Hawai'i State Foundation on Culture and the Arts
Annual Report: Fiscal year 2007-2008

The mission of the Hawai'i State Foundation on Culture and the Arts is to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.

The Hawai'i State Foundation on Culture and the Arts (HSFCA) was founded in 1965 as the official arts agency of the State of Hawai'i. The HSFCA stimulates, guides, and promotes culture, the arts, history, and the humanities throughout the state. The HSFCA office is on the second floor of the historic No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu, just Ewa of the Capitol Building. This building is also the home of the Hawai'i State Art Museum which opened on November 1, 2002.

The HSFCA through its programs offers biennium grants to support funding for projects that preserve and further culture and the arts, history and the humanities; administers a public visual arts program for state public places; conducts an apprenticeship program to perpetuate folk traditions; grants fellowships to encourage artists; collaborates with organizations and educational institutions on arts in education projects; conducts workshops; and provides staff resource assistance.

The HSFCA Commission is composed of nine members, each appointed by the Governor of Hawai'i for a four-year term according to the Section 9-2 (b), *Hawai'i Revised Statutes*. From these members, who serve without compensation, the Governor appoints a Chairperson.

The HSFCA is a part of the Executive Branch of the State of Hawai'i and is attached to the Department of Accounting & General Services for administrative purposes. The statutory provisions for the HSFCA and its biennium grants program are set by Chapter 9, *Hawai'i Revised Statutes*.

Funding for the HSFCA and its programs is provided by appropriations from the Legislature of the State of Hawai'i, through general operating and special funds; grants from the National Endowment for the Arts (NEA); and private contributions for specific designations. The enabling legislation for the Art in Public Places Program, founded in 1967, is in Section 103-8.5, *Hawai'i Revised Statutes*.

Pursuant to Chapter 9-3 (8), *Hawai'i Revised Statutes*, the HSFCA respectfully submits this annual report about its programs and services to the Governor, the State Legislature, and to the general public for Fiscal Year 2007-2008.

Hawai'i State Foundation on Culture and the Arts Annual Report – Fiscal Year 2007-2008

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Front Cover:
Na Kama Ku I Ka Moku **(The Children Who Initiate Success), a ceramic sculpture by Bob Flint, was dedicated at King Kekaulike High School in Pukalani, Maui on April 24, 2008. The sculpture was commissioned by the HSFCA Art in Public Places Program.**

Back Cover:
Ho'okele I Ke Ala **(Navigate the Path, Way Finding), a mosaic sculpture by Karen Lucas, was dedicated at Kealakehe High School in Kailua-Kona, Hawai'i on September 28, 2007. The sculpture was commissioned by the HSFCA Art in Public Places Program.**

Governor's Message

The Hawai'i State Foundation on Culture and the Arts (HSFCA) has provided rich programming and critical funding support for the unique culture, arts, history and humanities of our islands for over 42 years.

The HSFCA staff and commission work together in promoting access to culture and the arts throughout our state. The grants they administer support many arts organizations throughout our state whose arts programs greatly benefit the people of Hawai'i.

The HSFCA works to develop and improve arts education efforts to ensure that all of our students have rich opportunities to learn about the arts in their classrooms. Studies show that children who develop skills in the arts also demonstrate significant growth in other academic subjects. Students also gain enthusiasm, inspiration, and creativity through the arts.

As governor, I am committed to improving the business climate in the state of Hawai'i, especially during these challenging economic times. The HSFCA plays a vital role in supporting Hawai'i's economy by encouraging the arts as a strong economic driver in our state. I am pleased to report that Hawai'i continues to lead the nation in per capita state support of the arts.

Through public and private partnerships, we strengthen our efforts as we merge the arts and business through the efforts of the Arts, Film and Entertainment Division of the Department of Business, Economic Development and Tourism. The HSFCA also collaborates with the Hawai'i Tourism Authority as an ex-officio member of the HTA Board.

In addition, the HSFCA collaborates with other local groups such as the Department of Education, the Hawai'i Arts Alliance, and the Hawai'i Community Foundation, and national organizations including the National Endowment for the Arts, Americans for the Arts, and the Western States Arts Federation.

As our Administration continues to promote tourism as part of our five-point economic plan (www.hawaii.gov/gov/economy) to stimulate the economy and create jobs, it is important to remember the value of cultural events as one of the reasons that people choose to visit and live in our state. Nowhere else can people experience the unique blending of cultural experiences that is available here in Hawai'i.

Cultural tourism blends art and business through collaborative efforts of partners, such as the Hawai'i Capital Cultural Coalition, a group of representatives from state and local governments, businesses, and arts organizations, who are working to create a thriving arts center for our state.

The arts greatly enhance the quality of our lives as we experience art in its many forms – visual, performing, musical, literary, media, and general arts. I encourage everyone to participate in the arts and to enjoy the artistic and cultural opportunities available to us. I thank the HSFCA staff and commissioners for their work in promoting arts and culture in Hawai'i.

Linda Lingle
Governor

Photo courtesy of the Office of the Governor

Chairperson's Message

During the past year, the Hawai'i State Foundation on Culture and the Arts has accomplished many goals on behalf of culture and the arts in our state. To guide our efforts, we have focused on the five priorities of the HSFCA Strategic Plan: 1) To provide strong arts leadership, advocacy, and communications; 2) To increase arts funding; 3) To provide greater access to the arts throughout the state; 4) To perpetuate Native Hawaiian arts; and 5) To advance arts education in Hawai'i.

We held two commission meetings in rural areas of our state at the Lāna'i Art Center and Windward Community College in Kane'ohe, O'ahu. These meetings helped foster outreach projects and create greater dialogue between staff and grantees. We also met with representatives with local arts organizations and toured some of the arts facilities in their communities.

This was the second year of our e-grants program, which is a dynamic technological accomplishment that makes it easy for applicants to apply for HSFCA Biennium Grants online. We administered the grants program using this new system.

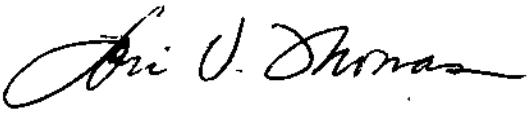
We helped promote access to the arts through our community outreach programming throughout the state. We collaborated on many projects via our partnerships with other local and national organizations. This team effort had excellent results in bringing the arts to rural communities in Hawai'i.

This year, we were pleased to have the grand opening of our new museum gift shop, Shop@HiSAM, located on the first floor of the museum. The shop features Hawai'i-made art, gifts, and goodies. The gift shop is managed by the Friends of HiSAM and operated by Na Mea Hawai'i. The museum restaurant, Downtown @ the HiSAM, completed its first year of operations and has become a very trendy downtown lunch spot.

The Hawai'i State Art Museum continues to grow and it is a popular site for both locals and visitors from around the world. We invite you to see the beautiful artwork from the Art in Public Places Collection that is displayed in the galleries. With free admission, it's the best bargain in town. As we like to say, "Come see! It's your art!"

I offer my sincere gratitude to everyone for their help including HSFCA Commissioners, Ron Yamakawa, HSFCA staff, Governor Linda Lingle and her administration, Comptroller Russ Saito and DAGS staff, Dana Gioia and NEA staff, Jonathan Katz and NASAA staff, local arts organizations, state and county agencies, community groups, legislators, mayors, and arts supporters.

I hope that these groups will work together and support each other as they continue their vital work in promoting the arts in our state. Through these collaborative efforts we can see truly remarkable accomplishments that benefit the people of Hawai'i.



Lori Thomas
Chairperson

Photo by Ray Tanaka

Executive Director's Message

This year marks the 42nd anniversary of the Hawai'i State Foundation on Culture and the Arts. We are gratified to have accomplished many goals to further the arts and culture in Hawai'i through the efforts of our commissioners and staff in collaboration with many community leaders and citizens who value the arts in our state.

To guide our efforts, we utilized the HSFCA Strategic Plan, which has five priorities – Leadership, Funding, Access, Native Hawaiian Culture, and Arts Education. We summarized our major accomplishments in each of these five areas in the sections of this annual report.

The HSFCA accomplished several milestones this year, including the establishment of a new gift shop, Shop@HiSAM, located on the first floor of the Hawai'i State Art Museum. The gift shop opened on November 26, 2007 and has become popular with both residents and visitors to the museum.

In the area of funding, there was a significant accomplishment with the development of our online application process entitled *Ko'o Hana No'eau* (to support the arts) for our Biennium Grants Program. Last year, grants applicants made their applications using this new e-grant program, established by the HSFCA in partnership with the Western State Arts Federation (WESTAF). This year, we again administered the grants using the new program.

As part of our access efforts, we held two HSFCA Commission meetings in rural areas of our state, first at Lāna'i Art Center on September 19, 2007, and then at Windward Community College in Kane'ohe on June 18, 2008. After the meetings, we made field trips to visit local arts organizations in both communities.

We held free public events highlighting the music of Hawai'i. Our *Live from the Lawn* event for *First Friday* on January 11, 2008 was a *Grammy Awards Concert* featuring the nominees for *Best Hawaiian Music Album*. Slack key artists were also featured in community outreach events that were held throughout the state in October to December of 2007.

Arts education efforts included several statewide professional development workshops for teaching artists and classroom teachers held throughout the year. The HSFCA collaborated with the Honolulu Theatre for Youth on the Hawai'i component of the *Poetry Out Loud* national poetry competition for high school students, sponsored by the National Endowment for the Arts.

I offer my sincere thanks to our commissioners, staff, and community members who have worked diligently to improve the arts in Hawai'i and look forward to the many exciting and challenging new opportunities that lie ahead.

Ronald Yamakawa
Executive Director

Photo by Ray Tanaka

The HSFCA Commission

During Fiscal Year 2007-2008, nine Commissioners, appointed to four-year terms by the Governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the HSFCA.

The Commission members serve without pay and are chosen for their demonstrated interest in the agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state.

The Commission establishes polices and priorities that are in accordance with state legislation, Section 9-3, *Hawai'i Revised Statutes*.

Lori Thomas, Chairperson, O'ahu

Sandra Albano, O'ahu

Mary Begier, Hawai'i

Bina Chun, O'ahu

Sandra Fong, O'ahu

Maria Jo Farina, O'ahu

David Helder, Kaua'i

Peter Rosegg, O'ahu

Georja Skinner, Maui

All photos by Ray Tanaka

The HSFCA Staff

Photo by Ray Tanaka

The HSFCA staff pictured left to right for each row. Bottom row: Fay Ann Chun, Mieu Nguyen, June Anami, James Kuroda, N. Trisha Lagaso Goldberg, and Estelle Enoki. Middle row: Kam Wen Siu, Sherry Formolo, Vivien Lee, Denise Miyahana, Susan Hogan, Susan Naanos, Shirani Dole, and Ken Hamilton. Top row: Ronald Yamakawa, Jason Keoni Verity, Jonathan Johnson, Charles Medeiros, Stacey Uradomo-Barre, Catherine Seah, Michael Naylor, and Richard Louie. Not pictured: Pete Britos, Wayne Tong, Wanda Anae-Onishi, Ozzie Kotani, Michelle Fiala, Elizabeth Baxter, and Andrew Neuman.

Administration

Ronald Yamakawa, *Executive Director*
Shirani Dole, *Secretary*

Support Services

Estelle Enoki, *Administrative Services Assistant*
Susan Naanos, *Accountant*
Charles Medeiros, *Contracts Officer*
June Anami, *Clerk Typist*
Mieu Nguyen, *Account Clerk*
Kam Wen Siu, *Account Clerk*

Designated Programs

Denise Miyahana, *History and Humanities Program Coordinator*
Vivien Lee, *Arts Education Program Coordinator*
Fay Ann Chun, *Individual Artist Fellowship Program Coordinator*
Michael Naylor, *Community Arts Program Coordinator*
Jason Keoni Verity, *Folk Arts Program Coordinator*
Ken D. Hamilton, *Public Information Officer*

Art in Public Places Program

Pete Britos, *HiSAM Gallery Director*
Sherry Formolo, *HiSAM Visitor Services Manager*
Susan Hogan, *HiSAM Museum Educator*
Jonathan Johnson, *APP Conservation Coordinator*
Stacey Uradomo-Barre, *APP Curator*
N. Trisha Lagaso Goldberg, *APP Commissions Project Manager*
Wayne Tong, *APP Commissions Project Manager*
Wanda Anae-Onishi, *APP Collections Manager*
Ozzie Kotani, *APP Registrar*
Catherine S.G. Seah, *APP Clerk-Stenographer*
Michelle Fiala, *APP Clerk-Typist*
James Kuroda, *APP Senior Exhibit Specialist*
Richard Louie, *APP Exhibit Specialist*
Elizabeth Baxter, *APP Exhibit Specialist*
Andrew Neuman, *APP Exhibit Specialist*

Highlights
Fiscal Year 2007-2008

Commissioned Works of Art Dedicated at Ceremonies

The Art in Public Places Program dedicated a mosaic sculpture entitled *Ho'okele I Ke Ala* (Navigate the Path, Way Finding) by artist Karen Lucas at Kealakehe High School, Kailua-Kona, Hawai'i on September 28, 2007. A ceramic sculpture entitled *Na Kama Ku I Ka Moku* (The Children Who Initiate Success) by artist Bob Flint was dedicated at King Kekaulike High School in Pukalani, Maui on Thursday, April 24, 2008. The ceremony culminated five years of work by the artist, and students created a ceramic tile mural for their school.

