



Professional Development for Teaching Artists Report FY 2012-2013

Professional development coordinated by the Hawai'i Arts Alliance.

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INTRODUCTION

In accordance with the ARTS FIRST goal to guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the state, Hawai'i Arts Alliance, in partnership with the Hawai'i State Foundation on Culture and the Arts (HSFCA), and Honolulu Theatre for Youth presented the ARTS FIRST 2013 Teaching Artists Institute *Inspiring Our Work: Best Practices* and the ARTS FIRST 2013 Advanced Teaching Artists Gathering: *Best Practices in Teacher Professional Development*.

The Teaching Artists Institute provided professional development for teaching artists and arts organizations on the HSFCA's Artistic Teaching Partner (ATP) Roster. The 2-day institute was a new approach to providing professional development for the ATP Roster.

The Advanced Teaching Artists Gathering provided an additional day of professional development for a select group of teaching artists.

Guest presenters included Nick Jaffe, Chief Editor of *The Teaching Artist Journal* and Jamie Simpson Steele, Ph.D., Assistant Professor of Performing Arts at the College of Education, University of Hawai'i at Manoa. The presentations were developed and formatted according to the model developed by the John F. Kennedy Center for Performing Arts' Education Department.

The Institute and the Gathering were held on the island of Oahu on the campus of Hanahau'oli School. Neighbor Island ATP were provided with transportation and housing.

2013 Teaching Artists Institute

Inspiring Our Work: Best Practices – March 21 & 22, 2013

Advanced ATP Gathering – March 23, 2013

SESSIONS

Date	Title	Presenter/Facilitator
March 21	Keynote Speech	Nick Jaffe
March 21	Extreme Teaching Artistry: A Curriculum Sketching Workshop for Teaching Artists	Nick Jaffe
March 21	Common Core	Jamie Simpson Steele, PhD
March 22	Naming What Matters: A Curriculum Writing Workshop for Teaching Artists	Nick Jaffe
March 22	Best Practices - Dance	Maggie Costigan
March 22	Best Practices – Drama	James McCarthy
March 22	Best Practices – Music	Michael Wall
March 22	Best Practices – Visual Arts	Ellen Crocker
March 23	AITs Teacher Professional Development Workshops – The GOOD, the CHALLENGING, and our BEST PRACTICES	Daniel A Kelin II
March 23	Conversation with Nick Jaffe - AITS Professional Development in the Changing Landscape of the Arts Education Field	Nick Jaffe
March 23	The Challenges We Encounter with Teacher PD	Lei Ahsing, Jamie Simpson Steele Susana Brown
March 23	Building Teacher Understanding and Comfort with Facilitation in a Workshop Setting	Daniel A. Kelin II Jamie Simpson Steele
Totals:	Sessions: 12	Presenters: 9

ATTENDANCE

Inspiring Our Work: Best Practices

Advanced ATP Gathering: Best Practices In Teacher Professional Development

Thursday, March 21, 8:30 am- 5:30 pm

Friday, March 22, 8:30 am – 4:00 pm

55 Participants

Teaching Artists:

7 Dance

11 Drama

1 Literary Arts

8 Music

23 Visual Arts

Guests:

5 Arts Organization Administrators

6 Presenters

7 Institute Administrators

Saturday, March 23, 2013

8:30 am– 1:00 pm

17 Participants:

Teaching Artists:

4 Dance

4 Drama

1 Literary Arts

1 Music

6 Visual Arts

Guest:

1 Arts Organization Administrator

5 Presenters

6 Institute Administrators



Session

Keynote Speech

Delivered by Nick Jaffe

Guest presenter Nick Jaffe, Chief Editor of *The Teaching Artist Journal*, a teaching artist, curriculum designer, musician and certified K-8 teacher, delivered the Keynote Speech to open the 2013 ARTS FIRST Teaching Artists Institute.



