

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**General Meeting of the Commission**  
**HiSAM Multipurpose Room, First Floor**  
**250 South Hotel Street, Honolulu, HI 96813**  
**Wednesday, January 20, 2016 at 1:15 p.m.**

**MINUTES**

**MEMBERS PRESENT:** Patricia Hamamoto, Chairperson  
Jane Clement, Hawai'i Commissioner  
Noelle Kahanu, O'ahu Commissioner, at-Large  
Michael Moore, Maui Commissioner  
Dean Sakamoto, O'ahu Commissioner, at-Large  
Sherman Warner, Hawai'i Commissioner, at-Large  
Eva Washburn-Repollo, O'ahu Commissioner

**MEMBERS EXCUSED:** Joel Guy, Kaua'i Commissioner  
Karen Tiller-Polivka, O'ahu Commissioner, at-Large

**LEGAL COUNSEL:** Diane Erickson, Deputy Attorney General

**HSFCA STAFF  
PRESENT:**

Jonathan Johnson, Executive Director  
Karen Ewald, Art in Public Places Manager  
Gideon Gerlt, Conservation Coordinator  
James Gonser, Information Specialist  
Charles Medeiros, Arts Program Specialist  
Henny Saraswati, Secretary

**1. Call to Order**

The meeting was called to order at 01:16 p.m. by Chairperson Hamamoto.

**2. Approval of the Agenda**

Commissioner Warner moved to approve the agenda, followed by a second from Commissioner Sakamoto. The agenda for the meeting was carried unanimously.

**3. Statements from the Public**

There were no statement from the public.

**4. Approval of Minutes (November 18, 2015)**

Commissioner Clement moved to approve the minutes, followed by a second from Commissioner Warner. The motion was carried unanimously.

**Discussion:**

Commissioner Kahanu said on page 6, the Art Acquisition Selection Committee (AASC) should reflect that she was an observer for the First Hawaiian Center show.

Commissioner Warner said there is a difference between minutes and record notes: the minutes are more like transcriptions. A structured outline such as agenda, attendees, and usually distributed to all present at the meeting and agreed by all as an record of conversation/discussion. It should be actions taken and leave out discussion. And the notes are more informal and just for reference

A question arose regarding the painting “Artist at wall” by Jacqueline Chan, Commissioner Warner said that we discussed and decided to separate into two votes, and decided not to consider.

Commissioner Kahanu said that she will decline to attend the AASC for the Honolulu Museum of Art School – Contact 2016, and asked the APP Manager Karen Ewald to find a replacement for her. She said this should be reflected to the minutes.

Commissioner Clement noted a change on the minutes on page 2, paragraph 2 and suggested adding the ad hoc committee members. Ms. Hamamoto noted that the ad hoc committee members are Commissioners Hamamoto, Warner, Washburn-Repollo and Sakamoto. She said that we need to know how we are going to convene the retreat for strategic plan. Mr. Warner commented that the committee has recommended the facilitator Peter Adler after reviewing two other possibilities, and that the ad hoc committee will meet with Adler to plan the interim planning process.

On a motion by Commissioner Clement and seconded by Commissioner Moore, the Board Minutes of November 18, 2015 were unanimously approved and accepted as amended.

**5. Chair Report**

Chairperson Hamamoto provided and shared the following report:

1. December 15, 2015 after the second meeting of the legislative committee meeting, Commissioners Tiller Polivka, Jonathan Johnson, John Okudara and herself paid Representative Ken Ito a courtesy call to update him on our current work and ask for his continued support during this coming session. She said that they are very supportive and understood what we want to do by asking for funds to provide arts program for military personnel and their families.
2. January 6, 2016 – Joined the Senate Ways and Means and House Finance Committees Budget Briefing for DAGS.

3. **Committee Assignments.**  
Commissioner Karen Tiller Polivka has agreed to join the Communication Committee and she moved off the Planning and Budget Committee.
4. **Ad Hoc Committee on the Strategic Plan –** Committee will continue to update the Commission on the progress of the Retreat and “next steps.” Timing and other specifics are still being finalized.

Ms. Hamamoto thanked Commissioner Warner, Jonathan Johnson and all the Commissioners and staff for helping her as well as being patient as her transition into the Chair position.

Ms. Hamamoto indicated that the role for boards and commission was maintaining an active dialogue with politicians about legislation that affects the arts, arts activities in their home districts, and advancing the role of the arts in education and community vitality.

## **6. Executive Director’s Report**

Executive Director Johnson highlighted the following items:

Mr. Johnson said we received a note that the state has released the 5% of the 10% restriction on general funds.

### **Personnel**

The Internal Vacancy Announcement was posted on January 11, 2016 for the Administrative Services Assistant, Arts Program Specialist III Curator and Senior Exhibit Specialist positions.

