

HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS
General Meeting of the Commission
HiSAM Multipurpose Room, First Floor
250 South Hotel Street, Honolulu, HI 96813
Wednesday, November 19, 2014 at 10 a.m.

MINUTES

MEMBERS PRESENT: Barbara Saromines-Ganne, Chairperson
Joel Guy, Kauai Commissioner
Dean Sakamoto, Oahu Commissioner
Karen Tiller Polivka, Oahu Commissioner
Sherman Warner, Hawaii Commissioner
Eva Rose Washburn-Repollo, Oahu Commissioner

MEMBERS EXCUSED: Michael Moore, Maui Commissioner

**HSFCA STAFF
PRESENT:**

Jonathan Johnson, Executive Director
Wanda Anae-Onishi, Collections Manager
Estelle Enoki, Administrative Services Assistant
Karen Ewald, APP Manager
Gideon Gerlt, Conservation Coordinator
James Gonser, Information Specialist
Ozzie Kotani, Registrar
James Kuroda, Sr. Exhibit Specialist
N. Trisha Lagaso-Goldberg, Commissions Project Manager
Richard Louie, Exhibit Specialist
Charles Medeiros, Arts Program Specialist
Henny Saraswati, Secretary
Kelly Thune, Curator
Scott Young, Visitor Services Manager

OTHERS PRESENT: A Kimberlin Blackburn, Kauai Artist
Gordon Fernandez, Senator Wakai's Office
Rhonda Forsberg, Kauai Art Factory & Kauai Society of
Artists.
Pat Griffin
Dianne Erickson, Deputy Attorney General
Dan Purcell, Public
Duane Preble, Professor Emerirua, Art
Sarah Preble
Momi Cazimero, President of Graphic House
Greg Northorp, Art Consultant
Anthony Radich, Executive Director, Western States Arts
Federation
Bryce Merrill, Deputy Director, Western States arts
Federation

Lim Trasin, Hawaii Craftsmen
Marilyn Cristofori, CEO of Hawaii Arts Alliance
Denise Tjarks, Kauai Art Factory
John Sydney Yamane, Garden Island Arts Council
Dianne Zachary, Kauai Planning Action Alliance
Maria Zielinski, Deputy Comptroller
Gordon Fernandez, Senator Wakai's Office
Mark K. White, President Hawaii Craftsmen
Jimie Ramos, V.P. Hawaii Craftsmen
Carol Bennett, Artist
John Friend, Hawaii Craftsmen
James Jensen, Honolulu Museum of Art

1. Call to Order

Chairperson Saromines Ganne called the meeting to order at 10:10 a.m. She introduced the 50th Annivesary HiSAM Exhibit Advisory Committee (HEAC), Momi, Greg Northup, Jonathan Johnson and Duane Preble. She also introduced SFCA staff and artists persent. Ms. Saromines Ganne then welcomed WESTAF Executive Director Anthony Radich and WESTAF Deputy Director Bryce Merryll and thanked them for their support and interest in the agency and for coming from Colorado to attend our meeting and explain WESTAF and what they do at this commission meeting.

2. Approval of the Agenda

Commissioner Guy motioned to approve the agenda, followed by a second from Commissioner Tiller Polivka. The agenda for the meeting was unanimously approved.

3. Approval of Minutes (November 19, 2014)

Commissioner Warner made a correction to the minutes on page 7 paragraph 3: "Keakehi" should be spelling "Kealakehe" School.

Commissioner Washburn-Repollo moved to approve the minutes wwith the correction, Commissioner Warner seconded, and the motion was carried unanimously.

4. Commission Chair's Report

Chairperson Saromines Ganne briefly reported on her attendance at the National Assembly of State arts Agencies in New Orleans. Jonathan Johnson, Michael Moore and Vivien Lee also attended. She described the meeting as extremely informative. Ms. Saromines Ganne said that she with CEO Jonathan Katz who has announced his retirement at the end of 2014. She stated that Jonathan Katz has served 32 years at the helm of NASAA and has been of great importance in speaking for and furthering interest in the arts and support for the arts across America.