Session

Extreme Teaching Artistry: A Curriculum Sketching Workshop

Presented by Nick Jaffe

Extreme Teaching Artistry provided opportunities to investigate and explore new ways of teaching arts techniques and concepts by using fun and challenging creative constraints. Groups worked collaboratively to solve hypothetical, and sometimes absurd problems to develop new insights into teaching and curriculum sketching.



Session

Common Core



Presented by Jamie Simpson Steele, PhD

Hawai'i presenter, Jamie Simpson Steele, offered a guided inquiry through the ins and outs of the new Common Core Standards. The close look showed how Common Core being adopted by Hawai'i State Public Schools can work hand-in-hand with arts integration in the K-5 classroom.



Session

Naming What Matters: A Curriculum Writing Workshop

Presented by Nick Jaffe

Naming What Matters explored a flexible, yet structured process that began with naming what matters most to a teaching artist in his/her artistic discipline and thinking clearly and concretely about how to teach it. Groups developed the outline of a complete curriculum plan to serve as a model for future curriculum planning, writing and assessment.



Session

Creative Endeavors



With the theme *Best Practices*, participants were challenged to create multiple art form performances that included dialog, collective movement, musical theme or pattern and a three dimensional abstract form.





Seven groups of teaching artists brainstormed, collaborated, refined and rehearsed their ideas. The resulting performances showed imagination and the joy of creativity.



Session

Best Practices: Art-Alike Groups



Visual Arts



Facilitated by advanced teaching artists, the art-alike sessions gave participants a chance to delve deeper into teaching within their art forms and to share and compare *best practices*. These sessions also provided time for creative expression within the artistic discipline.



Drama





Dance



FACILITATORS:
Maggie Costigan – Dance
Ellen Crocker – Visual Arts
James McCarthy – Drama
Michael Wall - Music



Music

Camaraderie



The two-day Institute ushered in a new approach to professional development for the HSFCA's Artists in the Schools Roster of teaching artists. The only professional development offered in the 2012-13 school year, it brought together teaching artists from five islands, representing 94% of the Roster.





It also provided a time and place for colleagues to meet, share their experiences and learn from one another. An atmosphere of camaraderie prevailed and new friendships were forged. Most left with a deeper appreciation of the depth and quality of the artists on the roster and a renewed enthusiasm for the importance of teaching the arts.



Advanced ATP Gathering: Best Practices in Teacher Professional Development



The Advanced ATP Gathering, an extension of the Institute, brought together 17 advanced level teaching artists to consider and formulate best practices of presenting professional development workshops for the classroom teacher. Experiential sessions, led by Daniel A. Kelin II and Jamie Simpson Steele focused on identifying and sharing *the Good, the Challenging and Our Best Practices* in presenting teacher professional development and the power of *Building Teacher Understanding and Comfort with Facilitation in a Workshop Setting*.





Lei Ahsing and Susana Browne led a session delving deeper into *The Challenges We Encounter With Teacher Professional Development*.

A *Conversation With Nick Jaffe* offered the group a view of the changing landscape of the arts education field from a mainland perspective. His reassuring words gave the message that Hawai'i teaching artists are on par with their mainland colleagues, and have developed a vibrant professional community to be proud of.





ARTS FIRST is a mandated partnership of state wide agencies initiated by the Hawai'i State Legislature in ACT 306 in 2001. The network of organizations works collaboratively to create the conditions that promise a comprehensive high-quality arts education – learning in, about, and through the arts – for every student in Hawai'i. ARTS FIRST partners are government and private non-profit agencies responsible for education through the arts across the state.

ART FIRST PARTNERS

Hawai'i Arts Alliance

Hawai'i Association of Independent Schools

Hawai'i Department of Education

Hawai'i State Foundation on Culture and the Arts

University of Hawai'i at Manoa College of Arts and Humanities

University of Hawai'i at Manoa College of Education

AFFILIATES

Honolulu Theatre for Youth

Maui Arts & Cultural Center