290
Maui Academy of Performing Arts	Broadway Maui Style	\$22,418
Maui Arts & Cultural Center	Any Kine Performances & Residency	\$23,073
Maui Community Theatre	Maui Community Theater Basic	\$6,350
Monkey Waterfall	Monkey Waterfall—Basic '11	\$3,640
Moving World Foundation d.b.a. Beauvais Ballet	Nova Ballet	\$1,000
Nova Arts Foundation, Inc	IONA New Work	\$11,603
Nova Arts Foundation, Inc	IONA Repertory Work	\$8,250
O'ahu Choral Society	O'ahu Choral Society	\$10,884
O'ahu Choral Society	Oratorio Celebrating Fr. Damien	\$2,822

Organization	Project Title	Amount
Performing Arts Presenters of Hawaii	Statewide Touring Arts	\$11,120
Performing Arts Presenters of Hawaii	Statewide Dance Touring	\$11,048
Tau Dance Theater	Basic Operating	\$7,216
Tau Dance Theater	Umi Kumalima (Fifteen)	\$4,543
University of Hawai'i, Leeward CC Theatre	Arts Aloha 2011	\$8,343
University of Hawai'i, Outreach College	World Performance Series	\$6,286
University of Hawai'i, Theatre and Dance	2010-2011 UHM Theatre Program: Rehearsal & Performance of The Woman Warrior	\$5,870
University of Hawai'i, Theatre and Dance	2010-2011 KABUKI Training, Production, and Outreach Project	\$7,983
West Hawaii Dance Theatre	West Hawaii Dance Theatre Basic Program	\$11,252
Windward Arts Council	Music Education in the Community: Chamber Music, Windward, O'ahu	\$1,619
	Total for Presentation—Performing Arts	\$398,699
	Total for Biennium Grants Program	\$1,130,682

HSFCA GRANTS PANELISTS FISCAL BIENNIUM 2010-2011

Knowledgeable individuals with extensive community experience are appointed by the HSFCA Commission to review and evaluate proposals. The following advisory panelists met in February 2009 to review proposals for the 2010 and 2011 fiscal years.

Arts Education	Community Arts	Heritage and Preservation	Presentation	Presentation—Performing Arts
Marcia Morse	Chantal Chung	Maja Clark	Neida Bangerter	Maggie Costigan
Amy Schiffner	Selena Ching	Deborah Dunn	Carol Khewhok	Chizuko Endo
Inger Tully	Deena Dray	Mike Fayé	Susan Killeen	Bill Lewis
Cary Valentine	Phyllis Look	Hokulani Holt Padilla	Victoria Kneubuhl	Frank Stewart
Barbara Woerner	Piilani Smith	Toni Han Palermo	Eva Lee	Wendy Valentine
Marcia Sakamoto Wong	Todd Yamashita	Kim Schauman	Ronald Michioka	
Paul Wood			Tomoe Nimori	

DESIGNATED PROGRAMS

FOLK & TRADITIONAL ARTS APPRENTICESHIP GRANTS PROGRAM

Since 1985, over 250 apprenticeship grants have been funded to assist with the cultural preservation of three dozen different cultural arts and practices from eleven distinct cultural communities in Hawai'i. In 2011, eight apprenticeship projects were implemented.



Revered Kumu Hula Nalani Kanaka'ole discusses the kapa garments created by local kapa makers for Halau O Kekuhi as part of a multi-year project to preserve and perpetuate the art of kapa making. The HSFCFA is supporting the project through funding from its Folk and Traditional Arts Program. Staff Photo



Frances Nakachi Kuba teaches her apprentice, Mina Tamashiro, the correct stance in classical Okinawan dance. Staff Photo

Teaching Artist	Apprentice	Apprenticeship Grant Project Title	Grant Amount
Alan Akaka	Kilipaki Vaughan	Hawaiian Steel Guitar	\$5,000
Chin Lee	Doris Cheng	Cantonese Opera (Singing)	\$5,000
Donald Kaulia	Joseph Hing-Medeiros	Ki Ho Alu—Traditional Hawaiian Slack Key Guitar	\$5,000
Albert Moniz	John Thourson	Hawaiian Saddlemaking & Paniolo Equipment Crafts	\$5,000
Frances Nakachi Kuba	Mina Tamashiro	Okinawan Dance	\$5,000
Cheryl Nakasone	Charlene Gima	Okinawan Dance & Kumi Udui (Dance Drama)	\$5,000
Cyril Pahinui	Mika'ele Nakamura	Slack Key in the Pahinui Tunings and Style	\$5,000
Lloyd Kumu'a'au Sing	Mahi'ai La Pierre	'Ulana 'le—Hawaiian Basketry	\$5,000
Total for Apprenticeship Grants Program			\$40,000

ARTS EDUCATION PROGRAM

The HSFCA Strategic Plan cites arts education as one of five priorities for the agency. The goal of the Arts Education Program is to support access to quality arts experiences for Hawaii's K-12 students. This goal is achieved through Artists in the Schools grants

to public schools for residencies with artists. These artists have gone through a rigorous screening process to ensure they are accomplished teachers as well as artists. Training for teachers and artists gives them the knowledge, skills and confidence to integrate the

arts into the school day. The HSFCA could not reach its goals without the other ARTS FIRST Partners. Positive outcomes are achieved through collaboration. The many accomplishments of all the ARTS FIRST Partners are listed on pages 28-33.



Students at Kalihi Elementary School point out a prominent Humuhumunukunuaia in a collage they created through the Artists in the Schools Program. Staff Photo

ARTISTS IN THE SCHOOLS (AITS) PROGRAM GRANTS

The AITS Program administers funding from the State Legislature based on the recommendations of a grants panel, with approval of the HSFCA Commission. This is the third year that the Hawai'i Community Foundation contributed matching funds for the program.

Public schools, including charter schools, may apply annually to the

HSFCA for grants of up to \$6000 per school for fine arts residencies in visual arts, dance, drama, music and literary arts. A residency engages students in eight or more sessions with a teaching artist from the HSFCA's Artistic Teaching Partners Roster. The purpose is to spark students' awareness of and interest in the arts and also to develop students' knowledge and skills in the

arts. Students create art, perform or exhibit their art, and respond to art, thereby honing 21st Century skills: critical thinking, communication, collaboration and creativity.

In 2010-2011, \$424,508 was granted to 85 schools, benefiting over 11,000 students.

