

HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS
General Meeting of the Commission
250 South Hotel Street, Honolulu, Hawaii 96813
Multipurpose Room, First Floor
1 Whitney Avenue SUITE 202, New Haven, CT 06510
Wednesday, January 14, 2015 at 10:30 a.m.

MINUTES

- MEMBERS PRESENT:** Barbara Saromines-Ganne, Chairperson
Rai Saint Chu, Oahu Commissioner
Joel Guy, Kauai Commissioner
Michael Moore, Maui Commissioner
Dean Sakamoto, Oahu Commissioner (via Skype)
Karen Tiller Polivka, Oahu Commissioner
Sherman Warner, Commissioner at large (Hawaii)
Eva Rose Washburn, Oahu Commissioner
- HSFCA STAFF PRESENT:** Jonathan Johnson, Executive Director
Estelle Enoki, Administrative Assistant
Karen Ewald, APP Manager
James Gonser, Information Specialist
N. Trisha Lagaso-Goldberg, Commissions Project Manager
Vivien Lee, Arts Program Specialist
Charles Medeiros, Arts Program Specialist
Denise Miyahana, Arts Program Specialist
Henny Saraswati, Secretary
Scott Young, Visitor Services Manager
- OTHERS PRESENT:** Patricia Ohara, Deputy Attorney General
Duane Preble, UH Professor Emeritus-Art
Sarah Preble, Public
Noe Tanigawa, Hawaii Public Radio
Greg Northrop, Art Consultant
Jodi Endicott, Artist
Franco Salmoiraghi, Artist
Josh Tengan, Public
Jackie Wah, SFCA Web Contractor

1. Call to Order

The meeting was called to order at 10:37 a.m. by Chairperson Barbara Saromines-Ganne.

2. Approval of the Agenda

The Executive Director requested amending the agenda to reflect the next meeting of the Board on Wednesday, January 21, 2015.

Commissioner Tiller Polivka motioned to approve the amended agenda, followed by a second from Commissioner Guy. The motion was carried unanimously.

3. Approval of the Minutes (November 19, 2014)

Commissioner Warner noted a correction on page 1, the title of Duane Preble, which should be “Professor Emeritus,” (page 2), Momi Cazimero’s was missing her last name, (page 10), the budget figure of \$58,000 refers to the budget per quarter not per acquisition; (page 10), “Wane” should be “Wayne”, (page 11) and the school in Pahala should be have extra showers. Ms. Saromines-Ganne noted a correction on page 2, item number 4: Commission Chair’s Report Ms. Saromines-Ganne said that “she met with”. Commissioner Tiller Polivka motioned to approve the minutes of November 19, 2015 with the necessary corrections; Commissioner Warner seconded and the motion was carried unanimously.

4. Commission Chair’s Report

Chairperson Saromines-Ganne welcomed the Commissioners, including Commissioner Sakamoto, who joined the meeting through Skype. She then introduced new Commissioner Jane Clement from Kona.

Ms. Saromines-Ganne advised that planning for 50th anniversary celebration of the State Foundation on Culture and the Arts (SFCA) is going to commence. Ms. Saromines-Ganne also reported that this month she is celebrating 47 years of teaching at the University of Hawaii. Ms. Saromines-Ganne announced that in February she will go to Washington, D.C. to become an advocate for the arts in congress. She noted that she will meet with Hawaii’s congressional delegation to encourage their support of the SFCA. She stated that Commissioner Sakamoto will be joining her for the WESTAF sponsored event.

Ms. Saromines-Ganne reported on the last meeting of the investigative audit committee. The committee includes Commissioners Sakamoto, Tiller Polivka and Warner. She clarified that there were sub committees formed to address: internal management, special funds, artist’s rights and legislation. She announced that Commissioner Sakamoto will be the head for the investigation sub, Commissioner Polivka will head the Special Fund, and Commissioner Warner will head the artists’s rights subcommittee.

