

HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS
General Meeting of the Commission
HiSAM - Multipurpose Room, First Floor
250 South Hotel Street, Honolulu, HI 96813
Wednesday, May 14, 2014 at 10:00 a.m.

MINUTES

MEMBERS PRESENT: Barbara Saromines-Ganne, Chairperson
Joel Guy, Kauai Commissioner
Clifford Kaponu, Hawaii Commissioner
Michael Moore, Maui Commissioner
Peter Rosegg, Oahu Commissioner
Sherman Warner, Hawaii Commissioner
Eva Rose Washburn-Repollo, Oahu Commissioner

MEMBERS EXCUSED: Mary Begier, Hawaii Commissioner
Julia Steele, Oahu Commissioner

**HSFCA STAFF
PRESENT:**

Jonathan Johnson, Executive Director
Wanda Anae-Onishi, Collections Manager
Elizabeth Baxter, Exhibit Specialist
Estelle Enoki, Administrative Services Assistant
Derek Erwin, Exhibit Specialist
Susan Hogan, Museum Educator
Ozzie Kotani, Registrar
N. Trisha Lagaso-Goldberg, Commissions Project Manager
Charles Medeiros, Arts Program Specialist
Denise Miyahana, Arts Program Specialist
Henny Saraswati, Secretary
Kelly Thune, Curator
Scott Young, Visitor Services Manager

OTHERS PRESENT: Jodi Endicott, artist
Diane Erickson, Deputy Attorney General
Gordon Fernandez, Senator Wakai's Office
Ryan Kanaka'ole, State Auditor's Office
Louise Lanzilotti, Citizen
Erin Palmer, Artist
Duane Preble, Professor Emeritus, UHM Dept. of Art
Sarah Preble, Librarian (ret.)
Jerry Vasconcellos, Artist
Maria Zielinski, Deputy Comptroller

1. Call to Order

Chairperson Saromines-Ganne called the meeting to order at 10:05 a.m. and she welcomed the Board of Commissioners, as well as Deputy Comptroller Maria Zielinski. She also introduced Deputy Attorney General Diane Erickson, who was serving as legal counsel in place of Pat Ohara who was unable to attend the meeting.

Ms. Saromines-Ganne gave lei and a goodbye to Commissioners: Peter Rosegg, who served for eight years, and Commissioner Clifford Kapono who served for four years. She also thanked Commissioner Mary Begier for serving eight years, although she was not in attendance. Chairperson Saromines-Ganne then congratulated Jonathan Johnson, on his appointment to executive director, effective May 1, 2014. She also commented that press coverage on his appointment was very positive and good for the agency.

2. Approval of Minutes (March 19, 2014)

Commissioner Warner noted a correction in the minutes on page 3 paragraph 3: to “SB233” by instead of “but”. Executive Director Jonathan Johnson made a correction on page 3 under No. 7-item B to”CONRAC” “instead “CONRAD.” Commissioner Warner moved to approve the minutes, Commissioner Rosegg seconded and the motion was carried unanimously.

3. Commission Chair’s Report

Chairperson Saromines-Ganne provided printed handouts on Preliminary Standing Committee assignments FY 2015. She advised the Governor has not yet appointed new members to the SFCA Commission and may not until September 2014. She added that if any commissioners want to discuss the standing committee assignments with her, they are wellcomed to do so.

Ms. Saromines-Ganne reported that she recently attended a Friends of HiSAM Board meeting where the annual fundraiser was discussed. She said they are considering Saturday September 6, 2014. They will be selling \$50 tickets for cocktails and pupus.

Mr. Saromines-Ganne explained that the legislature had passed a bill to audit the agency adding that she and the executive director went to a meeting with the analyst in charge of the audit. As executive director, Jonathan Johnson will be the contact person for the SFCA during the audit. Mr. Johnson then welcomed auditor Ryan Kanaka‘ole in attendance at the meeting.

Commissioner Kapono asked about the legislation for the audit. Mr. Kanaka‘ole said SB3125 it can be viewed on the legislative website. Commissioner Kapono suggested the audit report be posted on the SFCA site.

Administrative Services Assistant Estelle Enoki commented that SB3125 has not yet been signed by the Governor.

4. Executive Director's Report

Executive Director Jonathan Johnson thanked the Commissions for his appointment and the trust placed upon him. Mr. Johnson stated that he will be looking forward to working with staff, the Board, and the community.

Mr. Johnson explained that he has been meeting with staff individually and by program to review budgets, projects, biggest challenges, proposed solutions, ideas for initiatives and ways in which he can help. He has also requested a list of applicants for the Information Specialist's position.

