



2016
Teaching Artists
Institute
March 17 & 18

**Professional Development Coordinated by the Hawai'i Arts Alliance,
Hawai'i State Foundation on Culture and the Arts, and
Honolulu Theatre for Youth**

**Supported by the Hawai'i State Foundation on Culture and the Arts
through appropriations from the Legislature of the State of Hawai'i and from
the National Endowment for the Arts, and by
Honolulu Theatre for Youth.**



INTRODUCTION

In accordance with the ARTS FIRST goal to guarantee a comprehensive arts education based on the Hawai'i Content and Performance Standards for every elementary student in the state, Hawai'i Arts Alliance (Alliance), the Hawai'i State Foundation on Culture and the Arts (HSFCA), and Honolulu Theatre for Youth (HTY) partnered to present the ARTS FIRST 2016 Teaching Artists Institute on March 17 & 18, 2016 in Honolulu, on the island of Oahu.

The Institute, titled *Finding Balance*, was designed as the primary professional development for all teaching artists on the statewide HSFCA Artistic Teaching Partners (ATP) Roster.

The March 17 activities took place on the campus of Hanahau'oli School. With a goal of presenting best practices in teaching, teaching artists rotated through three workshops:

- *Asking Questions to Develop Creativity*
- *Artists in the Schools - Assessment*
- *Fishbowl: Reflective Conversation*

Hawai'i State Art Museum (HiSAM) was the site for the March 18 activities where internationally known sculptor, Garnett Puett delivered the keynote address.

HiSAM galleries provided original artwork for teaching artist led presentations:

- *Responding to Visual Arts: Questioning*
- *Responding to Visual Arts: Creating Art*
- *Open-ended Questions*
- *Strategies for Engaging Students*
- *Assessment Task Design*
- *Assessment Protocol*

The planning committee included Vivien Lee and Susan Hogan from HSFCA, Lei Ahsing and Marcia Pasqua from the Alliance, Daniel A. Kelin II from HTY, Susana Browne from Maui Arts and Cultural Center, and Dr. Jamie Simpson Steele from University of Hawai'i at Manoa College of Education.

Neighbor Island teaching artists traveled from Hawai'i, Kaua'i and Maui and were provided housing and transportation.

SESSIONS

3/17	Location: HANAHAU'OLI SCHOOL	PRESENTERS
	<i>Asking Questions to Develop Creativity</i>	Jamie Simpson Steele
	<i>Artists In The Schools - Assessment</i>	Amy Schiffner
	<i>Fishbowl: Reflective Conversation</i>	Daniel A. Kelin II
3/18	Location: HAWAI'I STATE ART MUSEUM	
	Keynote Address: <i>Finding Balance</i>	Garnett Puett
	ART BENTO EXPERIENCE, PART I	TEACHING ARTIST PRESENTERS
	<i>Responding to Visual Arts: Questioning</i> <i>Responding to Visual Arts: Creating Art</i> Dance Drama Visual Arts	Mimi E. Wisnosky Michael Cowell Quala Lynn Young
	ART BENTO EXPERIENCE, PART II	
	<i>Open Ended Questions</i> <i>Strategies for Engaging Students</i>	Regina Bode Abbey Day Susan Hogan Loke Simon Liz Train Quala Lynn Young
	ARTS-ALIKE SESSIONS	SELF-DIRECTED GROUPS
	<i>Assessment Task Design</i>	
	<i>Assessment Protocols</i>	
	10 Sessions	12 Presenters

ATTENDANCE

Thursday, March 17 9:30 a.m. - 4:30 p.m.

43 Artistic Teaching Partners

8 Dance

10 Drama

2 Literary Arts

7 Music

16 Visual Arts

8 Invited Guests

9 Administrators

3 Presenters

Total Participants: 63

Friday, March 18 8:30 a.m. - 4:00 p.m.

44 Artistic Teaching Partners

8 Dance

9 Drama

2 Literary Arts

9 Music

16 Visual Arts

9 Invited Guests

7 Administrators

3 Presenters

Total Participants: 63

Total Individuals Attending: 71



Questioning

Assessment

Reflective Conversation



The first day of the Teaching Artists Institute focused on best practices in classroom teaching with an emphasis on *questioning, assessment, and reflective conversation.*



Participants cycled through three separate workshops. In each workshop, *strategies for engaging students* were introduced and experienced by the teaching artists.