Estelle Enoki retired December 30, 2015. James Kuroda’s last day was January 11, 2016. Staff are sharing duties to cover for the three vacancies. Exhibit Specialist Eli Baxter is Temporarily Assigned as Curator.

The request to fill the four new positions established by the legislature is at Budget & Finance for review and being forwarded to the Governor for his signature. Once approved, we can begin the process of establishing positions, adopting position descriptions and then recruiting.

### **National Endowment for the Arts (NEA)**

We will have an evening reception with the NEA Chair Jane Chu at HiSAM February 18, 2016. The following morning, Friday, February 19, Chairman Chu will visit to Maui including Pōmaika’i Elementary School, and the Maui Arts & Cultural Center (MACC), an NEA grantee. On Saturday, February 20, Chairman Chu will give remarks at the 53<sup>rd</sup> Annual Hawai’i Regional Scholastic Arts Awards Exhibition at HiSAM. On Sunday, February 21, Chairman Chu will give remarks at the Poetry Out Loud Hawaii State Finals. Then, on Monday, February 22, Chairman Chu will visit Kalihi Kai Elementary School, which is a part of Turnaround Arts Hawaii.

## **Legislation**

Mr. Johnson noted that the 2016 Grants in Aid are at the being processed. Senator Michelle Kidani (Education Chair) and her staff visited HiSAM on January 14. They were able to see students participating in the Art Bento program and ate lunch at Artizen restaurant.

## **Western States Arts Federation (WESTAF)**

In early February, WESTAF will bring together 60 arts advocates from the West to Washington, DC for WESTAF's Arts Leadership and Advocacy Seminar to learn more about the current and planned future work of the NEA. State representatives and EDs will update themselves on federal level advocacy efforts, and meet with their Congressional delegates. Commissioner Karen Tiller Polivka and he will attend representing SFCA.

Artizen by MW restaurant opened their doors on December 1, 2015 and served 3,208 guests visited Artizen for the month of December, 2015. Artizen continues to adjust their menu and prices as to accommodate the downtown market. Many people eat at Artizen several times per week.

## **7. Committee Appointments**

Chairperson Hamamoto said the committee appointment are the same as in the booklet. She announced that Commissioner Karen Tiller-Polivka has moved from Planning and Budget to the Communication Committee.

## **8. Items for Board Action**

### **a. Discussion and/or actions regarding legislative engagement strategy.**

The Legislative Committee met on December 2, 2015 and agreed on the current purpose and work of this Committee.

The committee will discuss current bills that require a position from the Commission. With guidance from the full Commission, the legislative committee will make decisions that reflect the Commission position.

**Recommendation # 1:** The Legislative Committee recommends that the SFCA Commissioners authorize the Committee to take a position to either support or not support any bills that impact SFCA. The Commissioners will provide guidelines that reflect current and previous positions that have been established in concert with the strategic priorities. With guidelines, the committee will make a decision and move forward as a commission

**Action:** Commissioner Moore moved, Commissioner Warner seconded, to accept the recommendation. The motion was carried unanimously

Commissioner Warner noted that some bills might have no impact on the SFCA but it will effect something else related to the arts. Ms. Hamamoto gave an example nothing that HSTA submitted a bill which Senator Kidani then revised to change the percentage of time to be spent on arts education.

Commissioner Warner said that the communication committee may be able to work with this committee and should be able to put together quick guidelines and back up the reports.

Commissioner Kahanu asked if there are advocacy policy position within SFCA which allows for flexibility to create or initiative legislation? She asked if wer are allowed to act independently. Commissioner Moore suggested that the committee needs to propose the legislation.

**Action:** Commissioner Warner moved, Commissioner Clement seconded, to accept the recommendation. The motion was carried unanimously

**Recommendation #2:** The Legislative Committee recommends that SFCA support legislation that promotes grants for military and their dependents by contacting local artists and crafts persons.

Commissioner Kahanu commented that in terms of federal money that comes through this agency, it is for arts initiative.

Commissioner Kahanu asked if legislative affairs or government affairs or communication community takes the lead in advocacy work? Does advocacy resposibility belong to community affairs or does it belong to the legislative committee? She thinks we really should resolve those issue because it is still coming up and the committee still has the same name.

Commissioner Kahanu commented that the bills may effect SFCA. She stated there is a benefit statewide for us to provide the information to the community. Commissioner Warner suggested we contact interested parties.

Commissioner Sakamoto spoke on his experience from last March when he went to the WESTAF conference. They did a workshop in the morning prior to the conference, listing of all the legislators. He noted that WESTAF helped all participants: coordinateed with us, and give us a unified voice from state level to legislators. WESTAF trained us, so that we advocate our cause.

