

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Standing Committee (APP)
HiSAM Multipurpose Room, First Floor
250 South Hotel Street, Honolulu, HI 96813
Wednesday, January 20, 2016 at 12:30 p.m.

MINUTES

MEMBERS PRESENT: Sherman Warner, Committee Chair
Michael Moore, Vice Chair
Noelle Kahanu, O‘ahu Commissioner, at-Large
Dean Sakamoto, O‘ahu Commissioner, at-Large

OTHERS: Jane Clement, Hawai‘i Commissioner
Patricia Hamamoto, Chairperson
Sherman Warner, Hawai‘i Commissioner, at-Large
Eva Rose Washburn-Repollo, O‘ahu Commissioner, at-Large

LEGAL COUNSEL: Diane Erickson, Deputy Attorney General

**HSFCA STAFF
PRESENT:**

Jonathan Johnson, Executive Director
Karen Ewald, Art in Public Places Manager
Gideon Gerlt, Conservation Coordinator
James Gonser, Information Specialist
Susan Hogan, Museum Educator
Henny Saraswati, Secretary

1. Call to Order

The meeting was called to order at 12:30 p.m. by Committee Chair Warner.

2. Approval of the Agenda

Commissioner Moore moved to approve the agenda, followed by a second from Commissioner Sakamoto. The agenda for the meeting was approved unanimously.

3. Statement from the Public

There was no public statement.

4. Approval of Minutes (November 18, 2015)

On a motion by Commissioner Sakamoto and seconded by Commissioner Moore, the Art in Public Places committee minutes of November 18, 2015 were unanimously approved and accepted.

5. New Business

a. Discussion and/or Action regarding Art Bento Program Panel Pool FY 16-17 and FY 17-18

Museum Educator Susan Hogan presented her report regarding the Art Bento Panel Pool for 2016-2017 and 2017-2018. She informed the committee the application period for next year was opened on January 15, 2016 and will be reviewed by the panel on April 29, 2016; pre-panel orientation to take place April 1, 2016

Ms. Hogan explained that the Art Bento panelists are chosen for their experience with interdisciplinary arts education grades K-12, experience serving on HSFCA panels and familiarity with agency programs; most have art museum education outreach program experience as well. She noted that Commissioner Washburn-Repollo has been the commissioner for the panels for the past couple years and she is hoping commissioner Hamamoto also can be one of the commissioners for the panels.

Commissioner Sakamoto asked what grade level does this program serve? Ms. Hogan said from grade 2-6. He noted that one of the art bento panelist organization is Karen Kosasa, a professor of the American Studies department at UH Manoa.

Mr. Sakamoto suggested having other programs at the museum, for high school students, so that they can understand more about the arts. He also suggested having a program for 6 graders to organize on exhibit on their own work. Ms. Hogan explained that that we are working with the pre-service teacher Jennifer Herring who is a professor of education at UH Manoa. She indicated that the pre-service teacher also brings the students to HiSAM once or twice a year.

Action: Commissioner Moore motioned to move Art Bento Panel pool for FY 2016-2017 and FY 2017-2018 recommendation to the full Board meeting, Commissioner Sakamoto seconded. The motion was carried unanimously.

b. Recommended addition to the APP Collection

Art in Public Places Manager Karen Ewald presented works of art recommended for the Art in Public Places Collection.

Acquisition Award Selection Committee in September, 2015
Visual Art Consultants: Jennifer Owen, Inger Tully
HSFCA Board: Pat Hamamoto, Sherman Warner
HSFCA Staff: Karen Ewald, Kelly Thune (facilitating)

Hui No`eau Visual Arts Center – Makawao, HI – *“Mālama Wao Akua Exhibition 2015”* –mixed media, juried (September 5-October 16, 2015)

1. “Alalā” acrylic on wood panel by Tracy Dudley <u>AP/5334-16</u>	<u>\$1,100.00</u>
2. “Ho`omalumalu o Waikamoi, Drifting Clouds of Waikamoi” oil by Betty Hay Freeland <u>AP/5335-16</u>	<u>\$1,850.00</u>
3. “Waikamoi Mist” photography by Quincy Dein <u>AP/5336-16</u>	<u>\$3,500.00</u>
4. “Kauhale” collagraph by Gwen Arkin <u>AP/5337-16</u>	<u>\$125.00</u>
 TOTAL	 \$6,575.00

Kaua‘i Society of Artists at Kukui Grove Shopping Center – Lihue, HI – **“Art Kaua‘i 2015”** –mixed media, juried (September 18-October 30, 2015)

Acquisition Award Selection Committee in September, 2015

Visual Art Consultants: Lisa Yoshihara

HSFCA Board: Joel Guy, Dean Sakamoto

HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitating)

1. “Sounds From the Conch” oil on canvas by Betty Jean Nativio <u>AP/5338-16</u>	<u>\$3,000.00</u>
2. “Sandy Path” pastel on paper by Helen Turner <u>AP/5339-16</u>	<u>\$975.00</u>
3. “Generations” porcelain/glaze by Licia McDonald <u>AP/5340-16</u>	<u>\$3,600.00</u>
4. “Word Up” Oil, laquer pencil, pastel, acrylic by Sally French <u>AP/5341-16</u>	<u>\$8,000.00</u>
5. “Infrastructure” Mixed media by R. Eve Solomon	

