



## Artistic Teaching Partners

## Roster of Teaching Artists

This roster is an adjudicated directory of Hawaii professional teaching artists qualified to conduct in-depth, standards-based fine arts residencies in educational settings and to present professional development workshops for teachers. Some roster artists are additionally qualified to present professional development for other teaching artists, and/or to mentor teachers and emerging teaching artists.

Schools applying for an Artists in the Schools (AITS) grant are required to use a teaching artist from this roster. There are individuals as well as organizations listed. The art forms available are dance, drama, music, visual arts and literary arts. There are teaching artists on Oahu, Hawaii, Maui and Kauai; some artists will provide services on all islands.

Each teaching artist has a page with biographical information, an artist statement and contact information.

Questions? Contact Vivien Lee, Arts Program Specialist, Hawaii State Foundation on Culture and the Arts at 586-0768 or at [vivien.lee@hawaii.gov](mailto:vivien.lee@hawaii.gov).



# Artistic Teaching Partners

## Roster of Teaching Artists

### LIST OF TEACHING ARTIST ORGANIZATIONS & INDIVIDUALS

		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Adams	Lisa Louise		Hawai`i	Visual Art
Alliance for Drama Education		yes	O`ahu	Drama/Theatre
Brown	Jeremy		Kaua`i	Music
Carafa	Janet		Kaua`i	Drama/Theatre
Carter	Ashiya		Maui	Dance
Chock	Kathy		O`ahu	Visual Art
Cook	Mauli Ola		Kaua`i	Dance
Costigan	Maggie		Maui	Dance
Craft	Hannah		O`ahu	Visual Art
Create With Clay Hawaii, Inc. (Galati, Rayna)			O`ahu	Visual Art
Crocker	Ellen		Hawai`i	Visual Art
Diminyatz	Kevin		Hawai`i	Visual art
Dodge	Alyce		O`ahu	Visual Art
Donkey Mill Art Center		yes	Hawai`i	Visual Art
The Drama Crew	(Cowell, Michael)		O`ahu	Drama/Theatre
Endo	Chizuko		O`ahu	Music
Hawaii Opera Theatre		yes	O`ahu	Music
Heart	Marguerite		Maui	Music



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Honolulu Theatre for Youth		yes	O`ahu	Drama/Theatre
Kealoha			O`ahu	Literary Arts
Kean	Steven		O`ahu	Visual Art
Kim	Bonnie		Hawai`i	Drama/Theatre
Lotus Arts Foundation		yes	Kaua`i	Music
Marcil	Beth		Maui	Visual Art
Maui Academy of Performing Arts		yes	Maui	Drama/Theatre
Maui Dance Council		yes	Maui	Dance
McCarthy	James		O`ahu	Drama/Theatre
McIlroy	Emily		O`ahu	Visual Art
Meyer	Meleanna		O`ahu	Visual Art
Nakanishi	Laurel		O`ahu	Literary Arts
Osborne	Lasensua		Maui	Dance
Pagay	Jeff		O`ahu	Visual Art
Pasqua	Marcia		O`ahu	Visual Art
Penney-Rohner	Vicki		Hawai`i	Visual Art
Prince	Angel		Hawai`i	Dance
Robbins	Vicky Kelley		Hawai`i	Dance



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Shun	Hannah		O`ahu	Visual Art
Society for Kona's Education & Art		yes	Hawai`i	Visual Art
Swatek	Mardi		Maui	Dance
Wall	Michael		O`ahu	Music
Weiner	Jill		Kaua`i	Visual Art
Wisnosky	Mimi E.		O`ahu	Dance
Wisnosky	Mimi N.		O`ahu	Dance
Wood	Paul		Maui	Literary Arts
Young	Quala-Lynn		O`ahu	Visual Art



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**Adams, Lisa Louise**

ISLAND: Hawai`i



**Lisa Louise Adams --**  
painter, potter, printmaker,  
bookmaker, papermaker,  
jeweler, poet and quilter--  
lives in the lush rainforest  
of Volcano, on the Big  
Island of Hawaii, where she  
works out of her Spiral  
Triangle Studios. Her work  
has been displayed in  
numerous invitational and  
juried exhibitions locally,  
nationally and  
internationally. Lisa came  
to Hawaii on holiday in  
1986, fell in love with the  
land, the people, and  
stayed.

**ART DISCIPLINE:** Visual Art

**WEBSITE:** [www.lisalouiseadams.com](http://www.lisalouiseadams.com)

**CONTACT:**

Phone: (808) 756 - 1177

Email: [lisa@lisalouiseadams.com](mailto:lisa@lisalouiseadams.com)

**ARTIST STATEMENT:**

I want to inspire joy and creativity. Through an integration of a multitude of Visual Art processes and core curriculum I create an engaged classroom of curiosity and discovery. Teachers learn strategies they can use to continue the art throughout their curriculum.

I have been teaching art in the schools since 1989. In addition to being a HSFCA Teaching Artist, I also teach workshops locally and nationally. I am a certified Hawaii DOE certified art teacher and completed my Masters in Education with my thesis: "Why making Art is Important: Ways we Think, Create and Learn".

*Let Lisa inspire the unfolding creativity of your students!*

Service area: Hawaii Island



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### Roster of Teaching Artists

#### Alliance for Drama Education

ISLAND: O`ahu



The **Alliance for Drama Education** (ADE) has been providing drama services to Hawaii's K-12 children since 1982. The longevity of our community of practice is grounded in the leadership of original founder, and T-Shirt Theatre Director George Kon, anchoring our homegrown teaching artists' ohana. Our mission: "To help young Hawai'i rehearse for life by mastering performance skills needed to win jobs, justice and joy."

ART DISCIPLINE: Drama/Theatre

WEBSITE: <http://www.rehearseforlife.com/>

**CONTACT:** George Kon

Phone: (808) 220-5003

Email: [lotech.hizest@gmail.com](mailto:lotech.hizest@gmail.com)

#### ARTIST STATEMENT:

ADE invites kinesthetic, out-of-seat learning for students and teachers via drama activities that maximize engagement of body, voice and imagination. ADE offers teams of two teaching artists in the classroom at the same time to model active listening, demonstrate activities, side coach and provide individual attention to challenging students while lesson continues under guidance of 2<sup>nd</sup> partner. We customize curriculum to align with DOE common core in Fine Arts, Language Arts, Verbal communication, Social Studies and Life Skills. Partnering with teachers, ADE creates a supportive playing field so students can learn cognitive concepts while practicing critical thinking, agility in judgment, creativity, imagination, cooperation, effective communication and thinking on your feet. ADE's curriculum components (Rules, Tools, Performer P's, and Audience A's) provide a foundation for responsible and safe behavior as students gain self-confidence, social skills, and respect for others while stretching to "do their best." Our culmination programs fill school cafeterias with parents eager to see what their children are learning through the performing arts. Dramatic work is fun. Not just fun and games but "fun and fright" – learning to overcome stage fright under the guidance of skilled mentors.

Service area: Oahu



## Artistic Teaching Partners

## Roster of Teaching Artists

Brown, Jeremy

ISLAND: Kaua`i



**Jeremy Brown** has lived on the north shore of Kaua`i since 1995, but was raised in Kailua on the island of Oahu. At the age of 19, Jeremy fell in love with Hawaiian music and with playing ukulele and guitar. He is a solo artist and has led small ensembles from 2-10 players and has self-produced a studio album of original music. Jeremy is a ho'opa'a in traditional halau hula. He is also the founding member of the Kaua`i band, Soulgood Family. Jeremy is also a licensed teacher and center director for Soulgood Music Together, a music and movement program for children aged birth to 5.

ART DISCIPLINE: Music

WEBSITE: [soulgoodfamily.com](http://soulgoodfamily.com)

**CONTACT:**

Phone: (808) 635-4980

Email: [jersoulgood@gmail.com](mailto:jersoulgood@gmail.com)

**ARTIST STATEMENT:**

I have been the K-6th grade music educator at Kilauea Elementary School from 2012-present, and the K-2nd grade music educator at Hanalei Elementary School from 2015-present. As a teacher, I am nurturing to all the children, even the youngest, helping them learn to appreciate and play music themselves. I hope to provide a spark of inspiration for students.

I imagine a residency being a climb of sorts, which culminates in an inspiring view of new sights and sounds, and feelings of triumph and accomplishment. I would like for students and their teachers to have gained a solid foundation in the material that I presented.

With 6 years of classroom experience, and some solid exposure and experience with proven approaches to teaching the arts, I am looking forward to bringing my new Unit Plan, Fishing Scales, into schools, so that 3rd-6th grade learners can begin composing music!

Service Area: Kaua`i



## Artistic Teaching Partners

## Roster of Teaching Artists

Carafa, Janet

ISLAND: Kaua`i



**Janet Carafa** had the great gift to study intensively with the Master of Mime, Marcel Marceau, and to perform as lead company member of The American Mime Theatre (TAMT) in NYC for 15 years with mime master Paul J Curtis, creator/director.

She brings the techniques of the world masters and professional mime company directly to the students. Not only will they learn the recent history of Mime but they will experience the techniques first hand.

She has taught and performed extensively at many locations in NYC including Lincoln Center & MOMA with TAMT.

Janet taught Art of Mime at Hawaii Children's Theatre as faculty member for 5 years, teaching and directing children and young adults. She also continues to teach, perform and give workshops on Kaua`i.

Janet is also a certified Bikram Yoga instructor. For more visit her website.

ART DISCIPLINE: Drama/Theatre (Art of Mime)

WEBSITE: [www.artofmime.com](http://www.artofmime.com)

CONTACT:

Phone: (917) 747-6292

Email: [mimeone@aol.com](mailto:mimeone@aol.com)

ARTIST STATEMENT:

As a mime artist I work intensively with children in 4<sup>th</sup> grade through 12<sup>th</sup> grade. I am always delighted and amazed at the enthusiasm and “ready to jump right in” reaction to the Art of Mime- Non-Verbal Communication and Performance.

