53rd Annual Hawai’i Regional Scholastic Art Awards

Hawai’i State Art Museum   No. 1 Capitol Building  250 South Hotel Street
E Komo Mai,

For more than 50 years the Hawaii Regional Scholastic Arts Awards program has recognized and encouraged the creative skills of young artists in Hawai‘i. The heartfelt efforts of students to create original paintings, drawings, sculptures, photographs and videos are truly wonderful to see.

We are so proud of these students and rewarding them with a prestigious venue like the Hawai‘i State Art Museum for their exemplary artworks to be displayed is an important way to recognize the upcoming artistic talent we have in our state.

Creating art does more than just give the viewer something interesting to look at. It helps develop important and valued skills in our students and teaches problem solving and thinking outside the box. Both critical elements of developing thoughtful adults ready to take part in our world.

Having the Scholastic Art Awards at HiSAM alongside acclaimed professional artists of the last 50 years is also an incentive for young artists to think about art as a career path and helps the State Foundation on Culture and the Arts continue to collect and preserve Hawai‘i’s contemporary art.

Last year, more than 300,000 entries were submitted to the national Scholastic Art & Writing Awards program which is overseen by the nonprofit organization The Alliance for Young Artists & Writers.

There are 100 regional affiliates across the US and the most outstanding works are awarded the American Visions Award Nominee and the Regional Gold Key Awards. Finalists represent their region each April in New York City and receive national recognition and share monetary awards and/or scholarships.

This could never happen without the incredible group of volunteers including jurors, exhibit specialists and the many, many dedicated teachers. Our deepest gratitude goes out to all of them.

And to the students with artworks in the exhibition-congratulations!

Aloha,

Jonathan Johnson
Executive Director
State Foundation on Culture and the Arts

INTRODUCTION

“Art is not what you see, but what you make others see.”
- Edgar Degas

The Hawai‘i State Foundation on Culture and the Arts was established by the Hawai‘i State Legislature in 1965 as the official arts agency of the State of Hawai‘i. The concept of setting aside 1% of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai‘i became the first state to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for artworks are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai‘i Revised Statutes, are made.

Objectives of the Art in Public Places Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public’s awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawai‘i‘an Islands, the multicultural heritage of its people and creative interests of its artists.
ART PORTFOLIO GOLD KEY Nominees

ORIANA BUIKA
Grade 12
A Process of Transcendence
Henry Perrine Baldwin High School
Janet Sato, Educator

PRINCE KEKONA
Grade 12
Dark Times
Kamehameha Schools Maui
Angie Abe, Educator

CARINA KUSAKA
Grade 12
Mixed Plate
Leilehua High School
Keith Sasada, Educator

HAILEY SHIMABUKU
Grade 9
Melancholy
University Laboratory School
Douglas Doi, Educator

KELIA KAMEENUI-BECKER
Grade 12
Freedom!
Iolani School
Alison Uyehara Ngo, Educator

JESSICA LEE
Grade 12
Pele
Iolani School
Ryan Roberts, Educator

JAYNA WONG
Grade 12
Kim Minseok
St. Andrew's School
Alethia Donathan, Educator

AMERICAN VISION Nominees

JESSICA LEE
Grade 12
Pele
Iolani School
Ryan Roberts, Educator

ANGELINA HILTON
Grade 7
Butterfly
Niu Valley Middle School
Jeff Tam, Educator

JAYNA WONG
Grade 12
Kim Minseok
St. Andrew's School
Alethia Donathan, Educator

KELIA KAMEENUI-BECKER
Grade 12
Freedom!
Kamehameha Schools Kapalama
Campus
Gail Aratani, Educator

JESSICA LEE
Grade 12
Pele
Iolani School
Ryan Roberts, Educator

SCHOLASTICS ART AWARDS - HAWAII REGIONAL

AMERICAN VISION Nominees

LEILANI KANAGAWA
Grade 7
Crying Colors
Wahiawa Middle School
Lisa Uessugi, Educator

LEILANI PALACIOS
Grade 7
Wildness
Wahiawa Middle School
Lisa Uessugi, Educator

SINAUTULOA SATARAKA
Grade B
Fiery Freedom
Iolani School
Holly Chung, Educator

SINAUTULOA SATARAKA
Grade B
Decent Into Darkness
Iolani School
Holly Chung, Educator

