THE SPIRIT OF MĀNOA, Rick Mills, Mānoa Public Library, Cast Glass, $150,000, 2015

State Foundation on Culture & the Arts
Art in Public Places Program
ART IN PUBLIC PLACES HISTORY

KA MAKANI LEHUA
Patrick Ching, Lehua Elementary School
Ceramic and Glass Mosaic, $100,000, 2015

- **1967** 1% Building & Construction funds set aside for Works of Art
- **1989** 1% Construction and Renovation funds to Special Fund
APP OBJECTIVES

- Enhance and enrich the environment in State public places
- Increase the visibility and accessibility of APP
- Promote the professional development of Hawaii’s artists
- Acquire works of art expressive of Hawaii‘i

*SUGAR*, Wayne Zebzda
Aiea Public Library, Stainless Steel and Concrete, $100,000, 2016
COMMISSIONED WORKS OF ART OBJECTIVES

- Enhance Facility
  - Landmark Entrance
  - Impact Large Audience

_DREAM LEAVES_, Ed Carpenter
John A. Burns School of Medicine
Stainless Steel, Glass, $500,000, 2005
ROLES & RESPONSIBILITIES
Art Advisory Committee (AAC)

- Members represent constituents
  - Building Administrator
  - Facility Users
  - Community
- Advise SFCA on
  - Location
  - Type of Work
  - Character
  - Artist
  - Concept
  - Design

**CONSENSUS**

**ATTEND ALL MEETINGS**

*GIFT OF WATER*, Shige Yamada
Hawai‘i Convention Center, Bronze, $300,000, 1998
ROLES & RESPONSIBILITIES
SFCA COMMISSIONERS

• Review Recommendations on:
  Project, Budget, AAC, Artist, Concept, Design

CHIEFS CANOE, Jean Charlot, Hawai‘i Convention Center, Fresco
ROLES & RESPONSIBILITIES
COMMISSIONS PROJECT MANAGER

- Guide Projects
- Lend Expertise
- Work with Artists, AACs & Community

(L) PUPUKAHI I HOLOMUA KAKOU (United We Grow), Sean K.L. Browne, Kohala Elementary School, Bronze, $100,000, 2013

(R) ‘A’ALI‘I KŪ MAKANI (‘A’ALI‘I STANDING IN THE WIND), Randall Shiroma, Ka‘u High School, Terrazzo and Stainless Steel, $100,000, 2014
ROLES & RESPONSIBILITIES

ARTIST

- Resolve Design Equation
- Maintain Construction Standards
- Structural Approval & Budget

Design for IMU, Mataumu Alisa, Hawaiʻi Convention Center
OCEAN PATTERNS, Carol Bennett
Honolulu International Airport
Inter Island Terminal
Painted Mural, $100,000, 2002

PHASES

- Project Development
- Education Component (1)
- Conceptual
- Design
- Mobilization
- Construction
- Installation
- Education Component (2)
- Dedication
PROJECT DEVELOPMENT PHASE

AAC Identifies:
• Location
• Type of Work
• Character

Keʻelikolani Building
EDUCATION COMPONENT (1)

- Students gain access to professional artists
- Students learn art concepts and techniques
- Artist is introduced to school community

8 of 16 Days
CONCEPTUAL PHASE

- Aesthetic Purpose
- Social Purpose
- Symbolic Meaning
- Materials & Finish
- Size & Scale

KA HO‘OILINA MAU LOA
Donald Harvey
Ke‘elikolani Building
Granite, $350,000

90 Days/5%
• Concept Changes
• Preliminary Review
• Final review
• Final Specifications

ILLUMINATIO MUNDI NATURALIS (THE BRILLIANCE OF THE NATURAL WORLD) Karen Lucas, Ewa Makai Middle School, Cast Concrete and Glass Mosaic, $100,000, 2015

120 days/20%
MOBILIZATION PHASE

- Budget
- Structural Approval
- Insurance

Mock-up

RAINBOW SPIRIT, Babs Miyano-Young
UH Stan Sheriff Arena
Copper/Neon, $200,000, 1998

90 days/30%
CONSTRUCTION PHASE

KALANI I KA LEWA
Viliami Tolutaʻu, Hickam Elementary School
Bronze, $50,000, 2002

180 days/30%
POSSIBILITREE
Carl Freedman, Kea‘au High School
Bronze, Titanium, Concrete $100,068, 2011
EDUCATION COMPONENT (2)

- Artist shares final artwork story with students
- Students learn art concepts and techniques

Last 8 of 16 Days

Kipapa and the Path of Light Calley O’Neill, Kipapa Elementary School, Stained glass mosaic, $75,000
KA MAKANI LEHUA (THE WIND OF THE LEHUA BLOSSOMS)
Patrick Ching, Lehua Elementary School
Ceramic and Glass Mosaic, $75,000, 2015

DEDICATION PHASE

• Celebrate completion of artwork
• Recognize those involved
• Artist opportunity to share concept with community