



2015
Teaching Artists
Institute
March 19, 20, & 21

**Professional Development Coordinated by the Hawai'i Arts Alliance,
Hawai'i State Foundation on Culture and the Arts, and
Honolulu Theatre for Youth**

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through appropriations from the Legislature of the State of Hawai'i and from
the National Endowment for the Arts, and
Honolulu Theatre for Youth through a grant from the
Hawai'i Community Foundation**



INTRODUCTION

In accordance with the ARTS FIRST goal to guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the state, Hawai'i Arts Alliance (Alliance), in partnership with the Hawai'i State Foundation on Culture and the Arts (HSFCA), and Honolulu Theatre for Youth (HTY) presented the ARTS FIRST 2015 Teaching Artists Institute March 19 - 21, 2015.

The first day, titled *T.A. Boot Camp: Writing an AITS Grant*, was designed to meet the needs of teaching artists new to the HSFCA Artistic Teaching Partners (ATP) Roster as well as those needing or wanting a refresher.

The final two days of the Institute titled *Teaching Artists as Agents of Change*, were designed for all teaching artists on the statewide ATP Roster. Arts activist and National Poetry Slam champion Marc Bamuthi Joseph served as keynote speaker and master class presenter.

The planning committee included Vivien Lee from HSFCA, Lei Ahsing and Marcia Pasqua from the Alliance, Daniel A. Kelin II from HTY, Susana Browne from Maui Arts and Cultural Center, and Dr. Jamie Simpson Steele from University of Hawai'i at Manoa College of Education.

The Institute was held on the island of Oahu at the Hanahau'oli School campus. Neighbor Island ATP traveled from Hawai'i, Kaua'i and Maui and were provided housing and transportation.

SESSIONS

T.A. Boot Camp: Writing an Artists in the Schools Grant

3/19	<i>Create, Perform, Respond</i>	Mauli Ola Cook Vivien Lee
	<i>Topic and Rationale</i>	Susana Browne, Daniel A. Kelin II
	<i>Outcomes/Assessment</i>	Amy Schiffner, Jamie Simpson Steele

Teaching Artists as Agents of Change

3/20	Keynote Address: <i>Art Transforms</i>	Marc Bamuthi Joseph
	Master Class: <i>Mapping Identities</i>	Marc Bamuthi Joseph
	Mini Session: <i>Synesthesia: Athletic Leaps of the Mind</i>	Paul Wood
	Mini Session: <i>Art Transforms</i>	Daniel A. Kelin II, Vivien Lee
	Mini Session: <i>Powerful Figures</i>	Quala Lynn Young
3/21	Pecha Kucha: <i>T-Shirt Theatre</i>	George Kon
	Pecha Kucha: <i>Creating Visual Story - Beyond Elements Through the Context of Space, Time & the Lens of Culture</i>	Meleanna Meyer
	Master Class: <i>Spoken Word Spoken True</i>	Marc Bamuthi Joseph
	Arts-Alike-Dance: <i>Group Dynamics</i>	Ashiya Corder
	Arts-Alike-Dance: <i>Dancing A River Back to Life</i>	Mardi Swatek
	Arts-Alike-Drama: <i>Tag Team Mirror</i>	Michael Cowell
	Arts-Alike-Drama: <i>Korean Mask Dance-Drama</i>	Bonnie Kim
	Arts-Alike-Music: <i>Making the Text Come Alive-Songwriting</i>	Priscilla Sanders
	Arts-Alike-Music: <i>Transform Jitters/Experience Peak Performance</i>	Cary Valentine
	Arts-Alike-Visual Arts: <i>Art From the Inside Out - A Journey of Discovery</i>	Beth Marcil
	Arts-Alike-Visual Arts: <i>Public Art - Social, Political and Environmental Awareness</i>	Michael Takemoto

Totals 19 Sessions 19 Presenters

ATTENDANCE

T.A. Boot Camp: Writing an AITS Grant

Teaching Artists As Agents of Change

Thursday, March 19 9:30 a.m. - 3:45 p.m.

Friday, March 20 8:30 a.m. - 4:30 p.m.
Saturday, March 21 8:30 a.m. - 4:00 p.m.

22 Teaching Artists:

2 Dance

6 Drama

1 Literary Arts

4 Music

9 Visual Arts

2 Administrators

Total Participants: 24

54 Teaching Artists:

10 Dance

10 Drama

2 Literary Arts

9 Music

23 Visual Arts

2 Invited Guests

4 Administrators

Total Participants: 60



T.A. Boot Camp: Writing an AITS Grant

Teaching Artists as Agents of Change

Totals

24 Participants

60 Participants

T.A. Boot Camp: *Writing an A.I.T.S. Grant*



The first day of the T.A. Institute was designed to meet the needs of teaching artists new to the ATP Roster as well as those needing or wanting a refresher. The day's workshops presented the steps and strategies for writing an Artists in the Schools (AITS) grant, as well as basic information regarding the expectations of an AITS residency.