ASHLEY SIM
Grade 8
Corner's Of The World
Iolani School
Holly Chung, Educator

STEPHANIE WANG
Grade B
Beadingful Art
Iolani School
Holly Chung, Educator

JESSICA VASQUEZ
Grade B
Limitless
Iolani School
Holly Chung, Educator

AUTUMN WOOLPERT
Grade 7
Balirina
Iolani School
Holly Chung, Educator

JONATHAN CROOKS
Grade 12
Reduction Teapot
Punahou School
Bob McWilliams, Educator

JOHN FULLER
Grade 12
Aves
University Laboratory School
Douglas Doi, Educator

MADELINE HAWK
Grade 11
Bowl
Iolani School
Evan Tottori, Educator
3D GOLD KEY NOMINEES

GROUP 2 (CONT)

NATALIE KERR
Grade 12
Land of Our Very Own
Kamehameha Schools Kapalama Campus
Donald Harvey, Educator

MADDY MCCLENDON
Grade 12
Alors on Casse
Le Jardin Academy
Amy Manso, Educator

TAYLOR PIHIOA
Grade 11
Talon
Iolani School
Evan Tottori, Educator

KYRA TAN
Grade 9
Lobster
Iolani School
Holly Chung, Educator

SILVIE TERESCHUK
Grade 10
Chop Shop
University Laboratory School
Marcia Franklin, Educator

TRISTEN PERSONS
Wade Hondo, Educator
School
Henry Perrine Baldwin High

KASEY PACHECO
Grade 12
All Lives Matter
Henry Perrine Baldwin High School
Wade Hondo, Educator

MAYA ODA
Grade 9
Exo-skeleton
Le Jardin Academy

KELIA KAMEENUI-BECKER
Grade 12
Drifting
Kamehameha Schools Kapalama Campus
Gail Aratani, Educator

LIA KIM
Grade 11
Embracing Hope
Asia Pacific International School
Euyung Kim, Educator

JULIA KIMOTO
Grade 12
Chem Is Try
Henry Perrine Baldwin High School
Janet Sato, Educator

TIANA TRAN
Grade 12
Sculpted To Perfection
Leilehua High School
Sculptor

RACHEL FRAZER
Grade 12
Are all people like this?
Kamehameha Schools Kapalama Campus
Gail Aratani, Educator

ANTON ALLEN
Grade 11
Deep Sea Puddle
University Laboratory School
Matthew Miller, Educator

ANTON ALLEN
Grade 11
Crowning
Iolani School
Janis Uehara, Educator

LEIF ERICSON FAUTANU
Grade 11
Crowning
University Laboratory School
Matthew Miller, Educator

MAYA WOO
Grade 9
Connecting Visions
Iolani School
Holly Chung, Educator

MELIA FURST
Grade 8
Another Point Of View
University Laboratory School
Matthew Miller, Educator

VOLUME FORBES
Grade 7
Running
University Laboratory School
Matthew Miller, Educator

GABRIELLE GARCIA
Grade 8
Island Radio
Aliamanu Middle School
Ted Uratani, Educator

WILL COCKETT
Grade 12
Identity
Kamehameha Schools Kapalama Campus
Carl F. K. Pao, Educator

SCHOLASTICS ART AWARDS - HAWAII REGIONAL
PHOTOGRAPHY AND DIGITAL ART SILVER KEY Nominated

KATHELEEN ACASIO
Grade 11
Lookin’ Good Nana
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

JEFF BAUTISTA
Grade 11
New World
Silver Key – Photography
Iolani School
Alison Uyehara Ngo, Educator

VINCENT BERCASIO
Grade 12
The Conductor
Silver Key – Photography
Pearl City High School
Gilbert Batangan, Educator

ALEXIS BRODIE
Grade 12
The Many Emotions of Jacey
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

KAYLA CATAN
Grade 7
Sleepiest Place On Earth
Silver Key – Photography
Wahiawa Middle School
Lisa Uesugi, Educator

JAYSON CARIAGA
Grade 10
Roast Duck
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