Studying of the Art of Mime gives each student the opportunity to develop, clarify and express their own unique message. The Art of Mime techniques teach each student performance, communication and presentation skills to inspire others as they express themselves confidently.

It is a natural ability for children and young adults to express themselves physically. They automatically stop speaking and fall into silent physical expression… and it is joyful!

When we communicate without words, silently interacting, our intuition is allowed in the forefront working with our analytical mind. I call it communication from the heart. It is the way human beings communicate in the larger sense. Words are learned and therefore are the secondary form of communication. Body language and intuition is first and foremost. Each student is naturally 100% intuitive, expressive and creative.

The Art of Mime offers each student a fun inspiring way to tap directly into their intuition, creativity and confidence and to develop self-expression while working together.

Service area: Kaua`i



# Artistic Teaching Partners

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Carter, Ashiya K.

ISLAND: Maui



**Ashiya K. Carter** is a life long dancer and martial artist, having begun her training at a young age. She continued at Wake Forest University where she earned a minor in dance, her first love. Following college, she taught English as a Second Language. Ashiya then relocated to Los Angeles where she danced for Debbie Allen, The Lula Washington Dance Theatre, and Emmy award winning tap dancer Jason Samuels Smith. While in Los Angeles, she used her time not only to develop her talents as a dancer (studying Modern, Ballet, Tap, and Dunham among others), but also as a teacher when she began teaching for the Everybody Dance program in both their charter school and after-school programs. In 2004 she was offered the opportunity to teach both dance and Tae Kwon Do in Hawai`i. Ashiya is the Director of her own Hana Martial Arts and Dance where she focuses on taking the arts to the rural communities, namely Hana.

**ART DISCIPLINE:** Dance

**WEBSITE:**

**CONTACT:**

Phone: (808) 868-1730  
Email: [Ashiyak@icloud.com](mailto:Ashiyak@icloud.com)

**ARTIST STATEMENT:**

Dance has been a part of my being, yearning to be released as long as I can remember. My inspiration is the joy and fulfillment I find in movement and creating sound. With every lesson I teach, I work to imbue each of my students with this same joy and fulfillment. I realized early that being able to teach what you know is where true understanding begins. I strive to provide opportunities within my residencies for this to take place. My lessons are designed to cater to the individual student's strengths while giving them the tools to address their weaknesses. Via the platform of dance, students can easily find their weaknesses and develop them into strengths. Every child is a puzzle; solving/unlocking the puzzle gives access to the willingness, daring, and creativity of every child.

Service area: Maui, Molokai, and Lanai



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**Chock, Kathy Chinn**

ISLAND: O`ahu



Kathy Chinn Chock is an artist/educator. She has over thirty years of experience working with students in both public and private school settings. She has a diverse teaching background ie. gifted/talented, LES, science resource, visual arts. She is a 1992 National Milken Educator. Her personal work, pit-fired and raku ceramics, are represented in state and private collections.

**ART DISCIPLINE:** Visual Art

**WEBSITE:**

**CONTACT:**

Phone: (808) 387-1883

Email: [katschock44@gmail.com](mailto:katschock44@gmail.com)

**ARTIST STATEMENT:**

Art is an expression of who we are. Through the art experience, we expand minds and develop thinking, observe more carefully with greater insight, express feelings more skillfully using multiple ways. We are all artists. But we need to provide the environment, the support, and the opportunity for each student to realize this. Through hands-on experiences in the visual arts, I hope to empower teachers and students with the confidence that they ARE artists, to use the arts as a venue for self-expression. Art is essential to becoming a whole person. It should be an integral part of the curriculum.



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Cook, Mauli Ola

ISLAND: Kaua`i



**Mauli Ola Cook** is on the faculty of Kaua`i Pacific School Elementary and Kanuikapono Hawaiian Charter School as Hawaiian Studies and Creative Arts resource teacher. She taught for 18 years with the DOE Hawaiian Studies program and has taught residencies in creative dance, storytelling and puppetry throughout the state for the last 23 years. Mauli has worked with the Maui Arts and Cultural Center as a presenter of PD workshops for teachers in arts integration for over a decade. She is a Teaching Artist for the Kennedy Center's National Tour and enjoys working with teachers and students in various national locales. Mauli has been a featured solo dancer and storyteller in her own show at the Kaua`i Princeville Hotel for the last 13 years, in addition to performing on local cable TV.

**ART DISCIPLINE:** Dance

**WEBSITE:**

**CONTACT:**

Phone: (808) 652-8173

Email: [mauliola3@gmail.com](mailto:mauliola3@gmail.com)

**ARTIST STATEMENT:**

My goal in teaching or performing dance and storytelling for elementary students is to incite in them a life long love of learning, an excitement about trying new things, a firm belief in their own potential to be a success at whatever they try, a deep respect for humanity and a delight in daring to explore their creativity. I feel it is my responsibility as a creative arts specialist to open doors for them that they might not ever even find. I am their guide on the adventure of self discovery, providing them with skills, tools, parameters of safety and points of reflection.

It is a delight to collaborate with Hawaii's classroom teachers in this exciting path of exploring best practices in education and implementing them together in the classroom. I bring experience and enthusiasm to integrating creative dance, drama, storytelling, puppetry, music, and Hawaiian Studies to curriculum topics grades pre K – 9<sup>th</sup>.

Service area: Statewide.



## Artistic Teaching Partners

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Costigan, Maggie

ISLAND: Maui



Maggie is a graduate of Loyola Marymount University in Los Angeles with degrees in Dance and Psychology. Her formal movement training began as a competitive gymnast, and then shifted to dance as a young adult. Maggie has been a Teaching Artist on Maui since 1989, instructing dance in public and private schools and through community classes. She also presents workshops for classroom teachers. Since 2000, Maggie has been the Managing Director of the Maui Dance Council. Maggie has performed with modern, hula, hip-hop, jazz-fusion and Afro-Cuban dance companies and continues to perform and choreograph for stage.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 264-0447

Email: [magonmaui@gmail.com](mailto:magonmaui@gmail.com)

ARTIST STATEMENT:

The arts enliven the classroom with creativity...and dance allows students to express their creativity in personal and meaningful ways. My objective in teaching dance in the classroom is to offer an engaging and relevant approach to learning, so that all students want to learn.

In my residencies, students explore the Elements of Dance while making deep connections with a variety of classroom curriculum including: math, social studies, language arts, science and health. All dance sessions integrate General Learner Outcomes to help support classroom and school goals. I strive to teach the “whole child” by creating an environment in which students are healthy, safe, engaged, supported, and challenged. Utilizing rhythmic, improvisational and sequencing activities, students collaborate to solve problems and meet challenges...building skills and self-confidence while expressing themselves creatively. When the music is playing and the energy is moving, even the most reluctant child becomes engaged.

Service Area: Statewide



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Craft, Hannah

ISLAND: Oahu



**Hannah Craft** --was born in Virginia and spent subsequent decades hopping around from the East Coast to the Midwest, Europe, Australia and New York City before planting roots in New Jersey. Craft earned her MFA from Mason Gross School of the Arts at Rutgers University in 2013. Her practice is rooted in sculpture but extends to printmaking, photography, performance, installation and curation. Craft has exhibited widely in the US and abroad: New York, Miami, Chicago, San Francisco and New Zealand. She moved to O'ahu in 2013, where she currently lives, works and teaches.

ART DISCIPLINE: Visual Art

WEBSITE: [www.hannahcraft.com](http://www.hannahcraft.com)

### CONTACT:

Phone: (201) 919-5802

Email: [hannah.craft@gmail.com](mailto:hannah.craft@gmail.com)

### ARTIST STATEMENT:

I believe that great art comes from a healthy balance of process and play. Materials such as ceramics, printmaking, collage, textiles, photography and stop motion animation engage students and offer a platform to learn about our world and the students' place in it. By developing an understanding of the Elements of Art, Principles of Design, art history and study of contemporary art, students will learn how to read an artwork. This foundation will also guide students to make powerful and personal art. My lessons often integrate visual art with core subjects such as Science, Social Studies and Language Arts. I am confident that a student who appreciates and creates visual art is a better problem solver, more adept critical thinker and a more rounded person.



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#### Create with Clay Hawaii, Inc.

ISLAND: Oahu



**Rayna K. Galati** is a ceramicist and educator. While earning a Bachelor of Arts degree in Russian, she studied Fine Arts at The University of Oregon and University of Hawaii, including courses in ceramics, glass-blowing, Japanese woodblock printing, lithography and paper arts. She directed the Hawai'i Potters Guild Educational Outreach “Building with Clay” program for five years. She was awarded an Educator Grant to study mosaic art with Isaiah Zagar at Philadelphia's Magic Gardens, and she studied inlaid porcelain ceramics at La Meridiana in Italy. She is a Hawaii State Department of Education (DOE) Part-time Temporary Teacher (PTT), and has taught students in the 21st Century Learning Centers (CCLC) program for five years. She serves on the Hawaii State DOE Arts Committee.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT: Rayna K. Galati

Phone: (808) 373-9550, (808) 554-9550  
Email: [raynakbramer@hotmail.com](mailto:raynakbramer@hotmail.com)

ARTIST STATEMENT:

I offer clay hand-building instruction incorporating Fine Arts Benchmarks and STEM (Science, Technology, English, Mathematics), with a strong focus on General Learning Objectives (GLO). I work closely with other educators to plan curriculum. I have extensive experience teaching clay hand-building to students in grades K-12, including English Language Learners (ELL), teens with autism, court-adjudicated teens, and visually impaired, hearing impaired and cognitively delayed students. My goal is to foster creativity and self-expression in my students. I encourage all of my students to use their imaginations. It is important to me that my students see value in their work, and are able to express their feelings and emotions through their art. My students become proficient in pinch, slab and coil techniques as well as ceramic vocabulary. Cultural diversity (Hawai'i, Native America, Pacific Islands), sustainability and many other subjects are introduced as arts-integrated social studies units. My students create architectural, ceremonial, figurative and functional ceramic works.

