

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
General Meeting of the Commission
HiSAM - Multipurpose Room, First Floor
250 South Hotel Street, Honolulu, HI 96813
Wednesday, July 16, 2014 at 10 a.m.

MINUTES

MEMBERS PRESENT: Barbara Saromines-Ganne, Chairperson
Joel Guy, Kauai Commissioner
Michael Moore, Maui Commissioner
Julia Steele, Oahu Commissioner
Sherman Warner, Hawaii Commissioner

MEMBERS EXCUSED: Eva Rose Washburn-Repollo, Oahu Commissioner

HSFCA STAFF

PRESENT: Jonathan Johnson, Executive Director
Wanda Anae-Onishi, Collections Manager
Estelle Enoki, Administrative Services Assistant
N. Trisha Lagaso-Goldberg, Commissions Project Manager
Vivien Lee, Arts Program Specialist
Charles Medeiros, Arts Program Specialist
Henny Saraswati, Secretary
Kelly Thune, Curator

OTHERS PRESENT: Karen Lucas, Artist
Patricia Ohara, Deputy Attorney General
Gordon Fernandez, Senator Wakai's Office
Maria Zielinski, Deputy Comptroller

1. Call to Order

The meeting was called to order by Chairperson Saromines-Ganne at 10:10 a.m.

2. Approval of the Agenda

Commissioner Guy moved to approved the minutes, Commissioner Steele seconded and the motion was carried unanimously.

3. Approval of Minutes (May 19, 2014)

Executive Director Johnson made a corrections to the minutes on page 1 under HSFCA staff present that two staff members, Wanda Anae-Onishi and Ozzie Kotani, did not attend the May meeting and Vivien Lee was at the meeting, but not listed.

Commissioner Warner moved to approve the minutes, Commissioner Moore seconded and the motion was carried unanimously.

4. Commission Chair's Report

Chairperson Saromines-Ganne began her report by commenting that the website Quick Link images are too better than they were before and that they do not even fit the size of a smart phone. She suggested working to make them larger. Commissioner Warner is now on a committee working with OMIT and Collections Manager Wanda Anae-Onishi and Registrar Ozzie Kotani to improve the website. She hopes improvements to the website will be done soon and will work to the benefit of the collection.

Ms. Saromines-Ganne referred to a partnership that the Honolulu Museum of Art (HMA) has with Honolulu Magazine to produce a new monthly art blog to attract the readers who are interested in arts, music, culture and film. There are many things that she feels the museum does well to involve the community in museum program and events. She is hoping Commissioner Warner can get something going with similar results.

Ms. Saromines-Ganne reported that in her recent travels she was impressed at the London National Gallery whose shop had “create your own image” whereby any image in the museum could be printed in a large poster framework. The same thing also exists at the Art Institute of Chicago. She suggested that SFCA needs to look into what policies and procedures will allow something like this at the HiSAM which could help to attract more people. She also is asking the Administrative Standing Committee to review the policies and procedures for usage of the Sculpture Garden.

Ms. Saromines-Ganne noted that the legislative audit is continuing through the summer. Senior Auditor Sean Hao is in charge of the audit and will be interviewing her this afternoon after the Board meeting.

Ms. Saromines-Ganne stated that there were no new commissioners for the Board at this time. People can nominate others or themselves via the State Website, and the Governor will make the final decision as to the nominations. Commissioner Guy asked where to find the link regarding the information on nominating new commissioners. Deputy Comptroller Maria Zielinski advised the information can be found on ehawaii.gov. Ms. Saromines-Ganne informed that she will forward the link(s) to the commissioners.

Ms. Saromines-Ganne stated is also asking the Administrative Standing Committee to develop a performance evaluation instrument for the Executive Director that will be conducted in January 2015.

Oahu Commissioner Julia Steele announced she was resigning her term as an SFCA commissioner effective July 2014 due to demands on her schedule. She said that it had been a great experience to work with everyone on the Board and staff.