AITS GRANTS FOR ARTS RESIDENCIES

School	Project Title	Teaching Artist	Grant
Aikahi Elementary	Dramatic Expression and the Social Studies	Honolulu Theatre for Youth	\$3,000
Ala Wai Elementary	Visual Arts and Drama meet Science: "Hawai'i Nei—Discovering Forest Birds Through Mask Making"	Kathleen Kam	\$4,091
Aliamanu Elementary	Dramatic Explorations! Investigating Science	Honolulu Theatre for Youth	\$5,600
Barbers Point Elementary	Dramatic Explorations! Investigating Science	Honolulu Theatre for Youth	\$4,136
Connections NCPCS	Artistic Books for Exploring Math and the Language Arts	Lisa Louise Adams	\$6,000
Dole Middle	Bullies Not Welcome Here	Alliance for Drama Education	\$4,727
Hahaione Elementary	E Mele Kakou	Hawaii Youth Opera Chorus	\$1,364
Haiku Elementary	A World of Dance: Exploring Cultures through Movement	Maui Dance Council	\$5,618
Hana High and Elementary	A World of Dance: Exploring Cultures through Movement	Maui Dance Council	\$6,000
Hawai'i Academy of Arts & Sciences PCS	Moving Math	Lasensua Osborne	\$2,950
Hokulani Elementary	Ulu Pu Kakou (Everyone Growing Together)	Mimi N. Wisnosky, Roy Goshi-Otaguro, Mimi E. Wisnosky, James McCarthy	\$6,000
Holualoa Elementary	Exploring the World Through Art	Holualoa Foundation for Arts and Culture	\$6,000
Honaunau Elementary	Drama as a way of Understanding the social studies	Honolulu Theatre for Youth	\$5,355
Honokaa Elementary	Dramatic Explorations in the Social Studies	Honolulu Theatre for Youth	\$4,264

School	Project Title	Teaching Artist	Grant
Honokaa High & Intermediate	Creative Engagement: Drama with Young English Language Learners	Honolulu Theatre for Youth	\$4,264
Innovations PCS	Creativity and Adaptation	Vicki Penney-Rohner	\$5,990
Iroquois Pt. Elementary	Global Education Mural: Iroquois Point Elementary	Jeff Pagay	\$6,000
Ka `Umeke Kaeo PCS	Visual Art & Social Studies meet Global Communities—"Makaki'i—Discovering Cultures Through Mask Making"	Kathleen Kam	\$5,273
Kahului Elementary	Poetry in Motion	Maui Dance Council	\$6,000
Kailua Elementary	Performing Standards on the Stage and in the Classroom	The Drama Crew (Michael Cowell)	\$6,000
Kaimuki Middle	Raising Voices	Kealoha	\$6,000
Kalaheo Elementary	KUMULIPO—A Discovery of Hawaiian Genesis Through the Visual Arts, Science, and the Language Arts	Kathleen Kam	\$4,091
Kaleiopuu Elementary	Bully Free Zone	Alliance for Drama Education	\$6,000
Kalihi Elementary	The Art of Science	Marcia Pasqua	\$5,455
Kane`ohe Elementary	The Drama of Self-Expression: Personalizing the Social Studies	Honolulu Theatre for Youth	\$4,000
Kanoelani Elementary	Dramatic Explorations! Investigating Language Arts and Literature	Honolulu Theatre for Youth	\$5,136
Kanuikapono Learning Center PCS	Moving Through the Curriculum—An integration of creative dance, science and language arts.	Christina Maui Ola Cook	\$6,000
Kapiolani Elementary	Puppet Stories	Society for Kona's Education & Art (SKEA)	\$5,695
Kaumana Elementary	Puppet Stories	Society for Kona's Education & Art (SKEA)	\$5,695
Kaunakakai Elementary	Making Math Move	Maui Dance Council	\$6,000
Ke Kula O Samuel M. Kamakau Lab PCS	Dramatic Explorations! Investigating Scientific Relationships	Honolulu Theatre for Youth	\$4,364
Kealakehe Elementary	Drama with English Language Learners: Confidence in Self-Expression	Honolulu Theatre for Youth	\$5,355
Kihei Elementary	Moving Math	Lasensua Osborne	\$4,255
Kihei PCS	Using Drama to Build 21st Century Skills	Maui Academy of Performing Arts	\$6,000
Kilauea Elementary	Discovering Creative Expression through Popular Music & Its Multicultural Roots and Moving through the Curriculum	Lotus Arts Foundation (Valentines) and Maui Ola Cook	\$5,882

School	Project Title	Teaching Artist	Grant
Kilohana Elementary	A World of Dance: Exploring Cultures through Movement	Maui Dance Council	\$4,795
King Kamehameha III	Moving Math	Lasensua Osborne	\$5,982
Kipapa Elementary	From Columbus to Kealakekua: Walking in the Steps of History	James McCarthy	\$6,000
Koko Head Elementary	Visual Art & Math Meet the Shape Shifters—Creating Geometric Solids	Kathleen N. M. Kam	\$4,091
Konawaena Elementary	Visual Art Extends Learning	Society for Kona's Education & Art (SKEA)	\$4,577
Konawaena High	All Hands On: Drawing and Painting and Ceramics	Society for Kona's Education & Art (SKEA)	\$2,575
Kua O Ka La PCS	Around the World with Music and Dance	Lasensua Osborne	\$2,536
Kuhio Elementary	Learning to Make Healthy Choices	Alliance for Drama Education	\$4,000
Kula Elementary	Jammin' the GLOs	Marguerite Heart	\$6,000
Lana`i High & Elementary	Making Math Move	Maui Dance Council	\$6,000
Lanakila Elementary	The Drama of Self-Expression	Honolulu Theatre for Youth	\$4,800
Lehua Elementary	Poetry Pride	Kealoha	\$5,455
Likelike Elementary	Literacy through the Arts	Alliance for Drama Education	\$5,636
Lunalilo Elementary	Show, Speak and Imagine with Drama	The Drama Crew (Michael Cowell)	\$6,000
Makakilo Elementary	Beyond the Books—A musical transmission of Culture	Michael Wall	\$4,864
Makawao Elementary	Jammin' the GLOs	Marguerite Heart	\$6,000
Maui Waena Intermediate	Primitive Self Portraits in the Modern World	Jeanette Hablewitz	\$5,291
Mauka Lani Elementary	Drama as a Way of Understanding Literature	Honolulu Theatre for Youth	\$5,000
Maunaloa Elementary	Making Math Move	Maui Dance Council	\$4,032
Mililani Uka Elementary	Storytelling Through the Music and Dance of West Africa	Michael Wall	\$6,000
Mililani Waena Elementary	The Drama of Self-Expression	Honolulu Theatre for Youth	\$5,600
Mt. View Elementary	Around the World with Music and Dance	Lasensua Osborne	\$2,540
Naalehu Elementary & Intermediate	The Visual Arts Meet Science & the Language Arts—Exploring Imagery from the Kumulipo	Kathleen Kam	\$5,145
Nahienaena Elementary	Around the World with Music and Dance	Lasensua Osborne	\$1,600