Service area: Statewide



## Artistic Teaching Partners

### Roster of Teaching Artists

Crocker, Ellen

ISLAND: Hawai`i



Ellen Crocker is passionate about making art and teaching art to students and teachers. She works with many media: drawing, painting, wax -resist on silk, relief carving on wood, stitching, quilting, and collage. Her art can be seen locally and is in collections from Hawaii to Japan and Europe.

ART DISCIPLINE: Visual Art

WEBSITE: [www.ellencrocker.com](http://www.ellencrocker.com)

**CONTACT:**

Phone: (808) 328-8131

Email: [crockercce@gmail.com](mailto:crockercce@gmail.com)

**ARTIST STATEMENT:**

Visual Art is used everywhere in our world. It is a pathway for students to experience knowledge, self - expression, imagination, understanding, problem solving and then create art that they can explain, understand and be proud of.

Many of my residencies are integrated with core subjects. I believe the Elements of Art and Principles of Design are tools for students to learn how to see, understand and create visual art. Knowing, understanding and using these tools, empowers students to read images as a language in our visual world.

My lessons are designed to work with the abilities of each student. I teach an entire class, but work with each student at their level, asking questions to help them think deeper about what they are creating. I teach drawing, painting, Sumi-e (Japanese ink painting), Rozome (Japanese wax resist). I enjoy teach 3<sup>rd</sup> grade to adults.

Service area: Kona



# Artistic Teaching Partners

## Roster of Teaching Artists

Diminyatz, Kevin

ISLAND: Big Island



**Kevin Diminyatz** – Originally from the northern California San Francisco Bay Area, I moved to Volcano, Hawaii in 2007. I have an M.F.A. from Mills College, and a M.A. In Education from East Bay California State University. I have a Hawaii K-12 Art Teaching Credential and 12 years experience teaching art in High School, as well as 8 years to date as an art lecturer for University Hawaii Hilo and Hawaii Community College. My Art work is part of the Hawaii State Art Museum collection, and in various private collections both here and internationally.

**ART DISCIPLINE:** Visual Art

**WEBSITE:**

**CONTACT:**

Phone: (808) 769-1469

Email: [kevindiminyatz@gmail.com](mailto:kevindiminyatz@gmail.com)

**ARTIST STATEMENT:**

My goal as an art educator first and foremost is to build relationships with students and the academic community that I work in. Knowledge and skill building happens naturally in an environment where children feel they are acknowledged and empowered. Art learning is after all, a very intimate and individual process, when students feel secure in there environment, I find they will easily follow the personal journey of self discovery through their own unique creative process.

The collaborative student centered art projects that I create with children include, but are not limited to: drawing, painting, printmaking, book making, digital art, video, sculpture, ceramics, and encaustics.

Integration of art into all subject areas is both intriguing and exciting to me.



Dodge, Alyce

ISLAND: Oahu



Local artist and educator **Alyce Dodge** was raised in a family of artists, teachers, doctors and community and environmental activists. She is interested in the intersection of these fields – exploring health and art and community, for example. She finds ways to integrate these and other subjects when teaching art and developing curriculum. Literally thousands of students in Hawaii have enjoyed learning and creating art in her classes.

Alyce has a BFA in Drawing and Painting, and has also studied ceramics, sumi-e, Art History, papermaking and printmaking. She is pursuing a Master's degree, with top grades in Art Education, Museums and Communities, and Hawaiian Studies graduate level courses.

## Artistic Teaching Partners

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ART DISCIPLINE: Visual Arts

WEBSITE:

CONTACT:

Phone: (808) 383-9108

Email: [alyce.dodge@gmail.com](mailto:alyce.dodge@gmail.com)

ARTIST STATEMENT:

I believe students today need skills such as creative problem solving, critical thinking, ways of integrating heart and mind, ways of bridging many subjects, and appreciating beauty. The arts are an ideal way to provide children with the opportunity to develop these skills. Since most children love doing art, they learn eagerly and enjoy themselves too.

A recent AITS residency was Ho'omau: Pacific Patterns, Change and Continuity. This was the fruit of many years of work in collaboration with other teachers, and honed the over time with many students and teachers in their classrooms. My larger goal with this project is to help children develop metacognition; including the skill of finding patterns, and discerning what to keep and what needs to be changed, skills which can be applied both in the bigger world outside the classroom, and also in personal life.

Our process included looking at Hawaiian kapa and other authentic art objects, researching, printing with traditional methods and techniques and motifs, discussing, and then creating new printed patterns with modern techniques. By starting with looking at patterns in Pacific art (and patterns around us), and seeing what is still meaningful for today and seeing what can be changed, the students gain skills in the safety of the art world. Art can be powerful like that – an artist can learn from tradition and make changes. And what is learned from art can be applied both personally and in the world outside the classroom.

I have also developed other projects working closely with classroom teachers to support and serve their varied populations, grade levels, and education goals. I look forward to working with you and your students too!

Service area: Oahu



## Artistic Teaching Partners Roster of Teaching Artists

Donkey Mill Art Center, the home  
of the Holualoa Foundation for  
Arts and Culture

ISLAND: Hawai`i



The mission of the **Holualoa Foundation for Arts & Culture** (HFAC) is to enhance the lives of people of all ages and abilities through arts and cultural education. HFAC operates the Donkey Mill Art Center, a gathering place for people to discover, explore and expand their artistic and cultural identities in a supportive environment. The Donkey Mill Art Center offers classes and workshops, exhibitions, artist talks and open studios.

ART DISCIPLINE: Visual Art

WEBSITE:

<http://www.donkeymillartcenter.org/>

CONTACT: Miho Morinoue

Phone: (808) 322-3362

Email:

[miho@donkeymillartcenter.org](mailto:miho@donkeymillartcenter.org)

[info@donkeymillartcenter.org](mailto:info@donkeymillartcenter.org)

### ARTIST STATEMENT:

We believe that “art education enriches the lives of all people – all ages and abilities”. With this in mind, we create partnerships with local schools and offer art experiences to students in their classrooms or ours. This team teaching partnership between classroom teacher and HFAC instructor leads to a nice balance between the academic and artistic. The lack of funding in schools for art education makes our mission even more essential to the mental well-being of today’s students and their overall academic success. We hope to enrich the lives of youth in our community: helping build self-esteem and confidence, harnessing creativity and increasing aptitude in other areas. We believe that future generations can attain academic success and help create a stronger, more compassionate community through the power of Art!



## Artistic Teaching Partners

## Roster of Teaching Artists

### The Drama Crew

ISLAND: O`ahu



**THE DRAMA CREW** is a group of diverse theatre professionals dedicated to bringing the discipline, craft, and creativity of the working theatre into the classroom. The organization was founded by **Michael Cowell**, who brings over 20 years of experience in theatre-arts education to the CREW'S philosophy, vision, and design.

**ART DISCIPLINE:** Drama/Theatre

**WEBSITE:**

**CONTACT:** Michael Cowell

Phone: (808)-779- 6084 (cell)

Email: [thedramacrew05@gmail.com](mailto:thedramacrew05@gmail.com)

**ARTIST STATEMENT:**

Our unique teaching style actively incorporates diverse learning strategies, challenging students physically, mentally, emotionally, and imaginatively. THE DRAMA CREW designs distinctive drama residencies for Grades K through 12, from 10 days to year-long, that are age-appropriate and goal-specific. We develop individualized programs that integrate Common Core and Hawai'i Content Standards. Using role-play, improvisation, text comprehension, and performance techniques, our multi-modal, active learning approach fully engages students across multiple intelligences and provides practice in the skills necessary for holistic growth. We can assist you in securing program funding.

Service area: Oahu



## Artistic Teaching Partners

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#### Endo, Chizuko

ISLAND: Oahu



Chizuko Endo has over 35 years experience playing taiko. She has performed throughout the United States, Japan, Canada, Germany, Argentina, Malaysia, and Australia. She has been teaching taiko for all ages and skill levels since 1994 at Taiko Center of the Pacific, a school of traditional and contemporary Japanese drumming. She has been in residency at public and private schools, including a successful 15+ year summer taiko intensive program for youth. Her extended residencies combine taiko drumming with creative writing, music, art, movement, and performance. In addition to kumi-daiko (ensemble taiko drumming), Chizuko has studied classical and festival drumming styles of Japan, "gagaku" Japanese Court Music, and Noh mask carving. She manages the Taiko Center of the Pacific youth and adult performing ensembles and is a taiko instructor, concert producer, costume designer, composer, and accomplished mask maker.