ISABEL CHURCH
Grade 10
Glowing Through the Mud
Silver Key – Digital Art
President Theodore Roosevelt High School
Dara Zakimi, Educator

FAITH CLEGHORN
Grade 11
Lovers Quarrel
Silver Key – Digital Art
Kamehameha Schools Kapalama Campus
James Dong, Educator

COBIAN DEWEY
Grade 12
peace
Silver Key – Photography
Waialua High & Intermediate School
Laurence Farrant, Educator

ANTHONY GAMBELLAUCA
Grade 10
untitled
Silver Key – Photography
Waialua High & Intermediate School
Laurence Farrant, Educator

JORDAN EHARA
Grade 12
Kitsune in the Summer
Silver Key – Digital Art
Kamehameha Schools Kapalama Campus
Gail Aratani, Educator

ANNA FREITAS
Grade 12
Emergency
Silver Key – Photography
Iolani School
Alison Uyehara Ngo, Educator

TAYLOR GUINN
Grade 11
Darkness Follows
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

AUSTIN HERRERA
Grade 12
Evanescent Bliss
Silver Key – Photography
Iolani School
Alison Uyehara Ngo, Educator

COBIAN DEWEY
Grade 12
peace
Silver Key – Photography
Waialua High & Intermediate School
Laurence Farrant, Educator

WINIFRED GALLAGHY
Grade 12
Still
Silver Key – Photography
Milliken High School
Francine Sandell, Educator

MICHAEL INOUYE
Grade 8
Worn Door
Silver Key – Photography
Moanalua High School
Jeffrey Fujimoto, Educator

FAITH HUSSEY
Grade 12
2 Enjoyment
Silver Key – Photography
Kamehameha Schools Kapalama Campus
James Dong, Educator

KACIE SMYTHE
Grade 12
Rebirth
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

JOSAPHINE LADAO
Grade 10
Spirit Soars
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

GIAN PAULO MAURICIO
Grade 11
Langit Kalen
Silver Key – Digital Art
Pearl City High School
Brigitte Scholz, Educator

CAPRI NAKAMA
Grade 12
With This Low, I Do
Silver Key – Photography
Kamehameha Schools Kapalama Campus
Lynnette Mercado, Educator

MOMI PEARLMAN
Grade 12
Cover Me
Silver Key – Photography
Iolani School
Alison Uyehara Ngo, Educator

MALIA POWERS
Grade 11
Food Face
Silver Key – Photography
Iolani School
Alison Uyehara Ngo, Educator

ISABELLE RICE
Grade 10
Molding Behavior
Silver Key – Photography
Iolani School
Francine Sandell, Educator

KHALID SINGLETON
Grade 11
Molding Behavior
Silver Key – Photography
Iolani School
Francine Sandell, Educator

HARRISON TRANG
Grade 12
Gone
Silver Key – Digital Art
Seabury Hall School
Lenda McGehee, Educator

NICOLE JANE TAGALICUD
Grade 12
Sincerely
Silver Key – Photography
Kapolei High School
Amanda Kim, Educator

HARRISON TRANG
Grade 12
Factory
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

ANNE UESUGI
Grade 9
Factory
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

HOLLY WEISEL
Grade 12
Gone
Silver Key – Digital Art
Seabury Hall School
Lenda McGehee, Educator

NICOLE JANE TAGALICUD
Grade 12
Sincerely
Silver Key – Photography
Kapolei High School
Amanda Kim, Educator

SASHA TOBER
Grade 12
Paint Cans
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

KAYLA CACATIAN
Grade 7
Sleepiest Place On Earth
Silver Key – Photography
Wahiawa Middle School
Lisa Uesugi, Educator

LDAO
Grade 10
Roast Duck
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

MAURICIO
Grade 11
Langit Kalen
Silver Key – Digital Art
Pearl City High School
Brigitte Scholz, Educator

NAPIL
Grade 12
With This Low, I Do
Silver Key – Photography
Kamehameha Schools Kapalama Campus
Lynnette Mercado, Educator

PEARLMAN
Grade 12
Cover Me
Silver Key – Photography
Iolani School
Alison Uyehara Ngo, Educator