Ms. Saromines Ganne also met the new chair person of the National Endowment for the Arts (NEA), Dr. Jane Chu. She noted that the conference session talked about the role of the arts as an essential component of everyday life and our collective role in future community endeavors. Ms. Saromines Ganne also

attended a session called “Awesome Data Visualization” and another called, “Building International Networks”. She will be sharing some of this informative information from these sessions with the Commissioners.

Arts Program Specialist Vivien Lee briefly reported on her attendance of NASAA in New Orleans. She said that the Arts Education Managers from each state have their own sessions for two days prior to the NASAA conference. She reported learning that after Hurricane Katrina, 96% of Louisiana schools became charters.

WESTAF Executive Director Anthony Radich commented that there is a lot going on in arts across the country. He said it is important that the chair and executive director connect with staff to share their knowledge. He thinks that Hawaii can be involved in future conference programs. Mr. Radich stated that the Public Art Archive is a growing database and mobile website of completed public artworks from around the world. Search. Explore. Learn. Share. Grow. He noted that the Public Art Archive project is a series of focused efforts to increase the visibility of public artworks in communities through education and engagement initiatives.

Mr. Radich further explained that the Western States Arts Federation (WESTAF) is a regional non-profit arts service organization dedicated to the creative advancement and preservation of the arts. WESTAF encourages the creative development and preservation of the arts regionally and through a national network of clients and alliances. WESTAF fulfills its mission to strengthen the financial, organizational, and cultural policy infrastructure of the arts in the West by developing and providing innovative programs and services, technology solutions, funding opportunities, advocacy and cultural policy work, and other services.

5. Executive Director’s Report

Mr. Johnson highlighted the following Executive Director’s report items:

NASAA/WESTAF

Mr. Johnson advised he attended the 2014 NASAA conference and spent most of his time at the Art of Leadership session and meetings for SAA executive directors. Mr. Johnson explained had the opportunity to meet Dr. Jane Chu. He noted that Dr. Chu’s Interim term is probably going to end after the next presidential election. He advised that we need to capitalize on her brief term as much as possible.

Legislative Audit

Mr. Johnson reported that we received the audit in Legislative draft form and are responding by the end of the week. He then reported that the Legislative Auditor conducted an audit exit meeting with the SFCA chair and executive director to disclose audit findings and provide verbal details on the remaining steps of the process

FY 2015 Budget:

Mr. Johnson advised he is expecting a 10% reduction in our General Fund budget. He explained that various reports have been completed and submitted to DAGS for the FY2015 fiscal year and the upcoming legislative session. These include the operational expenditure plan, SFCA’s Goals and Objectives, Biennium

Budget Request, Six-Year Financial Plan for the Works of Art Special Fund, annual variance report, and several fiscal updates

50th Anniversary:

Mr. Johnson announced that staff are currently working on the art exhibition celebrating the 50th anniversary of the SFCA. He further noted that we are waiting for the Governor’s recommendations in order to convene the Task Force to plan the celebration. He noted that staff have been meeting to review ideas for the celebration which is being forwarded to the Task Force for consideration.

Annual Inventory of APP Collection

The annual inventory is conducted each spring to ensure that art from the Art in Public Places Collection is installed in registered display sites in state offices and buildings and is still in place in presentable condition.

Federal Partnership Application

Mr. Johnson informed that the state partnership agreement is a three-year application that requests funding from the National Endowment for the Arts (NEA) in support of agency programs, staffing and operations. He indicated that the SFCA is in its second year of the grant period, which requires a concise application of designated components instead of a full application. Mr. Johnson noted that the Folk and Traditional Arts component and Poetry Out Loud component require a new application each year. The application was submitted and accepted prior to the October 1, 2014 deadline.