ART DISCIPLINE: Music

WEBSITE [www.taikoarts.com](http://www.taikoarts.com)  
[www.kennyendo.com](http://www.kennyendo.com)

CONTACT: Phone: (808) 737-7236  
Cell: (808) 271-7705  
Email: [taikoarts@gmail.com](mailto:taikoarts@gmail.com)

#### ARTIST STATEMENT:

"Wow! Wouldn't it be great to grow up playing taiko?" -is what I thought when I first began learning taiko (Japanese Drumming). Though immigrants from Japan brought taiko with them in the late 1800's, it wasn't until 1968 that "kumi-daiko" or "ensemble taiko drumming" was introduced in the United States. A complete art form involving the mind, body, and spirit, taiko is a great way to channel energy in a positive way. Students not only learn the basics of taiko rhythm and form, but also learn historical and cultural traditions. Creativity, teamwork, listening skills, and individuality within a rhythmic commonality are also developed. I want students to understand that amazing things can be realized from hard work, focus, self-discipline, and teamwork---elements necessary for the culminating performances. Through taiko, we learn many universal concepts which are important for creating a better world. Service Area: Statewide



## Artistic Teaching Partners

### Roster of Teaching Artists

#### Hawaii Opera Theatre

ISLAND: O`ahu



Hawaii Opera Theatre (HOT), founded in 1960 as part of the Honolulu Symphony Society, was independently chartered as a non-profit, tax-exempt 501(c)(3) in 1980. As a cultural/educational institution, HOT is the only performing arts organization in Hawaii presenting Grand Opera, to increase the public's awareness and appreciation of an art form that provides a unique combination of music, theatre and dance. Hawaii Opera Theatre's continuing goal is to be recognized as an outstanding regional opera company with a strong financial position that consistently produces the highest quality performances.

ART DISCIPLINE: Music

WEBSITE: <http://www.hawaiiopera.org/>

CONTACT: Erik Haines

Phone: (808) 596-7372 x207

Email: [e\\_haines@hawaiiopera.org](mailto:e_haines@hawaiiopera.org)

#### ARTIST STATEMENT:

Hawaii Opera Theatre offers residency programs to schools that are centered on the arts found in opera. The arts we mostly focus on are music and drama but there are/can be tangents into other areas such as visual art, design, fashion, as well as language, history, math, technology, and more. Our program takes those involved through the process of producing and performing an opera or operetta. Some projects involve the students in developing their own story which is then turned into a new opera. Every project culminates with a performance of an opera by your students. Students/classrooms from grades 1 through 12 have participated in our program performing grand operas by composers such as Verdi and Donizetti, operettas by Gilbert and Sullivan, or, their own student created operas. Student created operas have included *Save the Habitats*, *Life Changing World*, *Story of the Ahupua'a*, and *The D.A.R.E. Opera*. The opera's education staff will work with your students teaching music and staging, take you on a field trip to visit a professional opera set, bring a performance of our touring production to your school, and provide portable theatrical lights and sound as needed for your performance.

Service area: Oahu



## Artistic Teaching Partners

## Roster of Teaching Artists

Heart, Marguerite A.

ISLAND: Maui



Margie Heart performs & teaches music, regularly on Maui since 1985. She is a soloist on guitar & vocals, has a duo with Kelly Covington & performs with Espresso, one of Hawaii's premier corporate dance bands. As a percussionist and featured rhythm circle facilitator on the cover of her mentor, Arthur Hull's book, "Drum Circle Facilitation, Building Community Through Rhythm, she has led rhythm circles for Nike, the NFL, The Lobby Group with Mickey Hart from the Grateful Dead and many others. She has been teaching a musical teamwork residency in Maui's 4 upcountry elementary schools for 10 years & before that taught with the Maui Dance Council for 20 yrs.

ART DISCIPLINE: Music

WEBSITE:

CONTACT:

Phone: (808) 280-8265

Email: [margieheart@hotmail.com](mailto:margieheart@hotmail.com)

**ARTIST STATEMENT:**

In the 'Musical Teamwork Residency, I facilitate a 'hands on" musical experience in the classroom where children learn to play a variety of percussion instruments. They will learn basic elements of music, cultural songs and rhythms and will apply the GLO's in a percussion ensemble. They will improvise 'in-the-moment' music and will create rhythms using vocabulary from their classroom curriculum. In addition, grades 2nd -5th will create and perform rhythms in teams and then turn these rhythms into classroom compositions. Kindergarten and 1st grades will explore composition through music and dance activities. Children will emerge from this residency with a sense of accomplishment as a musician and as a positive community contributor.

Service area: Maui.



## Artistic Teaching Partners

### Roster of Teaching Artists

#### Honolulu Theatre for Youth

ISLAND: O`ahu



Honolulu Theatre for Youth has an international reputation for providing quality drama education to young people of all ages, experience, and ability. HTY's drama education classes and workshops are offered in support of the Department of Education's HCPS III. They provide students with the opportunity to exercise their imaginations, become responsible for their own learning, learn to work well with others, be risk-takers and problem-solvers, and produce quality work.

ART DISCIPLINE: Drama/Theatre

WEBSITE: <http://www.htyweb.org/>

CONTACT: Daniel A. Kelin, II

Phone: (808) 839-9885

Email: [education@htyweb.org](mailto:education@htyweb.org)

#### ARTIST STATEMENT:

We believe that every child, not just the dramatically talented, should be given the opportunity to learn and grow through the drama experience. Our programs explore a vast array of ideas, topics and/or subjects, with drama as the method of exploration. By using a variety of strategies that challenge multiple intelligences within a structure of sequential learning events, we challenge participants to solve problems creatively and use higher order thinking to foster affective skills like critical thinking, self-expression, and self-confidence. We believe that it is important to celebrate differences and look for commonalities, empathizing with multiple points of view to enrich inter-personal and intra-personal relationships. Our programs are designed with an awareness of the particular needs, interests and concerns of the diversity of people, cultures and communities of Hawaii.

Service area: Statewide.



# Artistic Teaching Partners

## Roster of Teaching Artists

### Kealoha

ISLAND: O`ahu



Described as the state's "unofficial slam poet laureate," **Kealoha** is the first poet in Hawaii's history to perform at a governor's inauguration. As Hawaii's only SlamMaster, he has conducted workshops at over 200 schools & libraries, was selected as a master artist for a National Endowment for the Arts program, and has toured throughout the United States, Europe, & South America. He has represented Hawai`i at 7 National Poetry Slams, placing in the top ten of the nation's best poets in 2007 and receiving the honor of "National Slam Legend" in 2010. He is the founder of *HawaiiSlam*, *Youth Speaks Hawaii*, and *First Thursdays*, the largest registered slam poetry competition in the world. Kealoha graduated with honors from MIT with a degree in Nuclear Physics and a minor in writing.

**ART DISCIPLINE:** Literary Arts

**WEBSITE:** [www.kealohapoetry.com](http://www.kealohapoetry.com)

**CONTACT:**

Phone: (808) 387-9664  
Email: [info@KealohaPoetry.com](mailto:info@KealohaPoetry.com)

**ARTIST STATEMENT:**

Slam poetry is a cutting-edge phenomenon inspiring students across the nation (from at-risk students to academic achievers). As a modern day form of performance poetry, it has succeeded where traditional methods have failed by making poetry accessible and relevant to students, and by giving them a voice to express their frustrations, identities, and dreams. In the classroom, slam poetry workshops can help fulfill numerous Hawai`i Content and Performance Standards in the Language Arts (written & oral), Fine Arts (drama & theatre), and Career Planning areas.

As a Native Hawaiian who was born and raised here, it is my mission to raise the level of expression and critical thinking in Hawai`i, and I have found great fulfillment in sharing an art form that inspires our next generation.

Service area: Statewide.



## Artistic Teaching Partners

## Roster of Teaching Artists

Kean, Steven

ISLAND: Oahu



A Pennsylvania native residing on the North Shore of Oahu since 2008, **Steven Kean** is an art educator and artist working primarily in the woodcut method of relief printmaking. He currently teaches art at the 4th–6th grade levels at Sunset Beach and Mililani Mauka Elementary schools. He has also taught in the outreach program at the Honolulu Museum of Art and is now a teaching artist in the Art Bento program with the Hawaii State Museum. Kean's 'Modern Surf Art' has been showcased internationally as well as on various platforms throughout Hawaii and the continental U.S. The highlight of his career was being selected as the official artist for the 2017 Vans World Cup of Surfing at Sunset Beach.

**ART DISCIPLINE:** Visual Art

**WEBSITE:** [keanarts.com](http://keanarts.com)

**CONTACT:**

Phone: (808) 492-6321  
Email: [keanarts.hi@gmail.com](mailto:keanarts.hi@gmail.com)

**ARTIST STATEMENT:**

The Arts are an integral component of a comprehensive school curriculum. I am a firm believer in the value of an arts education and its role in eliciting creative and critical thinking. To create is to live. I offer an abundance of energy and passion in my art classes, and it is contagious. My goal is to connect with each student throughout the lesson. Inspire them, provide positive reinforcement and enhance the skill set they currently have to create wonderful works of art. I aim to develop inquiry-based projects that encourage students to think on a higher level of learning, meeting/exceeding the standards relevant to their grade level. Through leading questions, I guide them in translating their creative thoughts into words and beautiful art. Throughout this process, the students will gain a deeper understanding of how and why artists create work that incorporates the Elements and Principles of Art. The students will become more aware and conscious in their own creative decision-making, skills that will be useful in many aspects of life.



## Artistic Teaching Partners

### Roster of Teaching Artists

Kim, Bonnie

ISLAND: Hawai'i



**Bonnie Kim**, artist and puppeteer based on Hawaii Island, received her Master of Fine Arts degree in Theatre from University of Hawaii at Manoa, focusing on arts education with puppetry, masks and movement. She has worked with Bread and Puppet Theater, internationally renowned for their giant puppets and masks. Her performances with giant puppets and masks have been showcased in Hawaii, Vermont, Korea and Cambodia. She has also worked with Handmade Parade in England for their annual Hebden Bridge Parade in 2013. Her passion for puppetry has led her to study and create various types of puppetry work not only with giant puppets and masks but also with hand puppets, Czech marionettes, shadow puppets and rod puppets in the United States, Europe and Asia. Her puppet shows and works have been presented in Hawaii, US mainland, Germany, Spain, Italy, Norway, Czech Republic, Korea, Cambodia, and Thailand.

