

**HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Standing Committee
HiSAM Multipurpose Room, First Floor
250 South Hotel Street, Honolulu, HI 96813
Wednesday, November 19, 2014 at 9:30 a.m.**

MINUTES

COMMITTEE MEMBERS

PRESENT: Barbara Saromines-Ganne, Chairperson
Dean Sakamoto, Oahu Commissioner
Sherman Warner, Hawaii Commissioner

COMMITTEE MEMBERS

EXCUSED: Michael Moore, (Vice Chair)

BOARD MEMBERS

PRESENT: Joel Guy, Kauai Commissioner
Karen Tiller Polivka, Oahu Commissioner
Eva Rose Washburn-Repollo, Oahu Commissioner

HSFCA STAFF

PRESENT: Jonathan Johnson, Executive Director
Wanda Anae-Onishi, Collections Manager
Estelle Enoki, Administrative Services Assistant
Karen Ewald, APP Manager
Gideon Gerlt, Conservation Coordinator
James Gonser, Information Specialist
Ozzie Kotani, Registrar
James Kuroda, Sr. Exhibit Specialist
N. Trisha Lagaso-Goldberg, Commissions Project Manager
Richard Louie, Exhibit Specialist
Charles Medeiros, Arts Program Specialist
Henny Saraswati, Secretary
Kelly Thune, Curator
Scott Young, Visitor Services Manager

OTHERS PRESENT:

Kimberly Blackburn, Kauai Artist
Gordon Fernandez, Senator Glenn Wakai's Office
Rhonda Forsberg, Kauai Art Factory & Kauai Society of Artists.

Pat Griffin
Dianne Erickson, Deputy Attorney General
Dan Purcell
Duane Preble
Denise Tjarks, Kauai Factory
Glenn Wakai, Senator
Mark K. White, President Hawaii Craftsmen
John Sydney Yamane, Garden Island Arts Council

1. Call to Order

The meeting was called to order at 10:45 a.m. by Chairperson Barbara Saromines-Ganne.

2. Approval of the Agenda

Commissioner Warner motioned to approve the agenda, followed by a second by Commissioner Sakamoto. The agenda was unanimously approved.

3. Action Items

a. HiSAM Exhibition Advisory Committee recommendation

Executive Director Jonathan Johnson summarized the staff report. He stated that this HiSAM exhibition will celebrate the SFCA 50th anniversary. Mr. Johnson explained that this exhibit will be in the Ewa gallery of the museum and is being curated by the HiSAM Exhibition Advisory Committee (HEAC) which consists of Momi Cazimero, Duane Prebble, Maile Meyer, Jay Jensen, Thomas Klobe, Greg Northrup, Inger Tully, Allison Wong, Kelly Thune, Karen Ewald and himself. He indicated the committee reviewed the collection for the exhibit. The HEAC recommends contracting Tom Klobe to provide artistic presentation services and curate the show in conjunction with an education component. Mr. Johnson explained that Mr. Klobe is willing to take on the project and provide professional development in exhibit design for SFCA staff.

Commissioner Warner motioned and Commissioner Sakamoto seconded, the HiSAM Exhibition Advisory Committee recommendation. The motion was unanimously approved.

b. Art Acquisition Selection Committee's recommended additions to the APP Collection

Curator Kelly Thune reported on works of art from recent shows that were being recommended for purchase.

Commissioner Guy motioned to move the discussion onto the Board meeting and Commissioner Warner seconded and the motion was unanimously carried.

c. Art Acquisition Selection Committee's Schedule Visit

Ms. Thune provided information regarding the upcoming schedule for Art Acquisition Committees December 2014 - February 2014.

- 1) First Hawaiian Center, Honolulu Museum of Art, Honolulu, HI – Rainforest Vessels: Recent Ceramic Works by Clayton Amemiya, and Reconstructing Memories: Paintings by Sanit Khewhok– sculpture and painting mediums, curated. September 17-January 16, 2015

- 2) Hui No`eau Visual Arts Center, Makawao, Maui – Hui No`eau Annual Juried Exhibition – mixed media, juried. January 9-February 19, 2014–This annual exhibition is one of few opportunities for Maui artists to be recognized for excellence in the arts in a multitude of disciplines.
- 3) University of Hawaii at Hilo, Campus Gallery Center, Hilo, HI – 2015 Poetry Scores Hawaii – Look Like What It Means – mixed media, curated. February 15-April 15, 2015
- 4) Honolulu Museum of Art, Linekona – Honolulu Printmakers “87th Annual Exhibition” – print media, juried. February 25-March 20, 2015–Annual Printmaking exhibition featuring the opportunity to purchase from printmakers throughout the islands.

Ms. Thune explained that the staff recommended AASC’s to be convened for:

- 1) Hui No`eau Visual Arts Center, Makawao, Maui – Hui No`eau Annual Juried Exhibition – mixed media, juried. January 9-February 19, 2014.
- 2) Honolulu Museum of Art, Linekona – Honolulu Printmakers “87th Annual Exhibition” – print media, juried. February 25-March 20, 2015.

Ms. Thune noted that the staff recommended not to visit the UH Hilo show due to budget limitations. She noted there is a budget concern for getting committees to travel to the neighbor island. Regarding the First Hawaiian Center Exhibit, Ms. Thune said that we received the applications after the show opened and did not have enough time to process and to get committee members. She explained that we have to receive the applications at least six months in advance to make sure we have enough time to research and to prepare everything.

Mr. Johnson further noted that recently we were not able to attend an exhibit because no board members were able to attend a show that had been approved.

The Committee agreed to bring the discussion to the full board meeting.

Commissioner Warner motioned and Commissioner Sakamoto seconded, the motion was unanimously agreed.

4. Adjournment

The meeting was adjourned at 10:05 a.m.

Respectfully submitted,

Henny Saraswati
Secretary