IT Work

Mr. Johnson reported that major IT work SFCA has been performed over the last six-month period. DAGS Systems and Procedures installed a new operating system and relocated the SFCA in a new server to the OIMT Government Private Cloud. He said that currently, not all staff have access to the Pearl database due to a connectivity problem. However, that problem is being addressed.

Folk & Traditional Arts

Arts Program Specialist Denise Miyahana briefly highlighted some of the components for her Native Hawaiian projects: Ka Hana Kapa. She stated that she has been working with the community on several kapa activities statewide since 2010.

She advised the Ka Hana Kapa free public screenings are being held statewide at Kahilu Theatre (Kamuela); Atherton Halau (Bishop Museum), Lanikeha Community Center Hall (Ho’olehua), and McCoy Studio (Maui Arts and Cultural Center). She also is planning another to be held at ‘Imiloa Astronomy Center/University of Hawaii-Hilo and Kaua’i and Lana’i Islands. Mr. Johnson added that there are plans to do more Kapa outreach in the future.

Commissioner Warner commented that there were two local artists in the screening at Kahilu Theatre. He said “Ka Hana Kapa” was well received in Waimea and he is excited about the ongoing project.

6. Items for Board Action

a. HiSAM Exhibition Advisory Committee recommendation

Mr. Johnson advised the HiSAM exhibition is part of the 50th anniversary celebration. The HEAC recommends contracting Tom Klobe to design the exhibition for the Ewa Gallery and the process will yield educational opportunities for staff, volunteers and the community.

Commissioner Warner motioned and Commissioner Sakamoto seconded to approve this contract. The motion was carried and unanimously approved.

b. Art Acquisition Selection Committee's recommended additions to the APP Collection

Curator Kelly Thune introduced works of art from recent shows that were being recommended for consideration/purchase. Chairperson Saromines-Ganne mentioned that she recused herself from voting on the committee for Tom Haar's works.

Kapiolani Community College, Koa Art Gallery - *"Viewpoint"* - photography, curated (August 28-September 18, 2014)

Acquisition Award Selection Committee in August 2014

Visual Art Consultants: Franco Salmoiraghi, Noreen Naughton, Gina Bacon Kerr (absent)

HSFCA Board: Barbara Saromines-Ganne, Joel Guy (absent)

HSFCA Staff: Jonathan Johnson, Kelly Thune, Karen Ewald (observing)

Commissioner Guy motioned to approve and Commissioner Warner seconded the following recent acquisitions:

1. "Solar Scribblings - 1"
gelatin silver print by Tom Haar
AP/5260-15 \$1,200.00

2. "Solar Scribblings - 4"
gelatin silver print by Tom Haar
AP/5261-15 \$1,200.00

3. "Soul Guardian II"
photograph by Paul Kodama
AP/5262-15 \$700.00

4. "Formidable Hakalau"
photograph by Paul Kodama
AP/5263-15 \$500.00

5. "Rayogram #11"
silver gelatin print by Mark Hamasaki
AP/5264-15 \$1,600.00

TOTAL

\$5,200.00

Ms. Thune made a correction in her APP report Academy Art center, Linekona, the total price should be \$13,000 instead of \$7,000

Academy Art Center, Linekona - *Hawaii Forest Association "Hawaii's Wood show 2014"* – wood mediums, juried (August 31-September 14, 2014)

Acquisition Award Selection Committee in August 2014

Visual Art Consultants: Dean Sakamoto, Rich Richardson

HSFCA Board: Barbara Saromines-Ganne, Sherman Warner PLUS Joel Guy!