Mr. Johnson reported that he discussed with SFCA staff and OIMT administrator Karen Higa, developing a Digital Asset Management (DAM) plan.

Mr. Johnson explained that a digital asset management plan will provide a basis for the creation, cataloging, storing, retrieving, use and backing up of SFCA digital assets. During another meeting with Karen Higa, Deputy Comptroller Maria Zielinski, and representatives from INFOR, the collaborative team that will be digitizing the state's inventory management system, Mr. Johnson and the SFCA staff discussed the pro's and con's of the INFOR system in relationship to the SFCA custom database Pearl.

Chair Saromines-Ganne asked Mr. Johnson for more information about the INFOR system. Mr. Johnson explained that it is a system for state inventory management. Chair Saromines-Ganne said that she also attended a meeting with Deputy Comptroller Zielinski regarding inventory management. She said that the current state system is inadequate and they are going to a new system. Ms. Zielinski commented that INFOR had never been used for art inventory purposes but that the software may be adaptable for our needs. She advised APP would need to determine whether to use it or not. Commissioner Warner noted that software for managing the APP collection is part of collections management. Chair Saromines-Ganne suggested commissioners and staff meet to further discuss. Commissioner Warner agreed to be the board member assigned to work with staff the Digital Asset Management (DAM).

Mr. Johnson reported he had participated in a preliminary design concept meeting for the Daniel Inouye memorial library. The group reviewed locations for integrating works of art into the architectural design of Pei Cobb Freed & Partners LLC.

Mr. Johnson then announced the opening of the 2014 Student Art Exhibition at the Hawaii Convention Center which took place on May 4, 2014. The 2014 Student Art Exhibition will be on view for a full year.

Mr. Johnson announced Maui-based artist, Bob Flint has completed the glass mosaic mural, "Mohala Pua No Ho'ona'auao." for Maui Waena Intermediate School. The commission was part of the APP Artist in Residence Program. He said that the dedication ceremony will be held May 15, 2014 at 8:30 a.m.

Mr. Johnson also reported that members of the HSFCA's Artistic Teaching Partners Roster attended the 2014 Teaching Artist Institute on March 20-21 at Hanahau'oli School. This was coordinated by Vivien Lee.

The HiSAM Volunteer Appreciation dinner was held April 26, 2014. DAGS Comptroller Dean Seki attended and delivered remarks at the event.

Finally, Mr. Johnson said the HiSAM Sculpture Garden will receive a Preservation Honor Award for Adaptive Use by the Historic Hawaii Foundation. The award will be presented on May 30, 2014 during a formal ceremony. He hopes to invite commissioners to attend this event

5. Approval of FY 2015 Budget

Ms. Enoki passed out preliminary allocations for the FY 2015 SFCA budget based on HB1700 HD1 SDI CD1 and explained there will be adjustments during the course of the SFCA budget process. She stated that the request to increase the secretary's position to full time status was approved. The agency's federal partnership grant from the NEA was unofficially \$660,100, reflecting a small increase, and the General Fund was increased by \$755,000 to \$1,691,332, most likely due to the addition of legislative grants-in-aid.

Line items inserted into the SFCA budget by the administration in support of pops orchestral and symphonic orchestral music did not pass. The fund total with estimated carryover added is \$6,626,392.

Ms. Enoki advised that the staff has been meeting with Mr. Johnson on individual program budgets since the first week of May. She added that the final reconciliation of accounts will not be available until September 2014.

Chairperson Saromines-Ganne asked when would the budget be finalized. Ms. Enoki answered that that all budget allocations are supposed to be finalized by June 2014.

Ms. Enoki noted the preliminary allocations were approved by the planning and budget committee in March 2014 and asked the Commission to approve both preliminary allocations and the authority of the executive director to make subsequent adjustments to the budget.

Ms. Enoki added that funds may be needed for implementing HCR 167 to plan for the SFCA's 50th anniversary celebration in FY 2015. The Special fund has again been tapped for more support to agency operations. The Biennium Grants Program stands approximately \$50,000 below last year's allocation. She added that we are still in the process of reconciling program requirements in Designated Programs and only the core projects are reflected in the budget at this juncture. She reported that program projects that need matching funds for partnership money and the exact distribution of funds for each program, including Biennium Grants, are still being reviewed by the executive director. She added that NEA allowed the increase in Partnership funds to cover program assistance full time.