POWERS
Grade 11
Food Face
Silver Key – Photography
Iolani School
Alison Uyehara Ngo, Educator

RICE
Grade 10
Molding Behavior
Silver Key – Photography
Iolani School
Francine Sandell, Educator

SMYTHE
Grade 12
Rebirth
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

TAGALICUD
Grade 12
Sincerely
Silver Key – Photography
Kapolei High School
Amanda Kim, Educator

TOBER
Grade 12
Paint Cans
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

TRANG
Grade 12
Diapason
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

HARRISON TRANG
Grade 12
Fragility
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

UESUGI
Grade 9
Factory
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

WEISEL
Grade 12
Gone
Silver Key – Digital Art
Seabury Hall School
Lenda McGehee, Educator

TAGALICUD
Grade 12
Sincerely
Silver Key – Photography
Kapolei High School
Amanda Kim, Educator

TOBER
Grade 12
Paint Cans
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

TRANG
Grade 12
Diapason
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

UESUGI
Grade 9
Factory
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

WEISEL
Grade 12
Gone
Silver Key – Digital Art
Seabury Hall School
Lenda McGehee, Educator

TAGALICUD
Grade 12
Sincerely
Silver Key – Photography
Kapolei High School
Amanda Kim, Educator

TOBER
Grade 12
Paint Cans
Silver Key – Photography
Leilehua High School
Keith Sasada, Educator

TRANG
Grade 12
Diapason
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

UESUGI
Grade 9
Factory
Silver Key – Photography
President Theodore Roosevelt High School
Monique Smith, Educator

WEISEL
Grade 12
Gone
Silver Key – Digital Art
Seabury Hall School
Lenda McGehee, Educator
**2D SILVER KEY NOMINEES**