***Artists in the Schools Residencies:
Assessment***

**Presented by
Amy Schiffner**



Asking Questions to Develop Creativity

**Presented by
Jamie Simpson Steele**



Fishbowl: Reflective Conversation

**Presented by
Daniel A. Kelin II**



Keynote Speaker: **Garnett Puett**

Finding Balance **by Garnett Puett**

Internationally known artist and Big Island resident Garnett Puett gave his first hand account of finding balance as he juggled creating art with raising a family and his beekeeping business. Puett incorporates his knowledge of beekeeping into his sculptures.



Art Bento Experience

The second and final day of the Institute continued and deepened the conversations of questioning, assessment, reflective conversation and student engagement. Held at HSFC's Hawai'i State Art Museum (HiSAM), participants experienced Art Bento, the museum's standards based education outreach program.

Central to the program is responding to art in HiSAM's galleries through:

- The O.D.I.E. process (Observe, Describe, Interpret/Infer, and cite Evidence for thinking)
- Engagement in art making activities



Art Bento Experience Part I



Viewing art from HiSAM galleries, three Art Bento trained ATP teaching artists led groups through the O.D.I.E. process modeling effective questioning and various strategies of engagement.

To complete the experience, participants were led through a process of responding to the artworks by creating art.



Responding to Visual Arts: Questioning
Responding to Visual Arts: Creating Art

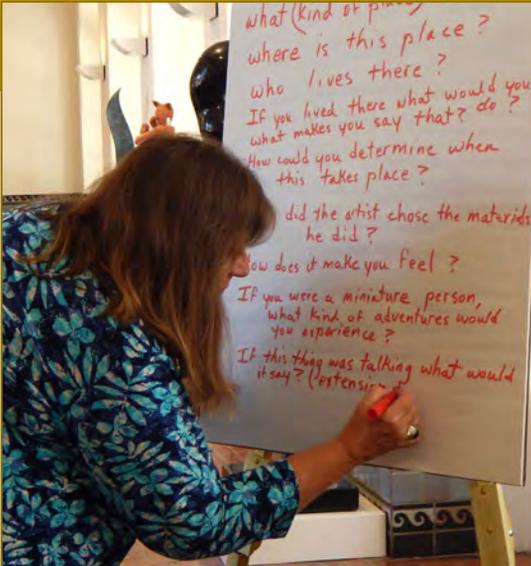
Dance
Mimi E. Wisnosky

Drama
Michael Cowell

Visual Arts
Quala Lynn Young



Art Bento Experience Part II



Art Bento museum guides helped participants delve deeper into the process of asking open-ended questions as they described and interpreted additional works of art.

Facilitated discussions of active strategies for engaging students in speaking and listening rounded out the session.



Open Ended Questions

Strategies for Engaging Students

Museum Guide Presenters:

Regina Bode

Abbey Day

Susan Hogan

Loke Simon

Liz Train

Quala Lynn Young



Arts-Alike Challenges

Assessment Tasks and Protocols



Teaching artists broke into arts-alike pairs or trios to reflect on the past two days and discuss how to apply the information in their art forms. Each group chose an art activity, then created an assessment task with criteria for quality.



Arts-alike groups cross paired to share their creative activities with peers. Each group had the experience of being facilitators of their own activity and learners of their peers'. Discussions of what worked and the degree of challenge followed.



Susana Browne: This is Your Life



Susana Browne, Education Director of Maui Arts & Cultural Center, has been instrumental in providing quality professional development for teaching artists and classroom teachers alike. This included being a member of the planning and implementation team for ATP Professional Development.

After almost 19 years of dedicated service, Susana announced her retirement.



When word got out that this would be Susana's last Teaching Artists Institute, ATP teaching artists wanted to show their aloha the way they do it best, through their art forms. The result was, *Susana Browne: This is Your Life*, a variety show of Aloha. ATP teaching artists wrote the script and lyrics, acted the parts, choreographed, danced, played music, and sang. A fitting tribute to a lady who has done so much for those on the ATP Roster.









ARTS FIRST is a mandated partnership of statewide agencies initiated by the Hawai'i State Legislature in ACT 306 in 2001. The network of organizations works collaboratively to create the conditions that promise a comprehensive high-quality arts education – learning in, about, and through the arts – for every student in Hawai'i. ARTS FIRST partners are government and private non-profit agencies responsible for education through the arts across the state.

ARTS FIRST PARTNERS

Hawai'i Arts Alliance

Hawai'i Association of Independent Schools

Hawai'i Department of Education

Hawai'i State Foundation on Culture and the Arts

University of Hawai'i at Manoa College of Arts and Humanities

University of Hawai'i at Manoa College of Education

AFFILIATES

Honolulu Theatre for Youth

Maui Arts & Cultural Center