



Artists in the Schools Art in Public Places (AITS APP) Neighbor Island Grants FAQs

1. What is the HSFCA Art in Public Places (APP) Program?

In 1967, Hawaii became the first state in the nation to pass legislation that sets aside one percent of state construction appropriations to provide a funding base for the acquisition of works of art. The objectives of the APP Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

2. What is the APP-Artists in Residence Program?

It is a collaborative program between the Department of Education and the HSFCA that provides permanent commissioned works of art in public schools. There are murals and sculptures in public schools across the state. These works of art reflect, and are appropriate to the school's environment, curriculum, cultural values, and aesthetics.

3. What is an AITS APP Residency?

The HSFCA Art in Public Places Program is funding a new category of AITS grants. The goal is to increase students' appreciation of, and engagement with, the permanent works of art at their school. Neighbor Island schools that have an HSFCA Permanent Work of Art (PWA) that was installed on campus after 1993 are eligible to apply. Oahu schools are not eligible at this time. As with all AITS residencies, an AITS APP residency engages a core group of students for 8 or more sessions (elementary), or 5 or more sessions (secondary), in standards based lessons in fine arts—visual arts, dance, drama, music, and literary arts. The emphasis for this new category of grant, however, is on *interpreting* the PWA by means of these art forms. The requirement that schools contribute 10% of the grant amount received will be waived for this pilot. (Schools receiving a "regular" AITS grant will still need to contribute 10%.)

4. What is meant by "interpreting" the PWA?

The school's Permanent Work of Art is the springboard for observing, describing, making meaning, and wondering. The teaching artist will facilitate the process of thinking and talking about the artwork—its materials, subject matter, theme, style, cultural significance, etc. Students will make personal connections to the artwork and create their own response to some aspect of the artwork through the art form of the teaching artist, i.e. through visual arts, dance, drama, music, or literary arts. As with all AITS residencies, students will be *doing* art.

5. What is the grant selection process?

Application materials will be available in February. Schools interested in the AITS APP grant should contact Vivien Lee, SFCA Arts Program Specialist at 808-586-0768 prior to filling out an application. The application questions are the same as on the regular AITS grant. HSFCA expects to fund up to 26 grants in this new category. Applications are due May 2, 2017 at 4:00pm. HST. A panel of arts educators and administrators reads the applications, rates them based on agreed upon criteria, and meets to discuss and make recommendations. After HSFCA Board approval of the recommendations, schools and artists are notified. Residencies must be completed by the end of the school year.