**Action:** Commissioner Warner moved that the committee take a position to support any bills that impact SFCA and the commissioner will provide guidelines that reflect current and previous positions that have been established in concert with the strategic priorities. The motion was seconded by Commissioner Moore and unanimously approved.

Commissioner Hamamoto pointed out for recommendation #2: The Legislative Committee recommends that SFCA support legislation that promotes grants for art services for and to military dependents that contract local artists and crafts persons.

Commissioner Kahanu asked whether this is separate funding or assisting a program that we offer. Mr. Johnson commented that we are increasing our grants, so now we have \$5K added to this category. He noted this will go to Hawaii Opera Theatre to engage our grants program.

**Action:** Commissioner Warner moved that SFCA support legislation that promotes grants for art services for and to military dependents that contract local artists and crafts persons. The motion was seconded by Commissioner Moore and unanimously approved.

**Recommendation #3:** The Legislative Committee recommends that the SFCA Commissioners authorize the SFCA Chairperson or designee to testify on behalf of the commission either to support or not support any bills that impact the SFCA.

**Action:** Commissioner Warner moved that SFCA Commissioners authorize the SFCA Chairperson or designee to testify on behalf of the commission to support and to give testimony on any bills that impact the SFCA. The motion was seconded by Commissioner Clement and unanimously approved.

**b. Discussion and/or action regarding Art Bento Program Panel Pool FY 16-17 and FY 17-18**

**Action:** Commissioner Moore made a motion, seconded by Commissioner Washburn-Repollo and the Board unanimously voted to approve the Art Bento Panelists submitted by Susan Hogan.

**c. Recommendation additions to the APP Collection**

**Action:** Commissioner Moore made a motion, seconded by Commissioner Washburn-Repollo and the Board unanimously voted to approve the purchase recommendations for the Art in Public Places Collection.

Commissioner Clement commented that over 1,000 art works are in storage and we are collecting more artworks. Mr. Johnson replied that 20% of our art works are available.

Commissioner Kahanu commented that we do have a budget for new acquisitions. She said there is an obligation to acquire new art works as this is part of our function. Commissioner Moore said we can take a look from our annual reports as to how much we have spent.

Commissioner Warner commented that there is a process for deaccession, as in the recent case of the broken Toshiko Takaezu ceramic piece.

Commissioner Kahanu agreed that the current staff situation made a lot of this work difficult. But making decisions to spend money without knowing why, she feels some kind of disconnect. Commissioner Warner commented that there is a group who know local arts and we can find out what they think.

Commissioner Moore suggested that if there is the APP section during our strategic plan retreat, we should look into the criteria for selection and purchase. He thinks that we have the collection that is growing. There is so much art: digital arts, video arts, and we continue to collect.

Hui No`eau Visual Arts Center – Makawao, HI – “*Mālama Wao Akua Exhibition 2015*” –mixed media, juried (September 5-October 16, 2015)

Acquisition Award Selection Committee in September, 2015

Visual Art Consultants: Jennifer Owen, Inger Tully

HSFCA Board: Pat Hamamoto, Sherman Warner

HSFCA Staff: Karen Ewald, Kelly Thune (facilitating)

1. “Alalā”  
acrylic on wood panel by Tracy Dudley  
AP/5334-16 \$1,100.00
  
2. “Ho`omalumalu o Waikamoi, Drifting Clouds of Waikamoi”  
oil by Betty Hay Freeland  
AP/5335-16 \$1,850.00
  
3. “Waikamoi Mist”  
photography by Quincy Dein  
AP/5336-16 \$3,500.00
  
4. “Kauhale”  
collagraph by Gwen Arkin  
AP/5337-16 \$125.00

TOTAL \$6,575.00

Kaua‘i Society of Artists at Kukui Grove Shopping Center – Lihue, HI – “*Art Kaua‘i 2015*” –mixed media, juried (September 18-October 30, 2015)

Acquisition Award Selection Committee in September, 2015

Visual Art Consultants: Lisa Yoshihara

HSFCA Board: Joel Guy, Dean Sakamoto

HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitating)

1. “Sounds From the Conch” oil on canvas by Betty Jean Nativio <u>AP/5338-16</u>	<u>\$3,000.00</u>
2. “Sandy Path” pastel on paper by Helen Turner <u>AP/5339-16</u>	<u>\$975.00</u>
3. “Generations” porcelain/glaze by Licia McDonald <u>AP/5340-16</u>	<u>\$3,600.00</u>
4. “Word Up” Oil, laquer pencil, pastel, acrylic by Sally French <u>AP/5341-16</u>	<u>\$8,000.00</u>
5. “Infrastructure” Mixed media by R. Eve Solomon <u>AP/5342-16</u>	<u>\$1,000.00</u>
TOTAL	\$16,575.00