5. Executive Director’s Report

Executive Director Jonathan Johnson highlighted the following items from his report:

New Administration

Mr. Johnson reported that he recently met with the new Comptroller, Douglas Murdock, on January 6. He provided an introduction to the SFCA.

Mr. Johnson informed that art bento classes program will start on January 23. The program runs until May.

Legislative Session 2015

Mr. Johnson noted that there was an informational briefing on January 14 for the department with WAM and House Finance.

Mr. Johnson further said that he has been making meeting with legislators regarding the SFCA. He advised SFCA did not propose legislation through DAGS, but bills relating to the SFCA are being introduced through subject area committee(s). The Session starts January 21, 2015.

FY 2015 Planning and Budget

Mr. Johnson reported all State departments are awaiting the Governor's decision on biennium budget requests, and General Fund restrictions. Budget execution decisions would be made after the January meeting of the Council on Revenues. He noted that there is a 10% restrictions proposed for all general funds. Also, that reinstatement of three APP positions was not included in the department budget. Commissioner Tiller Polivka asked how the museum managed now. Mr. Johnson replied that APP Manager is making decisions for HiSAM, but clearly a manager for the museum is needed.

He noted that the legislative grants-in-aid are part of SFCA's General fund appropriation. Per the budget execution policies, release of operating GIAs would not be considered until the third quarter of the fiscal year.

Legislative Audit

Mr. Johnson thanked to Hawaii Public Radio personality Noe Tanigawa for the kind radio segment on the audit. He further noted that the interview included Chairperson Barbara Saromines-Ganne and Senator Brian Taniguchi. He added that the other media coverage of the audit included a November 26, KITV 4 Interview with Catherine Cruz and a December 2, Pacific Business News article by Lorin Eleni Gill.

Federal Partnership Application

Mr. Johnson informed that the Basic State Partnership applications and proposals for the Folk and Traditional Arts Program and Poetry Out Loud were submitted in early October 2014. We are in the second year of SFCA's Federal Partnership Grant with the NEA. Review panels are meeting in January.

He further noted that the NEA is reimbursing state arts agencies for costs related to updates on its report form template. SFCA contracted with Bromelkamp Company in December to make the necessary revisions.

Western States Arts Federation (WESTAF)

Mr. Johnson reported that WESTAF met with staff to developing action steps and measurables for the strategic plan. Mr. Johnson said that the process for this project is ongoing. Mr. Johnson informed that he and the Chair travelled to a WESTAF Forum last December in Santa Fe. They were able to meet other executive directors and Chairs of member states. The topic of the forum was advocacy and was most informative.

IT Work

Mr. Johnson reported that we launched SFCA participation in the Public Art Archive. APP Manager Karen Ewald described the archive database focused on increasing the visibility of public art in communities around the nation. She

clarified that by accessing this website through computers or mobile devices, viewers are able to find public art in their surrounding area. Mr. Johnson credited the Collections Manager, Registrar, Commissions Project Manager and Conservation Coordinator for preparing a definitive statewide list of commissions. He said the plan moving forward is to upload the remaining commissions in sets, starting with the Sculpture Garden at the Hawai'i State Art Museum, Airports, Hawaii Convention Center and The Capitol District. Mr. Johnson advised that we will be promoting the program on facebook and on our website.

SFCA 50th Anniversary Celebration

Mr. Johnson briefly explained the progress of the various efforts pertaining to the SFCA's 50th anniversary.

- A HiSAM Exhibit Advisory Committee was convened and is preparing to open an exhibit on September 5, 2015 in the Ewa Gallery.
- SFCA staff have developed an outline of potential events and initiatives starting with a daytime festival on Saturday, August 8. The list is in preparation of the convening of the HCR167 Task Force.
- HCR167 Task Force to plan and coordinate the SFCA's 50th anniversary celebration has not convened. Nominations to the committee have not been submitted by the past or present governor. The plan is to have the committee convene if a quorum of 8 can be reached.