Participants cycled through three separate workshops:

Create, Perform, Respond

Presented by
Maui Ola Cook & Vivien Lee



Topic & Rationale

Presented by
Susana Browne & Daniel A. Kelin II

Outcomes & Assessment

Presented by
Amy Schiffner & Jamie Simpson Steele

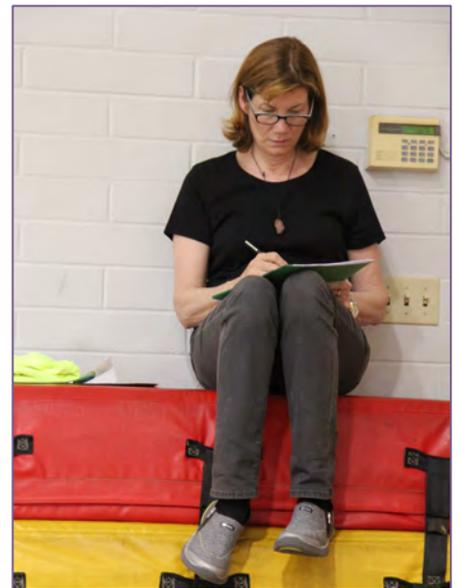


Keynote Address by Marc Bamuthi Joseph ***Art Transforms***



The ARTS FIRST 2015 Teaching Artists Institute: *Teaching Artists as Agents of Change* featured Marc Bamuthi Joseph, one of America's vital voices in performance, arts education, and artistic curation. An inaugural recipient of the United States Artists Rockefeller Fellowship, Bamuthi is an arts activist and a National Poetry Slam Champion.

Master Class by Marc Bamuthi Joseph *Mapping Identities*



In this master class, Bamuthi guided teaching artists through an exercise to create a sense of shared geographies and coordinated mythologies. Drawing from the work of Rebecca Solnit, Guillermo Gomez Pena, and the pedagogical architects at Brave New Voices, the participants engaged in creative writing, movement, and cartography to zero in on how to artistically reconcile their students' shifting identities.

Mini Sessions: *How Does Art Change Lives?*



Teaching artists were invited to present Mini Sessions, each 45-minutes in length, exploring how art changes lives. Four embraced the challenge, delivering sessions unique to their backgrounds.





Art Transforms

Presented by
Daniel A. Kelin II & Vivien Lee

Synesthesia: Athletic Leaps of the Mind

Presented by
Paul Wood

Powerful Figures

Presented by
Quala Lynn Young



Pecha Kucha 20 x 20 Transforming Lives



Presenting 20 images, with commentary, for 20 seconds each, Pecha Kucha allowed presenters six minutes to tell their stories of how art transformed their students' lives.

T-Shirt Theatre
- George Kon

***Creating Visual Story-Beyond Elements Through
the Context of Space, Time & the Lens of Culture***
-Meleanna Meyer



Master Class with Marc Bamuthi Joseph *Spoken Words Spoken True*



Exploring elements of choreography, hip hop theatre, and Japanese butoh to illustrate the strength of the spoken word, teaching artists were challenged to explore myth and contemporary iconography using original text, gesture and movement to create short pieces with definite shape and dramatic resolution.

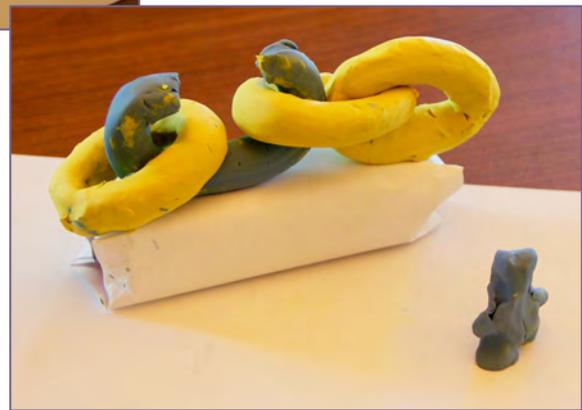


Arts-Alike Sessions: Agents of Change

Arts-Alike sessions featured two teaching artists, each presenting a lesson to their arts-alike peers, showing how they are agents of change in the classroom.

Facilitators led the groups in debriefing the lessons to identify types and scopes of issues addressed. They then helped guide a conversation on the importance of the role of teaching artists in the classroom environment.