School	Project Title	Teaching Artist	Grant
Nu`uanu Elementary	A Dramatic Collaboration	The Drama Crew (Michael Cowell)	\$6,000
Paia Elementary	A World of Dance: Exploring Cultures through Movement	Maui Dance Council	\$5,400
Palolo Elementary	The Language and Behavior of Good Manners	Alliance for Drama Education	\$6,000
Parker Elementary	Rhythmic Response	Michael Wall	\$6,000
Pearl City Elementary	Dramatic Explorations! Investigating Language Arts	Honolulu Theatre for Youth	\$4,909
Pearl Harbor Elementary	Hawaiian Ceramic Fish	Elizabeth Train	\$5,065
Pearl Harbor Kai Elementary	Musical Review—Singing, Acting & Dancing with ADE	Alliance for Drama Education	\$6,000
Pomaikai Elementary	Whole Brain, Whole Body, Whole Person	Maui Dance Council	\$6,000
Pukalani Elementary	Jammin' the GLO's: teaching the GLO's Through the Arts	Marguerite Heart and Paul Wood	\$5,091
Red Hill Elementary	Dramatic Explorations! Investigating the Social Studies	Honolulu Theatre for Youth	\$5,136
Shafter Elementary	Healthy Self-Expression: A Drama-Based Approach	Honolulu Theatre for Youth	\$5,600
Sunset Beach Elementary	Drama: Understanding the Power (DRAMA:UP)	Honolulu Theatre for Youth	\$5,909
Volcano School of Arts & Sciences PCS	Exploring and Integrating the Visual Arts of Bookmaking	Lisa Louise Adams	\$6,000
Voyager PCS	The Birth of an Island: Gaining Understanding Through Art	Marcia Pasqua	\$5,091
Wahiawa Elementary	Dramatic Explorations! Envisioning a Personal Future	Honolulu Theatre for Youth	\$3,000
Waiakea High	Storytelling: The link Between Oral Communications and Fine Arts	Sandra MacLees	\$964
Waialua Elementary	Building Cultural Awareness Through Art	Badenyaa African Diaspora Dance Theatre	\$2,727
Waihee Elementary	Using Drama to Build 21st Century Skills	Maui Academy of Performing Arts	\$6,000
Waikele Elementary	Find the Explorer in You!	Hawaii Opera Theatre	\$5,964
Waikiki Elementary	Habits of Mind Mural	Jeff Pagay	\$6,000
Wailuku Elementary	Making Math Move	Maui Dance Council	\$6,000
Waimalu Elementary	Dramatic Self-Expression: Investigating Language Arts and Literature	Honolulu Theatre for Youth	\$4,000
Waimea Middle PCCS	Poetry Alive!	Kealoha	\$6,000
Waipahu Elementary	Dramatic Explorations! Exploring Stories in Science	Honolulu Theatre for Youth	\$5,600

School	Project Title	Teaching Artist	Grant
Wheeler Elementary	Dramatic Explorations! Exploring Stories in the Social Studies	Honolulu Theatre for Youth	\$4,800
Wilson Elementary	Melting Fear with Song, Dance and Story	Alliance for Drama Education	\$6,000
		Total Hawai'i Community Foundation	\$209,224
		Total SFCA general funds	\$215,284
		Total	\$424,508
		HCF funded schools	41
		SFCA funded schools	44
		Total funded schools	85

DESIGNATED PROGRAMS FINANCIAL SUMMARY

Fiscal Year ended June 30, 2011

REVENUES

State of Hawai'i.....	\$468,853.00
National Endowment for the Arts Partnership.....	\$308,600.00
Works of Art Special Fund.....	\$25,000.00
TOTAL.....	\$802,453.00

EXPENDITURES & ENCUMBRANCES

Program Operations.....	\$4,435.35
Arts Education.....	\$415,284.00
ARTS FIRST Professional Development for Teaching Artists.....	\$55,000.00
ARTS FIRST Professional Development for Classroom Teachers.....	\$55,000.00
ARTS FIRST Summer Institutes.....	\$30,000.00
ARTS FIRST Administrative Cost.....	\$40,000.00
Artists in the Schools*.....	\$215,284.00
Poetry Out Loud.....	\$20,000.00
Folk & Traditional Arts Infrastructure.....	\$148,200.00
Apprenticeship Program.....	\$73,000.00
Hawaii Masterpieces/Hula—Kapa Documentary.....	\$50,000.00
Community Arts /Statewide Presenting and Touring Outreach.....	\$176,000.00
Public Information.....	\$20,468.48
TOTAL.....	\$764,387.93

*Matching funds from the Hawaii Community Foundation in support of the Artists in the Schools Program are not administered through the State

APP COMPLETED COMMISSIONS

Artist	Title	Medium	Price
Young, Doug	<i>Water Series: Lanikuhonua/Anianiku</i>	glass	\$933,000.00
Number of Artworks	1	Total:	\$933,000.00



The interior of the Ronald T. Y. Moon Judiciary Complex in Kapolei is washed by light from Doug Young's mural, *Water Series: Lanikuhonua/Anianiku*.
Photo: Doug Young

APP RELOCATABLE WORKS OF ART PURCHASES

“Museum Without Walls”

Artist	Title	Medium	Price
Aburano, Brian	<i>Red Flirt</i>	watercolor	\$680.63
Aguilar, Dion	<i>Chinatown</i>	watercolor	\$837.70
Barnaby, Margaret	<i>Second Chances</i>	woodblock print	\$1,200.00
	<i>Second Wind</i>	woodblock print	\$1,200.00
Berger-Mahoney, Marian	<i>Searching For Alternatives</i>	pastel (soft)	\$1,800.00
Butts, Robert W.	<i>Fifteen Craigside</i>	monkeypod wood	\$4,712.04
Ching, Brenda May	<i>Ode to D.X.</i>	mixed media	\$875.00
Diminyatz, Kevin	<i>Satori</i>	encaustic on paper	\$750.00
Egan, Matthew	<i>The Procedures of Paddling to Another Planet</i>	etching	\$500.00
Gallagher-Jones, Pa	<i>To Ancient Hawaiians Breadfruit Symbolized Life & Renewal</i>	ceramic, metal	\$3,500.00
Graffam, Jr., Norm	<i>Paliku Box Office</i>	charcoal	\$1,000.00
Haar, Yoko	<i>My Personal Barcode</i>	ceramic	\$5,600.00
Hill, Frances	<i>Sunrise On The Continent</i>	watercolor	\$680.63
Hiratsuka, Yuji	<i>Peddlers</i>	intaglio and chine collé	\$550.00
Huang, Boris	<i>Heavenly Accomplishment</i>	feather lei	\$1,280.00
Ideta, J.M.	<i>40w Tea</i>	clay	\$500.00
Irons, Anne	<i>The Deep</i>	watercolor, mixed media	\$1,465.97
Johns, Cliff	<i>Pele's Fury</i>	milo wood	\$3,507.85
Johnston-Schuster, Ann	<i>On Deaf Ears</i>	woodcut/acrylic monoprint	\$900.00
Kuroda, James T.	<i>Rashomon</i>	acrylic on canvas	\$2,100.00
Lazorko, Anthony	<i>Next Exit—Mickey D's</i>	color woodcut	\$650.00
Levin, Wayne	<i>Approaching Sooty Terns, Kure, 2009</i>	archival pigment print	\$3,979.06
	<i>Bait Fish in Breaking Wave, Black Triggerfish over Reef, Mokumanamana, 2009</i>	archival pigment print	\$2,931.94