<u>AP/5342-16</u>	<u>\$1,000.00</u>
TOTAL	\$16,575.00

Hawai‘i Craftsmen at the Academy Art Center at Linekona – Honolulu, HI ***“Hawai‘i Craftsmen Annual Statewide Juried Exhibition”*** –mixed media, juried (October 27- November 20, 2015)

Acquisition Award Selection Committee in October, 2015
 Visual Art Consultants: Kay Mura, Rich Richardson, Stacy Hoshino
 HSFCA Board: Pat Hamamoto
 HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitating)

1. “untitled”
 cedar wood by Francisco Clemente
AP/5354-16 \$600.00

2. “China Syndrome”
 ceramic by Shigeru Miyamoto
AP/5355-16 \$450.00

TOTAL	\$1,050.00
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Arts at Marks Garage – Honolulu, HI – ***“Makakolu: New Works by Carl F.K. Pao, Charlton Kupa‘a Hee, and Cory K.H. Taum”*** –mixed media, curated (November 3- November 29, 2015)

Acquisition Award Selection Committee in November, 2015
 Visual Art Consultants: Antoinette Martin, Maile Yawata
 HSFCA Board: Pat Hamamoto
 HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitating)

1. “Ki‘i Kupuna: Makawalu”
 acrylic, paper and shellac on mdf board by Carl F.K. Pao
AP/5356-16 \$3,200.00

TOTAL	\$3,200.00
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Action: Commissioner Sakamoto motioned to move forward the discussion for the recommendation for the Art in Public Places Collection to the full Board meeting, seconded by Commissioner Kahanu. The motion was carried unanimously.

c. Art Acquisition Selection Committee's Schedule of Visits

APP Manager Karen Ewald explained about AASC visits. All submitted requests:

- 1) Honolulu Museum of Art, First Hawaiian Bank, Honolulu, HI – *Photographs by Bruna Stude (title tentative), Photographic Collages by Justin Davies, Ceramic Columns by David Kuraoka* – mixed media, curated. March 2, 2016 at 2 p.m.
Visit tentatively on March 3-June 17, 2016
Commissioner 1: Eva Rose Washburn-Repollo
Commissioner 2: Michael Moore

Action: Commissioner Moore to approve the recommendation to attend the exhibit show; Commissioner Sakamoto seconded and the motion was carried unanimously.

- 2) Donkey Mill Art Center, Holualoa, Kona HI – *Wood/Ink/Fiber: An Exhibition of Woodblock Printing from the Hawaiian Islands* – mixed media, juried.
Visit tentatively on May 5, 2016 at 10:00 a.m.
Commissioner 1: Jane Clement
Commissioner 2: Eva Washburn-Repollo

Action: Commissioner Sakamoto moved to approve the recommendation to attend the show; Commissioner Moore seconded and the motion was carried unanimously.

- 3) Galerie 103, Kukui`ula Village, Koloa, HI – *State of the Art 2016*-mixed media, curated.
DS & MM seconded
Visit tentatively on February 16, 2016 at 10:00 a.m.
Commissioner 1: Joel Guy
Commissioner 2: Dean Sakamoto

Action: Commissioner Moore moved to approve the recommendation to attend the exhibits; Commissioner Sakamoto seconded and the motion was carried unanimously.

Discussion:

Commissioner Warner asked when is it appropriate to make a studio visit? He noted that last year, we acquired pieces by David Kuraoka which were somewhat similar but were selected by different Acquisition Award Selection Committees. In the case of master artists, we should consider re-activating that past program of making studio visits.

Commissioner Kahanu agreed with Commissioner Warner for different reasons. She thinks there are artists that are not well represented in our collections who are considered

master artists, but they do not necessary show in juried shows. She thinks that is a major issue, if they are not in our system. Commissioner Moore thinks it is very challanging to determine which artists are deserving of studio visits. Commissioner Warner would like to examine the past process that involved a panel that made recommendations or artists deserving a studio visit.

Mr. Johnson explained that there is a process and procedure for master artist studio visits that requires a curator to organize, and we currently do not have a curator. He said that when a curator is hired we will have the capacity to address this issue and to convene a panel to recommend artists for studio visits.

Commissioner Kahanu asked how does SFCA get important artists into the collection. She noted that there are a major gaps with known master artists in the community who are missing from the collection.

Commissioner Kahanu made a motion to move forward item number 5: New Business to the full Board commission meeting, followed by a second from Commissioner Sakamoto. The motion was carried unanimously.

6. Announcements – Next APP Committee meeting: Wednesday, March 16, 2016

7. Adjournment

Commissioner Moore moved to adjourn, seconded by Commissioner Sakamoto and the motion was carried unanimously. The meeting was adjourned at 01:01 p.m.

Respectfully submitted,

Henny Saraswati
Secretary