**GROUP 1**

**TERRANCE TUGADEN**
Grade 8
Wahiawa Middle School
Jay Tamio, Educator

**ELIZABETH SAVAIINAEA**
Grade 9
3 Fig In Tex
Aliamanu Middle School
Ted Uratani, Educator

**LANCE PHILIP MELCHOR**
Grade 7
Kanshi Wolf
Millilani Middle School
Erin Uradomo, Educator

**MELYNNE MENDOZA**
Grade 8
Niu Valley Middle School
Waterfall
Aliamanu Middle School
Ted Uratani, Educator

**ERIN MATSUSHITA**
Grade 7
Fire Blossoms
University Laboratory School
Ashley Katamoto, Educator

**BRENSEN MANDING**
Grade 8
Island Water
Millilani Middle School
Seann Kojima, Educator

**JENNIFER ROGA**
Grade 8
Skull With Flowers
Aliamanu Middle School
Ted Uratani, Educator

**SOPHIA PLACOURAKIS**
Visitors
Lenda McGehee and Wendy Seabury Hall School
Jerylin Florimonte, Educator

**ANGELINA SHI**
Grade 12
President Theodore Roosevelt
Yongxi Wang, Educator

**CARTE SCHNEIDER**
Grade 11
Diagosisage
Mid-Pacific Institute
Paul Faber, Educator

**BRIDGET O’CONNOR**
Grade 11
Good Morning Sunshine
George Okuhara, Educator

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**2D SILVER KEY NOMINEES**

**GROUP 2**

**CALEB HILACION**
Grade 7
Humming Bird
St. Ann’s Model Schools
Rashel Androski, Educator

**ETHAN GONZALEZ**
Grade 7
Self-portrait
Ewa Makai Middle School
Nancy Hilson, Educator

**NICOLE GRAHAM**
Grade 8
Lawa’a Palekaiko (Fishing Paradise)
Waiakea Intermediate School
Joy Grabar, Educator

**MACCEYBELLE FLORESCA**
Grade 7
Oh, Really?
Ewa Makai Middle School
Nancy Hilson, Educator

**KRISTAN PAUPI**
Grade 7
Untitled
Wahiawa Middle School
Lisa Usugui, Educator

**KRISTI AKARI**
Grade 8
Impressionist Painting
Millilani Middle School
Seann Kojima, Educator

**JACK MAIR**
Grade 7
Wild Forest
Nu’u Valley Middle School
Jeff Tam, Educator

**NATALIE FRANK**
Grade 12
Maps
Kalaheo High School
Jerylin Florimonte, Educator

**KIANA HASEGAWA**
Grade 10
Dream To The Stars
St. Andrew’s School
Alethia Donathan, Educator

**DAVID HUANG**
Grade 10
Waters Of Burano, Italy
Iolani School
Janis Uehara, Educator

**NIKOLAS M BASUG**
Grade 12
Empty Roots
Leilehua High School
Lawrence Taguba, Educator

**KARINA BHATTACHARYA**
Grade 12
Cheslea in New York
Henry Perrine Baldwin High School
Janet Sato, Educator

**ORIANA BUIKA**
Grade 12
Evanescent Shadows
Henry Perrine Baldwin High School
Janet Sato, Educator

**EMMA KAM**
Grade 11
Shub
President Theodore Roosevelt High School
Dara Zaikin, Educator

**KELIA KAMEGUCHI-BECKER**
Grade 12
Flora Afflame
Kamehameha Schools Kapalama Campus
Gail Aratani, Educator

**TRISHA CATINGUB**
Grade 12
Replica
Leilehua High School
Lawrence Taguba, Educator

**SAMANTHA LARSON**
Grade 11
More Than A Pear Earring
Le Jardin Academy
Amy Manso, Educator

**LELYA LE**
Grade 10
Self-portrait
Kamehameha Schools Kapalama Campus
Gail Aratani, Educator

**JOVELIN OKAZAKI**
Grade 11
Fade
Leilehua High School
Lawrence Taguba, Educator

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**FILM AND ANIMATION GOLD KEY NOMINEES**

**CARTE SCHNEIDER**
Grade 11
Diagosisage
Mid-Pacific Institute
Paul Faber, Educator

**BRIDGET O’CONNOR**
Grade 11
Good Morning Sunshine
George Okuhara, Educator

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**SCHOLASTICS ART AWARDS – HAWAII REGIONAL**

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**TAINHALANI WASSON**
Grade 8
The Right Angle
University Laboratory School
Matthew Miller, Educator

**YUFEI XIAO**
Grade 9
Way Home
Iolani School
Janis Uehara, Educator

**KYRA YOUNG**
Grade 11
Waikiki Surf
University Laboratory School
Matthew Miller, Educator
2-D Group 1

ANNE BUSH
Anne Bush is a Professor of art, design, and design history at the University of Hawai‘i at Mānoa. Anne’s design and installation work has been recognized and exhibited by I.D. Magazine, the AIGA (American Institute of Graphic Arts), the New York Art Director’s Club, the national Type Director’s Club, Print magazine, The American Center for Design, Visible Language, Eye magazine, the Broo Biennal of Graphic Design, and The Contemporary Museum (Honolulu) among others. A survey of Anne’s art/design work, “System, Suspension, Seduction: Anne Bush’s Critical Design Practice” was published in the journal Visible Language (Rhode Island School of Design) in 2002. Her essays on design history and criticism have been published in Enagage, Visible Language, Design Issues, The American Center for Design Journal, Tipographica, the AIGA Journal, Index Rinse (the research journal of ICOSORADA - International Council of Graphic Design Associations) and Cambridge University Press among others. Anne has presented her work internationally and nationally and has been the recipient of numerous awards including a research grant from Yale University’s Paul Mellon Centre for Studies in British Art, the Bursary Prize from the Design History Society (U.K.), and the Isaiah Berlin Bursary at the University of Oxford. She has been a Visiting Artist/ Scholar at the American Academy in Rome three times, a Fellow at the Camargo Foundation in Cassis, France, a Visiting Fellow at Harris Manchester College (University of Oxford), and most recently the Paul Mellon Centre Rome Fellow at the British School in Rome as well as a fellow and resident artist at the Scuola Internazionale di Grafica in Venice, Italy where she had a one-person exhibition in 2015. She received her Master of Fine Arts from Yale University and is currently completing her Ph.D. in the History of Art and Visual Culture at the University of Oxford, UK.