Commissioner Moore moved to approve staff recommendation and seconded by Commissioner Guy and the motion was carried unanimously.

6. Approval of recommended artists for APP-DOE/Artists in Residence Program

Project Manager Trisha Lagaso-Goldberg gave a report regarding the approval of recommended artists to participate in Department of Education/Art in Public Places-Artist in Residence Program (DOE/APP-AIR). She explained that the program recommends three projects annually. This year Art Advisory Committee (AAC) recommended three artists: two project sites are located on Maui and one project site on the Big Island. Each selection committee included a commissioner as a voting member.

Ms. Lagaso-Goldberg further reported the first project is Innovations Public Charter School in Kona, Hawaii District and the recommended artist is Stuart Nakamura. She said that the Art Advisory Committee for Innovations Public Charter School cited the artist's ability to capture significant cultural and historic elements in artistic concepts and to interpret them with a fresh eye which was one of the premiere justifications for selecting him. She further commented that AAC saw value in his experience working successfully with schools and community groups on public art projects and that his interest and ability to translate curriculum concepts into the storyline of the artwork was specially notable.

Commissioner Warner commented that the committee was very strong. He noted that this campus has no public visibility as people cannot see it from the road. He thought the variety of materials selected and the school was a very good match.

Ms. Lagaso-Goldberg said that the school is a public charter school and they purchased the land to build their own campus. The artist may have the opportunity to work with the committee as well as with the site architect.

Ms. Lagaso-Goldberg explained for the project at Lahainaluna High School, Maui District, the recommended artist is Randal Shiroma. She explained that the AAC at Lahainaluna High School cited Mr. Shiroma's ability to create strong, large-scale abstract sculptures with powerful symbolism as one the reason they selected him. At the same time, he is also very careful in integrating the site's natural landscape into the meaning on his artwork. She added the artist focuses on a sense of place as the starting point for any public artwork, and this is in line with the AAC's values for the school and community. Commissioner Moore commented that Lahainaluna is an important place historically and he is really impressed with the school. He said the artist did a great job with the proposal.

Ms. Lagaso-Goldberg introduced the project at Pukalanai Elementary School on Maui District. The recommended artist is Calley O'Neill. She explained that the artist does strong figurative work in a variety of media; and has the ability to tell rich and layered stories through well rendered and technically proficient artwork. She added the artist has the ability to develop artwork with concepts rooted in deep cultural history and research, which inspire and engage children and the public. These are all characteristics that are in alignment with the values of the Pukalani Elementary School AAC.

Ms. Lagaso-Goldberg stated that the subject commissions would be initiated in the Fall of 2014 and completed by the Fall of 2017.

Commissioner Rosegg moved to approve these three APP school projects, Commissioner Warner seconded, and the motion was approved unanimously.

7. Approval of Design Phase, Sunset Beach Elementary

Ms. Lagaso-Goldberg introduced artist Jodi Endicott and gave a progress report regarding the recommendation of a mixed-media sculpture installation by Ms. Endicott for Sunset Elementary School.

Artist Jodi Endicott addressed the Board and stated that the discussion regarding this commission at the last Board meeting brought her to research the posture of the monk seal. As a result of her findings, she made adjustments to the design of the seal, with particular attention to its posture. Ms. Endicott informed the Board that the location for the artwork is in a grassy area fronting the administration building. She commented that the exterior, freestanding, three-dimensional sculpture that will make a significant impact on the public. She added the sculpture was inspired by the school's core values: self-discipline, unity, respect, and friendship (S.U.R.F.).

The multi-component installation will be made of fabricated and cast bronze, cast and formed concrete, fused glass and blue rock. The main component of the artwork, a larger-than-life "book," will measure 8'8" (H), 5' (W), and 5" (D); a life-sized Hawaiian monk seal formed from concrete will measure 14" (H), 12' (W), and 7' (D); and multiple rocks (no more than four) large enough to sit on, will be situated throughout the space.

Design Phase approval is required before the artist begins fabricating the artwork. The artist has worked closely with the AAC to carefully select a site presence and develop a design that reflects the school's identity, and presence in the community.

The project is to be completed and installed by December 31, 2015. The project budget is \$100,000. The Sunset Beach Elementary School Art Advisory Committee met on April 16, 2014 and unanimously approved the Design Phase proposal by Jodi Endicott.

Commissioner Rosegg moved to approve the AAC's recommendation, Commissioner Guy seconded, and the motion was carried unanimously.