HSFCA Staff: Jonathan Johnson, Kelly Thune, Karen Ewald (observing)

Commissioner Warner motioned and Commissioner Sakamoto seconded to approve the following recent acquisitions.:

1. "The 'Ohana Series"
Hau wood sculpture by Cliff Johns
AP/5265-15 \$6,400.00

2. "Lychee Dream"
Lychee wood sculpture by Francisco Clemente
AP/5266-15 \$3,200.00

3. "Magnified"
Koa wood sculpture by Kelly Dunn
AP/5267-15 \$3,400.00

TOTAL

\$13,000.00

Academy of Art Center, Linekona – *The Dirt Group, "Dirt"* – mixed media, curated (September 17-October 3, 2014)

Acquisition Award Selection Committee in September, 2014

Visual Art Consultants: Kay Mura, Stacy Hoshino, Wendy Kawabata

HSFCA Board: Sherman Warner, Michael Moore

HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitator)

Commissioner Tiller Polivka motioned and Commissioner Warner seconded to approve the following recent acquisitions.:

1. "Immigrant"
clay, casein, and acrylic painted wall sculpture by Maile Yawata

AP/5268-15 \$1,400.00

2. "On Good Ground"
mixed media wood wall sculpture by Lori Uyehara
AP/5269-15 \$1,200.00

TOTAL **\$2,600.00**

Discussion:

Commissioner Warner was impressed with the exhibition.

Commissioner Sakamoto motioned to approve and Commissioner Washburn-Repollo seconded the following recent acquisitions:

Arts at Marks Garage – *"Hawaii Watercolor Society Open Exhibition"* –
watercolor media, juried (September 30-October 18, 2014)

Acquisition Award Selection Committee in September 2014
Visual Art Consultants: Shirley Hasenyager, Marcia Morse
HSFCA Board: Karen Tiller Polivka (observer)
HSFCA Staff: Trisha Lagaso Goldberg, Karen Ewald, Kelly Thune (facilitator)

Commissioner Sakamoto motioned and Commissioner Washburn-Repollo seconded to approve the following recent acquisitions.:

1. "Hideaway"
watercolor painting by Arlene Woo
AP/5274-15 \$600.00
2. "Life in a Bowl"
watercolor painting by Frances Hill
AP/5275-15 \$1,100.00
3. "Chicken Little"
watercolor painting by Noel Fishman
AP/5276-15 \$375.00
4. "Ho'omaluhia"
watercolor painting by Jane Ra
AP/5277-15 \$2,000.00

TOTAL **\$4,075.00**

Academy Art Center at Linekona – *"Hawaii Craftsmen Annual Statewide Juried Exhibition"* – mixed media, juried (October 10-November 1, 2014)

Acquisition Award Selection Committee in October 2014
Visual Art Consultants: Gina Bacon-Kerr, Ann Asakura, Fred Roster
HSFCA Board: Joel Guy, Sherman Warner, Barbara Saromines-Ganne
HSFCA Staff: Trisha Lagaso Goldberg, Kelly Thune (facilitator)

Commissioner Guy motioned to consider the following pieces of art individually. This was seconded by Commissioner Warner and the motion was carried unanimously.

1. "Whorl Trunk"
ceramic sculpture by David Kuraoka
AP/5278-15 \$6,500.00

Commissioner Washburn-Repollo and Commissioner Guy discussed and did not recommend the purchase of "Whole Trunk," ceramic sculpture by David Kuraoka.

Commissioner Guy motioned not to purchase the piece. It was seconded seconded by Commissioner Warner and the motion was carried unanimously.

Commissioner Tiller Polivka motioned to approve and Commissioner Warner seconded purchase of the following acquisitions:

2. "Hale II"
salt-fired ceramic sculpture by Jennifer Owen
AP/5279-15 \$850.00
3. "80 Men"
steel and wood sculpture by Satoru Abe
AP/5280-15 \$14,000.00

TOTAL **\$14,850.00**

Discussion:

Commissioner Guy commented that the show was interesting and he appreciated the Visual Artist Consultant's perspectives. He advised the group that there were multiple exhibits schedule for acquisition visits within a short time frame. That included pieces of art by the same artists.