Photo by Wayne Tong

The mosaic sculpture entitled *Ho'okele I Ke Ala* (Navigate the Path, Way Finding) by Karen Lucas was dedicated at Kealakehe High School, Kailua-Kona, Hawai'i on September 28, 2007.

Photo by Ken Hamilton

The new gift shop, Shop@HiSAM, is open Monday to Friday from 10:30 a.m. to 3:30 p.m. and *First Fridays* from 6 to 9 p.m.

SHOP@HISAM Gift Shop Opens at Hawai'i State Art Museum

Shop@HiSAM, the new gift shop at the Hawai'i State Art Museum opened on November 26, 2007. The shop is managed by the Friends of HiSAM and operated by Na Mea Hawai'i. Hours of operation are Monday through Saturday, 10:30 a.m. to 3:30 p.m. and *First Fridays* from 6 to 9 p.m.

The shop features a whimsical selection of fabulous jewelry, lauhala ornaments, one-of-a-kind quilted cards, men's designer aloha shirts from Nake'u Awai, eco-friendly recycled crayons, batik scarves, original art by local artists, a dog and cat lovers section, and much more. The focus is on handcrafted, locally-made treasures. It's the perfect place to find a unique gift for that special someone.

HSFCA Commission Meets on Lāna'i and Windward O'ahu

As part of its community outreach efforts, the HSFCA Commission held two meetings in rural areas of our state. During their trip to Lāna'i on September 19, 2007, the Commissioners visited the Lāna'i Art Center and met with Greg Cohen, LAC's Executive Director. Cohen discussed the success of the HSFCA's *Art & Story* program, now in its third year, which provides opportunities for youth to experience the arts. After touring the facilities and children's art classes, the afternoon ended with a tour of commissioned works of art at the Lāna'i Public Library and Lāna'i High School. The Commission held its June 18, 2008 meeting at Windward Community College in Kane'ohe. Following the meeting, the Commissioners toured the Paliku Theatre, the *Form & Figure* exhibition, Gallery 'Iolani, the Kualoa-Heeia Ecumenical Youth (KEY) Project, and commissioned works of art in the community.

Photo by Michael Naylor

The HSFCA Commission visited the Lāna'i Art Center on September 19, 2007. Greg Cohen gave the Commissioners a tour of the facilities and art classes.

HSFCA Strategic Plan - Five Strategic Priorities

Priority #1

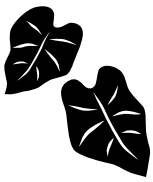
To provide leadership and advocacy for culture and the arts in Hawai'i, and to promote better collaboration and communication between HSFCA, the culture and the arts community, the business community, policy-makers and the general public

Priority #2

To increase funding in support of the culture and arts community and HSFCA's overall mission

Priority #3

To reach people with limited access to culture and the arts, especially rural communities and the Neighbor Islands



Priority #4

To undertake initiatives focusing on Native Hawaiian culture and the arts, in partnership with the Hawaiian culture and arts community and interested organizations

Priority #5

To advance the goal of ensuring that the arts are integral to the education of every student in Hawai'i

Priority #1 – Leadership

HSFCA Awards Celebrate Distinguished Achievement in Culture and the Arts

The Hawai'i State Foundation on Culture and the Arts held its 2008 Awards Program at Washington Place on August 8, 2008. Throughout the history of the HSFCA, the awards program has recognized excellence and leadership in Hawai'i for culture, arts and humanities. Award recipients offer inspiration and encouragement through their distinguished achievements.

The Governor's Award for Distinguished Achievement in Culture, Arts and Humanities is the state's highest honor bestowed upon individuals who have made significant outstanding lifetime contributions to Hawai'i in areas of culture, arts and humanities.

This year's honorees were Agnes C. Conrad and Barbara B. Smith. Conrad is credited with creating the archives profession in Hawai'i, and Smith is considered the mother of ethnomusicology in Hawai'i for her role in starting the esteemed ethnomusicology program at the University of Hawai'i at Mānoa more than 50 years ago.

The Individual Artist Fellowship recognizes artistic excellence of individual artists. The 2008 recipients of the Individual Artist Fellowship in Visual Arts were Deborah G. Nehmad and Laura Ruby. Nehmad's works involve various techniques including etching, burning, and stitching to mark paper and have been seen in museum, non-profit and gallery venues since 1998. Ruby has been teaching at the University of Hawai'i since 1977. Her works have been exhibited in Georgia, Nebraska, Texas, Iowa, Ohio, New York, and Hawai'i.

"These awards are a way for us to acknowledge how central culture and the arts are to our sense of identity and our quality of life," said Governor Linda Lingle. "This year, I am pleased to congratulate four outstanding women who have enriched the lives of the people of Hawai'i through their work in the humanities, either by preserving and perpetuating Hawai'i's unique art, music, history and culture, or through their creativity and singular artistic vision."

Photo by Ray Tanaka

The awards recipients at the 2008 awards ceremony are on the bottom row, left to right, Deborah G. Nehmad, Agnes C. Conrad, Barbara B. Smith, and Laura Ruby. The HSFCA Commissioners and Executive Director are on the top row, left to right, Lori Thomas, Peter Rosegg, Mary Begier, David Helder, and Ronald Yamakawa.

Hawai'i History Day Awards Recognize Two Public Schools

Photo by Michael Naylor

The HSFCA presented the Hawai'i History Day Awards recipients with their plaques. Kahuku High and Intermediate School and Mililani High Schools were honored with the new awards.

This year, a new pilot project of awards allowed the HSFCA to recognize outstanding school-wide and community participation in Hawai'i History Day. The project partner, the Hawai'i Council for the Humanities, is in its 18th year of implementing Hawai'i History Day. This event is an affiliate of National History Day, a year-long history education program that invigorates the teaching and learning of history in grades 4-12.

The program promotes a theme-based, research-centered model for history and civics education. The 2008 theme was *Conflict and Compromise*. Students developed research essays, interpretive displays, performances, documentaries and websites according to National History Day guidelines. The program culminated in the presentation and evaluation of projects at school, district, state, and national history days.

Over 8,000 students in grades 4-12 from O'ahu, Maui, Hawai'i, and Kaua'i participated in Hawai'i History Day held on April 19, 2008 at Windward Community College. The event involved public, private, charter, Hawaiian immersion, and home school students, who were eligible to participate in the Hawai'i State DOE District in which their school is located.

The Hawai'i History Day Awards recognize whole school efforts for their projects. Public and public charter schools were eligible to participate in the program. The awards are intended to encourage school-wide participation and support for students to learn, understand, and develop critical thinking in the study of history. The HSFCA presented two $3,000 awards – Kahuku High and Intermediate School was the recipient for middle school, with five projects involving two teachers and 10 students, and Mililani High School was the recipient for high school with four projects involving three teachers and 22 students.

School Arts Excellence Awards

The HSFCA and the Hawai'i Arts Alliance honored high schools with School Arts Excellence Awards for their exemplary arts education programs at *Celebrate the ARTS!* at the Hawai'i Theatre Center on October 20, 2007. The HSFCA gave awards to three public high schools – King Kekaulike High School (Maui), Hilo High School (Hawai'i), and Honoka'a High and Intermediate School (Hawai'i). Each school received a $3,000 award from the HSFCA in recognition of their outstanding arts programming.

Photo by Carl Hefner

Several high schools were honored with Schools Arts Excellence Awards at the *Celebrate the ARTS!* event held October 20, 2007 at the Hawai'i Theatre Center.

Hawai'i State Art Museum

The Hawai'i State Art Museum (HiSAM) is the people's museum and has become one of the state's most important cultural attractions. Since its inauguration in November 2002, the museum has welcomed over 130,000 visitors.

During Fiscal Year 2007-2008, four art exhibitions were on display. *uncommon objects*, which opened on November 2, 2007 and ran thru July 12, 2008, featured works in craft media. *45th Annual Hawai'i Regional Scholastic Art Awards 2008*, which opened on February 2, 2008 ran thru April 4, 2008, featured creative excellence among Hawai'i's K-12 public and private school students. *He Alo A He Alo: Face to Face, Visions and Portraits of Hawai'i*, which opened on May 2, 2008 and is currently on view, features visionary artwork and portraits from the Art in Public Places Collection. *Palolo Kids and Friends*, which opened on May 2, 2008 and is currently on view at Downtown @ the HiSAM, features photos of local youngsters made in the mid-1970s.

Photo by Paul Kodama

This artwork entitled *Haniwa Samurai* by artist Vicky Chock was featured in the *uncommon objects* art exhibition at the Hawai'i State Art Museum.

The Friends of HiSAM, a non-profit support organization for the museum, continued its work in overseeing the new restaurant, Downtown @ the HiSAM, and the museum store, Shop@HiSAM. Membership in the Friends of HiSAM grew to over 300 individuals and families.

In Fiscal Year 2007-2008, attendance at the Hawai'i State Art Museum was 43,201. General attendance for the museum averaged 106 individuals per day. A total of 2,395 people visited the museum in 93 organized tours, including 2,133 students from 74 public and private schools as well as 262 individuals from 19 community groups.

The *Live from the Lawn* series of free performances at the museum attracted large audiences on the first Friday of each month from 5 to 9 p.m. These performances attracted an additional 7,411 visitors at 11 events.

Second Saturday, a monthly event designed to bring Hawai'i's families closer to the arts, featured hands-on art activities and opportunities for visitors to gain creative insights through interaction with featured artists. Professional teaching artists demonstrated techniques and provided guidance to museum visitors of all ages. Project participants numbered 2,019, and 2,774 visitors visited the museum galleries during *Second Saturday*.

Art Lunch, HiSAM's noontime lecture series on the last Tuesday of every month, featured presentations by notable artists and cultural practitioners. Presenters included recipients of the HSFCA Individual Artist Fellowship Awards in Visual and Performing Arts, the Hawai'i Award for Literature, and recent public art commissions. Total attendance for the 11 lectures was 499.

A total of 14 private facility rentals brought in 3,710 additional guests during the year. The museum hosted several major events during this time period including HiSAM Birthday Party, Children and Youth Day, and Keiki Art Day.

Fiscal Year 2007-2008 was the museum's fifth full year of operation. With the help of many dedicated volunteers and supporters, HiSAM's popularity and visibility as a major new cultural resource continues to grow.

HISAM Gallery Tour Program

Hundreds of children and adults visited the Hawai'i State Art Museum and took tours conducted as part of the HiSAM Gallery Tour Program. The museum is a wonderful facility for students to experience art firsthand during school field trips. The students learned about the artwork from the Art in Public Places Collection, which is displayed in the galleries. Members of community groups also participated in the tours program. Complete lists of the school groups and community groups which toured HiSAM in Fiscal Year 2007-2008 are shown below.

Photo by Susan Hogan

Local students learn more about the art of Hawai'i during field trips to the Hawai'i State Art Museum. Several school groups tour the museum each year.

School Groups Touring HiSAM

Castle High School
Farrington High School
Gus Webling Elementary School
Hawai'i Baptist Academy
Hawai'i Japanese School
Hawai'i Pacific University
Honolulu Community College
Hongwanji Mission School
Ho'ala School
'Iolani School
Ka'a'awa School
Kalihi Waena Elementary School
Kamehameha Middle School
Kapalama Elementary School
Kapiolani Community College
Lanakila Baptist High School
Leeward Community College
Leilehua High School
Maryknoll High School
McKinley High School
Mililani High School
Punahou Elementary School
Red Hill Elementary School
Salt Lake Elementary School
University of Hawai'i
Waikele Elementary School
Windward Community College

Community Groups Touring HiSAM

AAUW Windward Chapter
Ewa Hui Aloha Senior Group
Hawai'i Nature Center
Hawaiian Electric Company
Honolulu Academy of Arts Guild
Kahala Community Park Senior Citizens Group
Kahalanui Seniors
Lāna'i Art Center
Leeward YMCA
Mililani Seniors
Poailani Treatment Center
Hawai'i State Science Fair Winners
(Spouses of) Pacific Ports
Waiokeola Church
Queen's Day Treatment Center

Arts Administrators Professional Development Workshop

The HSFCA sponsored a free workshop entitled *Arts Administrators Professional Development: Project Evaluation Methods for Mid-Level Arts Administrators* which was held at the HSFCA Multipurpose Room on April 17, 2008. Holly Henderson, President of Integrated Outcomes, Inc. conducted this workshop for mid-level arts administrators from Hawai'i nonprofit arts and culture organizations.

The workshop emphasized that in our changing economic climate, nonprofit arts organizations must show their current and potential supporters that their programs are effective, meet expectations, and achieve goals. In order for Hawai'i's arts organizations to continue to grow and remain viable, mid-level administrative staff must be prepared to adopt leadership roles.

Priority #2: Funding

Biennium Grants Program

The HSFCA Biennium Grants Program provides public funds to organizations in support of projects that encourage culture, the arts, history and/or the humanities to benefit Hawai'i. The program awards grants for a biennium (two-year) period based on recommendations of grants panel reviews and the approval of the HSFCA Commission. HSFCA grants have assisted hundreds of organizations since the program's inception, allowing them to flourish and conduct programs that enrich the quality of life in local communities. The program administers funding from the State Legislature with Federal funds from the National Endowment for the Arts and the Department of Human Services.