Marian Berger-Mahoney's soft pastel, *Searching for Alternatives*, suggests solutions are often found in the whimsical and mysterious. Photo: Paul Kodama



Ki'i Pohaku Wa'a depicts the traditional Hawaiian canoe in acrylic paint on paper by Harinani Orme. Photo: Paul Kodama

Artist	Title	Medium	Price
	<i>Monk Seals and Surf, Derby's Beach, Nihoa, 2009</i>	archival pigment print	\$2,931.94
	<i>Randy Kosaki Freediving followed by Giant Uluu, Midway, 2009</i>	archival pigment print	\$994.76
Lighton, Linda	<i>Bulb with Beetle</i>	clay, glaze, china paint lustres	\$600.00
Mills, Rick	<i>The Midden, A Slight Return</i>	blown and solid formed glass	\$2,250.00
Nakajima, Kumi	<i>Curiostones—Dialogue</i>	glass	\$500.00
Negre, Norman	<i>Hakalau Mill 1</i>	photograph	\$285.00
Nehmad, Deborah Gottheil	<i>Variation on a meditation 4.1</i>	mixed media	\$5,800.00
Okamoto, Barbara	<i>Ties Don't Bind 8</i>	monoprint, colored pencil, watercolor	\$1,200.00
Orme, Harinani	<i>Ki'i Pohaku Honu</i>	acrylic paint on paper	\$2,000.00
	<i>Ki'i Pohaku Wa'a</i>	acrylic paint on paper	\$2,000.00
Salmoiraghi, Franco	<i>Traces in the Flow of Time 9.D September 11, 2006—6:17:52 to 7:02:53 pm</i>	photograph—archival inkjet pigment print	\$4,000.00

Artist	Title	Medium	Price
Sanchez, Colleen	<i>Lacy Lady II</i>	watercolor	\$523.56
Smith, Michael Patrick	<i>Leather Blossom</i>	Cook pine wood	\$2,303.66
Sugita, Toru	<i>iPod</i>	etching, aquatint, and drypoint	\$800.00
Tablante, Jimmy	<i>Zipper Lane</i>	watercolor	\$1,256.54
Tanaka, Clifford	<i>Untitled I</i>	acrylic	\$900.00
Thomas, Emily	<i>Kolea</i>	glass, copper, wood	\$1,500.00
Tubbs, Maikai	<i>Homegrown: Yellow #2, Orange #2, Blue #1</i>	pushpins, plastic plates and forks, wood	\$1,200.00
Tuthill, William	<i>Berkley Madrone Grove</i>	lithograph—aluminum plate	\$650.00
Weissman, Paul	<i>Man, Measure of All Things</i>	lithograph, woodcut	\$1,250.00
Yamanoha, Glenn	<i>Pandora</i>	oil, mixed media	\$9,500.00
Number of Artworks	44	Total:	\$83,646.28



Leather Blossom by Michael Smith. Photo: Paul Kodama

GIFTS TO THE APP COLLECTION

Artist	Title	Medium	Price (Appraised Value)
Abildgaard, Mark	<i>Spirit Boat</i>	painted steel	\$1,400.00
Asherman, David	<i>Bus Stop</i>	oil on canvas	\$3,500.00
Biller, Les	<i>Chinese Plate and Bowls</i>	oil on canvas	\$600.00
Bushnell, Kenneth	<i>Aala Triptych</i>	oil on canvas	\$20,000.00
Busse, Jonathan	<i>Between Sea and Stone</i>	acrylic painting on canvas	\$4,500.00
Char, Lam Oi	<i>Owhyee</i>	colored ink on paper	\$450.00
Charlot, Martin	<i>Waiahole Bananas</i>	acrylic on plyform	\$2,500.00
Cheng, Yvonne	<i>untitled</i>	pastel and graphite on paper	\$500.00
Chesney, Lee	<i>Omniscience</i>	acrylic on canvas	\$12,000.00
	<i>Resistance</i>	acrylic on canvas	\$5,000.00
Chun, Lau	<i>Beach Scene</i>	acrylic on canvas	\$2,000.00
Clurman, Gregory	<i>Hapai</i>	bronze	\$1,500.00
	<i>Nancy</i>	ink on paper	\$100.00
Cooper, Lucille	<i>Kula Church IV</i>	bronze	\$300.00
Davidson, Russell	<i>Channel Rain</i>	acrylic on canvas	\$4,400.00
	<i>Molokai Screen</i>	acrylic on canvas (two screens)	\$1,300.00
	<i>Outside</i>	acrylic on canvas	\$1,000.00
	<i>Waiahole Valley</i>	acrylic on canvas	\$5,000.00
Dugal, Don	<i>Plumeria</i>	acrylic on canvas	\$10,000.00
Engle, Barbara	<i>Madonna Lilies</i>	oil on canvas	\$2,000.00
Fraser, Juliette May	<i>Fruitful Summer</i>	oil on canvas	\$4,000.00
Frooman, Richard	<i>Koa</i>	oil on canvas	\$3,000.00
Gima, Joan	<i>untitled</i>	oil on canvas	\$1,500.00
Good, Carman	<i>Solari</i>	oil on canvas	\$325.00
Haar, Francis	<i>Iolani Luahine and Tom Hiona</i>	photograph (black and white)	\$750.00
Hanshew, Dennis	<i>Hibiscus</i>	oil on canvas	\$1,200.00
Harvey, Donald	<i>Time Sweep</i>	foam and resin	\$2,000.00



An untitled oil painting by Joan Gima reflects the artist's charming and simplified style. The painting was a gift to the Art in Public Places Collection.
 Photo: Paul Kodama

Artist	Title	Medium	Price (Appraised Value)
Hayashida, Richard	<i>Change to Warm</i>	oil on Masonite	\$800.00
Heintz, Jack	<i>Blue II</i>	oil on canvas	\$450.00
	<i>Mystique</i>	oil on canvas	\$400.00
	<i>Night Blooming Cereus</i>	oil on canvas	\$400.00
Hopper, Pegge	<i>Yellow Dress</i>	oil on canvas	\$10,000.00
Hudson, Winnifred	<i>Apricot Nude</i>	serigraph	\$250.00
	<i>Becoming a Tree</i>	serigraph	\$250.00
	<i>Crazy Fruits (edition 14/19)</i>	serigraph	\$250.00
	<i>Crazy Fruits (edition 10/19)</i>	serigraph	\$250.00
	<i>Dancers</i>	serigraph	\$250.00
	<i>Dreams of a Summer Night</i>	serigraph	\$250.00