Commissioner Guy suggested that the purchase of art by David Kuraoka be withheld until another piece selected by different AASC could be considered at the January Board meeting. He felt the piece already selected was a stronger piece and that having two similar works in the collection was not necessary.

Commissioner Tiller Polivka recalled a similar instance with Margaret Barnaby prints considered at the Septembers Commission meeting. She noted that at that time the decision was purchase the best piece of multiple works presented.

Mr. Johnson commented that the recommendation made should be viewed as not contingent and each committee recommendation is made by a separate AASC. The two

visits were not related. Eva Rose commented that we haven't purchased the art works yet and still need the discussion about the policy and choosing art for the gallery.

Commissioner Sakamoto suggested that we need to do the initial committee visit critique and make determinations at that time, not at the Board meeting.

Kukui Grove Shopping Plaza – *Kauai's Society of Artists "Art Kauai's 2014"*
– mixed media, juried (September 20-October 31, 2014)
Acquisition Award Selection Committee in September 2014
Visual Art Consultants: Carol Yotsuda, Ron Yamakawa
HSFCA Board: Barbara Saromines-Ganne, Joel Guy
HSFCA Staff: Jonathan Johnson, Karen Ewald, Kelly Thune (facilitator)

Commissioner Guy motioned to approve and Commissioner Tiller Polivka seconded the following recent acquisitions:

1. "Passage" stainless steel and bronze sculpture by Wayne Miyata <u>AP/5270-15</u>	<u>\$5,700.00</u>
2. "History – Lihue Mill" watercolor painting by Emily Miller <u>AP/5271-15</u>	<u>\$1,500.00</u>
3. "Waimea Plantation House" watercolor painting by Robert Hamby <u>AP/5272-15</u>	<u>\$600.00</u>
4. "Flame Angel Surgeon" reverse multimedia glass painting by Carol Bennett <u>AP/5273-15</u>	<u>\$10,000.00</u>
TOTAL	\$17,800.00

Artist Carrol Bennett commented about her art work "Flame Angel Surgeon." It began as an abstract and took about 1 ½ years to complete. She explained she was inspired by angel fish, blue, red and white.

c. Art Acquisition Selection Committee's Visit Schedule

Curator Kelly Thune provided information regarding the upcoming schedule for Art Acquisition Committees as recommended by staff:

- 1) First Hawaiian Center, Honolulu Museum of Art, Honolulu, HI – *Rainforest Vessels: Recent Ceramic Works by Clayton Amemiya, and Reconstructing Memories: Paintings by Sanit Khewhok*– sculpture and painting mediums, curated. September 17-January 16, 2015.
Commissioner 1: Karen Tiller Polivka
Commissioner 2: Rai Saint Chu (Observer)

- 2) Hui No`eau Visual Arts Center, Makawao, Maui – *Hui No`eau Annual Juried Exhibition* – mixed media, juried. January 9-February 19, 2014.
Commissioner 1 : Michael Moore
Commissioner 2: Eva Rose Washburn-Repollo

- 3) University of Hawaii at Hilo, Campus Gallery Center, Hilo, HI – *2015 Poetry Scores Hawaii – Look Like What It Means* – mixed media, curated. February 15-April 15, 2015.
Commissioner 1:
Commissioner 2:

- 4) Honolulu Museum of Art, Linekona – *Honolulu Printmakers “87th Annual Exhibition”* – print media, juried. February 25-March 20, 2015.
Commissioner 1: Karen Tiller Polivka
Commissioner 2: Rai Saint Chu

Discussion:

Staff recommended AASC’s to be convened for: Hui No`eau Visual Arts Center, Makawao, Maui and Honolulu Museum of Art, Linekona. Chairperson Saromines Ganne suggested that the exhibit at First Hawaiian Center was an interesting show, and she recommended that an AASC should attend.