Photo by Mark Parel

Students from T-Shirt Theatre give many theatrical shows during the year. They are shown here in a performance on the Farrington High School Auditorium stage.

In Fiscal Year 2007-2008, Biennium Grants totaling $1,583,199 were awarded for 108 projects. The grants were awarded in five program areas – Arts Education, Community Arts, Heritage and Preservation, Presentation, and Presentation – Performing Arts. Hawai'i again led the nation in state per capita support for the arts. This was the first year of the HSFCA's online application process, *Ko'o Hana No'eau* (to support the arts), which was designed and implemented in collaboration with the Western States Arts Federation (WESTAF). All aspects of the grants program are adapted into the process, from application to panel review. The results included streamlined procedures, a great savings in time and more expedience all the way around.

The agency continued a partnership with the Department of Human Services to provide support for at-risk youth and needy families through the Temporary Assistance for Needy Families (TANF) fund. The partnership provides opportunities for individuals in need to experience the arts and increases access to the arts for all of Hawai'i's people. Ongoing challenges are to increase and sustain funding for arts and culture; to extend the reach of the arts to the diverse communities in the state; and to support educational arts programming to enable Hawai'i's youth to develop their lives through culture and the arts.

Photo by Mary Nakamura

Children in Nalani Mahelon's *Picture It* class at the The Kaua'i Academy of Creative Arts work on a mural to display for Open House evening.

Arts Education Grants

Organization	Project Title	Amount
Alliance for Drama Education	Basic: Alliance for Drama Education	$36,300
Bare & Core Expression	Basic Arts for All Programs	$2,020
Big Island Dance Council	Basic Big Island Dance Education Project	$11,500
Chamber Music Hawai'i	Student Lectures/Demonstrations	$13,000
Children's Literature Hawai'i	Conference on Literature and Hawai'i's Children	$7,022
Contemporary Museum, The	Art off the Wall	$7,651
Hawai'i Orff Schulwerk Association	Music and Movement Education	$4,120
Hawai'i Theatre Center	HTC Educational Programming	$15,300
Hawai'i Vocal Arts Ensemble	Hawai'i Vocal Masterworks Festival	$3,020
Hawai'i Youth Symphony Association	Symphony Orchestra Music Education Program	$31,300
Holualoa Foundation for Arts and Culture	Art Experiences	$4,020
Honolulu Theatre for Youth	Statewide Theatre for Youth	$39,800
Hui No'eau Visual Arts Center	Adult Art Education Program	$8,320
Hui No'eau Visual Arts Center	Children's and Youth Art Education Programs	$13,831
Kaua'i Academy of Creative Arts	Basic Young People's Summer Arts Program	$20,000
Maui Academy of Performing Arts	Arts in Education Project	$25,000
Maui Community Arts and Cultural Center	Partnering for Arts and Education	$44,860
Maui Dance Council	Chance to Dance	$24,800
Society for Kona's Education and Arts	Art of Learning	$22,800
Subtotal		**$334,664**

Community Arts Grants

Organization	Project Title	Amount
Bishop Museum	Hawaiian Cultural Traditions Demonstration and Presentation Programs	$10,010
East Hawai'i Cultural Council	East Hawai'i Community Arts Support Basic	$38,122
Garden Island Arts Council	Kaua'i Community Arts Basic Development	$26,367
Haleiwa Arts Festival	Haleiwa Arts Festival 2008 Basic	$1,201
Hawai'i Handweavers' Hui	Fiber Arts Workshop	$1,000
Hawai'i Literary Arts Council	Basic Literature for All Hawai'i's People	$7,156
Hawai'i Literary Arts Council	Hawai'i Literary Arts Calendar of Events Expansion	$1,000
Holualoa Foundation for Arts and Culture	Basic Leadership: Advocacy and Funding for Community Arts	$1,000
Honolulu Academy of Arts	Arts of Bhutan Public Program Series	$13,459
Kalihi-Palama Culture and Arts Society, Inc.	Kalihi-Palama Basic Community Arts Project	$24,575
Kaua'i Society of Artists	KSA Basic Visual Arts Program	$4,343
Kualoa-Heeia Ecumenical Youth Project	Hui Laulima	$18,859
Lahaina Arts Society	Lahaina Arts Society Outreach Program	$12,939
Lāna'i Art Center	Lāna'i Art Center Community Arts Grant	$14,240
Maui Academy of Performing Arts	Community Arts Project	$13,376
Na'alehu Theatre	Basic Theatre Arts in Ka'u	$13,708
Safe Zone Foundation, The	Girl Fest Performance and Workshop Series	$8,152
Society for Kona's Education and Arts	Basic – Art of Community	$18,325
Sounding Joy Music Therapy, Inc.	Music for People with Special Needs	$6,357
Storybook Theatre of Hawai'i, The	Basic Support Grant	$9,052
Tinfish Press	Alternative Pacific Voices	$1,000
University of Hawai'i Outreach College	Pacific New Media	$5,473
Volcano Art Center	Arts in Action: At the Crater's Edge	$22,020
Subtotal		**$271,734**

Heritage and Preservation Grants

Organization	Project Title	Amount
Biographical Research Center	Biography Hawai'i: Joseph Nawahi	$20,816
East Hawai'i Cultural Council	Slack Key Guitar Hawai'i's Own	$17,006
Filipino-American Historical Society of Hawai'i	eFIL: Filipino Digital Archives and History Center, Phase 1	$8,749
Friends of 'Iolani Palace, The	Furniture Conservation Project	$5,050
Friends of Waipahu Cultural Garden Park	Basic – Sharing the Plantation Heritage	$12,520
Friends of Waipahu Cultural Garden Park	Relive the Plantation Days	$28,291
Hawai'i Community Television	Ahead of the Majority	$18,995
Hawai'i Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	$5,063
Hawai'i Craftsmen	Kupuna Video Project	$10,420
Hawai'i United Okinawa Association	Warabi Ashibi: Okinawan Cultural Day Camp for Children	$7,624
Hawaiian Scottish Association	27th Annual Scottish Festival	$1,863
Hula Preservation Society	Basic – Historical Preservation	$21,956
Hula Preservation Society	Kent Ghirard Collection	$7,277
Kaua'i Historical Society	Kaua'i Basic History Program	$17,184
Kona Historical Soceity	Basic History	$26,234
Kona Historical Soceity	Historic Performances	$11,308
Kumu Kahua Theatre	Kumu Kahua Heritage and Preservation Events for Victoria Kneubuhl's "Ola Na Iwi"	$12,397
Lyman Museum	Howard Pierce Photograph Collection Preservation	$23,801
Moanalua Gardens Foundation	30th Annual Prince Lot Hula Festival	$18,359
University of Hawai'i, Museum Studies	The Nippu Jiji Photo Archive: Caring for and Translating a Cultural Resource	$6,584
Volcano Art Center	Na Mea Hawai'i	$10,434
Subtotal		**$291,931**

Presentation Grants

Organization	Project Title	Amount
Contemporary Museum, The	The Contemporary Museum Biennial Exhibition of Hawai'i Artists (VIII)	$14,762
Hawai'i Craftsmen	Hawai'i Craftsmen Basic Programs	$17,757
Hawai'i Public Television	Spectrum Art Minutes	$11,823
Honolulu Academy of Arts	Hawaiian Modern: The Architecture of Vladimir Ossipoff	$18,337
Honolulu Printmakers	Visiting Artist/Annual Exhibition	$4,445
Maui Community Arts & Cultural Center	Any Kine Performance & Residency	$15,177
University of Hawai'i – Art Gallery (Department of Art and Art History	Precious Treasures: Jeweled Adornment & Symbols of Prestige	$9,805
University of Hawai'i – English Department	Mānoa: A Pacific Journal	$6,334
University of Hawai'i – Art Dept. – Intersections	Intersections	$4,268
Subtotal		**$102,708**

Presentation - Performing Arts Grants

Organization	Project Title	Amount
Aloha Performing Arts Company	APAC Basic Season	$22,268
Bare and Core Expression	3rd Annual Drum and Percussion Festival	$1,000
Chamber Music Hawai'i	Public Concerts	$12,566
Diamond Head Theatre	Hairspray	$5,181
Ebb and Flow Arts, Inc.	North South East West Festival 2007-2008	$6,370
Friends of the Ballet/Ballet Hawai'i	Ballet Hawai'i Full Length Ballets	$28,782

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Photo courtesy of Aloha Performing Arts Company

Sam Valenti as Seymour Krelborn gets an examination by Keo Bloss as Orin Srivello DDS in Aloha Performing Arts Company's production of *Little Shop of Horrors*.

Presentation - Performing Arts Grants

continued from previous page

Organization	Project Title	Amount
Hawai'i Association of Music Societies	Support for Touring Ensembles	$8,835
Hawai'i Concert Society	Hawai'i Concert Society Season 2007-2008	$4,740
Hawai'i Opera Theatre	Hawai'i Opera Theatre – Arts Education FY08	$49,701
Hawai'i Performing Arts Company dba Mānoa Valley Theatre	2007-2008 Play Production Program	$15,668
Hawai'i Theatre Center	HTC Presents	$17,304
Hawai'i Vocal Arts Ensemble	Basic Grant: Annual Concert Season	$10,680
Hawai'i Youth Opera Chorus	Basic – Hawai'i Youth Opera Chorus	$11,825
Hawai'i Youth Symphony Association	Youth Symphony Community Concert Series	$23,363
Honolulu Chorale, The	The Honolulu Chorale Basic	$1,947
Honolulu Symphony Society	Youth Music Education Program	$30,800
Honolulu Symphony Society	Honolulu Symphony Main Season	$22,081
Honolulu Theatre for Youth	Developing New Work for Theatre in Hawai'i	$27,203
Ka'u Concert Society	Basic Performing Arts Plan for Ka'u	$14,574
Kahilu Theatre Foundation	Kids at Kahilu	$27,971
Kahilu Theatre Foundation	Kahilu Theatre 27th Presenting Season	$17,791
Kaua'i Chorale, The	Basic: The Kaua'i Choral Annual Concert Series	$1,000
Kaua'i Music Festival, The	2007 Kaua'i Music Festival Basic	$12,941
Kumu Kahua Theatre	Kumu Kahua Theatre Basic Season Grant	$33,701
Maui Community Theatre	Maui Community Theatre Basic	$20,473
Monkey Waterfall	Shrines to Paradise	$12,303
Nova Arts Foundation, Inc.	IONA Annual Season	$20,447
O'ahu Choral Society	O'ahu Choral Society Basic	$13,469
Performing Arts Presenters of Hawai'i	Statewide Dance Touring	$15,396
Performing Arts Presenters of Hawai'i	Statewide Touring Arts	$14,719
Tau Dance Theatre	Kuleana (Responsibility, to accept and take care of)	$22,570
University of Hawai'i, Dept. of Theatre and Dance	2007-2008 Asian Theatre Program: Training and Performance of "A Balinese Tempest"	$7,353
University of Hawai'i, Outreach College	World Performance Series	$13,937
University of Hawai'i – Leeward CC Theatre	Growing Interest '08	$17,453
West Hawai'i Dance Theatre	West Hawai'i Dance Theatre Basic Program	$13,480
Windward Arts Council	Music Education in the Community: Chamber Music Windward, O'ahu	$2,270
Subtotal		**$582,162**
Total Biennium Grants		**$1,583,199**

National Endowment for the Arts Grants

The National Endowment for the Arts (NEA) is the federal agency that Congress created in 1965 to support the visual, literary, design and performing arts by fostering excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans.

The NEA awarded Hawai'i arts organizations a total of 16 grants totaling $1,139,200 in Federal Fiscal Year 2008 (October 2007 to September 2008). For data on NEA grants, visit www.arts.gov. The following award headings list category followed by field/discipline.

Access to Artistic Excellence – Challenge America Fast Track Review

Hawai'i's Volcano Circus, Pahoa, HI, $10,000. To support the *Puna Performing Arts Festival* and related outreach activities. A series of workshops in circus arts, music, drama, and dance targeting area youth culminated in public performances during the Festival.

Access to Artistic Excellence – Folk and Traditional Arts

Kalihi-Palama Culture & Arts Society, Inc., Honolulu, HI, $5,000. To support the *Kalihi-Palama Folk Arts Training Program*. The project provided instruction in music, dance, and crafts of the traditional Asian/Pacific cultures found in Hawai'i.

Access to Artistic Excellence – Literature

University of Hawai'i at Mānoa, Honolulu, HI, $10,000. To support the publication of issues of *Mānoa: A Pacific Journal of International Writing*. One of the scheduled issues accompanied a documentary on Hawai'i's 50 years of statehood.