Artist	Title	Medium	Price (Appraised Value)
	<i>Green Lights</i>	serigraph	\$250.00
	<i>Island</i>	serigraph	\$250.00
	<i>Patria Mia</i>	serigraph	\$250.00
	<i>Sea Creatures</i>	serigraph	\$250.00
	<i>Sky Partners</i>	serigraph	\$250.00
	<i>Unlikely Apparition</i>	serigraph	\$250.00
Kahalepuna, Paulet	<i>2006 Inauguration Lei Hulu</i>	feather lei	\$2,500.00
Kanahele, Annie	<i>20-strand Kahelelani Ni'ihau shell</i>	Ni'ihau shell lei	\$24,000.00
	<i>7-strand Kahelelani Ni'ihau shell</i>	Ni'ihau shell lei	\$30,000.00
Kerslake, Kenneth	<i>Morning Mist on the Mountain</i>	etching, engraving	\$1,280.00
	<i>The Last of the Light</i>	intaglio and digital transfer	\$800.00
Kimura, Sueko	<i>Plant Forms</i>	oil on canvas	\$7,000.00
Kobayashi, Peter	<i>Plateau</i>	oil on canvas	\$350.00
Loring, Claire	<i>The Living Sea</i>	oil on canvas	\$1,500.00
Mack, Jim	<i>Composition in Blue and Orange</i>	acrylic on canvas	\$600.00
Morinoue, Hiroki	<i>Tide Pools</i>	oil on canvas	\$1,000.00
	<i>Upgrowing Form</i>	oil on canvas	\$4,000.00
Narikawa, Shigeru	<i>Peace of Mind (Blue No. 2)</i>	oil on canvas	\$2,000.00
Reed, Gary	<i>Makaha Sunset</i>	oil on canvas	\$1,248.00
Rinehart, Diana	<i>Pacific Holiday</i>	acrylic on primed canvas	\$1,200.00
	<i>Unallowed Barrier</i>	oil on canvas	\$1,500.00
Russell, Shirley Ximena Hopper	<i>untitled</i>	oil on canvas	\$6,500.00
Ryan, Lois	<i>Unallowed Barrier</i>	oil on canvas	\$1,500.00
Sato, Tadashi	<i>Captain's Chair</i>	oil on canvas	\$25,000.00
Solomon, Hyde	<i>Sunset, Rock and Sea</i>	oil on canvas	\$4,000.00
Spalding, Nancy	<i>Untitled</i>	oil on linen	\$728.00

Artist	Title	Medium	Price (Appraised Value)
Stoner, Donna	<i>Earthborn—Earthbound</i>	acrylic on linen	\$900.00
	<i>March to the Sargasso Sea</i>	acrylic on canvas	\$800.00
Tarrant, Terry	<i>#32 Evolution</i>	bronze, steel, koa wood	\$4,000.00
Tennent, Madge	<i>Hula Girl in National Flowers</i>	oil on canvas	\$225,000.00
Thomas, John	<i>Rainbow Falls</i>	oil on linen	\$10,400.00
	<i>Woman with Orchids #4</i>	oil on canvas (3 panels)	\$22,000.00
Watson, Charles	<i>Reflections</i>	welded aluminum	\$5,000.00
Wenger, Dorothy Saxon	<i>Winter Green</i>	acrylic on canvas	\$445.00
Williams, Mary Lou	<i>Caldera</i>	acrylic on canvas	\$312.00
Wilson, Jay	<i>Dusk at Pond</i>	flat woven tapestry	\$1,800.00
Wisnosky, John	<i>Mimi's Garden</i>	acrylic on canvas	\$1,500.00
Yoshida, Ray	<i>Coexistence: Mouths</i>	oil on canvas	\$6,000.00
	<i>Coexistence: Relaxing</i>	oil on canvas	\$6,000.00
	<i>Joyous Reunion Atop Mt. W.</i>	color screenprint	\$1,000.00
	<i>Three Figures, Two Standing, One Seated</i>	oil on canvas	\$4,000.00
	<i>unknown</i>	felt tip drawing	\$6,000.00
	<i>unknown</i>	felt tip drawing	\$6,000.00
	<i>untitled</i>	oil on canvas	\$4,000.00
	<i>untitled</i>	oil on canvas	\$12,000.00
	<i>untitled</i>	color silk screen	\$1,500.00
	<i>untitled</i>	oil on canvas	\$4,000.00
	<i>untitled</i>	oil on canvas	\$5,000.00
	<i>Waeeh!</i>	collage on paper	\$4,500.00
Number of Artworks	86	Total	\$553,238.00

(Detail) Prolific local artist Madge Tennent depicts a Native Hawaiian hula girl in a swirling motif of hibiscus flowers. The oil painting, *Hula Girl in National Flowers*, was a gift to the Art in Public Places Collection. Photo: Paul Kodama



APP FINANCIAL SUMMARY

Fiscal Year Ended June 30, 2011

REVENUES

Works of Art Special Fund Allotment.....	\$4,143,428.00
TOTAL	\$4,143,428.00

EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art	\$1,133,351.70
Relocatable Works of Art.....	\$139,657.10
Acquisitions.....	\$83,646.28
Acquisition Award Selection Committees	\$3,839.43
Exhibition Services.....	\$52,171.39
Commissions Conservation Services.....	\$133,486.98
Registration.....	\$92.15
Art in Public Places Administration.....	\$1,136,544.94
Personnel.....	\$786,452.24
Operating.....	\$350,092.70
Gallery Operations.....	\$321,575.59
TOTAL	\$2,864,708.46

The Hawai'i State Art Museum opened in November 2002 and has become one of the state's most important cultural attractions. Nearly 223,000 people have visited the museum to date.

In FY2011, the following exhibitions were on display: *Individual Artists Fellowship: Selected Works by IAF Recipients*, *ArchiTecture*, *Where We Live: Visions and Portraits of Hawai'i*, and the *48th Annual Regional Scholastic Art Awards*.

HiSAM provided 157 school and 16 community groups with gallery tours during the year. Other monthly programming included Live from the Lawn, a series of free performances on the front lawn for First Friday events,

Second Saturdays, featuring hands-on family oriented art activities and Art Lunch, HiSAM's noontime lecture series.

Art Bento Program @ HiSAM is a multidisciplinary museum education program that uses the museum as a learning laboratory for kindergarten through Grade 6 public school students. To date, the program has reached more than 258 teachers and 5,301 students.



First graders from Helemano Elementary School explore balance during a session of the Art Bento Program @ HiSAM. Staff Photo

Strategic Plan FY2011 Report

(for the period July 1, 2010 through June 30, 2011)

The Hawai'i State Legislature enacted ACT 80 in 1999 which called for Hawai'i's major stakeholders in arts education to revise the State's Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

THE PARTNERS

The ARTS FIRST Partners, also known as the Hawai'i Arts Education Partners, are as follows: Hawai'i Department of Education (DOE); Hawai'i Association of Independent Schools (HAIS); College of Arts and Humanities—University of Hawai'i Mānoa (CAH); College of Education—University of Hawai'i Mānoa (COE); Hawai'i State Foundation on Culture and the Arts (HSFCA); and Hawai'i Arts Alliance (Alliance). By their respective legal mandates, the constituencies of the ARTS FIRST Partners collectively represent the people of Hawai'i. Affiliate partners are the Honolulu Theatre for Youth (HTY) and Maui Arts & Cultural Center (MACC). Representatives from the ARTS FIRST institutions meet quarterly to discuss and plan activities in alignment with the strategic plan. A meeting is held annually to update the leadership of the ARTS FIRST institutions about current issues and new collaborations. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

THE STRATEGIC PLAN

The goals of the current ARTS FIRST *Hawai'i Strategic Plan for Arts Education 2006-2010* are twofold:

- 1) To guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the State; and

- 2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The plan builds upon four objectives—**A**dvocacy, **R**esearch, **T**eaching, **S**tandards. The ARTS FIRST Partnership was purposefully designed to strengthen the capacity of each partner through collaboration. ARTS FIRST Partners implement the ARTS FIRST Strategic Plan Action Steps within their own institutions and in collaboration with one another for statewide impact, and leverage funds and other resources. The Partners continue to address, with great success, the four objectives outlined in the Strategic Plan.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under "Education" (www.hawaii.gov/sfca).