REIKO MOCHINAGA BRANDON
Reiko Mochinaga Brandon, a graduate of the University of Hawai‘i, MFA Fiber Art, has been active for the past three decades as an exhibiting fiber artist and textile curator in Hawai‘i, the U.S., Europe and Japan. Her works have been widely exhibited in international venues, including the Guggenheim Museum in Soho; the Museum of Modern Art, San Francisco; the Tokyo Municipal Museum; the Craft Museum, San Francisco; the British Craft Center, London; the Honolulu Academy of Art; and the Contemporary Museum, Honolulu, Brandon, former Curator of Textiles at the Honolulu Academy Arts (1986 - 2003), has received the University of Hawaii Distinguished Alumni Award, the American College Theater Festival award for set and costume design, the LivingTreasure of Hawa‘i award, and the Koa Award for a Lifelong Achievement in visual art.

VICTOR KOBAYASHI
Victor Kobayashi is Professor Emeritus, University of Hawaii at Manoa, and writes and lectures on international film, aesthetics and ecology, and their relationship to education. He served as president of the Comparative and International Education Society. He is also a practicing artist, who has exhibited his work, mostly ceramics, in Hawaii, with pieces in the collections of the Honolulu Museum of Art and the Hawaii State Art Museum. His ceramic sculpture “Compassionate Hina” greets visitors to inmates to the Halawa Correctional Facility was commissioned by the State Foundation on Culture and the Arts. He has also served as a juror in selecting art for various exhibits in Hawaii. He received the Koa Award, March 2011, for lifetime contribution to art, in conjunction with an exhibition “Nan Alchemy: Zen and Art” that included recent works (collages, mosaics) and selected older ceramic pieces. Koa Gallery, Kapiolani Community College, University of Hawaii. He founded the University of Hawaii John Young Museum of Art, which features major pieces from China, Japan, Korea, and Pacific Islands.

2-D Group 2

MOMI CAZIMERO
Momi Cazimero earned her Bachelor of Fine Arts degree from the University of Hawaii. She established Graphic House to service corporate accounts in 1972. Over the years she has curated and served as judge of professional and scholastic art exhibits. Ms Cazimero has received many community and art awards and also been named a LivingTreasure.

VAL KROHN-CHING
Val Krohn-Ching was born in Germany and studied weaving and textile design in German, Michigan, and Hawaii. She earned a MFA degree from the University of Hawaii and is professor emerita after teaching weaving, textile design, and art education for many years. She also served as the head of the Art Section at the UH Curriculum Research and Development Group. Ms. Krohn-Ching is a working artist who has created art pieces that have been exhibited locally, nationally and internationally, and her distinctive fiber hanging are in private and public collections throughout the world. She is a distinguished weaving and textile design artist whose curiosity and desire for experimenting has also made her the authority on dying with plant materials in Hawaii using wool fibers. She shares the results of her years of experimentation and her enthusiasm with other in her book titled, “Hawaii Dye Plants and Dye Recipes.”

WENDY KIM MESSLER
Wendy Kim Messler was born in Honolulu and received a BFA and a MFA in graphic design, with a concentration in typography from the University of Hawaii at Manoa. She began her career as a graphic designer before branching out into clothing and other fabric arts. She is mostly known for her fiber art, especially her wall hangings and soft sculptural works. As a fiber artist, Ms. Messler is nationally known for her witty, soft fabric construction quilts and unique designs in women’s fashion. For many years, Ms. Messler has been an important figure in our local arts community, delighted us with her inventiveness and expressive solid craft.

3-D

DAVID BYLUND
Mr. Bylund serves as Director for Design & Sustainability, and as Director for International Practice at Architects Hawaii. He has been practicing as an Architect for over 30 years. He is the Project Principal for the Kona Judiciary Courthouse (target LEED Silver); the FBI Honolulu Field Office in Kailua (LEED Gold); the new Public Information Center for the National Memorial Cemetery of the Pacific (target LEED Silver); Aloft Hotel in Sharjah, UAE; and the Arzana Hotel and Resort in Rabat, Morocco. He led the LEED certification team for Aulani – A Disney Resort and Spa in Ko Olina, which achieved LEED Silver, the first such certification for a new resort in Hawaii.