ART DISCIPLINE: Drama/Theatre

WEBSITE:

CONTACT:

Phone: (808) 640-9182

Email: [bkimhawaii@gmail.com](mailto:bkimhawaii@gmail.com)

ARTIST STATEMENT:

I believe that there's an artist in everyone. I love helping students discover their creativity and self-expression. It is joyful and rewarding to see them finding new and different ways of looking at things around them and coming up with creative and innovative solutions. Arts education utilizes learning styles, such as multi-sensory learning and emotive learning which are not emphasized in typical analytical learning. I believe that arts education, especially the arts integrated learning offers students more holistic and broader learning experiences. Arts education also provides opportunities for students to excel in other areas that are not tapped into in a traditional classroom setting. The joy of art-making, creative exploration and learning through the arts are focused in various residencies I offer. I provide residencies in drama, puppetry, masks, creative movement, and Korean dance & music.

Service area: Statewide



## Artistic Teaching Partners

### Roster of Teaching Artists

#### Lotus Arts Foundation

ISLAND: Kaua`i



Cary Valentine provides musical residencies and after school programs for students of all ages, as well as professional development workshops for teachers, musicians, and organizations. Cary is a Berklee College of Music graduate who was awarded "most outstanding percussionist" and has performed, recorded, taught and toured throughout the world. Cary's love for the arts extends to writing and narrating audio books. He produced and narrated the *Divine Inspirations of Florence Scovel Shinn* for Audio Literature.

ART DISCIPLINE: Music

WEBSITE: <http://www.lotusartsfoundation.org/>

CONTACT: Cary Valentine

Phone: (808) 828-6863

Email: [cary@inloveforever.tv](mailto:cary@inloveforever.tv)

#### ARTIST STATEMENT:

My gifts bring an inspiration and passion encouraging students to develop their own unique creative musical expression. I perform in "The Celebrating Music Around The World" program in elementary schools throughout the USA and are the house band for the Russell da Rooster kids TV show filmed in Hanapepe.

I am dedicated to foster a musical Renaissance within schools by enriching children's musical horizons instrumentally and culturally. I expose them to an impressive array of songs, instruments and musical styles from around the world, building children's confidence in performance, songwriting, and overall musicality. I have brought musical programs and presentations to thousands of children throughout the USA, and have seen students' eyes sparkle as they become captivated by the vibrant music, and as a result many teachers and students have been inspired to express themselves musically.

Service area: Kaua`i



# Artistic Teaching Partners

## Roster of Teaching Artists

**Marcil, Beth**

**ISLAND:** Maui



**Beth Marcil** has been a professional visual and teaching artist in Hawaii for over 30 years. After graduating from the Ringling College of Art & Design, she took 3 months off to ride her bike across the U.S., a wonderfully challenging and life-altering adventure. Before moving to Maui in 1985, she was a senior illustrator and creative director for Kaplan Press, a publishing company specializing in educational materials for children. An explorer by nature, Beth is always experimenting with new media in a wide range of approaches. Painter, papermaker, and mixed media artist, Beth is a part-time visual arts specialist at the arts integrated Pomaika'i Elementary School on Maui, and has taught art at Seabury Hall, the PTA Art programs at Ha'iku and Kula Schools, CanDo! At the MACC, and the Hui No'eau Visual Art Center's art programs for children and teens at-risk. Her artwork is in collections worldwide and is published in Hawaii by Island Heritage and Pacifica Island Art.

**ART DISCIPLINE:** Visual Art

**WEBSITE:** [www.artfromtheinsideout.com](http://www.artfromtheinsideout.com)  
[www.bethmarcil.com](http://www.bethmarcil.com)

**CONTACT:**

Phone: (808) 283-3388

Email: [bethmarcil@gmail.com](mailto:bethmarcil@gmail.com)

**ARTIST STATEMENT:**

It's a wonderful thing to witness a "light turn on" in a child's eyes when a new concept is grasped, a personal discovery made, or a creative challenge met. Kids love to figure things out, and with guidance, will joyfully take ownership for their own learning. As a visual arts specialist working with children from Grades K-12, it brings me great joy to share this dynamic, creative process with students. I also enjoy brainstorming new ideas with teachers and grade level teams to tailor a unit that meets the needs of your students and specific curricular interests.

**Foundational values in my work:** Social-Emotional Learning (SEL), environmental responsibility, and the importance of strengthening critical thinking and problem-solving skills. A few of the programs I've developed to support these values:

**"The Hero's Journey: Self-Discovery through Intuitive Collage and Poetry"** Originally designed for middle schoolers, also adapted for upper elementary and high school students. Encourages self-reflection, creative self-expression, and empathy for self and others. Strong SEL component.

Service area: Statewide



## Artistic Teaching Partners

## Roster of Teaching Artists

### Maui Academy of Performing Arts

ISLAND: Maui



Maui Academy of Performing Arts (MAPA) reaches over 60,000 people each year through a broad range of performing arts services including school partnership programs, academy classes in dance, drama and music, and community theatre and dance productions. Through the school partnership programs, highly trained professional teaching artists in drama, theatre and music provide standards-based arts education to elementary school students.

**ART DISCIPLINE:** Drama/Theatre, Music

**WEBSITE:** <http://www.mauiacademy.org/>

**CONTACT:** Carolyn Wright

Phone: (808) 244-8760 x221

Email: [carolyn@mauiacademy.org](mailto:carolyn@mauiacademy.org)

### ARTIST STATEMENT:

Since 1975, we have guided young people in their journey of self-discovery through the arts. Our school partnerships are our way of making sure that all students have arts opportunities in their classrooms. The Voices program enhances students' literacy skills through drama. Students learn how to use their bodies, voices and imaginations to make stories come alive. Tailored to meet the unique needs of each individual classroom, Voices helps students meet benchmarks in drama/theatre and language arts while building their self-confidence and teamwork skills. We are also proud of our Educational Theatre Tours which bring live theatre directly to schools statewide and our Take Note program providing music education to Maui elementary schools.

Service area: Maui.



## Artistic Teaching Partners

### Roster of Teaching Artists

#### Maui Dance Council

ISLAND: Maui



**Maui Dance Council:**  
Enlivening the community  
and the classroom by  
inspiring, cultivating and  
supporting the dancer in  
everyone.

**ART DISCIPLINE:** Dance

**WEBSITE:** [mauidancecouncil.org](http://mauidancecouncil.org)

**CONTACT:** Maggie Costigan

Phone: (808) 579-9059

Email: [info@mauidancecouncil.org](mailto:info@mauidancecouncil.org)

#### **ARTIST STATEMENT:**

Chance To Dance provides standards based arts education that helps students develop skills in critical thinking, problem solving, communication, collaboration and creativity. By offering multi-sensory methods for learning, Chance To Dance creates a diversified leaning environment, encouraging appreciation of the subject matter, and success for all.

Through arts integration, Chance To Dance helps deepen students' understanding in a variety of subject areas while allowing students to make rich and personalized curricular connections. Chance To Dance residencies address the National Common Core Curriculum Standards for English Language Arts and Math, as well as the HCPSIII in Science, Social Studies, Health, Physical Education and Fine Arts, while building skills that prepare students for the 21<sup>st</sup> Century.

The Chance To Dance program services grades K-12.

Service area: Maui, Lana`i, Moloka`i.

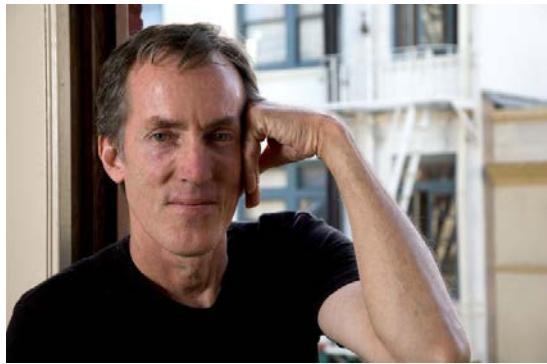


# Artistic Teaching Partners

## Roster of Teaching Artists

McCarthy, James B.

ISLAND: O`ahu



**James B. McCarthy** has earned high praise from many teachers, schools, students and various organizations for his innovative work in education and the arts, as well as arts initiatives in the community. He holds a Masters in Education from Harvard as well as a Masters in Fine Arts from UH Manoa. He is a Founding Faculty member of SEEQS Charter Middle School and also helped to start Flint Hill School in Oakton, VA. As a practicing performing artist, a classroom teacher and a curriculum innovator James B. McCarthy combines imagination, inquiry, seamless classroom management and joy to craft memorable and effective residences for all ages and content areas.

**ART DISCIPLINE:** Drama/Theatre

**WEBSITE:** [Jamesbmccarthy.wordpress.com](http://Jamesbmccarthy.wordpress.com)

**CONTACT:**

Phone: (808) 393-6111  
Email: [jbmcc@mac.com](mailto:jbmcc@mac.com)

**ARTIST STATEMENT:**

I teach and reach children in a unique and effective manner, integrating clear classroom guidelines, proven techniques and a warm personal style to bring children's ideas to life.

My conviction is that children are brimming with good ideas, insights and possibilities and are looking for ways to express themselves, but often struggle with the mechanics and conventions of language. When they are given the skills and format, they show a wonderful array of responses and an eagerness to engage in problem-solving. My task is to create a setting for them to discover that and to believe in themselves as learners.

I collaborate with each teacher to adjust and design residencies that are engaging, exciting and effective. These content areas have covered the spectrum of the curriculum. Recently designed curricula have helped 2nd graders learn about sustainability of resources, 6th graders explore the psychological messages of myths, 4th graders improve vocabulary retention through creative movement and 5th graders gain a deeper appreciation and understanding of the Bill of Rights.