5. Executive Director’s Report

Personnel Update

Mr. Johnson reported that the interview process for the Arts Program Specialist II position will be posted on the website on July 19, 2014. This was for an exhibit specialist position.

Mr. Johnson noted that interviews were conducted for Information Specialist and APP Manager. Two 89 day-hire positions, Conservation Coordinator and Office Assistant recommendations are expected by August 2014.

Legislative Audit

Mr. Johnson reported that the legislative auditor is conducting the management audit per SB3125 and the auditors are in the planning phase of a six-month process.

IT Work

Mr. Johnson noted that the Collections Manager is resizing all APP collection images for the SFCA website. Systems & Procedures is uploading the resized images website. He has requested assistance for OIMT regarding the digital assets management plan. We want the largest image files that are legally and ethically possible. He added that a Digital Assets Management plan will be developed to identify the parameters of the material placed online. There is a new quick link button on the SFCA website to make it easier to find the APP collection page at <http://sfca.hawaii.gov/art-in-public-places/hisam/>. He said staff are attending a digital use and copyright webinar at The Bishop Museum.

Johnson noted that Commissioner Warner has been supplying SFCA with best practices and research from across the US that will aid in developing the digital asset management plan.

Other APP developments

Mr. Johnson reported that SFCA installed an informational exhibit on the Art in Public Places Program in the Capitol hallway outside the House Speaker's office. The installation is a visual essay of text and photo panels taken from *Art In Architecture*. He stated that the goal of the display is to showcase public art through works commissioned by the Art in Public Places Program for some of Hawaii's most prominent government buildings and campuses.

Mr. Johnson provided updates on the museum's education program. He explained that the sculpture and earthen artwork "Makawalu Vortex," designed by local artist Jerry Vasconcellos, between the University of Hawai'i Cancer Center and the John A. Burns School of Medicine was dedicated Thursday on June 19. He announced curatorial change is planned for the Ewa Gallery related to the SFCA's 50th anniversary. Johnson stated that HiSAM Sculpture Garden was recognized with a Preservation Honor Award for Adaptive Use from the Historic Hawai'i Foundation.

Other Arts Education development reports

Ninety-three (93) Artists in the Schools grant applications were received by the May 1, deadline. The AITS panelists met for an orientation meeting on May 30 and again on June 26. He referred the commissioners to Arts Program Specialist Vivien Lee's report to rank the applications for more detail.

HiSAM

The next First Friday event will be held on September 5, 2014 and will include an opening reception to view HiSAM's new exhibition, *Image and Imagination*. Selected from the Art in Public Places Collection, these works will explore the power of art in ones search for meaning.

The Friends of HiSAM fundraiser event will be held on Saturday, September 6, 2014 from 6:00 p.m. - 9:30 p.m. The event will engage guests in a silent auction while they enjoy pupu, drinks and live entertainment. The cost is \$50 per person, which includes a one-year membership in the Friends of HiSAM. Chairperson Saromines-Ganne met with the Friends of HiSAM Board in July and noted that there were no changes to the Board. Officers are still Kristine Altweis, President and Jay Suemori as a Vice President.

Folk Arts

Mr. Johnson noted that work with UH Outreach College/Statewide Cultural Extension Project (SCEP) and National Organization for Traditional Artists Exchange received grants for the state touring during the year.

Mr. Johnson reported that the Onoe Kikunohu presented a lecture-demonstration at the Lanai Public Library on June 5 to over 40 people and again at the Lanai Senior Center on June 6 to over 40 people.

6. FY 2015 Budget

Administrative Service Assistant Estelle Enoki reported on the Fiscal Year 2015 budget. The general fund reflects an increase of \$775,000 for five Legislative grants in aid. She noted that the General fund appropriation to the SFCA is \$936,332. The Secretary II position's paid through the General (50 %) and Special fund (50%).