Arts Education

Vivien Lee informed that last December 6, classroom teachers who had attended the 2014 ARTS FIRST Summer Institute, and Collaborative Residency teams, reconvened at DOE offices to share the work they had done with their students in the Fall. She clarified that the teachers applied what they had learned about arts and science integration at the institute and created portfolios showcasing their lesson plans and students' work. Teachers receive credit for this professional development work.

6. Items for Board Action

Artists in the Schools

Commissioner Guy motioned to approve the Artists in the Schools (AITS) panel pool 2016-2017. Commissioner Warner seconded. The motion was carried unanimously.

Folk and Traditional Arts

Commissioner Guy motioned to approve the Folk & Traditional Arts Program panel pool. Commissioner Moore seconded, the motion was carried unanimously.

Biennium Grants

Arts Program Specialist Charles Medeiros requested board members sign up for the panel meetings.

The panels will meet on a weekly basis from February 27 through March 27, 2015. The program areas represented by the peer panels include: Arts Education,

Community Arts, Heritage/Preservation, Presentation, and Presentation-Performing Arts. Each peer panel meets on a separate day and date. The panels generally meet from 9 a.m. to 4 p.m. depending on the number of applications to be reviewed.

Board members are serving on committee per the following list:

Presentation (Visual Arts, Literary Arts): Friday, February 27, 2015

Chair: Eva Rose Washburn Repollo

Vice Chair: Rai Saint Chu

Heritage and Preservation: Friday, March 6, 2015

Chair: Jane Clement

Vice Chair: Sherman Warner

Community Arts: Friday, March 13, 2015

Chair: Joel Guy

Vice Chair: Karen Tiller Polivka

Arts Education: Friday, March 20, 2015

Chair: Barbara Saromines-Ganne

Vice Chair: Sherman Warner

Presentation/Performing Arts (Dance, Theatre, Music, Opera): Friday, March 27, 2015

Chair: Michael Moore

Vice Chair: Barbara Saromines-Ganne

Commissioner Moore motioned to approved and seconded by Commissioner Guy. The motion was carried unanimously.

APP-AIR school recommendations, 2014-2015

Project Manager, Trisha Lagaso Goldberg, presented recommendations of three schools to participate in the Art in Public Places-Artists in Residence Program. One school is on the island of Oahu and two are on the island of Moloka'i.

The first recommended site was **Hale Kula Elementary School** located on Schofield Barracks in Central District, Oahu. In speaking of Hale Kula's participation in the APP-AIR program, Lagaso Goldberg said that it would have the potential to instill a sense of community pride for the site by creating a permanent work of art that would welcome new students and serve as a remembrance for those leaving. Hale Kula Elementary School is located on Schofield Barracks and primarily serves military families. The aim is for the APP-AIR project and the remaining commissioned artwork to have a positive effect on project participants, especially for students of military families, which transition to new locales every three years.

The second recommended site was **Moloka'i High School** located in Ho'olehua on the island of Moloka'i in the DOE's Maui District. Ms. Lagaso Goldberg noted

that Moloka'i High School has a commitment to Fine Arts. Despite the current environment of budget cuts and emphasis on core standards, Moloka'i High School is able to maintain a 2-D and 3-D art program. The school has very limited access to art education and arts programming; their participation in this program would afford them much-needed access to working alongside a professional artist, learning about the public art process, and hands-on visual art workshops.

The third recommended site was **Kualapu'u Public Conversion Charter School** in Kualapu'u on the island of Moloka'i in the DOE's Maui District. Noted was the school's Hawaiian language immersion program and the commitment to integrating art into every child's experience, however small. Kualapu'u Public Conversion Charter School believes that visual and performing arts is an integral aspect to educating the whole child; participation in the APP-AIR program would allow the school to reinforce their commitment to the arts and give the students and teachers access to hands-on learning opportunities in visual art.