From FY2002 through FY2011, approximately \$17,000,000 has been spent in direct services for arts education in Hawai'i at an average of \$1,700,000 each year—over \$9 invested per student per year. State funds account for about 25%, leveraged three-fold by federal and private funds over this period of time.

Each partner's accomplishments in relation to the Strategic Plan are summarized here.

Hawai'i State Foundation on Culture and the Arts (HSFCA)

HSFCA's arts education programs are funded using state general funds, the Works of Art Special Fund, and National Endowment for the Arts funds. Responsibility for the programs is shared by several staff members who in turn are assisted by contracted partners from ARTS FIRST. Many of the education projects are planned collaboratively by HSFCA and other ARTS FIRST Partners.

The HSFCA Arts Education Program sponsors workshops, shown here in progress, for teaching artists. Staff Photo



Funded by the HSFCA:

- two full-time DOE Fine Arts Resource Teachers who:
 - organize the Scholastic Student Art Awards and the Convention Center Student Art Exhibit
 - assist HSFCA with the Art in Public Places Artist in Residence Program which commissions artists to create artworks at schools and to teach students; 12 schools currently in program
- Artists in the Schools (AITS) Program grants for arts residencies in 85 schools were provided, with matching funds from the Hawaii Community Foundation.
- ARTS FIRST Professional Development for Teaching Artists (ATP) provided information and methodologies necessary to develop best practices in teaching. Although targeted for HSFCA's ATP Roster, the workshops are free to all teaching artists statewide. Workshops focused on pedagogy, disability awareness and critical response.
- professional development workshops and summer institutes for classroom teachers (organized by HTY, the Alliance and MACC)
- Poetry Out Loud, a statewide poetry recitation competition, a national initiative of the National Endowment for the Arts (organized by HTY)
- Art Bento Program @ HiSAM, a free multidisciplinary museum education program, which served 1,800 students at nine schools. The program is standards-based and tailored for K-6 students and teachers. Its theme, "Responding to Art," enlivens participants' understanding of works of art using HiSAM's exhibits as a resource.

Department of Education (DOE)

The Hawai'i DOE Fine Arts Program is an essential component of a balanced education. The Hawai'i Content and Performance Standards for Fine Arts specify what students should know and be able to do. To support schools, teachers and students in the state, the Fine Arts Office sponsored workshops, provided technical

support and coordinated the following events and competitions:

- The 48th Annual Hawai'i Regional Scholastic Art Awards Program. which showcased 224 secondary students' works, selected from over 1,500 entries. The work was exhibited at the Hawai'i State Art Museum from February 4 to April 1, 2011. Images of the 169 Gold Key awarded works were electronically sent to the Alliance for Young Artists and Writers, Inc. to be re-adjudicated at the national level. Eight students' artworks were chosen to receive national recognition and will be displayed for a year at the USDOE building in Washington D.C.
- The Hawai'i Convention Center Student Art Exhibit held its award ceremony on May 1, 2011. Over 500 parents, students and community members attended this event to celebrate the 96 elementary school student winners.
- Artwork from 28 students from Hawai'i will be featured in the USDOE Rotating Art Exhibit.
- The Youth Art Month events were coordinated by the Hawai'i Art Education Association in partnership with the DOE Fine Arts Office and Congresswoman Mazie Hirono. One hundred pieces were chosen for this exhibition from 1,000 submissions.
- Nine Professional Development Courses on the DOE's PDE3 website. Over 180 teachers attended these courses in the areas of visual arts, drama, dance and music.

Hawaii Association of Independent Schools (HAIS)

- For the past 9 years, HAIS, in conjunction with 'Olelo, the Hawaii Educational Networking Consortium, and the Hawai'i DOE, has awarded Hawaii Schools Digital Media Grants ranging from \$500 to \$2,500 to Hawai'i's emerging K-12 video producers. This grant allows public and private schools statewide to develop or expand digital media video programs and create original school-based videos, which are aired on channel 56. Sixty thousand dollars was awarded this year.

- On October 14, 2010, HAIS and the Hawai'i Community Foundation in affiliation with the Hawai'i Arts Alliance, Hawai'i Council of the Humanities, Kamehameha Schools and the Maui Arts & Cultural Center convened the 2010 Schools of the Future Conference with 1,200 attendees, including 3 broadcast sites. This professional development program open to the public, private and charter school communities featured Sir Ken Robinson, Ph.D., an internationally recognized arts advocate and leader in the development of creativity, innovation and human resources.

**College of Education,
University of Hawai'i at Mānoa (COE)**

- Elementary and Early Childhood Education Program: Approximately 130 teacher candidates in three programs of study completed 9 credits of required coursework in the visual and performing arts to graduate in Spring 2011.
 - Elementary Education (also offered statewide as a hybrid distance-learning program)
 - Dual Preparation in Early Childhood Education and Elementary Education
 - Dual Preparation in Elementary Education and Special Education
- Secondary Teaching Certificate in Art/s Education: 2 teacher candidates completed the program in December 2010 -- one in dance education and the other in art education. Secondary Dance/Theatre Certification is now officially available through the COE.
- Master's Level Teachers in Curriculum Studies: Currently there are approximately a dozen graduate level students enrolled in the Masters Degree in Curriculum Studies in Art/s Education. There were 2 students who completed the program last spring.
- Professional Development for Classroom Teachers and Teaching Artists: a two-day international institute on Universal Design for Learning (UDL) sponsored by the UH Center on Disability Studies, VSA Arts Hawaii, and UH COE Art Education. Attended by more than 50 teachers and art

educators statewide in Honolulu, April 15-16, 2011. Focused on arts education in inclusive classrooms in public school. Funded by Kennedy Center for Performing Arts awarded to VSA.

- Hawaii Arts@Work (HAW) Apprenticeship training for youth in transition: a fine arts and cultural crafts apprenticeship, aligned with US National Fine Arts Standards, at the Honolulu Academy of Art Center at Linekona, sponsored by UH Center on Disability Studies and VSA Hawaii. HAW trained high school and recently graduated students with/without disabilities to advance professional career placement preparation and creative industry occupational skills. Nearly two dozen youth trained with master artists. Most student artists are currently in apprenticeships/creative industry jobs. Other project partners included Hawai'i DOE, Art Center at Linekona, HSFA and the Hawai'i Department of Human Services (DVR). Funded in part by the National Endowment for the Arts.