Mr. Bylund currently serves on the Board of Directors for Hawaii Society of Business Professionals, Enterprise Honolulu, Re-use Hawaii, and the Hawaii Chapter of the US Green Building Council. He received his Master of Architecture from Columbia University, and Bachelor’s of Science and Engineering from Princeton University.

SHIGERU MIYAMOTO
Shigeru Miyamoto received his Masters in Arts from San Jose State University in Ceramics/Sculpture. He taught in California, Australia and Indonesia before moving to Kauai where he built a ceramic studio, worked on commissions and produced high-fire, raku and pit fire sculptures. He taught ceramics at the University of Hawaii at Manoa and is presently an Assistant Professor in ceramics at Leeward Community College. Shigeru has conducted workshops on wheel throwing, pit firing and ceramic sculpture for schools and community art centers around the islands. He attended, as an invited artist, international ceramic symposiums in both Lithuania and Latvia. Shigeru has completed three State Foundation on Culture and the Arts commissions, two in conjunction with the Department of Education Artists in the School program. His art expresses the social, political, and cultural climate of the Pacific Rim.

MAMORU SATO
Mamoru Sato received a Bachelor of Arts and Master of Fine Arts Degree from the University of Colorado in Boulder Colorado. He is presently a Professor Emeritus after teaching sculpture at the University of Hawaii since 1965 and retiring in 2014. Several large-scale public commissions of his may be seen in Japan and Hawaii. He lives and maintains a studio in Honolulu.
PHOTOGRAPHY

1. JUDGES

LISA YOSHIHARA

Linda Yoshihara earned her MFA from the University of Hawaii at Manoa. She is currently the Co-Director of the Honolulu Art Gallery and Assistant Professor of Art in the Department of Art & Art History. University of Hawaii at Manoa where she taught Exhibits Design and Gallery Management. She also served at the State Foundation on Culture and the Arts for 20 years as curator of the Art in Public Places program and was the founding director of the Hawaii State Art Museum. Her interests are audience development and the promotion of the arts.

JOHN MORITA

John Morita received a B.F.A in Photography from the San Francisco Art Institute, and a M.A. in Art from the San Francisco State University.

His photo-etchings have been exhibited at solo shows at The Honolulu Academy of Arts, The San Francisco Museum of Modern Art, The Alternative Museum in NYC, and a Retrospective printmaking exhibit at Intergraphic 90’ in East Berlin, Germany.

Mr. Morita photographed the Palestinian Intifada in the late 1980s, through his involvement with three human rights tours to Israel and the Occupied Territories. Currently he has been documenting his Hawaii and San Francisco artist friends through photography and video.

2. FILM & ANIMATION

TOM KLOBE

Tom Klobe is professor emeritus and founding director of the University of Hawaii Art Gallery. During his 25 year tenure at UH he organized and designed over 200 exhibitions, five of which received the prestigious Print Casebook Award for Best in Exhibition Design the equivalent of the Oscar for exhibitions in competition with major museums in the US and abroad. (Since his exhibitions defeated those of both the MET and the National Gallery.) In addition to his work at the university, Mr. Klobe was instrumental in establishing and opening the State Foundation on the Culture and the Arts’ Hawaii State Art Museum. Since 1999, he has worked tirelessly to support the efforts from visioning to the actual hands-on work in the galleries. Mr. Klobe recognized early that the museum should strengthen the educational objectives of SFCA. He understood the museum would increase the general public’s physical and intellectual access to the state’s art collection, which would be a powerful source of education, enrichment and resource in the community.

LAURA MARGULIES

Laura began animating in 1988 as a means to combine her love of dance and painting and color. Animation has continued to inspire Laura, who has spent over twenty five years exploring paint in motion. Laura hand animates using paints in a “stop motion” style. Her personal films have been screened worldwide in film festivals (Sundance, Ann Arbor, Margaret Mead, Amma Munde, Aifa, New York Children's Film Festival, and Cardiff International Film Festival, Hawaii International Film Festival, Honolulu Museum of Art, etc) and her commissioned work has aired nationwide (PBS, CBS, MTV, VH1, Sundance Channel etc.). She has received awards and grants from Cinedance Film Festival, Broadcast Design, Asfa East, Ann Arbor, and Creativity Magazine, New York University, the New York Foundation for the Arts, Dance Films Association, The PEW Charitable Funds. Her work in progress “Local Kin Academy Leader” showed at the Honolulu Museum of Art’s Artists of Hawaii show in 2011. Besides creating her own films, Laura has worked as a designer and colorist at MTV Animation on the classics “The Head,” “Beavis and Butthead” and “Daria” as a freelance illustrator, animator and artist. Laura has taught animation at Pratt, New York Film Academy, School of Visual Arts, Punahou School, I'olani School, Hawaii Women in Filmmaking and at New York University’s Tisch School of the Arts where she was on the faculty and taught for thirteen years. Laura has a BA from the University of Hawaii and a MFA in animation from NYU. She creates animations for her online Ecard business, Leimation.com and continues to work as a freelance animator for commercials, television shows and non-profit organizations.