Commissioner Tiller Polivka motioned to approve the recommended schools to participate in the Art in Public Places-Artists in Residence Program. Commissioner Warner seconded, and the motion was carried unanimously.

Design Phase, Kalama Intermediate School

Project Manager Trisha Lagaso Goldberg presented the Design Phase proposal for artist Matthew Salenger, artists in residence at Kalama Intermediate School. She explained that artist Matthew Salenger, also an architect, has been commissioned by SFCA to develop a work of art for this school. The artist proposes to attach an inverted teardrop-shaped stainless steel form--water jet cut with a pattern which roughly outlines the history of Maui and is cut from a 12 ft x 12ft sheet of metal--to the wall of Building I at the pedestrian entrance to the campus.

Ms. Lagaso Goldberg noted that the artist had spent time in the classroom with the students as part of the program's Educational Component. Commissioner Moore commented that he is impressed with this project and appreciated that select student artwork inspired Salenger's design. Commissioner Moore mentioned that certain of the students that the commissioned artist worked with had developmental and physical disabilities and that the opportunity for them to work with a professional artist and have their work incorporated into a permanent work of art on their campus would have a positive and lasting impact.

Commissioner Moore motioned to approve the recommendation and Commissioner Tiller Polivka seconded. The motion was carried unanimously.

Art Acquisition Selection Committee's recommended additions to the APP Collections

Curator Kelly Thune introduced works of art from recent show that were being recommended for consideration purchase.

- (1) University of Hawaii – Hilo - *“Pacific States Biennial National Print Exhibition 2014”* – print media, juried (October 15-December 1, 2014)

Acquisition Award Selection Committee in October 2014
Visual Art Consultants: Hiroki Morinoue, Midori Hu
HSFCA Board: Barbara Saromines-Ganne, Sherman Warner
HSFCA Staff: Trisha Lagaso Goldberg, Kelly Thune (facilitating)

Commissioner Saint Chu motioned to approve and Commissioner Warner seconded the following acquisitions:

1. "I Am A Hard Worker"
lithography, screenprint, gouache by Daniel Ogletree
AP/5281-15 \$600.00

2. "Type 1 Ritual"
stone lithography, monotype, hawk feather by Keegan Adams
AP/5282-15 \$600.00

3. "Red Dog, Blue Dog"
digital print, lithography by David Dubose
AP/5283-15 \$400.00

4. "Blood Flows Like Time"
etching by Amber Heaton
AP/5284-15 \$500.00

5. "EROSION"
wood block relief print by Kamran Samimi
AP/5285-15 \$400.00

6. "Permian Utopia"
intaglio chine colle by Yuji Hikatsuka
AP/5286-15 \$950.00

TOTAL \$3,450.00

Discussion:

Commissioner Warner commented the figures are the point of family tree and the lines represent family's relationships.

Commissioner Moore commented that "Red Dog, Blue Dog" by David Dubose reminds him of his recent trip to Louisiana.

(2) Windward Community College, Gallery Iolani – "**Clay**" – ceramic media, curated (October 24-November 23, 2014)

Acquisition Award Selection Committee in October 2014
Visual Art Consultants: Tom Klobe, Maile Yawata, Charlene Tashima
HSFCA Board: Eva Rose Washburn Repollo, Joel Guy
HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitator)

Commissioner Guy motioned to approve and Commissioner Washburn Repollo seconded the following acquisitions:

1. "Hale `Akoakoa II (Gathering Place II)"
salt-fired stoneware by Jennifer Owen
AP/5287-15 \$2,200.00

2. "Blue Ocean Stump"
ceramic sculpture by David Kuraoka
AP/5288-15 \$6,500.00

3. "Mother and Child"
ceramic sculpture by Yukio Ozaki
AP/5289-15 \$1,500.00

4. "The Power of Uncertainty"
ceramic, underglazes, porcelain slip, glazes, mylar, deer bone, and steel
sculpture by Joey Chiarello
AP/5290-15 \$6,200.00

TOTAL

\$16,400.00

Discussion:

Commissioner Moore congratulated this selection committee for having a unique perspective. Commissioner Guy said he recently had a discussion with visual art consultant Greg Northrop and appreciated his insights.