8. Approval of Supplemental Agreements for UH Cancer Research Center and Kauai Community College

Mr. Johnson gave an update on the UH Cancer Center and a request to amend the amount of the existing artist's contract to include additional expenses incurred by artist to further protect the site during installation.

Mr. Johnson introduced artist Jerry Vasconcellos who was commissioned by the SFCA to create a site specific stone sculpture for the UH Cancer Research center in Kakaako. The approved location is on the garden path between Cancer Research Center and John A. Burn School of Medicine. Mr. Johnson noted that the artist has successfully completed the installation. Mr. Johnson said the artist is requesting reimbursement for cost overruns of \$46,461 and staff has determined \$32,561 to be allowable expenses.

Mr. Johnson said that the sculpture by artist Jerry Vasconcellos consists of two carved stones installed on concrete footings on either side of an existing pathway. One stone weighs 30 tons and the other 32 tons. And due to the weight of the sculptures, installation cranes and hauling trailers were not permitted next to the installation site but had to remain in the fire lane and reach the location with a boom. He noted that the additional reach required the largest available 300 ton crane, a second crane to tilt and bring the sculptures into place and an elaborate set up of steel plates to protect the grounds from the cranes outriggers.

Mr. Johnson informed the Commission that the artist designed the installation to accommodate the complexities of the site including utilities, fire lane and below-grade hazardous material, but did not anticipate the excessive fees charged to protect the below grade membrane separating the hazardous waste from the topsoil.

Mr. Vasconcellos explained to the Commission that the expenses were paid from a loan and he would not be able to repay the loan if he was not reimbursed \$46,461.

Executive Director Jonathan Johnson stated that the sculpture was installed on October 29, 2013 and the dedication is scheduled for June 19, 2014.

Chairperson Saromines-Ganne commented that APP Standing Committee recommended that the cost of \$32,561 be reimbursed to the artist.

Commissioner Rosegg moved to approve the increase and amend the contract in the amount of \$32,561. The motion was seconded by Commissioner Kaponu, and carried unanimously.

Executive Director, Johnson reported on the project at the University of Hawaii, Kauai Community College exterior by artist Kazu Kauinana. Mr. Johnson stated that artist is under contract to create and install a site specific bronze sculpture on the Kauai Community College campus.

Mr. Johnson explained that the approved location for the sculpture is in the center of a concrete sidewalk between the one stop center, the bookstore and the library. He said the site was designed to include an additional 20' diameter circular sidewalk around the sculpture, however funding the circular sidewalk by U.H. fell through. The sculpture is now complete and is being stored on the KCC campus awaiting installation.

Mr. Johnson advised the project cost was approved at \$160,000. An additional amount of \$30,000 is requested to accommodate the site-work needed to properly develop the site for the sculpture.

Commissioner Moore moved to approve up to an additional \$30,000 for the project. The motion was seconded by Commissioner Rosegg, and carried unanimously.

9. Approval of Art Acquisition Selection Committee's recommended additions to the APP Collection

Curator Kelly Thune reported on works of art from recent shows that were being recommended for purchases.

One (1) piece recommended for purchase: Honolulu Printmakers – “86 Annual Honolulu Printmakers Exhibition” Mixed media, Juried (February 26-March 21, 2014)

Acquisition Award Selection Committee on February 26, 2014
Visual Art Consultants: Doug Kaya, Sarah Bremser
HSFCA Board: Eva Washburn-Repollo, Barbara Saromines-Ganne
HSFCA Staff: Jonathan Johnson, Kelly Thune

1. “ie`ie at noon” reductive linocut with kimono silk and gold by Julie Peterson <u>AP/5247-14</u>	<u>\$775.00</u>
TOTAL	\$775.00

Three (3) pieces recommended for purchase: Maui Arts and Cultural Center – “Art Maui 2014” – mixed media, juried (March 24-April 20, 2014)

Acquisition Award Selection Committee on March 24, 2014
Visual Art Consultant: Ron Yamakawa
HSFCA Board: Michael Moore
HSFCA Staff: Kelly Thune, Trisha Lagaso Goldberg

1. “Hello” colored pencil, paint, on brown paper by Robert Suzuki <u>AP/5248-14</u>	<u>\$6,500.00</u>
2. “Eddie Would Go” ceramic by Mary Ann Leigh <u>AP/5249-14</u>	<u>\$1,500.00</u>
3. “Recurring Dreamscape” oil on canvas by Gary Mukai <u>AP/5248-14</u>	<u>\$6,500.00</u>
TOTAL	\$14,500.00