**College of Arts & Humanities,
University of Hawai'i at Mānoa (CAH)**

A variety of undergraduate and graduate courses focusing on teacher preparation for arts instruction were offered by CAH. The Theatre and Dance Dept. offered: *Creative Dance for Children*, *Creative Drama in the Classroom*, *Graduate Seminar in Teaching Dance and Theatre*, and *Graduate Arts-Based Teaching Internships*. These courses served over 80 students with majors primarily in dance, theatre, and elementary education. Many of these courses require the development and implementation of Hawai'i Fine Arts standards-based lessons at community schools. Theatre and Dance students facilitated arts lessons at: Farrington High, Mililani Ike Elementary, Moanalua High, Jefferson Elementary, Wai'au Elementary, Jarrett Middle, Maunawili Elementary, and Aliamanu Elementary.

In the Music Dept., 46 music education and elementary education students enrolled in *Integrating Music in the Elementary Schools*, *Elementary Music Methods* and *Music in Special Education*. They observed and taught at Anuenue and Queen Lili'uokalani Elementary schools, with the school PTAs providing funding for musical instruments. There are 50 music education

undergraduate majors at UHM. The Dept. also offers an Arts Minor in Music Education. This minor degree, with a growing number of students, is especially designed for elementary education and early childhood majors.

In addition to course offerings, CAH continued to promote the value of arts education through many public performance events at Kennedy Theatre. These productions were enhanced by the outreach activities of Kennedy Theatre's *Page to Stage* project: pre-show chats by scholar experts, in-school workshops by dramaturges, open rehearsals for high school groups, online educational materials for teachers and community master classes.

Hawai'i Arts Alliance (Alliance)

The Alliance provided administrative and/or programmatic support and coordination for the following arts education programs of the Hawai'i State Foundation on Culture and the Arts:

- Artists in the Schools Program
- Artistic Teaching Partners Roster
- ARTS FIRST Professional Development for Teaching Artists
- Art Bento @ HiSAM
- Arts Excellence Awards recognized four exemplary high schools—Leilehua, Honolulu Waldorf School, Mid Pacific Institute, Sacred Hearts Academy—that teach the arts as independent disciplines and as integrated with other academic subjects.

Honolulu Theatre for Youth (HTY)

The HTY Education Department served over 200 teachers and nearly 4,500 students through direct services in school year 2010-2011.

The HTY Education Department offered Professional Development workshops for:

- Classroom teachers that included visual arts, drama, music and dance content. HTY experimented with the *Arts Toolbox* course, which focused on integrating the arts as strategies for engagement and motivation.

- Teaching Artists through the Artistic Perspectives professional development program, which included the Collaborative Residency Project involving partnerships of Teaching Artists and Classroom Teachers.

In addition, HTY instituted demonstration sessions sending Teaching Artists into the classrooms of participating teachers.

HTY partnered with Voyager Public Charter School on a whole school arts integration model called Learning Through Engagement.

In partnership with HSFCA, HTY conducted Poetry Out Loud—Hawai'i, a national poetry recitation event open to all high schools statewide. Over 6,000 students benefited from the project which culminated in 15 finalists who competed on March 20, 2011. The Hawai'i state winner competed in the national competition in Washington D.C.

Honolulu Theatre for Youth presented four plays in its 2010-2011 season that were performed statewide on O'ahu, Maui, Hawai'i, Lana'i, Moloka'i and Kaua'i. The statewide audience for these plays included school children from pre-K through high school and teachers. O'ahu families also attended public performances for a total audience of over 45,000. HTY Drama Education Specialists prepare standards-based Study Guides to accompany each production that provide resources to assist teachers in creating units of study in the classroom.

Maui Arts & Cultural Center (MACC)

Since 1995, Maui Arts & Cultural Center and Hawai'i DOE—Maui District, have been members of the Kennedy Center's *Partners in Education* Program. In 2010-11:

- 222 teachers, grades K-8, attended six professional development workshops and a four-day summer institute that integrated fine arts and other subjects.
- Nearly 7,000 students in grades 1-5 from public and independent schools in Maui County attended MACC's CanDo! Days, an arts immersion field trip with lessons in drama, movement, and visual arts taught by professional teaching artists.
- 7,500 students attended performances for students at MACC

- 700 attended tours and ArtWorks, three-hour arts experiences, in MACC’s Schaefer International Gallery.
- Provided, for the second year, arts integrated collaboration residencies for 275 students at two schools. Classroom teachers and teaching artists collaborated in planning, teaching, and assessing ten-session arts units based on inquiry.

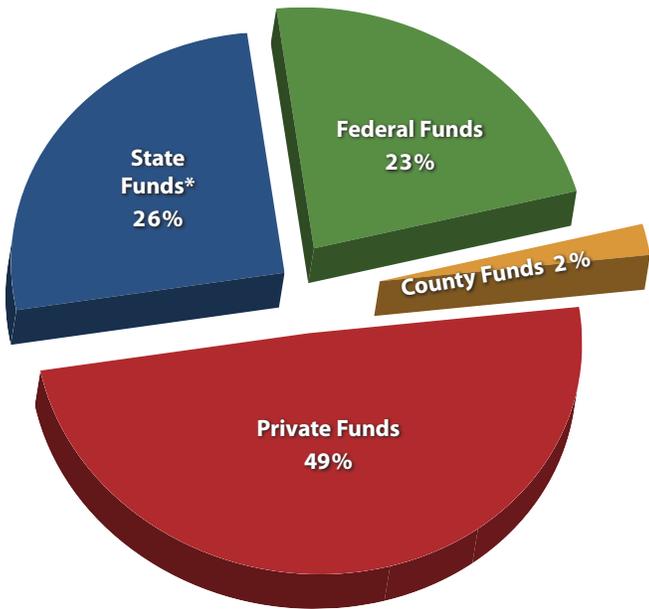
MACC’s most exciting work is happening at Pomaika’i School, which opened in 2007 in Kahului as the only fully arts-integrated public school in Hawai’i. In 2010-11 the

school population, grades PreK-5, was 550. (There is a long list of parents requesting geographic exemptions in order to enroll their children in Pomaika’i.) From 2007-2010 MACC received funding from the Kennedy Center to research the effects of arts integration on student achievement and teacher effectiveness. Teacher leaders were developed at Pomaika’i in order to sustain the whole-school model. The MACC/DOE team continues to be one of the strongest in the Kennedy Center’s national network of 120 school district/performing arts center partnerships in the country.

ARTS FIRST Partners FY2011 Financial Summary

FUNDS	AMOUNT	Percent
State Funds *	\$ 498,697	26%
Federal Funds	\$ 436,079	23%
County Funds	\$ 40,000	2%
Private Funds	\$ 946,682	49%
TOTAL	\$1,921,458	100%

* State funds include General Fund and Works of Art Special Fund.