Service area: Oahu



# Artistic Teaching Partners

## Roster of Teaching Artists

McIlroy, Emily

ISLAND: Oahu



**Emily McIlroy**-- is a visual artist who received her BA in Studio Art from the University of Arizona and her MFA in Drawing and Painting from the University of Hawai'i at Mānoa. Her mixed-media works on paper explore elements of the natural world as metaphors for our own internal landscapes. Emily teaches in the University of Hawai'i at Mānoa Department of Art and Art History, as well as for both youth and adult programs at the Honolulu Museum of Art School. She is also a Teaching Artist and Museum Guide for the Hawai'i State Art Museum's Art Bento Program. Her work has been featured in numerous group and solo exhibitions in both Hawai'i and on the mainland.

**ART DISCIPLINE:** Visual Art

**WEBSITE:** [www.emilymcilroy.com](http://www.emilymcilroy.com)

**CONTACT:**

Phone: (808) 284-7456  
Email: [emcilmroy@gmail.com](mailto:emcilmroy@gmail.com)

**ARTIST STATEMENT:**

As both a practicing artist and art educator, I view the process of making as a means of questioning, engaging with, and exploring our experience of the world. My approach to teaching is based on methods of inquiry-based learning, which uses open-ended questions and projects to foster pleasure in problem solving, and to instill students with confidence in their own creative abilities. My residencies offer a dynamic balance between various learning resources and activities. Students are fueled by looking at and responding to art, demonstrations, experimentation, and hands-on projects that integrate art with core curriculum and state standards. During every phase of the creative process, I strive to equip students with skills and strategies that will lead them toward levels of achievement they never even knew were possible.

Service Area: Oahu



# Artistic Teaching Partners

## Roster of Teaching Artists

Meyer, Meleanna Aluli

ISLAND: O`ahu



**Meleanna Meyer** is a professional artist who shows regularly in both juried and non-juried exhibitions throughout Hawai`i. Her work can be found in numerous collections in the State and beyond. Her formal training at Stanford University gave her a strong foundation, but teaching for over twenty years in a broad range of environments has given her the working knowledge necessary to succeed with all groups of learners.

“A category or genre would be hard to pin me to since the most important thing I look for is that it has something to say – often about Hawaiian issues that must come to light for further constructive debate and conversation. I love to play with color and light, love what the arts do for my soul and love the power of the arts to make a real difference in how I interact in the world.”

She is a published author and filmmaker with 2 films to her credit. Social justice issues with a focus on Identity and voice are valued pathways to create artwork in communities that can offer others deeper insights about themselves and their place in the world.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 375-6136

Email: [meleanna@me.com](mailto:meleanna@me.com)

ARTIST STATEMENT:

A lifelong, practicing artist and educator, Meleanna provides classroom instruction for students and professional development for teachers, artists, schools and organizations, and will assist in brainstorming any creative ideas groups have for bringing arts education to their communities. As an arts consultant and curriculum designer, she works with the DOE, Charter Schools and private organizations to integrate visual arts across the curriculum with culture as a focus.

“As a lifelong learner myself, I know and live the power of the arts every day. Teaching about the visual arts and making art is my life’s passion. I believe that the arts are the single most important educational area to develop today as our children so desperately need what arts education can teach – creativity, problem solving, brainstorming, critical thinking, discipline and joy. I am witness to life changing attitudes and revelations when youngsters make genuine connections with the arts through culturally relevant experiences that make them proud about who they are.”

Service area: Oahu



## Artistic Teaching Partners

## Roster of Teaching Artists

Nakanishi, Laurel

ISLAND: Oahu



**Laurel Nakanishi**-- has taught creative writing to students in Hawaii, Nicaragua, Montana, and Florida over the past eight years. During this time, she founded two writers-in-schools programs, collaborated with fifteen elementary schools, and wrote poetry curricula in both English and Spanish for elementary-aged students. Born and raised on Oahu, Laurel is the author of the award-winning chapbook, *Mānoa/Makai*, and her writing has appeared in national magazines, such as *Orion*, *Gulf Coast*, *Fourth Genre*, *Black Warrior Review*, and the *Montana Natural History Magazine*, among others. She has been fortunate to received grants from the Fulbright Foundation, Japan-US Friendship Commission/National Endowment for the Arts, Wells Fargo, US embassy in Nicaragua, and Greta Wrolstad Foundation. Laurel received her MFA in poetry from the University of Montana and her MFA in creative non-fiction from Florida International University. .

**ART DISCIPLINE:** Creative Writing

**WEBSITE:** [www.LaurelNakanishi.com](http://www.LaurelNakanishi.com)

**CONTACT:**

Phone: (808) 284-7456  
Email: [Laurel.Nakanishi@gmail.com](mailto:Laurel.Nakanishi@gmail.com)

**ARTIST STATEMENT:**

During a **Creative Writing** residency, students gain the tools that they need to express themselves creatively in words. Students write about their lives, articulate their thoughts, and give voice to their imagination. Through sequential writing activities, students work collaboratively, practice creative problem solving, and delve into their imagination. I foster a dynamic and compassionate learning space where students feel comfortable exploring and sharing their creative voice. I encourage my students to encounter language with a sense of play and a willingness to think outside-the-box. By the end of the residency, students will have written extensively, read and interpreted literary works, engaged in revision, and published their work. Most importantly, students will have developed a sense of ownership and pride in their writing, which often leads to an increased sense of self-confidence. I believe that each student has a fascinating and unique story to tell. Create writing helps students feel like they have a voice and that this voice is heard.

Service Area: State-wide



## Artistic Teaching Partners

## Roster of Teaching Artists

Osborne, Lasensua

ISLAND: Maui



Lasensua is a teaching artist and a mentor in dance & music education in Maui County, Big Island & Kauai Elementary Schools. She is currently an “on call” substitute dance teacher for “Can Do Days” at the Maui Arts & Cultural Ctr., and also works for the Maui Dance Council. Lasensua has travelled the world extensively to study & perform music & dance and is known as a dance ethnologist. Her travels for study purposes have taken her to Bali, India, Nepal, Thailand, West Africa, Cuba, & Brazil since 1979.

Lasensua shares her knowledge & cultural expertise with Hawaii’s students and continues to teach ongoing community classes in Cuban, Haitian, Afro- Caribbean & Latin dance.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 250-2118  
Email: [mauisalsa@hotmail.com](mailto:mauisalsa@hotmail.com)

ARTIST STATEMENT:

Lasensua shares her passion for the arts with a fun loving attitude. “I motivate students to learn by creating a safe environment to work in and giving them positive reinforcement. I encourage them to foster their own self expression, take leadership roles, and apply creative thinking skills in class. I use a variety of world music & props, such as colorful scarves & stretchies to engage all students & to make all of the lessons interesting & exciting. I support classroom teachers by using the Content & Performance Standards & incorporate grade level curriculum into the lessons.”

Lasensua is appreciated by teachers for mentoring successful classroom management skills. She encourages respect for one another, group cooperation, responsible personal and social behavior in class, and a healthy active lifestyle.

Service area: Maui, Hawai`i, Kaua`i



## Artistic Teaching Partners

## Roster of Teaching Artists

Pagay, Jeff

ISLAND: O`ahu



Fine artist/ Illustrator/ Art instructor, **Jeff Pagay** was born and raised in Hawaii and has been in the art field since 1983. Fueled by a wild imagination and a passion to draw and paint, Jeff is constantly sketching and designing characters and concepts for new drawings and paintings.

Some Projects include large wall murals, book illustration, and fine art canvas using acrylics and oils. As owner of West Oahu Art Academy Jeff enjoys sharing his love and knowledge with students.

When Jeff is not painting he enjoys the beach, bike riding and watching Star Trek movies.

**ART DISCIPLINE:** Visual Art

**WEBSITE:** [www.jeffpagay.com](http://www.jeffpagay.com)

**CONTACT:**

Phone: (808) 225-1161

Email: [Jeffpagay@gmail.com](mailto:Jeffpagay@gmail.com)

**ARTIST STATEMENT:**

“Look, I painted that”, is what students say when looking at their finished work of art.

It's a proud moment for them, one they can carry with them years after the process is completed. Students get to be part of a group that has an idea or theme, that turns into a vision, that gets laid out and enlarged onto a huge wall and painted by the whole group.

Along the way they are planning, discussing and learning to communicate ideas with drawings and colors. They are also measuring and proportioning and most of all, they learn the satisfaction of good old hard work and perseverance for a job well done.

Service area: Oahu



## Artistic Teaching Partners

### Roster of Teaching Artists

Pasqua, Marcia

ISLAND: O`ahu



Visual Artist, **Marcia Pasqua**, received a BFA from University of Hawai'i, Manoa in Painting and Drawing, and then continued her visual arts education doing graduate work in sculpture, and independent exploration in printmaking.

She has worked as a teaching artist on the ATP Roster since 2004 presenting AITS Residencies to K-5 students. She also teaches visual arts integrated language arts lessons with Hawai'i State Art Museum's outreach Art Bento Program and works as a Museum Guide for the same program. She presents for-credit professional development workshops for K-5 teachers and has taught Creative Arts Education at Chaminade University.

A working artist, Marcia has exhibited both locally and internationally and is represented in both public and private collections.

ART DISCIPLINE: Visual Art

WEBSITE:

**CONTACT:**

Phone: (808) 734-5991  
Email: [mpasqua808@mac.com](mailto:mpasqua808@mac.com)

**ARTIST STATEMENT:**

The advantages of bringing art into the classroom are many. Children are natural artists and most love to create visual art. But, learning an art form goes deeper than providing a satisfying experience. The visual arts help children develop skills such as problem solving, creative thinking, hand-eye coordination and observation skills to name a few. And, when the arts are used to teach other core subject content, the leaning can be deeper, and can be of service to a variety of learning styles.