Four (4) pieces recommended for purchase: Maui Arts and Cultural Center - **“Mōhala Hou Ke Kapa (Kapa Blossoms Anew)”** - kapa , curated (January 21-March 9, 2014)

Acquisition Award Selection Committee on January 21, 2014
Visual Art Consultants: Inger Tully, Reiko Brandon
HSFCA Board: Eva Rose Washburn-Repollo, Michael Moore
HSFCA Staff: Kelly Thune, Trisha Lagaso Goldberg

1. “untitled (Hillside)” kapa – wauke with natural dyes by Marie McDonald <u>AP/5242-14</u>	<u>\$3,500.00</u>
2. “untitled (Yellow Stripes)” kapa – wauke with natural dyes by Marie McDonald <u>AP/5243-14</u>	<u>\$4,000.00</u>
3. “Two Piece Embroidered” kapa – wauke with natural dyes by Marie McDonald <u>AP/5244-14</u>	<u>\$1,900.00</u>
4. “Kapa Māmaki” māmaki stamped with kukui soot ink by Lisa Shattenburg-Raymond <u>AP/5245-14</u>	<u>\$700.00</u>
 TOTAL	 \$10,100.00

One (1) piece recommended for purchase : First Hawaiian Center, Honolulu Museum of Art - **“Pathway: New Paintings and Laser Woodcuts by Satoru Abe”** - mixed media, curated (November 21, 2013-March 31, 2014)

Acquisition Award Selection Committee on January 10, 2014
Visual Art Consultants: Ronald Michioka, Charlie Cohan
HSFCA Board: Joel Guy
HSFCA Staff: Kelly Thune, Jonathan Johnson

1. “Couple In the Dark” laser woodcut with oil paint by Satoru Abe <u>AP/5232-14</u>	<u>\$3,500.00</u>
 TOTAL	 \$3,500.00

Two (2) pieces recommended for purchase: First Hawaiian Center, Honolulu Museum of Art - **“Reflect: Miki Nitadori”** - mixed media, curated (November 21, 2013-March 31, 2014)

Acquisition Award Selection Committee on January 10, 2014
Visual Art Consultants: Ronald Michioka, Charlie Cohan
HSFCA Board: Joel Guy

HSFCA Staff: Kelly Thune, Jonathan Johnson

1. "Japan"
photograph, manually transferred on fabric by Miki Nitadori
AP/5233-14 \$3,000.00

2. "Little Girl"
photograph, manually transferred on fabric by Miki Nitadori
AP/5234-14 \$800.00

TOTAL \$3,800.00

Five (5) pieces recommended for purchase: First Hawaiian Center, Honolulu
Museum of Art - "***Gokurōsama: Hawai'i Nisei by Brian Sato***" - mixed
media, curated (November 21, 2013-March 31, 2014)

Acquisition Award Selection Committee on January 10, 2014

Visual Art Consultants: Ronald Michioka, Charlie Cohan

HSFCA Board: Joel Guy

HSFCA Staff: Kelly Thune, Jonathan Johnson

1. "Masaji Kobayashi"
monochrome 7 blacks pigment inkset giclee print by Brian Sato
AP/5235-14 \$450.00

2. "Betty Masako Odo & Pauline"
monochrome 7 blacks pigment inkset giclee print by Brian Sato
AP/5236-14 \$450.00

3. "Toshio Miyamoto"
monochrome 7 blacks pigment inkset giclee print by Brian Sato
AP/5237-14 \$450.00

4. "Masatsu Kawamoto"
monochrome 7 blacks pigment inkset giclee print by Brian Sato
AP/5238-14 \$450.00

5. "Matsuyoshi 'King Tut' Miyano"
monochrome 7 blacks pigment inkset giclee print by Brian Sato
AP/5239-14 \$450.00

TOTAL \$2,250.00

Commissioner Kapono expressed concerns about the photograph and questioned the purchase. Commissioner Washburn-Repollo commented that the photograph should include the explanatory text. Commissioner Guy commented that the photographs read either as stories or as a combined story.

Commissioner Rosegg moved to accept all the recommendation of the AAC for APP Collection. The motion was seconded by Commissioner Warner. The motion was carried unanimously.

10. Approval of Art Acquisition Selection Committee's Schedule of Visits

Curator Kelly Thune provided information regarding the upcoming schedule for Acquisition Selection Committees for May-September 2014.