3. PORTFOLIO

WENDY KAWABATA

Using personal artifacts, domestic materials, and the natural world as a point of departure, Wendy Kawabata’s art production relies on an armature of meditative practice. Overt in their construction and economy, value is embedded into each project through insistent work ethic and a corresponding interior experience. While process and media frequently shift, Kawabata’s work is always connected to the processes of drawing and craft, and often extends beyond the domestic, bringing the outside in. She treads the line between the personal and the quotidian, and poses questions about accumulation, production, and the role of the handmade in the 21st century.

Kawabata is the recipient of a Pollock-Krasner Foundation Grant and is represented by Sanderson Contemporary Gallery in Auckland, New Zealand. She has presented her work in numerous solo and group exhibitions at venues including the Carriageworks, Sydney, Australia, The Corban Estate Arts Centre, Auckland, New Zealand, The Texas State University Art Gallery, San Marcos, TX, the Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI, and the Center for Book and Paper Arts, Chicago, IL, and has participated in residencies in Iceland and Michigan. She has received recognition from national and international publications including Art in America, Modern Painters, New Yorker, Artweek, Auckland, and NO Magazine. Her work is featured in the books: Twenty Artists, Twenty Writers, One New Zealand. She has participated in residencies in Iceland and Michigan. She has received awards and grants from Cinedance Film Festival, Broadcast Design, Asfa East, Ann Arbor, and Creativity Magazine, New York University, the New York Foundation for the Arts, Dance Films Association, The PEW Charitable Funds. Her work in progress “Local Kin Academy Leader” showed at the Honolulu Museum of Art’s Artists of Hawaii show in 2011. Besides creating her own films, Laura has worked as a designer and colorist at MTV Animation on the classics “The Head,” “Beavis and Butthead” and “Daria” as a freelance illustrator, animator and artist. Laura has taught animation at Pratt, New York Film Academy, School of Visual Arts, Punahou School, I’olani School, Hawaii Women in Filmmaking and at New York University’s Tisch School of the Arts where she was on the faculty and taught for thirteen years. Laura has a BA from the University of Hawaii and a MFA in animation from NYU. She creates animations for her online Ecard business, Leimation.com and continues to work as a freelance animator for commercials, television shows and non-profit organizations.

SCOTT GROENIGER

Scott Groeniger is an Associate Professor of Digital Imaging and Chair of Printmedia in the Department of Art and Art History at the University of Hawaii at Manoa. He is also the co-founder of the experimental printmaking group known as the Lithopixel Refactory Collective. Recent exhibitions include: Galerie 103, Kawai, University of Hawaii at Manoa Art Gallery, White Box Gallery, Brisbane, Australia, Pacific Rim International Print Exhibition, Christchurch, New Zealand, Boston Printmakers North American Print Biennial, 808 Gallery at Boston University, Urban Institute for Contemporary Arts, Grand Rapids, MI, Target Gallery, Torpedo Art Center, Alexandria, VA, The Residence Gallery, London, UK, AC [Chapel] Gallery, New York, NY, Beijing Studio Center Gallery, Beijing, PRC, and Open Source Gallery, Brooklyn, NY. Groeniger and the Lithopixel Refactory Collective will be presenting their current project entitled Velocity Field [Data Dump] in collaboration with the University of Hawaii Institute for Astronomy, at the 2016 Southern Graphics Council International Conference in Portland, OR.
ACKNOWLEDGEMENTS

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