When planning a residency, I collaborate with the teachers to bring meaningful projects into the classroom. Whether the residency integrates visual art with another core subject, or is fully focused on an art form, my goal is to help students discover their creativity and their natural talents.

**Selected Arts integrated lessons:**

*Learning Observation Skills Through Drawing.* (Variety of media)

*Book of Leaves.* (Color pencils and hand-made book)

*What's Eating You? Food Chains and Food Webs of Hawaiian Reefs.* (Temporary mural or hand-made books)

*Animals and plants of a Hawaiian Reef.* (Temporary murals, hand-made books, or individual drawings.)

*Class Heritage Quilt* (Collage)

**Art forms:** drawing, collage, printmaking, hand-made books, temporary murals and painting.

Service area: Oahu



# Artistic Teaching Partners

## Roster of Teaching Artists

Penney-Rohner, Vicki

ISLAND: Hawai`i



Vicki Penney-Rohner has explored a variety of media, including ceramics, fiber, drawing and painting. She studied art in Hawaii, on the U.S. mainland, and in Europe. Vicki is influenced by the many places she has visited in her travels and the art education she has received over the years. Her body of work has grown to encompass landscapes, cultures and people worldwide, and also reveals the unusual light and character of the Hawaiian Islands. She has exhibited widely and received many awards. Her art has been purchased for the state's public art collection and exhibited at the Hawai`i State Art Museum. She has been an instructor at the Volcano Art Center (where she is also on the Board), *University of the Nations and Waimea Community Association* as well as offering classes at her studio. As the Artist in Residence at the Fairmont Orchid, she teaches weekly classes for guests and residents.

**ART DISCIPLINE:** Visual Art

**WEBSITE:** <http://artbyvicki.com/>

**CONTACT:**

Phone: (808) 329-9394  
Email: [rohner@kona.net](mailto:rohner@kona.net)

**ARTIST STATEMENT:**

With my pastels and oils I always strive to create a sense of mood, using light, composition, and a layering of color to not just render an image, but express the mood of my subject. Our ability to create art constantly amazes me. It's what makes humanity different than all of God's creations.

I love to teach and focus my efforts on communicating the elements and principles of design using various exercises and projects that are age specific. Using a variety of mediums, I can work with teachers at every level to design an integrated program that meets State standards.

Service area: Hawaii Island



## Artistic Teaching Partners

## Roster of Teaching Artists

Prince, Angel

ISLAND: Hawai`i



**Angel Prince** is the award winning Artistic Director of PrinceDance and the CEO of PrinceDance Institute. Ms. Prince received a B.A. in Dance and Psychology from Hofstra University in New York and holds a master degree in Contemporary Dance from The National University of the Arts in Buenos Aires. After living in Manhattan teaching, choreographing, and performing, she decided to move to Hawai`i to reconnect with the elements, and began the very successful PrinceDance Institute, which teaches classes and produces performances all over the State. In 2007 Ms. Prince formed PrinceDance, a non-profit professional dance company. With over 15 years of teaching experience, Angel brings the thrill of dance to students of all ages and levels of experience.

ART DISCIPLINE: Dance

WEBSITE: [www.prinedance.org](http://www.prinedance.org)

**CONTACT:**

Phone: (808) 217-3008  
Email: [angel@prinedance.org](mailto:angel@prinedance.org)

**ARTIST STATEMENT:**

Everyone can dance. Everyone! With that philosophy I enter the classroom with the positive attitude and excitement of the myriad of possibilities that await us. Learning can and should be fun. My objective in each class is not only for the students to understand the technique, history, rhythms and various styles of dance, but also to enjoy themselves – and to finish class with a better feeling than when they started. A good dance class is all that and more. A good dance class allows students to express themselves in ways that aren't always possible and allows them not only a physical outlet but a mental stimulation. A good dance class allows the students to grow and understand in new ways, providing another tool for their journey on this life adventure.

Service area: Hawaii Island



## Artistic Teaching Partners

### Roster of Teaching Artists

Robbins, Vicky Kelley

ISLAND: Hawai`i



After dancing professionally in Europe, Vicky Robbins received a BA in Dance Theater Production from San Francisco State University. She also holds an M.Ed. In Education and has taught dance and movement for the DOE and private studios in Hilo since 1991. As a teaching Artist, she continues to provide residencies for students in many Hilo schools as well as professional development for teachers. For the past 10 years, Vicky has been a Part-time Resource Teacher at Hilo Union School for Yoga and Movement. She also currently teaches Ballet at Centerstage Dance Studio and Pilates and Yoga at Balancing Monkey.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 936-0161

Email: [vkrobbins@gmail.com](mailto:vkrobbins@gmail.com)

ARTIST STATEMENT:

My intention is to introduce the fundamentals of movement with the element of exploration and an attitude of fun! Props, percussion and music are integral parts of my classes letting all students express ideas and feelings through their own innate physicality.

Whether exploring symmetry with students or working with teachers to weave movement into other curriculum, the intent is to awaken to diverse ways of thinking and open minds to new experiences by tapping into students own natural kinesthetic intelligence.

Service area: Hawaii Island



## Artistic Teaching Partners

## Roster of Teaching Artists

Shun, Hannah

ISLAND: Oahu



Hannah Shun-- is a metal artist and teaching artist. Her evolving artistic works retain an ancient flavor using Chasing and Repoussé techniques. Current works display kinetic movements and automata incorporating both antique and modern forms inspired by Alexander Calder. Her art pieces have been displayed in staff exhibitions at HoMA, and Koa Galleries. She also has been teaching visual and integrated art for kindergarteners to high school students in various elementary schools all over Oahu and at the Honolulu Museum of Art School for many years and other private schools. She studied biology before obtaining her art degree through the California College of Arts in CA. In her personal time, she continues to develop her skills through attending various workshops, and enjoys practicing yoga.

ART DISCIPLINE: Visual Art

WEBSITE: [www.hannahshun.com](http://www.hannahshun.com)

### CONTACT:

Phone: (808) 292-0272

Email: [hannah.shun@gmail.com](mailto:hannah.shun@gmail.com)

Instagram: @hannahkailua

### ARTIST STATEMENT:

I often ask myself why I am so excited and happy to teach student art and integrated art. The answer is that I feel useful and valued in being able to do something good for students and for my community, performing both what I am good at and what I love. I am encouraged when I can sense students' excitement while I am demonstrating the projects. I feel good when I hear students saying "wow" or "ah-ha!" In the end, I feel proud when I see students cherish and be proud of their own work. Those reasons make me want to keep working as a teaching artist at the schools. I also believe that students will learn to love exploring all different arts and mediums, develop their own ideas, learn to try new things, problem solve, think creatively, and create something that they will be proud of when I, as a teaching artist, love to do the same thing for my life. As I have been teaching students for several years, I am convinced that learning and practicing art is essential throughout our lives. It has the power to heal our emotions, boost our self-esteem, provide joy in our lives, and ultimately help influence us to build a positive community. Beside art, I studied biology. I believe that the combination of these studies and interest in kinetic movement have helped me to develop visual art integrated projects in science and other subjects such as Diamond Head's Formation, Self-Identity, American Colony History, Ecosystem, Environmental concerns, etc using all different mediums and skills. My biggest hope for students through this AITS program is that they will come to appreciate art and have fond memories when they look back on their childhood.

Service Area: Oahu



## Artistic Teaching Partners

## Roster of Teaching Artists

### Society for Kona's Education & Art

ISLAND: Hawai`i



The Society for Kona's Education & Art (SKEA) has been providing education in the arts to South Kona students and residents for 35 years. Our two main programs for children, the Art of Learning (in the schools) and Art Camps (at our site in Honaunau), foster creativity in our youth and provide activities in the arts that enhance the school curriculum and make school vacations meaningful and fun. We support community participation in the arts through classes, workshops, art shows, and events like the biennial Quilt Show. Our presence has a positive impact on the health of our rural community; providing opportunities for local artists is a happy side benefit.

ART DISCIPLINE: Visual Arts

WEBSITE: <http://www.skea.org/>

CONTACT: Carol Conner

Phone: (808) 640-1866

Email: [cckona@gmail.com](mailto:cckona@gmail.com)

### ARTIST STATEMENT:

SKEA's Art of Learning program augments and supports education in the arts in six public schools in our area. Our teaching artists work closely with classroom teachers to provide engaging projects in a variety of mediums that enhance the unit being studied. Projects range from 3 to 8 lessons, may be scheduled in a variety of ways to meet classroom needs, and incorporate the HCPS III benchmarks and Common Core standards. Teachers rely on SKEA artists to bring their expertise and love for their art form into the classroom, which in turn ignites the students' desire for learning, self-expression, and mastery.

Arts Disciplines: visual arts, pottery, music, dance, drama, Hawaiian cultural arts, and literature.

Service area: mostly South Kona: Konawaena Complex, Honaunau School, Ho`okena School, Ke Kula o `Ehunuikaimalino School.



## Artistic Teaching Partners

## Roster of Teaching Artists

Swatek, Mardi

ISLAND: Maui



Mardi Swatek has been working in the Maui County schools as a resident dance artist since 1988, and has been the principal dance instructor for the Maui Arts and Cultural Center CanDo! Days since its inception in 1996. She has been presenting workshops for teachers since 1998, and a mentor to classroom teachers since 2000. She completed the Kennedy Center Seminars "Artists as Educators" in 2000 and "Planning Effective Residencies for Students" in 2007, and has been involved in the Summer Institutes since their beginning.