- 1) First Hawaiian Center, Honolulu Museum of Art– “Moment: Paintings by Mary Mitsuda; Hue Wai Pawehe: New Art from Ancient Techniques by Elroy Juan; Mostly ‘Alala: Prints by Margaret Barnaby”.
- 2) Arts at Marks Garage– MAMo Exhibit “Aloha, My Name Is”.
- 3) Honolulu Japanese Chamber of Commerce (HJCC) – 36th Annual “Commitment to Excellence” Art Exhibition.
- 4) KCC-Kona Gallery – “Viewpoint”.
- 5) Honolulu Museum of Art, Linekona – Hawaii Forest Industry Association, “Hawaii’s Woodshow 2014”.
- 6) Honolulu Museum of Art at Linekona – The “Dirt” Group – “Dirt”.
- 7) Kukui Grove Shopping Center, Kauai Society of Artists “Art Kauai 2014”.
- 8) Arts at Marks Garage, Hawaii Watercolor Society – “Hawaii Watercolor Society Open Show 2014”.

Commissioner Warner moved to approve the recommended schedule for AAC, seconded by Commissioner Kapono and the motion was carried unanimously.

11. Approval of recommendation of individuals to serve as Visual Art Consultants

Curator Kelly Thune passed out Visual Arts Consultant applications for the following individuals.

- 1) Mary Babcock, Associate Professor, Fiber Program Chair, Art and Art History Graduate Program Chair, University of Hawaii at Manoa
- 2) Michael Takemoto, Assistant Professor of Art, University of Hawai`i Maui Community College, Kahului, Maui
- 3) Gina Bacon Kerr, Philpotts and Associates, Senior Project Manager
- 4) Dean S. Sakamoto, Dean Sakamoto Architects LLC. Mr. Johnson commented that Dean Sakamoto used to work at SFCA.

Ms. Thune said that if the commissioners know additional people that would like to apply to let her know the information with their email and contact numbers and she will send the application forms. Mr. Johnson added that they should especially search for neighbor island consultants. Chairperson Saromines-Ganne mentioned that the commissioners who are going off the commission, are able to serve as Visual Arts Consultants.

Commissioner Moore moved to approve the recommended Visual Art Consultants, seconded by Commissioner Washburn-Repollo and the motion was carried unanimously.

12. Approval of recommendation of schools to participate in Art Bento

Museum Educator Susan Hogan provided handouts and requested the approval of schools to participate in Art Bento. Ms. Hogan said applications for Art Bento for FY 2014-2015 were emailed to all Oahu District Superintendent and all Oahu school Principals in January 2014, with a due date of March 14, 2014. She stated the panel review was held on April 16, 2014. She thanked Commissioners Eva Rose Washburn-Repollo and Mary Begier for serving as meeting facilitators. She said she and Denise Miyahana assisted the panel.

Ms. Hogan stated that applications were received from 20 schools (170 classes). Sixteen schools, including all newly applying schools are recommended for acceptance, with 116 classes total.

Commissioner Moore asked how the panel decided the cut off number of classes for the program? Ms. Hogan answered that the panel compared new applications against each other, and previously-serviced schools against each other. Four of the repeat schools submitted very poor applications, the panel felt.

Commissioner Washburn-Repollo thanked Susan Hogan for the good job. She commented that the facilitators met with the six member panel, had some discussions and decided on which school applications to accept. Ms. Washburn-Repollo is hoping get more funding for more school participation and hopefully to get more excellent applications.

Commissioner Kapono moved to approve the recommendation, seconded by Commissioner Warner. The motion was carried unanimously.

Student Art Exhibition, Hawaii Convention Center

Project Manager Lagaso-Goldberg spoke regarding the Student Art Exhibition and award ceremony at the Hawaii Convention Center on May 4, 2014. Executive Director Jonathan Johnson commented that this exhibition is an important way to support students and the event was a success. Ms. Lagaso-Goldberg said that SFCA is proud to play a part in this opportunity to raise the visibility and level of professionalism of the arts for these young artists. She stated that 500 students, teachers, and family and community members attended the opening ceremony.

Commissioners commented applauded the program and the good work of the staff who made it happen.

13. Acceptance of Committee Reports

(a) Administrative Committee

(b) Art in Public Places & HiSAM Committee

(c) Grants and Programs Committee

- (d) Communication Committee**
- (e) Planning and Budget Committee**

There were no committee reports presented.

14. Announcements – Next Commission Meeting: Wednesday, July 16, 2014.

15. Executive Session (closed to public) pursuant to Hawaii Revised Statutes 92-5(a) (2), to discuss personnel matters as reported in the DAGS Internal Audit

16. Adjournment

Henny Saraswati
Secretary