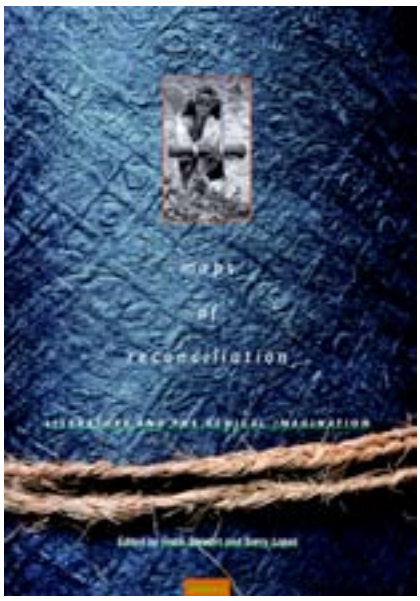


Photo by Franco Salmoiraghi

Cover of *Maps of Reconciliation: Literature and the Ethical Imagination*, the winter 2007 issue of *Mānoa: A Pacific Journal of International Writing*. Pictured are kapa pieces which were dyed black and watermarked with the maka upena pupu ("netted eyes of the fish") pattern for ali'i burials; for binding, coconut fiber was woven into sennit. In inset photo, Puanani Kanemura Van Dorpe adds kapa to the other ceremonial offerings.

Access to Artistic Excellence – Museum

Honolulu Academy of Arts, Honolulu, HI, $40,000. To support the touring exhibition *The Dragon's Gift: The Sacred Arts of Bhutan*, with accompanying catalogue and education programs. The exhibition explored the Buddhist arts of Bhutan by presenting works of art borrowed from Bhutanese monasteries, on view outside of Asia for the fist time.

Friends of 'Iolani Palace, Honolulu, HI, $15,000. To support installation of storage equipment to re-house textiles, paintings, prints, and photographs in the permanent collection. New state of the art storage equipment supports the preservation and future use of nearly 1,000 objects.

Access to Artistic Excellence – Opera

Hawai'i Opera Theatre, Honolulu, HI, $20,000. To support a new production of Verdi's *Don Carlo* that has never been performed on the island. It represents the company's plans to produce more challenging, large-scale repertoire.

Access to Artistic Excellence – Presenting

Hawai'i Arts Alliance, Honolulu, HI, $20,000. To support a series of arts events engaging the local community. The events included community-based arts projects, exhibitions, and performances.

Maui Arts & Cultural Center, Kahului, HI, $45,000. To support a series of performances and related residency activities. Project components included professional development workshops for teachers, student performances, workshops, and exhibitions, as well as performances by artists to whom the Maui community otherwise would not have access due to geographic constraints.

Access to Artistic Excellence – Theatre

Honolulu Theatre for Youth, Honolulu, HI, $15,000. To support the production and tour of *Aladdin's Luck* by Janet Stanford and Fahir Atakoglu. With the Hawai'i Association of Independent Schools, the play was performed at the Tenney Theatre and in O'ahu schools, followed by a tour to upper and lower elementary schools on the six major Hawaiian islands.

American Masterpieces – Presenting

Maui Arts & Cultural Center, Kahului, HI, $45,000. To support the *Kūlanihāko'i Project*. A series of performances and related residency activities were presented by Hawaiian master artists Sonny Ching and Keali'i Reichel.

Learning in the Arts – Learning in the Arts for Children and Youth

Hawai'i Arts Alliance, Honolulu, HI, $45,000. To support the *ARTS FIRST Program*. In partnership with the State of Hawai'i Department of Education, the project involved teachers and artists collaborating to deliver arts lessons using the *ARTS FIRST Toolkit*, a kindergarten to fifth-grade, arts-integration curriculum framework.

Hawai'i Youth Symphony Association, Honolulu, HI, $32,000. To support the Symphonic Orchestra Program. Orchestra students from the Hawaiian Islands were brought to Honolulu to rehearse and subsequently perform in one of three youth orchestras.

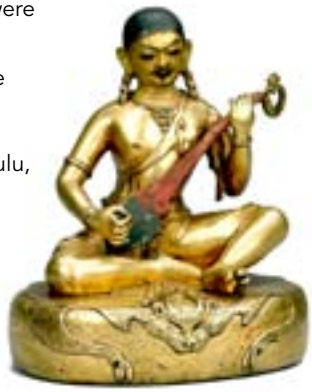
Honolulu Theatre for Youth, Honolulu, HI, $18,000. To support *YouthArts Downtown: Afterschool!* theater arts education program. Students studied drama with theater artists, attended professional productions, and created original works based on themes explored during the program.

Maui Arts & Cultural Center, Kahului, HI, $40,000. To support *Telling Our Stories: The Past is Our Future*. In partnership with the State of Hawai'i Department of Education, the Center coodinated year-long classroom instruction in Hawaiian storytelling and the elements and principles of drama leading to public student performances.

Partnership – State & Regional

Hawai'i State Foundation on Culture and the Arts, Honolulu, HI, $713,300. To support Partnership Agreement activities.

Pacific Resources for Education and Learning, Honolulu, HI, $65,900. To support Partnership Agreement activities.



This 18th-century statue of Drukpa Kunley, the divine madman, was part of the touring exhibition *The Dragon's Gift: The Sacred Arts of Bhutan* which was featured at the Honolulu Academy of Arts. This exhibition received funding from the Hawai'i State Foundation on Culture and the Arts and the National Endowment for the Arts.

Photo by Shuzo Uemoto, courtesy of Honolulu Academy of Arts

Artists in the Schools Program

In Fiscal Year 2007-2008, the administration of the Artists in the Schools (AITS) Program moved from the Department of Education to the HSFCA. Public schools may now apply annually to the HSFCA for grants of up to $6,000 per school for fine arts residencies in visual arts, dance, drama, music and literary arts. A residency engages students in 10 or more sessions with a teaching artist from the HSFCA's Artistic Teaching Partners Roster. The purpose is to spark students' awareness of and interest in the arts and to develop their knowledge and skills in the arts. The emphasis is on students doing art. The AITS Program administers funding from the State Legislature. It awards grants based on recommendations of a grants panel, with approval of the HSFCA Commission. In Fiscal Year 2007-2008, $215,284 was granted to 45 schools.

Artists in the Schools Program Grants

School	Project Title	Artistic Teaching Partner	Amount
Ala Wai Elementary	*Dramathematics*	James McCarthy	$4,955
Barbers Point Elementary	*Jets in Motion*	Honolulu Theatre for Youth	$3,514
Central Middle	*Drama for English Language Learners*	Honolulu Theatre for Youth	$3,514
Ewa Beach Elementary	*Fairy Tales*	Alliance for Drama Education	$4,393
Ha'iku Elementary	*Math in Motion*	Maui Dance Council	$5,711
Hana High and Elementary	*Math in Motion*	Maui Dance Council	$2,284
Hokulani Elementary	*Ulu Pu Kakou (Everyone Growing Together)*	Mimi N. Wisnosky, James McCarthy, M.O.A., Flower Circles for Children, Mimi E. Wisnosky	$5,857
Honaunau Elementary	*Exploring Story Elements through Drama*	Honolulu Theatre for Youth, Society for Kona's Education and Art	$4,744
Honowai Elementary	*The Ways We Were: Exploring Ancient Hawai'i and Ancient Greece through Drama*	James McCarthy	$5,707

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Artists in the Schools Program Grants

continued from previous page

School	Project Title	Artistic Teaching Partner	Amount
Jefferson Elementary	*Hawai'i Opera Theatre*	Hawai'i Opera Theatre	$5,825
Ka'ahumanu Elementary	*Story In, Act Out*	The Drama Crew	$5,819
Kahala Elementary	*Roots of Respect: Understanding Life in Ancient Hawaiian Culture and Contemporary Middle School*	James McCarthy	$5,857
Kahului Elementary	*Math in Motion*	Maui Dance Council	$5,272
Kailua Elementary	*Music Math*	Michael Wall	$5,394
Kainalu Elementary	*Eye to I: Developing Skills and the Observing Writer*	Noni Floyd, Elizabeth Train, and Marcia Pasqua	$4,367
Kalihi-waena Elementary	*Visual Arts and Dance Meet Science*	Kathleen N.M. Kam	$3,778
Kamali'i Elementary	*Moving Math and Rhythmic Reading*	Leslie Lasensua Osborne	$5,799
Kanoelani Elementary	*The Centre Ring Circus*	Alliance for Drama Education	$3,514
Kapunahala Elementary	*Stories from the Silk Road*	The Drama Crew	$5,316
Kihei Elementary	*Moving Math and Reading Rhythmically*	Leslie Lasensua Osborne	$2,899
Kilohana Elementary	*Math in Motion*	Maui Dance Council	$4,305
Koko Head Elementary	*Exploring Cultural Celebrations and Festivals through Artistic Expressions*	Kathleen N.M. Kam	$4,013
Konawaena Elementary	*Exploring Science through Art*	Anita Broennimann, Ellen Crocker, Society for Kona's Education and Art	$4,349
La'ie Elementary	*Eye to I: Developing Skills and the Observing Writer*	Noni Floyd	$5,843
Liholiho Elementary	*Let's Perform in an Opera!*	Hawai'i Opera Theatre	$2,636
Lunalilo Elementary	*Dramatic Migration: Acting Out Stories of Travel to Ancient Hawai'i*	The Drama Crew	$5,786
Maui Waena Intermediate	*Tell It Like It Is: Personal Narratives through Theatre*	Maui Academy of Performing Arts	$5,667
Maunawili Elementary	*Rockin' Rhythms*	Michael Wall	$3,213
Mililani Mauka Elementary	*Dramatic, Dynamic Organisms: Exploring The Science of Plants and Animals through Drama*	The Drama Crew	$5,834
Moanalua Middle	*Storytelling: Preparing for the Shakespeare Festival*	Honolulu Theatre for Youth	$5,857
Mountain View Elementary	*Critters in Ocean Motion*	Kathleen N.M. Kam	$3,312
Noelani Elementary	*Great Educationally Challenging Kids Organization*	The Drama Crew	$5,848
Nu'uanu Elementary	*Performing Standards on the Stage*	The Drama Crew	$5,838
Pa'ia Elementary	*Math in Motion*	Maui Dance Council	$5,272
Palolo Elementary	*The Immigrant Experience*	Alliance for Drama Education	$5,272
Parker Elementary	*Rhythmic Response*	Michael Wall	$5,271
Pearl Harbor Kai Elementary	*Choices*	Alliance for Drama Education	$3,514
Pomaika'i Elementary	*Drama as a Meaning Making Strategy*	Maui Academy of Performing Arts	$5,681
Pukalani Elementary	*Visual and Literary Art: In Concert to Educate the Whole Child*	Neida Bangerter, Paul Wood	$5,272
Pu'ohala Elementary	*AITS is GREATs*	Meleanna Meyer	$5,272
Salt Lake Elementary	*Second Grade Scientists: Exploring the Life Cycles of the Goby Fish*	Honolulu Theatre for Youth	$5,271
Waialua Elementary	*Understanding Our World through Art*	Eric Chock, Elizabeth Train	$2,855
Waihe'e Elementary	*Around the World in Song*	Maui Academy of Performing arts	$5,781
Waikele Elementary	*From the Ground Up – Building an Opera*	Hawai'i Opera Theatre	$3,268
Waimanalo Elementary and Int.	*Joyful Drums Bringing People Together*	Michael Wall	$5,535
Total			**$215,284**

Priority #3 - Access

Art in Public Places Program

The objectives of the Art in Public Places Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The Artists in Residence Program is a collaborative partnership with the Art in Public Places Program and the Department of Education and helps to integrate visual arts curriculum in the classroom. Working artists provided meaningful and authentic experiences for students to learn about art making, design, problem solving, production, project management, and evaluation.

In Fiscal Year 2007-2008, artist Bob Flint completed a ceramic sculpture entitled *Na Kama Ku I Ka Moku* (The Children Who Initiate Success), commissioned for King Kekaulike High School in Pukalani, Maui. Artist Karen Lucas completed a mosaic sculpture entitled *Ho'okele I Ke Ala* (Navigate the Path, Way Finding), commissioned for Kealakehe High School in Kailua-Kona, Hawai'i.

The Art in Public Places Collection of two- and three-dimensional works of art by Hawai'i-based artists continues to mature as requests for art in public buildings also continues to grow. A total of 74 works of art were acquired for the collection during the year. Utilization of the entire collection was multi-faceted and included installations and special exhibitions at the Hawai'i State Art Museum as well as 552 sites throughout the state.

In Fiscal Year 2007-2008, a total of 3,266 works of art were exhibited in public venues on all six islands including Hawai'i, Kaua'i, Lāna'i, Maui, Moloka'i, and O'ahu. Works from the Art in Public Places Collection can also be viewed at educational, medical, and transportation facilities, such as the Hawai'i State Capitol, Honolulu International Airport, Kaua'i Community College, Kapolei Public Library, Department of Health Office, Hana Public Library, Lahainaluna High School Library, Waikoloa Elementary School Library, Hilo State Office Building, and Hilo Medical Center.

Artworks in the Art in Public Places Collection, some fragile and light sensitive, were evaluated for conservation needs, and 29 commissioned works of art received professional conservation treatment or were examined. Other works were made available for research by scholars and visiting specialists.