Ms. Enoki noted that the agency's federal partnership grant from NEA is officially \$660,100 as previously announced unofficially in a May email from the NEA. She said the federal carryover from 2014 is estimated at \$50,000 and the final reconciliation report of year-end account balances will be available in September 2014. The federal carryover of at least \$50,000 is earmarked for the Biennium Grants Program to bring the grants budget up to approximately \$600,000, which has been the average for the past three years.

Ms. Enoki further explained that Executive Memorandum 14-04, released to State agencies on June 19, 2014, stresses the administration's concern for fiscal restraint in view of the decline in revenues in FY 2014. She noted that the Council on Revenues anticipated State revenues to drop slightly and then pick up again in 2015. However, the administration is prepared to restrict the State budget by 10% if the decline continues during the current year. Mr. Johnson noted all agencies received one-fourth of 90% of the FY 2015 appropriation during the vacancy payout and gubernatorial transitin appropriations, as applicable, from first quarter.

Commissioner Warner asked what happens with the 10 % and why are they holding it.

Deputy Comptroller Maria Zielinski reported that she attended the last cabinet meeting. She noted that the Governor requires a balanced budget based on projected revenues and for the budget to balance for six years out. As a result, Budget & Finance (B&F) has to produce a balanced budget based on 5-10 % restriction.

Commissioner Guy moved to approve both FY 2015 SFCA budget based on Act 122, SLH 2014 and the authority of the executive director to make budget adjustments during the year as needed. Commissioner Moore seconded the motion, which passed unanimously.

7. Approval of Conceptual Phase, Kalama Intermediate School and Ewa Makai Middle School

A. Project Manager Trisha Lagaso-Goldberg presented her recommendations regarding the Conceptual Phase for a sculpture and mosaic installation by artist Karen Lucas for Ewa Makai Middle School.

Ms. Lucas opened her presentation with a concept proposal of four free standing decorative columns made of cast concrete with highly reflective glass mosaic tiles cladding the main surface areas of each column. The column dimension would be 18 inches in diameter and 8 feet high, including column base and capital.

Ms. Lucas spoke about the column as a reference to human-made design, architecture and engineering. Columns are symbolic of human integrity. Combined with images of natural forms and structures – all serving as points of inspiration for various high-tech applications. Lucas explained that the design includes DNA strands, trees canopies, ocean waves, an electron microscope images of the multifaceted eye and proboscis of a moth, the involute curve of a butterfly, and seashell with fibonnacci proportions. The artist spoke of these natural as elegant, visually engaging imagery, which connote 21st century innovation.

Commissioner Warner moved to accept the artist's proposed Conceptual Phase. Commissioner Guy seconded, and the motion passed unanimously.

B. The next item of discussion was the Conceptual Phase recommendation of an aluminum wall-mounted sculpture by artist Matthew Salenger for Kalama Intermediate School. Ms. Lagaso-Goldberg explained that the building's west facing elevation is approximately 40' wide x 40' high, and made of 10"-12" thick concrete. It has a pitched roof and the wall is painted a bright, dark blue. She stated that the 12' x 12' aluminum panel will be slightly rotated in three dimensions off the wall, with one corner nearly-touching the wall, and each successive corner drifting further from the wall to create dynamic shadows. The bottom of the piece will be mounted 9' feet off the ground, with the top height 21'.

Ms. Lagaso Goldberg said that the pattern cut into the panel will be water-jet cut out of a sheet of aluminum which will allow light through to create shadows. The shadows will change throughout the day and year depending on

the angle of the sun. She said the angle of the panel tilts towards the courtyard, to help make it more visible from the driveway.

The artist proposes to cut imagery into the panel that will be loosely based on a history of the island of Maui: from the story of the Hawaiian demi-god Maui pulling the islands out of the ocean, to the arrival of the Hawaiian people and others, cultural and agricultural developments, modern-era contributions to the area (like local businesses) and the students' contributions to this on going history.