Hawai‘i Craftsmen at the Academy Art Center at Linekona – Honolulu, HI **“*Hawai‘i Craftsmen Annual Statewide Juried Exhibition*”** –mixed media, juried (October 27- November 20, 2015)

Acquisition Award Selection Committee in October, 2015  
Visual Art Consultants: Kay Mura, Rich Richardson, Stacy Hoshino  
HSFCA Board: Pat Hamamoto  
HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitating)

1. “untitled” cedar wood by Francisco Clemente <u>AP/5354-16</u>	<u>\$600.00</u>
2. “China Syndrome” ceramic by Shigeru Miyamoto <u>AP/5355-16</u>	<u>\$450.00</u>
TOTAL	\$1,050.00

Arts at Marks Garage – Honolulu, HI – **“*Makakolu: New Works by Carl F.K. Pao, Charlton Kupa‘a Hee, and Cory K.H. Taum*”** –mixed media, curated (November 3- November 29, 2015)

Acquisition Award Selection Committee in November, 2015  
Visual Art Consultants: Antoinette Martin, Maile Yawata  
HSFCA Board: Pat Hamamoto  
HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitating)

1. “Ki‘i Kupuna: Makawalu”  
acrylic, paper and shellac on mdf board by Carl F.K. Pao  
AP/5356-16 \$3,200.00

TOTAL \$3,200.00

**d. Art Acquisition Selection Committee’s Schedule Visits**

APP Manager Karen Ewald presented planned AASC visits from submitted requests:

- 1) Honolulu Museum of Art, First Hawaiian Bank, Honolulu, HI –  
MM motioned to approve, seconded by DS  
*Photographs by Bruna Stude (title tentative), Photographic Collages by Justin Davies, Ceramic Columns by David Kuraoka* – mixed media,  
curated. March 2, 2016 at 2 p.m.  
Visit tentatively on March 3-June 17, 2016  
Commissioner 1: Eva Rose Washburn-Repollo  
Commissioner 2: Michael Moore
- 2) Donkey Mill Art Center, Holualoa, Kona HI – *Wood/Ink/Fiber: An Exhibition of Woodblock Printing from the Hawaiian Islands* – mixed media, juried.  
DS and MM seconded  
Visit tentatively on May 5, 2016 at 10:00 a.m.  
Commissioner 1: Jane Clement  
Commissioner 2: Eva Washburn-Repollo
- 3) Galerie 103, Kukui`ula Village, Koloa, HI – *State of the Art 2016*-mixed media, curated.  
DS & MM seconded  
Visit tentatively on February 16, 2016 at 10:00 a.m.  
Commissioner 1: Joel Guy  
Commissioner 2: Dean Sakamoto

**e. Discussion and or action regarding SFCA Strategic Planning**

Commissioner Warner said that the ad hoc committee recommended Peter Adler to planning for our next Strategic Plan. The motion to recommend approval of Peter Adler’ selection and the ad hoc committee work with him on the agenda schedule and process was made by Commissioner Washburn-Repollo, Commissioner Moore seconded and the motion was carried unanimously.

## **9. Committee Reports**

- a. Administrative
- b. Art in Public Places & HiSAM
- c. Communication

Warner asked Information Specialist James Gonser to briefly talk about the website and Facebook and see how many people visit, how many likes and other analytic data such as what website they go to next, search term used, time spent on pages, where they lives. Gonser said the demographic is women from 35-64 years old (24% of our total followers).

Commissioner Kahanu shared what Mark's Garage structure and framework has done for outreach in the neighborhood to promote and support art.

The committee agreed to have another communication meeting that on January 17 at 9-11 a.m.

- d. Grants & Programs
- e. Legislative

Commissioner Clement said maybe a formal invitation should go out if there is something they don't know about us.

Commissioner Kahanu said to invite them annually for coffee and gallery tour. She thinks recents front page news about Bishop Museum (what are government private, and public responsibilites to nurture public of arts) is an opportunity to talk about how important the works done here are. Commissioner Moore said it is really great to connect with the community, so they know who we are.

Hamamoto also suggested a regular, weekly schedule of website posts, such as Monday for new acquisitions, Tuesday is for legislators.

- f. Planning and Budget

## **10. Announcements – Next Commission Meeting: Wednesday, March 16, 2016**

### **11. Adjournment 3:22 p.m.**

Commissioner Clement moved to adjourn the meeting, seconded by Commissiner Warner and the motion was carried unanimously. The meeting was adjourned at 3:22 p.m.

**Respectfully submitted,**

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**Henny Saraswati**  
**Secretary**