Photo by Wayne Tong

***Na Kama Ku I Ka Moku* (The Children Who Initiate Success), a ceramic sculpture by Bob Flint, was dedicated at King Kekaulike High School in Pukalani, Maui on April 24, 2008.**

Photo by Wayne Tong

***Ho'okele I Ke Ala* (Navigate the Path, Way Finding), a mosaic sculpture by Karen Lucas, was dedicated at Kealakehe High School in Kailua-Kona, Hawai'i on September 28, 2007.**

Art in Public Places – Commissioned Works of Art Completed

Artist	Title	Medium	Price
Bob Flint	*Na Kama Ku I Ka Moku* (The Children Who Initiate Success)	ceramic and concrete sculpture	$100,000.00
Karen Lucas	*Ho'okele I Ke Ala* (Navigating The Path, Way Finding)	mosaic sculpture	$100,000.00

Art in Public Places Program – Relocatable Works of Art Purchases

Artist	Title	Medium	Price
Douglas Ball	*Sala*	oil on linen board	$3,800.00
Margaret Barnaby	*Kink*	multiple plate woodblock	$900.00
Reiko Brandon	*Ascending*	indigo dyed cotton, hand-stitched shibori resist	$7,000.00
Haunani Bush	*Lotus Dreams*	watercolor, acrylic, and gesso	$1,256.54
	Moonlit Greetings	watercolor and acrylic	$732.98
Robert W. Butts	*Kolohe'ohe*	bamboo, curly koa, epoxy	$7,500.00
Todd Campbell	*Tall Open Vessel*	Norfolk pine	$6,458.35
Mark A. Chai	*Opala Gone Wild*	polypropylene	$600.00
Francisco Clemente	*Fenix-I*	coconut	$1,256.54
	Iendo O Viniendo	plywood scraps	$800.00
Michelle Dick	*Awapuhi – Hair Washing Ginger*	scratchboard and leaves	$2,080.00
	Hokule'a	scratchboard and coconut fiber	$728.00
Sharon Doughtie	*Echo*	turned Norfolk Island pine, textured and ebonized with leather dye	$1,200.00
Eve Furchgott	*Dog's Life IV*	monoprint	$1,100.00
Tom Haar	*Palm Bark #36*	archival digital print	$850.00
Richard Hevner	*A Poet's Silk*	pastel/charcoal on museum rag	$5,156.26
Charles Higa	*Approaching*	glazed stoneware with oxides	$800.00
	Clearing	glazed stoneware with oxides	$400.00
	Evolving	watercolor	$5,000.00
	Lavender Blue	watercolor	$6,000.00
	Moonscape	watercolor	$5,000.00
	Tsuki-san	glazed stoneware with oxides	$800.00
William Ichinose	*Red Kamani Tray*	turned kamani wood carved and applied maple, oil pigment rub	$700.00
John Ilnicki	*Kamehameha's Column*	steel	$400.00
Pat Kramer	*Center of Balance*	Norfolk Island pine	$6,000.00

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Robert Butts, *Kalohe'ohe*, bamboo, curly koa, epoxy

Frank McClure, *Milonia*, milo

Pat Kramer, *Center of Balance*, Norfolk Island pine

Photos by Paul Kodama

Art in Public Places Program – Relocatable Works of Art Purchases

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Artist	Title	Medium	Price
Kirk Kurokawa	*Downtown*	oil	$4,791.68
Jackie Mild Lau	*The Three Not So Little Pigs & The Not So Big Not So Bad Wolf*	ceramic – raku	$950.00
Erika Luecke	*AO X*	mixed media on masonite	$5,000.00
Philip Markwart	*Ka Hala Pili Kai*	hand stamped kapa	$3,000.00
Frank McClure	*Fleurisma*	Cuban mahogany	$5,759.16
	Milonia	milo	$5,026.18
Erin McNally	*Poli Poli Kakahiaka*	photograph	$390.63
Kimble Mead	*Keiki Party*	watercolor	$833.34
Hanae Uechi Mills	*Fourtene Night*	2-sided monoprint	$1,100.00
Wayne Miyata	*Two in Harmony*	clay	$520.00
Andrew Neuman	*The Erasures (5 Block)*	wood engraving	$150.00
Penny Nichols	*Summer Squall*	oil on canvas	$1,352.00
Michael O'Hara	*The Square Root of Two*	archival inkjet print	$850.00
Deborah Pacheco	*Pu'u O'o Crater II*	watercolor	$2,094.24
Sue Roach	*Bamboo #2*	watercolor	$1,256.54
Joseph Ruesing	*Grasshopper*	digital photograph	$800.00
Laura Smith	*Change Your Clothes*	woodcut	$400.00
	Dressing Up: Hearts	woodcut	$300.00
	Dressing Up: Twisted	woodcut	$300.00
	Functional Costume	woodcut	$400.00
Christopher St. John	*The Cloud Eaters*	oil on wood panel	$2,000.00
Russell Sunabe	*Prodigal Son*	oil on canvas	$7,000.00
Marc Thomas	*Untitled No. 10*	oil, acrylic, wax on board	$4,800.00
Helen Turner	*Retirement*	soft pastel on paper	$1,560.00
Jared Wickware	*Kula Kahiko "Old School"*	engraving on copper	$400.00
Wilfred Yamasawa	*Koi, Moi, Poi*	glass	$4,750.00
Kay Yokoyama	*Mauna Kea's Morning Glow*	watercolor	$950.00
Total			**$123,252.44**

Art in Public Places Program – Gifts of Art to the HSFCA

Artist	Title	Medium	Value
Juliette May Frasier	*Untitled Portrait*	oil on canvas	$2,500.00
Virginia King	*Limpet*	wood sculpture	$14,000.00
Jerry Okimoto	*Daruma*	laminated white pine, plywood	$15,000.00
	Nine Feet Square	white pine veneer	$10,000.00
	Structural Composition #10	white pine veneer	$9,000.00
	Structural Composition #8	white pine veneer	$12,000.00
	unknown title	white pine veneer	$11,000.00
	unknown title	laminated white pine, plywood	$15,000.00
Toshiko Takaezu	*Anagama Closed Form*	wood fired ceramic	$25,000.00
	Ceramic Tree	ceramic	$25,000.00
	Ceramic Tree	ceramic	$25,000.00
	Ceramic Tree	ceramic	$25,000.00
	Closed Form	Shigaraki clay fired in Japan	$25,000.00
Total			**$213,500.00**

Statewide Presenting and Touring Outreach to Rural Communities

The HSFCA partners with the University of Hawai'i at Mānoa Outreach College, Statewide Cultural Extension Program (SCEP) to coordinate and bring performances, arts lectures, and workshops to rural and underserved communities, especially on the neighbor islands.

SCEP provides programming to elementary, intermediate and high schools; libraries; hospitals; prisons; nursing homes; senior centers; and other venues across the state. Programs were sent to each of the Hawaiian islands including isolated areas such as Waimea on Kaua'i, Kea'au on Hawai'i, Kaunakakai on Moloka'i, and the Waiana'e Coast of O'ahu.

The programs covered a wide range of Hawai'i's various cultural traditions including Hawaiian music, Filipino dance and music, Chinese crafts, Japanese music, and Okinawan dance. Included with these traditional art forms are more contemporary forms such as modern dance and jazz music.

Photo courtesy of Statewide Cultural Extension Program

The group Badenyaa performs African music and dance at Waialua Public Library in Waialua, Hawai'i. This project was presented as part of the University of Hawai'i at Mānoa - Statewide Cultural Extension Program.

Families in the Park Program Brings Art to Honolulu Park

Families in the Park is a program in partnership with the HSFCA and the Hawai'i Arts Alliance designed to provide free, hands-on, professional artist-led arts activities for neighborhood residents and families at Smith-Beretania Park. There are over 3,500 residents of Honolulu's downtown-Chinatown area, many of whom are low-income or at-risk. The Hawai'i Arts Alliance provides free monthly workshops to service this population engaging them in the process of art-making and appreciation.

Photo by Selena Ching

Jake Shimabukuro gives an 'ukulele demonstration to students at the Spalding Clubhouse. This project is part of the Music in the Clubhouse Program, a partnership between the Boys & Girls Club of Hawai'i and the Hawai'i Youth Symphony.

Hawai'i Symposium Offers Tips On Preserving Personal History

The purpose of this project was to bring together Hawai'i's professionals who work with or are interested in preserving personal history, including oral histories and materials objects and documents of significance to individuals.

The HSFCA project partner is the Center for Biographical Research (CBR) at the University of Hawai'i (UH) at Mānoa. The conference co-sponsors are the Hawai'i State Archives, the UH Mānoa Library, and the CBR. The HSFCA provided partial funding subsidies for travel for neighbor island access.

Approximately 50 conference participants from government, UH, and nonprofits throughout the state attended the symposium. The concluding lecture, under the auspices of UH Outreach College, *Sakamaki Extraordinary Lectures* series, was attended by conference participants and the public.

This gathering brought together professional archivists, librarians, and collections managers in Hawai'i institutions, who are committed to sharing information with each others' institutions on behalf of the public.

They recognized that they have two main target audiences – the elderly generation, who are the keepers of their personal history and who are passing on, and the young people, who tell their stories via the web. The group has proposed creating a directory for professional use and for general public education and information.

Priority #4 - Native Hawaiian Culture and Arts

Nominees for Best Hawaiian Music Album Perform at Annual Grammy Awards Concert

Hundreds of fans gathered for what has become a popular annual tradition, the *Grammy Awards Concert* at the Hawai'i State Art Museum featuring nominees for *Best Hawaiian Music Album*, held every January prior to the awards ceremony in February. This *Live from the Lawn* event was held on the front lawn of the museum on January 11, 2008.

The concert showcased artists from three of the five nominated albums: *He'eia*, Cyril Pahinui; *Hawaiian Blossom*, Raiatea Helm; and *Treasures of Hawaiian Slack Key Guitar*, Various Artists (Dennis Kamakahi, George Kahumoku, Jr., Richard Ho'opi'i, Bobby Ingano, Sterling Seaton, and Owana Salazar performed at the concert).

News anchor Paula Akana of KITV Channel 4 served as emcee for the event. The concert was broadcast on local television on OC16 and KITV. It was a wonderful evening as everyone listened to the music with songs performed by some of Hawai'i's most talented musicians.

Photo by Willy Branlund

Hundreds of fans attended the *Live from the Lawn* concert featuring nominees for the *Grammy Award* for *Best Hawaiian Music Album* at the Hawai'i State Art Museum on January 11, 2008.

Photo courtesy of Hawai'i Arts Ensemble

The Kahauanu Lake Trio gave performances as part of the *American Masterpieces – Hawai'i 2008* performance series.

American Masterpieces – Hawai'i 2008

For the second year, *American Masterpieces – Hawai'i 2008*, a national initiative launched by the National Endowment for the Arts in all states, featured the masterful musicianship and hula that our state is proud to honor.

Project partner, Hawai'i Arts Ensemble, performed and toured with its *Halau Hula Ka No'eau* to showcase the music of Kahauanu Lake and hula of Maiki Aiu Lake. Today, there are three generations of kumu hula that maintain her legacy. 'Ukulele virtuoso Kahauanu Lake is noted for his Hawaiian musical arrangements with the ukulele as the lead instrument and his signature "Hawaiian Jazz-Swing Style" of music.

Kumu Hula Michael Pili Pang conceived the idea of presenting the evening concert in a "talk story format" last summer when he and his hānai Uncle "K" released the Lake Trio's *Kaimana Beach* album.

The project brought together musicians Kahauanu and Al Machida (of the Kahauanu Lake Trio) along with Mrs. Lake's dancers: Momi Aarona Kepilino, April Chock, and Kealoha Wong to tell their stories of hula and music that they popularized during the Statehood Years (1950-1970). This project focused on a period of artistry and originality and shared the music, hula, and stories with a younger generation.

Native Hawaiian Arts and Culture Programs Serve Communities Throughout the State

With HSFCA's commitment to supporting Native Hawaiian arts and culture programs, six Native Hawaiian Special Projects enabled us to reach out statewide. Designed to serve communities on different islands, they also helped us build partnerships.

Kahekili Hula Drama Performance

Kahekili, a hula drama originally choreographed and performed on Maui over 10 years ago, was reconstructed and remounted for a statewide and mainland tour.

The HSFCA supported this outreach project which had performances at Maui Arts & Cultural Center's Castle Theatre in Kahului; Leeward Community College Theatre in Kane'ohe, O'ahu; Kahilu Theatre, in Kamuela, Hawai'i; Kaua'i Community College Performing Arts Center in Lihue, Kaua'i; and The Lodge at Koele in Lāna'i City, Lāna'i.

Kumu Hula Hōkūlani Holt (hālau Pā'ū O Hi'iaka), together with nā kumu hula Keali'i Reichel (hālau Ke'alaokamaile) and Pali Ahue (halau Na Maile Ku Honua), reconstructed the original hula drama *Kahekili*, which took the audience into pre-contact Hawai'i through chant, kahiko, Hawaiian martial arts, and dramatic narrative.

Kahekili was one of Maui's paramount chiefs, and his kingdom included all of the islands except Hawai'i. His influential rule provided the gateway for King Kamehameha the Great to eventually unify all of Hawai'i.

The work also received an *American Masterpieces* dance grant from the National Endowment for the Arts. The performers were invited by internationally renowned modern dance choreographer and dance festival organizer in November 2008 for *Kahekili's* European premiere performance at the NRW International Dance Festival in Wuppertal, Germany.