Commissioner Moore was impressed with the dramatic appearance of the art. Commissioner Warner asked how far from the wall would the art be mounted? Trisha answered 12 inches from the wall on the top.

Chairperson Saromines-Ganne asked if needed to be larger? Commissioner Guy commented that we want to make sure the goal of the program is accomplished. Commissioner Guy asked if the details in the imagery could be clarified, noting that the shadows behind the panel make it challenging for the viewer to make sense of the imagery.

Commissioner Steele moved to accept the recommendation, seconded by Commissioner Moore, and the motion was carried unanimously.

8. Approval of Art Acquisition Selection Committee's recommended additions to the APP Collection

Curator Kelly Thune reported on works of art from recent shows that were being recommended for purchase.

Three pieces recommended for purchase: Hui No'eau Visual Arts Center – "2014 Hui No'eau Annual Juried Exhibition" – mixed media, juried (January 11-February 13, 2014)

Acquisition Award Selection Committee on January 12, 2014
Visual Art Consultant: Reiko Brandon, Inger Tully, Shige Yamada
HSFCA Board: Eva Rose Washburn-Repollo
HSFCA Staff: Kelly Thune, Trisha Lagaso Goldberg

1. "Tiki Skyline"
photograph by Kyle Lynn Duquette
AP/5240-14 \$650.00

Commissioner Warner moved to approve the purchase. The motion was seconded by Commissioner Moore and unanimously carried.

2. "Untitled"
lithograph by Julie Peterson
AP/5241-14 \$375.00

TOTAL \$1,025.00

Commissioner Guy moved to approve the purchase. The motion was seconded

by Commissioner Moore and unanimously carried.

Two pieces recommended for purchase: Hui No'eau Visual Arts Center -
“*Cutting Edge: Contemporary Glass & Metal Art*” - glass and metal
mediums, juried (March 29-May 8, 2014)

Acquisition Award Selection Committee on January 11, 2014
Visual Art Consultants: Jay Wilson, Sidney Yee
HSFCA Board: Barbara Saromines-Ganne, Clifford Kaponu
HSFCA Staff: Kelly Thune, Trisha Lagaso Goldberg

1. “Journey II” chopper paneling, glass by Barclay Hill AP/5251-14	\$9,500.00
2. “Liliko‘i (Passiflora edulis)” glass by Jupiter Nielsen AP/5252-14	\$3,000.00
TOTAL	\$12,500.00

Commissioner Moore moved to accept approval of Art in Public Places’ acquisition for “Journey II” and “Liliko‘i (Passiflora edulis)”. The motion was seconded by Commissioner Guy and unanimously carried.

9. Approval of Art Acquisition Selection Committee’s Schedule of Visits

Curator Kelly Thune provided information regarding the upcoming schedule for Acquisition Selection Committees for May-September 2014. The following is the list of all approved AASC visits:

- 1) Honolulu Museum of Art School, Honolulu, HI – Hawaii Craftsmen Annual Statewide Juried Exhibition – mixed media, juried, October 10-November 1, 2014.
Commissioner 1: Sherman Warner
Commissioner 2: Joel Guy
- 2) University of Hawaii at Hilo, Hilo, HI – 2014 Pacific States Biennial National Print Exhibition – print media, juried, October 15-December 1, 2014
Commissioner 1: Sherman Warner
Commissioner 2: Chairperson Barbara Saromines-Ganne
- 3) Honolulu Museum of Art School, Honolulu, HI – Fiber Hawaii 2014 – fiber medium, juried August 31-September 14, 2014
Commissioner 1: Chairperson Barbara Saromines-Ganne
Commissioner 2: Eva Rose Washburn-Repollo
- 4) Arts at Marks Garage, Honolulu, HI – Hawaii Glass Artists 12th Annual Exhibition – glass media, juried, December 2-January 10, 2015.
Commissioner 1: Joel Guy
Commissioner 2: Sherman Warner

Since Commissioner Washburn-Repollo was not at the last Board meeting, the committee is unsure which site visits she was able to attend. Chairperson

Saromines-Ganne advised that Commissioner Washburn-Repollo can be scheduled for all Oahu AASC visits, as needed.