- (3) The Arts at Marks Garage, Honolulu – *"Makalua – Paintings by Carl F.K. Pao and Sculptures by Charlton Kūpa‘a Hee"* – painting and ceramic media, curated (November 4-29, 2014)

Acquisition Award Selection Committee in November 2014

Visual Art Consultants: Sean Browne, Momi Cazimero

HSFCA Board: Eva Rose Washburn Repollo

HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitator)

Commissioner Washburn Repollo motioned to approve and Commissioner Warner seconded the following acquisitions:

1. "Ki‘iKupuna: Maka"
graphite, acrylic and shellac on canvas by Carl F.K. Pao
AP/5291-15 \$12,000.00

2. "Pālua"
ceramic, spray enamel sculpture by Charlton Kūpa‘a Hee
AP/5292-15 \$1,200.00

3. "Maka‘aoa"
ceramic, spray enamel, nail enamel sculpture by Charlton Kūpa‘a Hee
AP/5293-15 \$450.00

TOTAL \$13,650.00

Commissioner Sakamoto commented that the visual arts consultants did a great job. He added that the pieces reflected a new and exciting direction for Hawai‘i art.

Acquisition Award Selection Committee’s Schedule of Visits

Curator Kelly Thune provided information regarding the upcoming schedule for Acquisition Award Selection Committees in February-April 2015. She recommend that new commissioners shadow a committee member on ex-officio status at least two (2) exhibits prior to signing on as a voting member.

- 1) First Hawaiian Center, Honolulu Museum of Art, Honolulu, HI– *Seascapes and Totems: Recent Paintings by Peter Shepard Cole; The Burning Man: Contemporary Wood Vessels by Mydock; Dwellings: Works by FatihaKheddaoui, Jinja Kim, Ayako Linden and Kirsten Rae Simonsen*– mixed media, curated.
February 11-May 15, 2015.
Commissioner 1: Sherman Warner
Commissioner 2: Barbara Saromines Ganne

- 2) Honolulu Museum of Art, Linekona, Honolulu, HI – *CONTACT* – mixed media, juried. April 2-12, 2015.
Commissioner 1: Joel Guy
Commissioner 2: Dean Sakamoto
Commissioner Rai Saint Chu – (ex-officio)

- 3) Maui Arts and Cultural Center, Puunene, HI – *Art Maui 2015* – mixed media, curated. April 4-May 5, 2015.
Commissioner 1: Michael Moore
Commissioner 2: Eva Rose Washburn Repollo
Commissioner Jane Clement - (ex-officio)

- 4) Honolulu Hale, Honolulu, HI –*Association of Hawaii Artists Aloha Show* – mixed media, juried. March 30-April 17, 2015.
Commissioner 1:Karen Tiller Polivka
Commissioner 2: Dean Sakamoto
Commissioner Rai Saint Chu – (ex-officio)
Commissioner Jane Clement - (ex-officio)

- 5) Volcano Art Center, Volcano, HI – *Through the Artist’s Eye: The Native Plants, Animals & Minerals of Hawai`i Volcanoes National Park* – mixed media, curated. April 25-May 31, 2015.
Commissioner 1: Karen Tiller Polivka
Commissioner 2: Dean Sakamoto

Ms. Thune informed that recommended amount per quarter in FY2015 was \$58,000.