Photo courtesy of Maui Arts & Cultural Center

***Kahekili*, a drama about the Maui chief, was presented at several performances throughout the state of Hawai'i.**

Hawai'i Youth Opera Chorus

Modeled after its successful tour last year with *American Masterpieces – Hawai'i 2007* to Kaua'i, Hawai'i and Moloka'i, the Hawai'i Youth Opera Chorus continued to charm audiences, this time on Lāna'i and Maui. The Scelto Ensemble of young choral singers in grades 5 to 9 along with the adult chorus Kawaiolanapukanileo, conducted choral music residencies at Lāna'i School and Maui schools – Kamehameha III Elementary, Lahainaluna High, and Nahienaena Elementary.

On Maui, the combined group also performed at Keawalai Congregational Church in Makena, Makawao Union Church in the Maui Choral Festival *Lei of Stars* Concert (including a special highlight with the Galliard String Quartet joining them with the Lili'uokalani repertory), and Waiola Congregational Church in Lahaina. Not only were these choral ensembles well-received wherever they traveled, but the young singers learned about the ahupua'a and history through the music and stories of these communities.

Photo courtesy of Hawai'i Youth Opera Chorus

The Scelto Ensemble of the Hawai'i Youth Opera Chorus gave a musical performance at Nahienaena Elementary School on Maui.

Hawaiian Performing Arts Youth Outreach

Hawaiian Performing Arts Youth Outreach was undertaken by Na'alehu Theatre, which implemented an after-school / out-of-school youth outreach program featuring slack-key guitar, ukulele and hula. The purpose of the program was to provide young people and their families with the opportunity for musical interaction with experienced Hawaiian performing artists and to stimulate Hawaiian cultural awareness.

Performances and hands-on workshops reached out to approximately 2,400 youth on Hawai'i Island in grades 4-8. Along with the Hawaiian performing artists' commitment to teach their craft to the younger generation, Na'alehu Theatre hopes to stimulate renewed interest in traditional Hawaiian music among these youth.

Hawaiian Slack Key Outreach

Following up on a panel discussion about slack key music that was held last year *(Slack Key Symposium II)*, project partner National Organization for Traditional Artist Exchange coordinated and implemented a statewide outreach program to bring a deeper appreciation of slack key music to general audiences.

This Hawaiian Slack Key Outreach project took place on all islands from October through December 2007. Gladly lending their talents were George and Keoki Kahumoku, Dennis Kamakahi, Sonny Lim, Cyril Pahinui and Jeff Peterson. Community partners were helpful in locating existing venues for these outreach opportunities.

In Hanapepe, The Storybook Theatre presented George Kahumoku at their keiki stories festival. Then, the Garden Island Arts Council arranged to have George perform at Auntie Angeline's in Anahola. Ala Kukui in Hana coordinated George and Keoki Kahumoku's performance at its community event. George then flew to Moloka'i to perform at Kulana O'iwi Halau in Kalamaula.

Taking advantage of its annual Ukulele & Slack Key Institute, community partner Kahilu Theatre Foundation invited Cyril Pahinui, Dennis Kamakahi, Sonny Lim, and Jeff Peterson for this outreach opportunity. On to Lāna'i City, where community partners Lāna'i Art Center and Hale Kapuna Senior Housing welcomed Dennis Kamakahi and Jeff Peterson. Both were joined later on during the performance by a student from Lāna'i School.

Photo by Jay Junker

Having fun and playing music, Ceysha Lopez joins Dennis Kamakahi and Jeff Peterson to charm the audience at the Hale Kapuna Senior Housing on Lāna'i.

Continuing on to *Ohana Sunday* on the Big Island, community partner Volcano Art Center invited Cyril Pahinui to this much anticipated weekend event. Ending the year on O'ahu, community partner Nanaikapono Community School Museum hosted a large community celebration that continued into evening, when Cyril Pahinui played to an eager audience.

These activities all gave the slack key performers an opportunity to play music and talk story about how they learned slack key and what the music means to them. They connect to the audience on a more personal level, since these venues are mostly informal and smaller than a concert hall. Attended by people of all ages, residents and visitors came away with a better appreciation for slack key and its artists.

Ka 'Aha Hula O Halauaola 2009

HSFCA support for *Ka 'Aha Hula O Halauaola 2009* made possible training in chants and dances in preparation for this hula conference that is held every four years. The first conference was held in 2001 on Hawai'i; the second conference was held in 2005 on Maui; and the next conference is to be held in 2009 on O'ahu.

The project is coordinated by a group of Native Hawaiian organizations including The Edith Kanaka'ole Foundation, Kauahea Inc, and Lalakea Foundation. The HSFCA's project partner is Lalakea Foundation for contracting and lead coordination.

Workshops were held at the Kamakakuokalani Center for Hawaiian Studies on O'ahu, Maui Arts & Cultural Center, and Imiloa Church in Waimea, Hawai'i with approximately 100 participants. The conference will be held at Kamehameha Schools in July 2009. It will include workshops and other activities for conference participants and collateral activities for the general public.

Priority #5 - Arts Education

The HSFCA Arts Education Program goals are consistent with, not only the HSFCA Strategic Plan, but also with the Hawai'i ARTS FIRST Partners (AFP) Strategic Plan (see next section for AFP Annual Report) and the goals of the National Endowment for the Arts. Since its inception in 2001, the ARTS FIRST Partnership has worked to provide access to high quality arts education for all students in Hawai'i. The HSFCA Arts Education Program is key to the Partnership's success in this endeavor. There are three major strands to the Arts Education Program: 1) professional development for classroom teachers, 2) the Artistic Teaching Partners Roster, and 3) Artists in the Schools residency programs. Within these strands are multiple HSFCA-initiated projects that are collaborations with other ARTS FIRST Partners.

Professional Development for Classroom Teachers

The HSFCA provides professional development workshops and summer institutes for classroom teachers to enhance their knowledge and skills in teaching the fine arts and in integrating the fine arts with other core curriculum.

All instruction is based on the Department of Education (DOE) *Hawai'i Content and Performance Standards III* and the *ARTS FIRST Essential Arts Toolkit for the K-5 Classroom Teacher*. Veteran teaching artists in drama, dance, visual arts, music, and literary arts are the presenters. The DOE awards credits to teachers who implement what they learned and complete a portfolio.

In 2007-2008, with ARTS FIRST Affiliate Partner Honolulu Theatre for Youth, HSFCA offered these workshops for teachers: *Scientific Observation, Language Arts and Journal Making* with Lisa Louise Adams, *Art of the Ancient World and Drama* with James McCarthy, *Visual Literacy in the (HiSAM) Gallery* with Paul Wood and Neida Bangerter, *Reading Beyond the Page: Bringing Literature to Life* with Jamie Simpson Steele, and *Exploring Visual Arts and Math Standards* with Lisa Louise Adams. Ninety teachers took these workshops that generally lasted 12 hours each.

Two in-depth institutes for teachers took place in the summer of 2008. The DOE, Hawai'i Arts Alliance and the HSFCA co-sponsored, *Creative Strategies Make Creative Learners*, June 10-13, 2008 at Kapolei High School. For four full days, 137 classroom teachers learned how to integrate either dance and drama, or visual arts and music, with language arts. The presenters included Deb Brzoska, Lei Ahsing, Daniel A. Kelin II, Lisa Louise Adams, Norma Chun, Mauli Ola Cook, Jolene Kim, Marcia Pasqua, Jamie Simpson Steele, James McCarthy, and Vivien Lee.

On Maui, the Maui Arts & Cultural Center, DOE Maui, and Kamehameha Schools Maui, with funding support from HSFCA, offered *Giving Voice to Our Cultures: Storytelling Across the Curriculum*, an institute focusing on storytelling, oral history, music and dance. Fifty classroom teachers and six teaching artists attended sessions presented by Mauli Ola Cook, Daniel A. Kelin II and Imani Gonzalez, June 23-26, 2008.

Another HSFCA-funded initiative for teacher professional development was Honolulu Theatre for Youth's Drama Mentoring Program. It brought residencies to five schools – Kealakehe High School, Honoka'a High School, Honoka'a Elementary School, Central Middle School, and Aiea Middle School. Fourteen classroom teachers learned how to bring drama into their classrooms.

Photo courtesy of ARTS FIRST Partnership

Classroom teachers create a tableau during the ARTS FIRST Summer Institute 2008 held at Kapolei High School.

Artistic Teaching Partners Roster

The second major strand to the Arts Education Program is the Artistic Teaching Partners (ATP) Roster. The ATP roster is comprised of over 60 individual teaching artists and arts organizations that have gone through a rigorous application process.

Only ATP roster artists are eligible to work with schools receiving Artists in the Schools grants. A teaching artist is both artist and educator. Teaching artists work in partnership with classroom teachers to engage students in arts experiences and arts integrated learning.

With the assistance of ARTS FIRST Partner Hawai'i Arts Alliance, the HSFCA reviewed applications for the roster, and selected four new teaching artists and one arts organization. HSFCA contracted the University of Hawai'i Curriculum Research and Development Group to evaluate the ATP application process. Their research resulted in improvements to the process, and ultimately, to the quality of the roster. Roster artists are expected to continually develop their teaching skills. In 2007-2008, the HSFCA offered 12 professional development workshops for teaching artists including a two-day Kennedy Center Seminar, *Artists as Educators: Planning Effective Residencies for Students* and a three-day Intensive for advanced teaching artists.

Other workshop topics included, *Understanding the Work of an Artistic Teaching Partner* (on Kaua'i); *Introduction to the Toolkit* (on Hawai'i, Maui and O'ahu); *Classroom Management*, (on Hawai'i and O'ahu); and *Looking at Student Art Work*, *The Arts for All Youth: Disability Awareness*, *Looking the Write Way: Art as a Catalyst for Writing*, and *Dance and Drama Strategies for Honolulu Symphony Musicians* (on O'ahu).

The workshop presenters were national and local master teaching artists Sean Layne, Melanie Layne, Jeannine Chartier, Susan McGreevy-Nichols, Mauli Ola Cook, Daniel A. Kelin II, Carolyn Wright, Neida Bangerter, and Michael Wall. A total of 250 teaching artists attended the workshop.

Artists in the Schools Residency Programs

The third major focus of the Arts Education Program is arts residencies in schools. The Artists in the Schools (AITS) Program is the larger of two HSFCA residency projects. Prior to 2007-2008, AITS was the responsibility of the DOE. This was the first year that HSFCA administered the program. Grants of up to $6,000 per school were available for artist residencies.

Schools were required to use an artist from the Artistic Teaching Partners Roster who would provide a minimum of 10 sessions to a core group of students. Residencies could be fine arts or arts integrated, but in all cases must address the Hawai'i Content and Performance Standards III.

A request for proposals was sent to all public school principals in Spring 2007. A panel of arts education specialists made recommendations approved by the HSFCA Commission. In all, 45 schools received a total of $215,284. Thirty-four teaching artists taught 6,635 students and 165 teachers.

The other HSFCA-initiated arts residency project is *Chance to Dance*, a middle school dance and music program for Hana (Maui), Lāna'i and Moloka'i, provided by the Maui Dance Council through the Maui Arts & Cultural Center. Almost 400 students received standards based dance instruction that supported understanding of math and music concepts.

Photo courtesy of Kailua Elementary School

Students at Kailua Elementary School enjoy a music residency with percussionist Michael Wall thanks to an Artists in the Schools grant from HSFCA.

Schools Honored for Arts Programming

In addition to the above three major program areas, HSFCA also annually awards three DOE schools for outstanding arts programming. At the Hawai'i Arts Alliance *Celebrate the Arts!* event on October 20, 2007, the HSFCA awarded $3,000 each to King Kekaulike High, Hilo High, and Honoka'a High and Intermediate School. The HSFCA could not implement these programs without ARTS FIRST Partners, whose many accomplishments are listed in the next section.

Student Art Exhibition Honors Young Artists

The Student Art Exhibition is an annual event showcasing the artworks of local youngsters at the Hawai'i Convention Center. All public and private school students in grades K-6 were encouraged to participate in the exhibition. The HSFCA hosted a reception honoring the artists and their artworks at the Hawai'i Convention Center on April 27, 2008. Many people attended the event, including the student artists, their families and friends, and arts educators and administrators.

The program was established by the HSFCA to recognize and display student artwork. The theme, *Having Fun with My Family and Friends*, inspired students to express how they feel about, look at, or interpret their island homes. The artwork is displayed in the Pa Kamali'i Courtyard of the Hawai'i Convention Center. The art exhibition and dedication are a collaborative effort of the HSFCA, the Department of Education, the Hawai'i Convention Center, and the Hawai'i Tourism Authority.

Families celebrated the keiki and their artwork at the reception at the Pa Kamali'i Courtyard.

Governor Linda Lingle (center) and the Kane family, left to right, Joelle, Kaohu, Kailihiwa, and Micah, attended the dedication ceremony.

All photos courtesy of HSFCA Art in Public Places Program

Kitty Yee, Maui coordinator, and Susan Kadokawa, kindergarten teacher at Waihe'e Elementary, enjoyed their students' artwork.

One of the student artworks on display is *Sunset after Surfing* by Kailihiwa Kane, a fourth grader at 'Iolani School. Her art teacher is Cheri Keefer.