Commissioner Sakamoto asked about the budget costs for an added show. Ms. Thune responded that the budget implication \$58,000 per acquisition recommendation.

The Commissioner recommended attendance at three shows: Hui No`eau Visual Arts Center, Makawao, Maui, Honolulu Museum of Art, Linekona, and First Hawaiian Center, Honolulu Museum of Art, Honolulu.

d. Concept Phase, Aiea Public Library

Project Manager Trisha Lagaso Goldberg presented her recommendations regarding the conceptual phase for Aiea Public Library. Ms. Lagaso Goldberg stated that the Aiea library is on the former site of an old sugar mill. She explained that the mill shaped the community that exists there today and the memory of it is deeply embedded in the history of the site.

Ms. Lagaso Goldberg further noted that artist Wane Zebzda proposed to create a sugar molecule which will sit on a shaft and rotate in the wind. The shaft is mounted on a white concrete base resembling a mound of

sugar. The upper portion of the sculpture will stain the lower concrete areas with rust like an old memory from Hawaii industrial history.

Ms. Lagaso Goldberg noted that the concept of this artwork is meant to honor the history of the area as a former sugar town while celebrating the site's current use as a community-based center for education, intellectual discovery, and the search for knowledge and information.

She then explained that a polished, gleaming, futuristic-looking metal form in the shape of a sugar molecule emerges from a slumping base/mound of white concrete. Intended to symbolize sugar, the mound is embedded with large rusting sugar mill gears. She added that the metal gears will continue to corrode over time, streaking the base and leaving their imprint on the "sugar mound."

Commissioner Guy motioned to approve and Commissioner Warner seconded, the proceeding with the conceptual phase for the sculpture for Aiea Public Library. The motion was carried unanimously.

- e. **2014-2015 Artists in the Schools (AITS) Task Force recommendations**
Arts Program Specialist Vivien Lee thanked the Board members for allowing her to explore ways in which SFCA can provide better service to underserved schools with the Artists in the Schools Program.

With regards to arts education in schools, Ms. Lee said that there are two things the Task Force wanted to convey:

1. Most students in Hawaii are "underserved."
2. The quality of the AITS grant application is very important to the Task Force. While recognizing applicant need is a high priority for funding, they also want to reward schools with high quality applications.

Ms. Lee said that the Task Force recommendations can again be revised next year if the measures need to provide even more AITS support to needy schools. She then presented a powerpoint description the history of of AITS. She explained how "need" points would be added to a school's score.

Commissioner Washburn-Repollo suggested that in the next year or two we should think about investing in schools that do not currently qualify for AITS grants due to space requirements for the artist, or the inability to write a solid grant application, or that perhaps have never applied. She would be willing to work on reaching such schools.

Commissioner Sakamoto commented that art is not consistently offered in public schools. He added that AITS is a valuable, needed program related to our strategic plan, but should not be seen as a substitute for what the DOE should be offering.

Commissioner Warner talked about two Big Island schools on opposite ends of the spectrum. Honokaa High School has a band teacher. The band performs and students sometimes pursue music careers. At the APP dedication at Pahala, it was noted that some schools do not even have showers. He maintains that the SFCA needs to reach out to schools to help them understand why having the arts is important.

Commissioner Guy moved to approve the Artist in the School Task Force recommendation. It was seconded by Commissioner Warner and the motion was carried unanimously.

7. Committee Reports

(a) Administrative Committee

(b) Art in Public Places & HiSAM Committee

(c) Grants and Programs Committee

(d) Communication Committee

(e) Planning and Budget Committee

8. Executive Session (closed to public) pursuant to Hawaii Revised Statutes 92-5(a) (2), to consider evaluation of personnel

9. Announcements – Next Commission Meeting: Wednesday, January 14, 2015.

10. WESTAF Presentation

11. Adjournment

The meeting was adjourned at 1:45 p.m.

Respectfully submitted,

Henny Saraswati,
Secretary