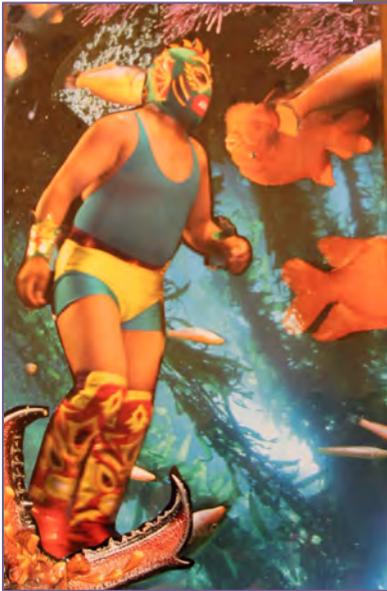
Photos show art created in the two visual arts lessons, one with an emphasis on public awareness, the other on personal transformation.



Public Art - Social, Political and Environmental Awareness

Lesson by Michael Takemoto

Working in groups, participants shared an experience of how public art can affect social, political and/or environmental awareness. Each group chose a theme and created maquettes, small-scale studies for larger public works of art.



Art From the Inside Out - A Journey of Discovery

Lesson by Beth Marcil

Individuals used collage techniques in an intuitive process that helped them discover inner resources and create art that symbolically reflects their inner personalities.

ARTS-ALIKE SESSIONS

DANCE

Facilitator: Lei Ahsing

Group Dynamics

Lesson by Ashiya Corder

Dancing A River Back to Life

Lesson by Mardi Swatek

DRAMA

Facilitator: Jamie Simpson Steele

Tag Team Mirror

Lesson by Michael Cowell

Korean Mask Dance-Drama

Lesson by Bonnie Kim

MUSIC

Facilitator: Vivien Lee

Making the Text Come Alive-Songwriting

Lesson by Priscilla Sanders

Transform Jitters/Experience Peak

Performance

Lesson by Cary Valentine

VISUAL ARTS

Facilitator: Susana Browne

Lesson by Beth Marcil - see photos and description on this page.

Lesson by Michael Takemoto - see photos and description on previous page.

Reflections: What was your big "take-away?"



"The grant workshop was incredibly helpful. I will take away a new way of approaching the principle and the content in a memorable way."

"I feel that it's important to connect with other teaching artists and to discuss ways to connect with children when teaching art. I learned to be concise in my goals and plans, and grant writing."

"I take away good nuts-and-bolts methods for sharpening focus and increasing both self-reflection and knowledge."

"The institute focused on sharing Big Ideas - applicable to all artists. It addressed principles of freedom, creativity, expression - What IS Art? It helped us to personally reflect and grow as a result."

"I realized I would like to explore more overlap with all the art forms."





"Bamuthi is an inspiration. Deep level of work."

"The power of thinking about our own biographies. Using that as a point of entry."

"It was nice to see how another 'master presenter' works."

"I liked the word, "transformation." It is exciting and opened my eyes to different ways of diving deeper with students through writing."

"Art can change lives."

"Thank you for your focus on social justice."

"Great creative and inspirational atmosphere. Very engaging, supporting."



Reflections: What was your big "take-away?"



"I must know myself to help my students find themselves. What I am is what I bring into the classroom and that greatly affects the outcome for the students."

"Transformation, freedom and joy as organizing principles on which to focus our practice as teaching artists."

"Teaching Artists are a unique resource in education - providing depth, creating student engagement, and advocating through action and presence for inquiry, daring, and fun."

"Teach what matters through art that matters."

"I learned about the power of a good prompt to guide students in writing from an authentic place within."





"The ability to come together is invaluable. I so appreciate this Institute. I take away sharing with the students my artistic self and the inquiry process that energizes when creating a project as well as interacting in the world. "

"Please continue this necessary, vital institute. We as Teaching Artists need to have this opportunity to learn and grow from each other and embellish the experience of professionals from off island (NYC, LA, etc.) "

"This year's TA Institute offered very valuable tools and experiences for expanding my mind as a TA while evoking a genuine soul. This was very valuable experience to bring back to my students. Please keep these Institutes going as they inspire being creative and facilitating students. "

"Honesty to art and voice."





ARTS FIRST is a mandated partnership of statewide agencies initiated by the Hawai'i State Legislature in ACT 306 in 2001. The network of organizations works collaboratively to create the conditions that promise a comprehensive high-quality arts education – learning in, about, and through the arts – for every student in Hawai'i. ARTS FIRST partners are government and private non-profit agencies responsible for education through the arts across the state.

ART FIRST PARTNERS

Hawai'i Arts Alliance

Hawai'i Association of Independent Schools

Hawai'i Department of Education

Hawai'i State Foundation on Culture and the Arts

University of Hawai'i at Manoa College of Arts and Humanities

University of Hawai'i at Manoa College of Education

AFFILIATES

Honolulu Theatre for Youth

Maui Arts & Cultural Center