ARTS FIRST Partners

Strategic Plan 2006-2010
Fiscal Year 2007-2008 Report

The Hawai'i State Legislature enacted Act 80 in 1999, naming the arts as a core subject in Hawai'i prior to a national mandate. It also called for Hawai'i's major stakeholders in arts education to revise the *State's Fine Arts Standards* and develop a *Strategic Plan*. In 2001 Act 306/01 was passed into law formally naming the *ARTS FIRST Partners* and mandating the implementation of the *Strategic Plan*.

The Partners

The *ARTS FIRST Partners*, also known as the *Hawai'i Arts Education Partners*, are as follows: Hawai'i Department of Education; Hawai'i Association of Independent Schools; College of Arts and Humanities, University of Hawai'i at Mānoa; College of Education, University of Hawai'i at Mānoa; Hawai'i State Foundation on Culture and the Arts; and Hawai'i Arts Alliance. By their respective legal mandates, the constituencies of the *ARTS FIRST Partners* collectively represent the people of Hawai'i. Affiliate partners are the Hawai'i State PTSA, Honolulu Theatre for Youth, and Maui Arts & Cultural Center. Representatives from the *ARTS FIRST* institutions meet monthly to discuss and plan activities in alignment with the strategic plan. A meeting is held annually to update the leadership of the *ARTS FIRST* institutions about current issues and new collaborations. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

The Strategic Plan

The goals of *ARTS FIRST Hawai'i Strategic Plan for Arts Education 2006-2010* are twofold:

1) To guarantee a comprehensive arts education based on the *Hawai'i Content and Performance Standards* for every elementary student in the state; and

2) To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

The plan builds upon four objectives:
Advocacy, Research, Teaching and Standards

The *ARTS FIRST Partnership* was purposefully designed to strengthen the capacity of each partner through collaboration. *ARTS FIRST Partners* implement the *ARTS FIRST Strategic Plan Action Steps* within their own institutions and in collaboration with one another for statewide impact. Partners assist each other with a variety of promotional and information dissemination efforts to publicize workshops, institutes, teacher credit courses, and other arts education activities. Partners also leverage funds and other resources. The Partners continue to address, with great success, the four objectives outlined in the *Strategic Plan*.

The ARTS FIRST Strategic Plan can be downloaded from the Hawai'i State Foundation on Culture and the Arts website under the Arts Education Program (www.hawaii.gov/sfca).

Fiscal Year 2007-2008 Highlights

• Honolulu Theatre for Youth became a Kennedy Center Partner in Education (PIE), joining Maui Arts & Cultural Center, Hawai'i's other PIE. (See www.kennedy-center.org/education/partners/ for more information about the Partners in Education Program.)

• Pomaika'i Elementary School, Hawai'i's first arts-integrated public school, opened in Kahului, Maui.

Fiscal Year 2007-2008 Accomplishments

ADVOCACY: Understand and Promote the Value of Arts Education

Arts Marketing

• *School Arts Excellence Awards* recognized nine high schools (five public schools and four independent schools) for school-wide arts education excellence on October 20, 2007.

• Hawai'i Arts Alliance recognized 46 teachers at the *ARTS FIRST Honors Educators* ceremony on May 3, 2008 for completing 32 hours or more of professional development in arts education during school years 2007 and 2008.

• Distributed 1,500 copies of the *Maui Arts & Cultural Center Annual Education Catalog* describing all professional development programs for teachers, performances and exhibits for students, and *CanDo! Day* and *ARTWORKS* arts field trips to all Maui County teachers.

• Distributed 800 *Summer Institute 2008 (Maui) Brochures* to all Maui County elementary teachers and 100 brochures to other islands. Distributed 600 *Summer Institute 2008 (O'ahu) Brochures* statewide.

• Produced and circulated a seven-minute video on findings from the first year of research at Pomaika'i School, a fully-arts-integrated K-5 school in Kahului, Maui.

• A total of 125 fourth and fifth graders from Waihe'e School presented four Hawaiian stories to an audience of over 500 parents, teachers, and friends at the *2007 MACC Storytelling Festival* on November 1, 2007.

• Four articles on Pomaika'i School were published in the *Maui News* and one story was published in the summer 2007 issue of Maui Arts & Cultural Center's *Centerpiece* magazine.

• *HSFCA Enews* regularly promoted *ARTS FIRST* activities including the *Summer Institutes*, professional development for teachers and for teaching artists, and *Celebrate the Arts!*

• A two-week run of *March 2008 Youth Art Month Exhibit* at Pearlridge Center advocated awareness of visual arts programs at the secondary level.

• Data for a *Fine Arts Advocacy Plan* was collected at the Department of Education (DOE) *Secondary Fine Arts Leadership Training Session* to initiate long-term goals and professional development plans, which was held on May 24, 2008.

• The University of Hawai'i at Mānoa, Center on Disability Studies, and VSA Arts of Hawai'i-Pacific engaged in a long-term collaborative project on Lāna'i. Lāna'i High and Elementary School student artwork was displayed and marketed at the Lāna'i Arts Center in Lāna'i City and at the annual *Lānai Island Pineapple Festival*. Friends of Lāna'i Library, VSA Arts of Hawai'i-Pacific, Maui Beads of Paradise, Hire Abilities at the University of Hawai'i, the Lāna'i Arts Center, and Castle and Cooke all provided materials, facilities, resources, technical assistance, professional development, and/or financial support for this project.

• Approximately 20 students attended a UH Art Department student recruitment meeting in fall 2007 which was conducted by Betty Lou Williams and Mel Spencer. The purpose of the meeting was to interest Arts & Humanities students in the Post Baccalaureate Program at the UH College of Education in Dance, Drama/Theatre, and Art.

Arts Support to Schools

• A *Hawaiian Storytelling Project* included all 300 fourth and fifth grade students at Waihe'e School, who participated in an eight-week residency held in August to November 2007 that culminated with a final performance on November 1, 2007.

• A *Drama Residency* was held at Pomaika'i School for all grade levels. A total of 350 students participated in the eight-week residency from early September to mid-December 2007. The program taught drama strategies to enhance reading comprehension. Six additional sessions for kindergarten and first grade students were presented in February.

• *Artists Connecting to Communities* featured nine different artists or groups, from Jake Shimabukuro to the Shanghai Quartet. They provided in-school workshops, free community performances, and/or lecture/demonstrations to 2,803 students and adults on Maui.

• A total of 6,875 students in grades 1-5 attended an art immersion field trip entitled *CanDo! Days* at Maui Arts & Cultural Center, with 400 serviced on Moloka'i, Lāna'i, and in Hana.

• *Chance to Dance*, a middle school program for Hana, Lāna'i, and Moloka'i, included nearly 400 students in grades 6-9 who received standards-based dance instruction in patterns and functions to understand math, dance, and music concepts, plus encourage healthy lifestyles.

• The DOE completed a Memorandum of Agreement with the HSFCA for expanding arts programming to schools, which includes the Hawai'i State Art Museum (HiSAM) and the *Art in Public Places – Artists in Residence (APP-AIR) Program*. The program supports hiring of resource teachers to coordinate these programs. The DOE added another Fine Arts Resource Teacher at the state office to support linking community agencies and schools, and to support arts programs and fine arts standards implementation.

Arts Resources

• The DOE worked with the *Honolulu Advertiser* to develop an Arts Calendar for Schools which can be used for fundraising.

• The online component of Fine Arts courses in the visual and performing arts in Elementary and Early Childhood Education, College of Education, allows teacher candidates to assess active links to numerous visual resources, websites, and lesson plans for teaching in the arts.

RESEARCH: Demonstrate the Impact of the Arts on All Learning

Research Implementation

• The *Arts & Literacy for All (ALA) Research Project*, funded by the U.S. DOE, completed its second year of program services with the four participating elementary schools – Helemano, Pearl City Highlands, Kuhio, and Kamiloiki. A total of 21 upper elementary teachers from Helemano and Pearl City Highlands began professional development in drama and dance strategies at the *ARTS FIRST Institute 2007* in June. These teachers worked in fall 2007 with artist mentors collaborating on planning and implementation in the classroom. Teachers attended two more professional development sessions in October and December 2007 to reinforce their understanding and use of the arts in the classroom. At the *ARTS FIRST Institute 2008*, 26 lower elementary teachers from Helemano and Pearl City Highlands and 12 upper elementary teachers from Kuhio and Kamiloiki began their first year of professional development in the project.

• First year research at the new arts-integrated K-5 school, Pomaika'i, focused on collecting baseline data on attitudes towards arts integration, the impact of drama integration on student learning and teacher effectiveness, and the components necessary to sustain an arts-integrated school. All 19 teachers and 350 students participated. Four professional development sessions were offered at the school plus residencies in drama integration. An important finding was that there is a definite correlation between the number

of professional development hours earned and teacher effectiveness in integrating the arts.

• Faculty members in the *UHM College of Education, Elementary and Early Childhood Education Program* are developing and researching the effects of an experimental program in teacher education that models an integrated approach to teaching and learning where the fine arts are used to reinforce and demonstrate understanding of content across the curriculum.

• Paul R. Brandon, Brian E. Lawton, and Val Krohn-Ching of the College of Education Curriculum Research & Development Group (CRDG) received first place in the Division H (Applied Research, Assessment, and Evaluation in Schools) Outstanding Publications Competition from the American Educational Research Association. Their entry in the Program Evaluation Studies Category was entitled *Evaluation of the Final Year of the ARTS FIRST Windward Research Project*. It was prepared under a grant subcontract to the Hawai'i Arts Alliance from the U.S. Department of Education Arts in Education Model Development and Dissemination Program.

• Betty Lou Williams authored a chapter in, and served as Guest Editor for, the anthology on museum education entitled *Periphery to the Center: Museum Education in the 21st Century* (2008), published by the National Art Education Association (NAEA), Reston, VA. Her chapter is entitled "An Overview of American Museum Policy from the Late 19th Century to the Present."

TEACHING: Increase Opportunities for Professional Development of Teachers and Artists

Pre-Service Teacher Training

• Every teacher candidate enrolled in the Elementary and Early Childhood Teacher Education Program, College of Education completes course work in the visual arts and performing arts for their Bachelor of Education Degree. Teacher candidates must plan lessons to implement in elementary classrooms, then reflect on student learning in the arts to refine strategies for effective teaching and learning. Candidates identify key concepts and strategies to integrate the arts as an essential component of the elementary curriculum. In May 2008, 114 candidates on O'ahu completed the B. Ed. Degree in Elementary Education, and 46 teacher candidates on Kaua'i, Moloka'i, Maui, Lāna'i, and Hawai'i completed the hybrid on-line B. Ed. Degree in Elementary Education.

• Conditional approval for the *Fine Arts in Secondary Art and Drama/Theatre Accreditation* was granted by the Hawai'i Teacher Standards Board.

• UHM College of Education B. Ed. and M.E.T. cohorts in elementary education continue to participate in a series of workshops entitled *Integrating Drama across the Curriculum* with the Honolulu Theatre for Youth (HTY).

• The collaboration between the UHM College of Education and the Honolulu Academy of Arts continues to provide a year round museum education apprenticeship program for university level students, now funded by the Orvis Foundation. Students obtain academic credit by concurrently enrolling in a 699 independent study and receive training, mentorship, resources, and the opportunity to work with different learners including young children and families in a museum setting.

• The UHM College of Education, Institute for Teacher Education faculty in the fine arts use the *Hawai'i Fine Arts Content and Performance Standards III*, the *Hawai'i Preschool Standards*, the *National Fine Arts Standards*, the *Toolkit*, and the *Hawai'i Learning Interchange Website* (http://ali.apple.com/ali_sites/hli/) as resources for all teacher candidates in developing and implementing fine arts lessons and units of study through course work, seminars and field placement.

• The addition of secondary and middle school teacher preparation and certification to teach dance and drama/theater (music and visual art are already options in the Post Baccalaureate Certification in Secondary Education program) in order to guarantee that the *Standards* are being rendered fairly and amply throughout the state of Hawai'i – admission to the program will begin in fall 2009. The UHM College of Education has agreed that students must successfully complete the following: (a) the Praxis exam in drama/theater, (b) observation/participation and student teaching, (c) and adhere to all other PBCSE program requirements in accordance with ITE/UHM.

• The UHM *Creative Dance* (DNCE 490) class included 32 students in Fall 2007 and Summer 2008, which included elementary education majors, who then taught in 10 O'ahu elementary schools. Lessons from the Toolkit support the students' understanding of well-designed creative dance experiences in teaching creative dance to children.

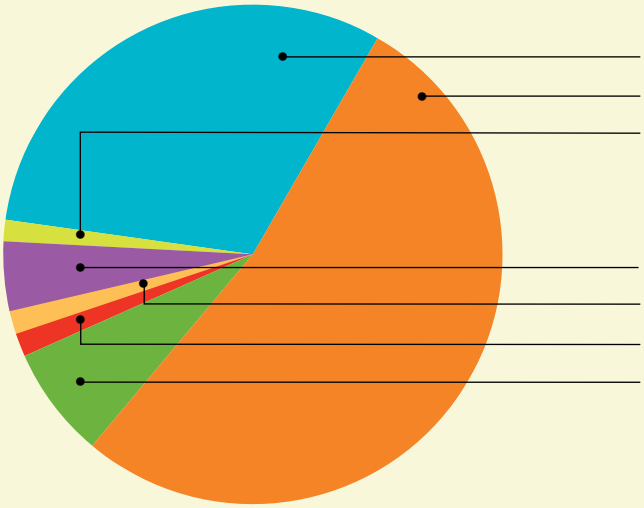
• UHM music classes in elementary and world music for music and education majors were offered in four classes with a total of 91 students. In the *Dalcroze Eurhythmics Workshop* held in Spring 2008, students learned the skills of perceiving and responding to music physically, so as to sharpen the communication between the ear, eye, body, and mind.

