

NAME: _____

**ART IN PUBLIC PLACES PROGRAM
ACQUISITION AWARD SELECTION COMMITTEE**

AGENDA

- I. Introductions
- II. Review of Acquisition Procedures and Selection Criteria
- III. Review Works of Art
- IV. Reconvene
- V. Nominations
- VI. Critique
- VII. Final Selection for Recommendation to the SFCA Board

NOMINATION FORM

Members of the Acquisition Award Selection Committee (AASC) are responsible for selecting outstanding works of art for receipt of the State Foundation on Culture and the Arts (SFCA) Acquisition Award. Selections for an Acquisition Award must be made by a consensus agreement among AASC members. The highest standards of SFCA's selection criteria (quality, style & nature, significance, permanence, portability, price, etc.) are indicated on the back of this sheet. The AASC is not obligated to select works of art from any exhibition or studio visit.

Please list only the top five (5) works of art that you feel meet the SFCA's selection criteria.

Artist's Name

Title of Work

1) _____

2) _____

3) _____

4) _____

5) _____

SFCA Selection Criteria

I. Quality

- a. Is the work's aesthetic worth high enough to warrant acquisition?
- b. Has sufficient attention to craftsmanship been given?
- c. Is the work an original and outstanding example of its chosen medium?
- d. How does the work compare to other works of art by the same artist or other objects of its kind?
- e. How does the work compare to the general level of other works in the collection?

II. Style and Nature

- a. Is the work appropriate in scale, material, form and content for display in a variety of spaces?

III. Significance

- a. In terms of the SFCA's collection, does the work of art fill a need or a gap in the collection?
- b. In terms of the SFCA's collection, does the work of art enhance the existing representation of similar or related work(s)?
- c. If the artist is adequately represented in the SFCA's collection, does the work of art being considered represent a significant change in direction or technique?

IV. Permanence

- a. Is the work of art structurally and externally sound? What is the physical condition?
- b. Does the work of art present any specific or unusual problems in terms of its care, security, and presentation?

V. Price

- a. Is the price in accordance with the current market?

VI. Other Concerns

- a. Can the proper care be given to the object in the SFCA's collection?
- b. Will the object be used in the foreseeable future, and is there a good faith intention to keep it in the collection for the foreseeable future?
- c. What are the conservation requirements for the work of art?
- d. What are the storage requirements for the work of art?
- e. Are there problems of intrinsic characteristics within the work of art that will be problematic for the SFCA's collection?
- f. Is it consistent with the goals of the SFCA's Art in Public Places Program?