7. Discussion and/or action regarding Audit Response

Chairperson Saromines-Ganne provided an update regarding the audit response. She thanked Commissioner Washburn Repollo for preparing the response. She stated that more information on meeting parameters may be necessary to satisfy sunshine law requirements. Deputy Attorney General Patricia Ohara clarified that the Board should not be discussing or deliberating decisions online. She said the Executive Director can send out the information for a meeting and that if you have a question or want to discuss with other commissioners, it should be put on the agenda and done in a meeting. Commissioner Saint Chu asked for further explanation on talking to each other or influencing other commissioners to vote on certain way. Commissioner Moore asked how about the discussion between staff and Commissioner. Ms. Ohara clarified that if the subject and/or discussion does not require a decision or need for discussion, Commissioners can receive information.

Chairperson Saromines-Ganne announced that the Investigative Audit Committee members are Commissioners Karen Tiller Polivka, Dean Sakamoto, Sherman Warner and herself. She said there meeting was on December 3, 2014. Ms. Saromines Ganne mentioned that during the meeting, the committee divided into four areas of responsibility:

- (1) Internal Management - Commissioner Sakamoto
Review and propose policies and procedures.
- (2) Special Fund – Commissioner Tiller Polivka
How Special funds are tracked and how the funds flow from DAGS through Budget and Finance to get to State Foundation.
- (3) Artists’ Rights – Commissioner Warner
How do we protect the artists’ rights in digital format.
- (4) Legislation – Commissioner Saromines-Ganne
Address legislation relating to the Audit.

Artist Jodi Endicott spoke and offered ideas regarding the future of the SFCA. She said that certainly we are in a better place than we were a year ago. “Now is the moment to evolve beyond the past and focus on creating a vibrant future for the arts and culture of Hawaii.” Ms. Endicott suggested to start a PR campaign to develop an attitude that art and culture is a "need" for our society rather than a "want.” Ms. Endicott further commented regarding expanding what we have to include a stronger artist community.

Commissioner Saromines-Ganne announced that the legislative session started on January 21, 2015 and we should have consistent positioning of the agency. The board discussed the bill to move SFCA to DBEDT questioning the benefit or justification for the change.

Commissioner Washburn Repollo asked if there is hearing on the issue for the SFCA to move from DAGS to DBEDT. It was noted that no hearing was posted yet on the subject.

Commissioner Saromines-Ganne inquired about WESTAF's offer of legislative support. Deputy Attorney General Ohara explained that WESTAF may independently contract for services that support culture and arts legislation and offer such services to its members; she said she understood that the funds for these services were not from the WESTAF members, and that the SFCA can choose to accept these services as a gift and/or membership benefit. Mr. Johnson explained that it is WESTAF's policy and has been its historic practice to work directly with Executive Directors in selecting candidates. Commissioner Sakamoto made a motion to accept the offer by WESTAF and for the Executive Director to recommend the candidate to WESTAF. The motion was seconded by Commissioner Tiller Polivka, and carried unanimously.

Professor Duane Preble commented that he was asked to join the Friends of HiSAM Board. He said that the more communication the board has with the Friends, the better. He encouraged that the board be personally engaged in the process: person to person, group to group. He felt this direct communication could be more effective.

Commissioner Saromines-Ganne added that a retreat would also help connect with the new Commission members. Ms. Saromines Ganne said that she talked to Kristine Altwies sometime ago that SFCA and Friends Boards need to be on the same page.

8. Committee Reports

- a. Administrative Committee
- b. Art in Public Places & HiSAM Committee
- c. Grants and Program Committee
- d. Communications Legislative Committee
- e. Planning and Budget Committee

There were no committee reports

Commissioner Warner motioned to move to the executive session, seconded by Commissioner Tiller Polivka, and the motion was carried unanimously.

9. Executive Session (closed to the public), pursuant to Hawaii Revised Statutes section 92-5(a) to consider evaluation of personnel

10. Announcements – Next Commission Meeting: Wednesday, March 18 , 2015

11. Adjournment

The meeting was adjourned at 1:45 p.m.

Respectfully submitted,

Henny Saraswati
Secretary