Professional Development for Teachers

• A total of 138 teachers, 11 artists, and seven principals and administrators participated in the *ARTS FIRST Institute 2008 (O'ahu)* at Kapolei High School from June 10-13, 2008 presented by the Hawai'i Arts Alliance, Hawai'i State Foundation on Culture and the Arts, and Hawai'i Department of Education. A total of 14 travel scholarships enabled seven teachers from Maui, three teachers from Lāna'i, and four teachers from Hawai'i to attend. The *Institute* focused on use of the Toolkit and how teachers can implement arts strategies in the classroom.

• A total of 10 professional development (PD) workshops on Maui were attended by 61 teachers, 14 of whom completed

ARTS FIRST Funding Sources FY2008



Funding Sources

• Public Funding	Amount	Percent %
State General Funds	$ 579,684	34%
Federal Funds (NEA/US DOE/TANF)	$ 900,487	53%
County Funds	$ 26,000	1%
Subtotal - Public Funding	**$ 1,506,171**	**88%**
• Private Funding		
Hawai'i Foundations	$ 58,000	3%
National Foundations	$ 10,000	1%
Program Services	$ 18,058	1%
Individuals & Corporations	$ 113,603	7%
Subtotal - Private Funding	**$ 199,661**	**12%**
• Total	**$ 1,705,832**	**100%**

the requirements for receiving credit. The workshops were organized into two different PD credit courses: *Accelerate Learning through the Arts and Storytelling Across the Curriculum.*

• *Living Pictures: A Theatrical Approach for Learning across the Curriculum* and *Documenting Student Work on the Arts*, a two-day course offered on Maui during spring break, March 15 and 17, 2008 was attended by 32 teachers, 14 of whom completed the requirements for three PD credits.

• *King Kekaulike Complex Staff Development Day* was held on November 1, 2007, with two 90-minute workshops presented to teachers in grades K-12. A total of 77 teachers attended the workshops which addressed the GLOs and specific grade level benchmarks through the arts for effective team building in the classroom and whole class participation.

• *The Pomaika'i Research Project* included three workshops totaling 11 hours with 30 participants. Kennedy Center presenters Sean and Melanie Layne presented a full day of demonstration lessons to 30 teachers and 10 teaching artists.

• *The Summer Institute 2008 (Maui)* was held on June 23-26, 2008. *Giving Voice to our Cultures: Storytelling Across the Curriculum* was attended by 50 teachers and six teaching artists.

• The DOE Art and Music Educational Specialists coordinated and conducted professional development training sessions for fine arts department head teachers on implementing the *Fine Arts Benchmarks* and the *Toolkit*. Complex area initiatives and standards-based curriculum training sessions were held at Kalani and Kaiser High Schools.

• Teacher training through DOE Department Head workshops and courses, which were approved by Professional Development Support Center, provided opportunities for teachers to increase their content knowledge and skills of the *Fine Arts Standards and Benchmarks*. Teachers used these training sessions to address their "highly qualified teacher" status. The DOE worked with the Honolulu Theatre for Youth (HTY) to coordinate several courses on neighbor islands and O'ahu. A total of 160 teachers participated in eight courses coordinated with the HTY and other arts organizations.

• *The DOE Artmobile* provided a unique museum experience for over 12,779 students on O'ahu. Elementary teachers were trained on the Toolkit and standards-based lessons.

• The UHM College of Education in collaboration with the Hawai'i Orff Schulwerk Association conducted a series of *Orff Professional Development Workshops for Teachers*. The workshops emphasized the Orff process for teaching music and movement education – standards-based, integrated, multicultural music lessons that feature activities in speech, singing, movement, body percussion, and instrumental performance.

• The UHM College of Education held two professional development workshops for teacher candidates in the science of music featuring recent findings in music and brain research, plus strategies for integrating music with science held on February 6, 2008, and one on Maui entitled *Music for the Unmusical* held on March 7, 2008.

Professional Development for Teaching Artists

• The Hawai'i Arts Alliance presented 12 professional development workshops for teaching artists in classroom management, assessment, understanding the work of the

teaching artists, and introduction to the *Toolkit*. Two highlights of the year were a January intensive for the advanced teaching artists on the *Artistic Teaching Partners (ATP) Roster* and a two-day Kennedy Center seminar entitled *Artists as Educators: Planning Effective Residencies for Students*. The Hawai'i Arts Alliance, COE's Center on Disability Studies, and VSA Arts of Hawai'i co-sponsored a professional development workshop for teaching artists and pre-service arts education teachers on how to offer arts education to all students in inclusive public school classrooms. Attendance averaged 20 artists per workshop.

• Four artists and one arts organization were added to the *Artistic Teaching Partners Teaching Artists Roster*. These artists are eligible to do arts residencies in the *Artists in the Schools Program*.

• Drama mentoring was provided and featured professional development for self-selected school faculty for workshops in teaching drama, drama residency in the teacher's classroom. The drama mentorship was geared to assist teachers with implementing their lesson plans with the drama educator providing feedback to the teacher. Five schools were serviced – Aiea and Central Middle Schools, Honoka'a and Kealakehe High Schools, and Honoka'a Elementary School. Three teaching artists, 14 teachers, and 258 students participated in the program.

STANDARDS: Fine Arts Curriculum and Assessment

Standards Implementation Plan

• *An Essential Arts Toolkit, 2nd Edition (Toolkit)* is available as a pdf file from the Hawai'i Arts Alliance website at http://www.hawaiiartsalliance.org/index.php/ecenter/toolkit/ and the Hawai'i DOE website at http://arts.k12.hi.us/. All *ARTS FIRST* professional development and arts programs for the schools are aligned with *Hawai'i Content and Performance Standards III* and the *Toolkit*. Toolkits were distributed to all teacher candidates at the UH College of Education, classroom teachers who took the O'ahu Summer Institute, and teachers and teaching artists who participated in other professional development workshops.

• The *Artists in the Schools (AITS) Program* included 45 public schools which received funding to implement arts residencies in the classroom with a teaching artist from the Artistic Teaching Partners (ATP) Roster. The total budget was $215,284 with each school receiving a grant of up to $6,000. All of the projects utilized integration strategies to attain various fine arts, science, language arts, math, and social studies benchmarks.

• The *Scholastic Art Awards Program* supported standards by identifying exemplary secondary students' artwork judged by professional artists and educators. Program guidelines changes resulted in 1,000 artworks, a 10% increase, via online registration. All of the selected pieces were exhibited at the Hawai'i State Art Museum in February 2008. There were 200 gold and silver key award winners, five American Vision Award Nominees, several Portfolio Award Nominees, and two inaugural *Tadashi Sato Living Art Scholarships for Artistic Excellence*.

• The *Hawai'i Convention Center Student Art Exhibit* supported art programs by exhibiting and recognizing students' artwork at the elementary level. This year, 75 more neighbor island students participated, which is a 15% increase.

• The DOE worked with Mid-Continent Research for Education and Learning (McREL) to develop course standards and benchmarks for secondary courses. Six music courses are pending approval and will be disseminated in a few months.

• Teacher candidates enrolled in the B. Ed. Program in Elementary and Early Childhood Education reviewed the *National Standards for Arts Education in the Dance, Drama, Music and the Visual Arts* as well as the *Hawai'i Content and Performance Standards in the Fine Arts*. Teacher candidates became familiar with the benchmarks defined for each grade level, Pre-K-6, and planned experiences in the visual and performing arts where elementary students could demonstrate how they have met these standards. Candidates assessed student engagement in critical thinking and the work of their peers. Each candidate submitted evidence of their achievement in teaching content in the arts and reflected on how they have met the *Hawai'i Teacher Performance Standard 3: Designs and Provides Meaningful Learning Experiences in the Visual and Performing Arts*.

• *Poetry Out Loud-Hawai'i 2008*, a National Endowment for the Arts poetry recitation project implemented by the Honolulu Theatre for Youth, held its state final competition in March 2008. The program was open to all high school students statewide. There were 14 O'ahu semi-finalists, eight of whom advanced to join six neighbor island students, for a total of 20 finalists. A Kahuku High School senior won the competition, and she represented Hawai'i at the national competition in May 2008.

• Seven *HSFCA Biennium Grants* that were awarded to arts organizations on the ATP Teaching Artist Roster supported arts education projects to meet *HCPS III Standards* in public schools.

• The Honolulu Theatre for Youth toured four plays statewide reaching 55,000 students in grades K-12. The plays were designed to fulfill Fine Arts Standards 1, 2, 3, 4, 5, 6 & 7 and benchmarks. The *Study Guides* for each production helped teachers prepare their students to watch the play and reflect on what they saw.

Art in Public Places Program - Financial Summary

For the Fiscal Year Ended June 30, 2008

Revenues

Works of Art Special Fund Allotment	$4,507,206.00
Total	**$4,507,206.00**

Expenditures and Encumbrances

Commissioned Works of Art		$1,565,870.14
Relocatable Works of Art		$181,495.54
Acquisitions	$123,252.44	
Acquisition Award Selection Committees	$5,084.34	
Exhibition Services	$53,158.76	
Conservation Services		$211,461.58
Commissions	$183,431.29	
Others	$28,030.29	
Registration		$34,080.70
Art in Public Places Administration		$1,252,062.04
Personnel	$864,152.39	
Operating	$387,909.65	
Gallery Operations		$485,975.21
Total		**$3,730,945.21**

Toshiko Takaezu, *Anagama Closed Form*, wood fired ceramic

Jerry Okimoto, *unknown title*, laminated white pine, plywood

Photos by Paul Kodama

HSFCA - Financial Summary

Department of Accounting and General Services, State of Hawai'i
For the Fiscal Year Ended June 30, 2008

Revenues

• State

Executive Allotment		$3,079,761.00
	Foundation Grants	$1,359,434.00
	Legislative Grants-in-Aid	$921,500.00
	Personnel	$483,929.00
	Operations	$314,898.00
Works of Art Special Fund		$4,507,206.00
Works of Art Capital Improvement Project Fund		$33,566.28
	(carryover from previous year, fund established prior to Works of Art Special Fund)	
Subtotal		**$7,620,533.28**

• Federal

National Endowment for the Arts	$779,678.00
Department of Human Services-TANF	$625,000.00
Subtotal	**$1,404,678.00**

• Private Contributions

Carryover from previous year	$140,378.99
Musics of Hawai'i	$199.47
Artists of Hawai'i	$29.00
Hawai'i State Art Museum Facility Rental	$32,254.62
Hawai'i State Art Museum Donations	$355.77
Refund from 2006 HSFCA Awards Program	$6,338.06
Donation from McVay Family	$500.00
Image Reproduction Fees	$124.00
Subtotal	**$180,179.91**
Total Revenues	**$9,205,391.19**

Penny Nichols, *Summer Squall*, oil on canvas

Deborah Pacheco, *Pu'u O'o Crater II*, watercolor

Photos by Paul Kodama

Expenses

HSFCA Administration			**$848,760.74**
	Personnel	$598,361.16	
	Operating	$245,627.10	
	Equipment	$4,772.48	
Grants Program			**$2,322,123.00**
State		$1,342,613.00	
Federal – National Endowment for the Arts		$354,510.00	
	Basic State Plan	$81,910.00	
	Challenge America	$100,700.00	
	Arts in Education Grant	$68,400.00	
	Underserved Communities	$43,100.00	
	Poetry Out Loud	$15,000.00	
	American Masterpieces	$45,400.00	
Department of Human Services-TANF		$625,000.00	
Art in Public Places Program (See page 35)			**$3,730,945.21**
Legislative Grants-in-Aid			**$921,500.00**
Designated Programs			**$159,844.79**
History & Humanities		$75,258.67	
Individual Artist Fellowships		$60,470.00	
Public Information		$24,116.12	
Private Contributions			**$17,073.80**
Hawai'i State Art Museum Facility Maintenance		$16,073.80	
Tadashi Sato Living Art Scholarship		$1,000.00	
Total Expenses			**$8,000,247.54**

Excess of Revenue Over Expenses

• State

General Fund Lapsed	$18,734.38
Works of Art Special Fund Reversion	$776,260.79
Works of Art Capital Improvement Project Fund	$33,566.28
(carryover from previous year, fund established prior to Works of Art Special Fund)	

• Federal

National Endowment for the Arts Reversion	$213,476.09

• Private Contributions		$163,106.11
Carryover from previous year	$146,072.82	
Musics of Hawai'i	$199.47	
Artists of Hawai'i	$29.00	
Hawai'i State Art Museum Facility Rental	$16,180.82	
Donation from McVay Family	$500.00	
Image Reproduction Fees	$124.00	
Total Revenues Over Expenses		**$1,205,143.65**

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