Ms. Thune noted that staff did not recommend attending an exhibition at Hui No'eau Visual Arts Center, Makawao, HI – Mixed Plate:A Themed Exhibition – mixed media, juried. October 4-November 14, 2014. The Commissions followed the recommendation made by staff.

Commissioner Warner motioned to approve the recommended AASC schedule except the Hui No'eau exhibition, and the motion was unanimously carried.

10. Approval 2014-2015 Artists in the Schools Grant Panel recommendations

Arts Program Specialist Vivien Lee presented her report regarding funding recommendation from 2014-2015 Artists in the School Grants.

In referring to her staff report and list of the Average Ranked Order List of Schools recommended for 2014-2015 AITS grants funding, Vivien noted that she received 93 eligible grant applications.

Vivien further noted that each school could apply for a maximum of \$6,000. She said that schools must contribute 10 percent of the grant amount received towards residency expenses. Schools are required to use an artist from the HSFCA Artistic Teaching Artist Roster.

She stated that The Hawaii Community Foundation is contributing funds for 2014-2015 AITS program and they will give grants directly to the selected Artistic Teaching Partners organizations.

Ms. Lee stated that every year we receive approximately 90 applications. She noted that each panelist was assigned thirty-one applications to review; each application was read by three panelists. The panelists were provided with rating forms for each application and a spreadsheet to record their ranking.

She further noted that the panelists were instructed to email their completed spreadsheets to staff by June 19, so we could compile and process their data. Then from the panelists' rankings, an Average Ranked Order List of all the applicant schools was created.

Ms. Lee stated that at the the panel review meeting, the ranked list was discussed and the list of schools recommended for funding was finalized. She asked the commissioners to see the attachment spreadsheet on the booklet.

Commissioner Moore asked what is the meaning of rank on the report? Vivien responded that ranking is based on ratings of different criteria. Chairperson Barbara asked about applications with same or similar residency titles. Viven explained that artists could offer the same residency at different schools.

Commissioner Warner asked whether individuals paid the same as companies? Vivien responded that organizations have their administration fee. He also asked if there was a limit on the number of applications per teaching artist. Vivien answered that the panel has always rejected imposing a limit.

Commissioner Guy commented that the AITS panel did an amazing job. The challenge for him was that, although the scoring structure was well thought out, the ‘human element’ was not used to discuss, negotiate, and possibly change the rankings, or to reduce the amount of grant awarded to some schools so that others with higher need could be funded. He noted that Biennium Grants panels make adjustments to the grant amounts. Vivien Lee noted that schools have no other source of funding for this program, unlike applicants for Biennium Grants. Also, the AITs panel has not wanted to penalize the best applicants.

Arts Program Specialist Charles Medeiros commented that we can go to Neighbor Islands to show how to make a better proposal. He further noted that we can cite federal guidelines and increase the percentage of underserved schools.

Ms. Lee commented that we can change the AITS guidelines for the next time. She will be gathering a task force to make recommendations to the Commission for changes in the AITS guidelines.

Commissioner Moore moved, seconded by Commissioner Warner, to accept approval of funding recommendation Artists in the Schools Grants Panel. The motion was unanimously carried.

11. Committee Reports

- (a) Administrative Committee**
- (b) Art in Public Places & HiSAM Committee**
- (c) Grants and Programs Committee**
- (d) Communication Committee**
- (e) Planning and Budget Committee**

12. Announcements – Next Commission Meeting: Wednesday, September 17, 2014.

13. Executive Session (closed to public) pursuant to Hawaii Revised Statutes 92-5(a) (2), to discuss personnel matters as reported in the DAGS Internal Audit

14. Adjournment

The meeting was adjourned at 2 p.m.

Respectfully submitted,

Henny Saraswati
Secretary