HSFCA FINANCIAL SUMMARY

Department of Accounting & General Services, State of Hawai'i for the fiscal year ended June 30, 2011

REVENUES

STATE

Executive Allotment.....	\$917,605.00
Foundation Grants.....	\$246,373.00
Personnel.....	\$36,297.00
Operations.....	\$634,935.00
Works of Art Special Fund.....	\$4,143,428.00
Works of Art Capital Improvement Project Fund.....	\$33,566.28
Subtotal	\$5,094,599.28

FEDERAL

National Endowment for the Arts.....	\$1,087,160.00
Department of Human Services–TANF	\$638,000.00
Subtotal	\$1,725,160.00

PRIVATE CONTRIBUTIONS

Carryover from previous year.....	\$187,076.25
Musics of Hawai'i.....	\$84.25
Artists of Hawai'i.....	\$55.00
Hawai'i State Art Museum Facility Rental.....	\$5,347.14
Arts in Education Conference.....	\$363.23
Donation from Yokouchi Foundation.....	\$500.00
Donations from Individuals	\$885.00
Subtotal	\$194,310.87
TOTAL REVENUES.....	\$7,014,070.15

EXPENSES

HSFCA ADMINISTRATION	\$543,822.34
Personnel.....	\$356,643.28
Operating.....	\$187,179.06
GRANTS PROGRAM	\$1,921,480.41
State.....	\$692,425.41
Federal—National Endowment for the Arts.....	\$697,703.00
Basic State Plan.....	\$ 411,816.00
Challenge America.....	\$90,287.00
Arts in Education Grant.....	\$55,000.00
Underserved Communities.....	\$100,600.00
Poetry Out Loud.....	\$20,000.00
Folk Arts Partnership.....	\$20,000.00
Department of Human Services—TANF.....	\$531,352.00*
ART IN PUBLIC PLACES PROGRAM (See page 26).....	\$2,864,708.46
DESIGNATED PROGRAMS	\$22,401.31
Operating.....	\$4,435.45
Public Information.....	\$17,965.86
PRIVATE CONTRIBUTIONS	\$11,880.14
Hawai'i State Art Museum Facility Maintenance.....	\$7,007.05
Tadashi Sato & Keiko Sato Scholarship Award.....	\$2,000.00
Kumu Hula/Hawaiian Cultural Resource Event.....	\$2,873.09
TOTAL EXPENSES	\$5,364,292.66

EXCESS OF REVENUE OVER EXPENSES

STATE

General Fund Lapsed.....	\$75.54
Works of Art Special Fund Reversion.....	\$1,278,719.54
Works of Art Capital Improvement Project Fund.....	\$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	

FEDERAL

National Endowment for the Arts Reversion.....	\$48,337.40
Department of Human Services—TANF.....	\$106,648.00

PRIVATE CONTRIBUTIONS..... \$187,076.25

Carryover from previous year.....	\$180,627.50
Artists of Hawai'i.....	\$55.00
Arts in Education Conference.....	\$363.23
Donation from Yokouchi Foundation.....	\$500.00
Donations from Individuals.....	\$885.00

TOTAL REVENUES OVER EXPENSES..... \$1,649,777.49

*Actual DHS-TANF paid was \$478,500 due to DHS budget cut of 23.50%.

HSFCA STAFF

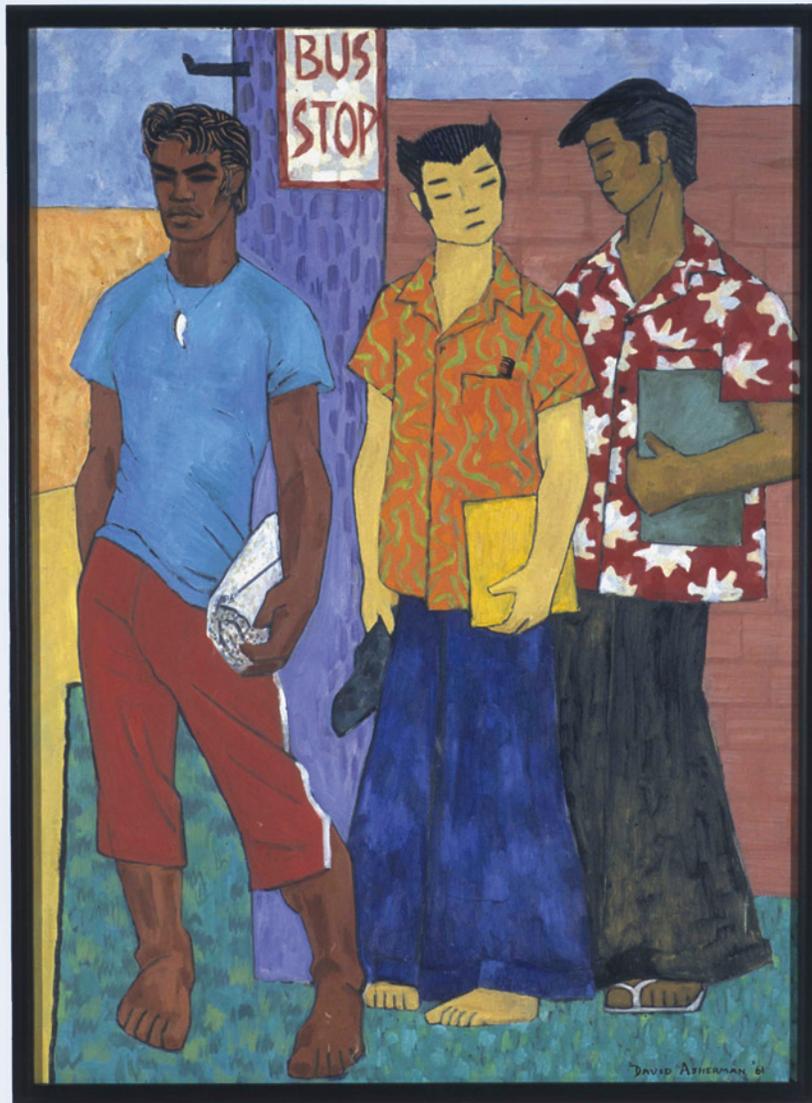


HSFCA STAFF (L to R Front): Vivien Lee, Estelle Enoki, Catherine Seah, Susan Hogan, Susan Naanos. (L to R Back): Charles Medeiros, Wanda Anae-Onishi, Michael Naylor, Trisha Lagaso Goldberg, Richard Louie, James Kuroda, Ozzie Kotani, Denise Miyahana, Scott Young, Jonathan Johnson, Ronald Yamakawa. Missing: Elizabeth Baxter, Kam Wen Siu., Wayne Tong. Photo: Ray Tanaka

RIGHT: The sculpture garden at the Hawai'i State Art Museum features landscaping with hala and kukui trees, native orchids and local shrubbery.

BACK COVER: Local students can all identify with hanging out at the "Bus Stop." The oil painting by David Asherman was a gift to the Art in Public Places Collection from The Contemporary Museum. Photo: Paul Kodama





HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

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