ART DISCIPLINE: Dance

WEBSITE:

**CONTACT:**

Phone: (808) 268-3722

Email: [mardiswatek@hotmail.com](mailto:mardiswatek@hotmail.com)

**ARTIST STATEMENT:**

I grew up in Hawai'i and went to public school my entire life. My education was lacking in many ways, especially in the arts, and it wasn't until I was a young adult that I was exposed to the wonderful world of the Performing Arts. Through that process I learned so much about myself and the world, and couldn't help but wonder what my life would have been like if I could have had that influence when I was younger.

In my residences, students explore rhythm and movement as a way to examine classroom curriculum. I draw on their kinesthetic intelligence to learn concepts in math, science, and language arts. My classes include full body warm ups, connection to rhythm and beat, and an in-depth focus on grade appropriate curriculum. My passion and dedication to the art form inspires students to follow me on a joyful adventure into the world of music and dance.

I continue to be amazed at how engaged children become when they are dancing and relating to music. Their minds become open and receptive, and time after time I see the most reluctant child become excited about their process. Time after time I have a classroom teacher tell me "I don't know how you did that." All I can say is: moving your body and gaining control of it is a thrilling experience and children can't get enough of it.

Service area: Maui, Molokai, Lanai

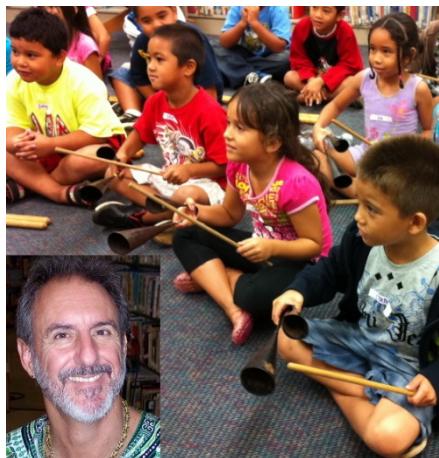


# Artistic Teaching Partners

## Roster of Teaching Artists

Wall, Michael

ISLAND: O`ahu



Michael Wall has led activity based, life-skill learning programs for over 25 years and is the author of the book, "Live Your Dreams". Michael was the curriculum designer and course leader for the 10-day Discovery Accelerated Learning Program for Teens in New Zealand and Australia. Michael has served as the Music Educator for the ARTS FIRST Summer Institute, and has completed both the Kennedy Center and Reflective Teaching Artist workshops. His adult team-building program "Rhythms of Change" was featured on KHNL-TV's "Hawaiian Moving Company."

ART DISCIPLINE: Music

WEBSITE (with videos):

<http://playfulpercussion.blogspot.com>

**CONTACT:**

Phone: (808) 737-3786

Email: [drum@hawaii.rr.com](mailto:drum@hawaii.rr.com)

**ARTIST STATEMENT:**

Playful Percussion Curriculum: Students create & perform a polyrhythm on drums, agogo bells, claves & maracas – and choreograph an interpretive dance based on researching life in a traditional village.

Sound Stories Curriculum: Children use musical instruments to interpret characters and verbs, develop expressive reading, acting, self-management and teamwork.

Science Soundscape: Students study and portray the elements of a Habitat musically, and create a Visual Score that displays their research and guides the performance.

My goals are for children to feel the joy of playing an instrument, and experience the value of teamwork. Students discover that making mistakes is an acceptable & important part of learning, and practice focus and concentration in fun ways.

My residencies help children integrate DOE standards-based musical concepts and can be tailored to address math, language arts, social studies, and world history benchmarks.

Service area: O'ahu



## Artistic Teaching Partners

### Roster of Teaching Artists

Weiner, Jill

ISLAND: Kauai



**Jill Weiner** is a lifelong learner, creator and teacher of visual art disciplines. Jill holds a BFA in Jewelry and Metalsmithing from Rochester Institute of Technology (School for American Craftsmen) and an MFA from Cranbrook Academy of Art in Sculpture.

Since 1990 Jill has had a global presence creating jewelry for upscale boutiques, providing the television industry with jewelry designs, assisting corporations with product launches through the use of miniature promotional products, and crafting beautiful garment hooks. It was her unique perspective and technical abilities that provided the framework for her unique spin on what constituted a corporate logo that set her work apart, creating a successful new niche market.

In 2013 Jill moved to Kauai from Brooklyn, New York with her family. She is committed to sharing her skills with future generations so that they may use these tools to find their own voice and place in the world.

ART DISCIPLINE: Visual Art

WEBSITE: <http://www.youthartofhawaii.com/>

CONTACT:

Phone: (718) 403-7305 / (808) 828-0839  
Email: [jillweinerny@aol.com](mailto:jillweinerny@aol.com)

ARTIST STATEMENT:

The objective of my residency is to inspire students to be able to run parallel lines of art history, world history and social studies to create a complete picture of the past, recognize current events and anticipate tomorrow's history. Through multimedia STEAM based projects students will create artworks using their knowledge from multiple class disciplines. I work with students in grades 2 – 12, often taking the art out of the classroom and into the world as installations so that all students and society can experience art. The artworks are created in groups or teams and are installation based or site specific.

Through residency, I wish to inspire other art teachers to guide the way for students to use their senses in looking at things from different perspectives, to use materials or technology that are not often considered an art form. Let's create a great additional component to your general art lessons.

Please visit my website for examples of completed student works.

Service area: Statewide



# Artistic Teaching Partners

## Roster of Teaching Artists

Wisnosky, Mimi E.

ISLAND: O`ahu



Mimi Wisnosky has been surrounded by the dance world since the beginning of her life – thanks to her mother's influence as a committed professional modern dance teacher. She studied ballet with Reiko Oda, modern dance with Betty Jones, Gregg Lizenbery, Joe Goode, Marcia Sakamoto Wong, Karen Masaki, Peggy Gaither-Adams; improvisation with her mother and Harriet Glass; and creative movement with Jackie Kellett and Peggy Hunt. Mimi has danced in U.H. Manoa's and George Mason University's Spring Concert. She has also danced in many Honolulu independent performances.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 227-2299  
Email: [skymartini@hotmail.com](mailto:skymartini@hotmail.com)

ARTIST STATEMENT:

The importance of experimenting with other artists and their visions has enabled me to define my own creative focus. My inner passion will always be the perpetual desire to communicate through the kinetic art form of dance and have others find delight in it as well.

The direct goal of each session with my students is to have them become aware of their surroundings in relationship to what their bodies can do. The elements of dance are layered into the classroom curriculum for a whole mind and body experience. While learning from nature and technology, they will experience and learn the importance of knowing the communication potential they have within themselves.



## Artistic Teaching Partners

## Roster of Teaching Artists

Wisnosky, MiMi N.

ISLAND: O`ahu

MiMi Wisnosky received her M.F.A in Theater and Dance from the University of Hawai'i at Manoa. She is an educator, dancer, and choreographer. She has taught Creative Dance in public and private schools on O'ahu and Maui. As a dance instructor she has taught at George Mason University, Radford University, Leeward Community College, University of Hawai'i at Manoa, and Kapi'olani Community College. MiMi has performed and choreographed for numerous professional and student productions both in Hawai'i and the continental U.S.

**ART DISCIPLINE:** Dance

**WEBSITE:**

**CONTACT:**

Phone: (808) 222 6553

Email: [mnwsky@hotmail.com](mailto:mnwsky@hotmail.com)

**ARTIST STATEMENT:**

Through the dance experience the dancer gains self-confidence and a sensitivity toward others and the environment. Regardless of the age or circumstance, child or adult, everything in life can be enriched, explored, and discovered through dance.

Teachers K-12 can have the opportunity to experience implementing specific Hawaii Fine Arts Content and Performance Standards into their classroom curriculum. The children will find the Creative Dance sessions a way to cultivate a unique outlet for personal expression through the exploration of the elements of dance and imagery.

Classes and workshops are also available for adult dance improvisation and creative dance for children and parents.

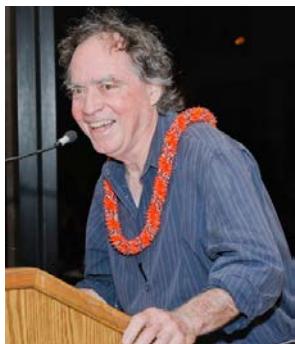


## Artistic Teaching Partners

### Roster of Teaching Artists

Wood, Paul

ISLAND: Maui



A self-employed writer, **Paul Wood** received the 2006 Elliot Cades Award for Literature. He's been teaching writing since 1979, initially at Seabury Hall, where he founded the school's drama program and Arts Department. Today he teaches creative writing at U.H. Maui and provides workshops and residencies in the field of imaginative writing. His project, Writing Without Pencils, enriches the way we introduce very young children (pre-K-2) to the world of letters. In 2013 he presented workshops on two occasions at the John F. Kennedy Center in Washington, D.C.

ART DISCIPLINE: Literary Arts

WEBSITE: <http://www.paulwoodwriter.com/>

**CONTACT:**

Phone: (808) 283-6430

Email: [paulwood@hawaii.rr.com](mailto:paulwood@hawaii.rr.com)

**ARTIST STATEMENT:**

Writing is an art, but we tend to teach it as a purely mechanical skill. That's like introducing students to the piano but only teaching them to tune it, never to boogie-woogie.

Writing is all about the interplay of the mind and the voice, of the idea and the audience. It's about the risk and thrill of crossing the gap from mind to mind. When we ignore the word-performance purpose of literature—when we reduce writing instruction to the scratching of lines on paper, to typing with approved punctuation, to darkening bubbles on a standardized test—then we drain the beautiful artform of its blood. (Why should I care about spelling if no one is going to hear what I have to say?)

But children as young as three years old have wonderful stories they are eager to tell. If they see that the alphabet (for example) helps them tell those stories, do you think they're going to resist tediously scratching the alphabet? Hello!

Service area: Statewide.



# Artistic Teaching Partners

## Roster of Teaching Artists

Young, Quala-Lynn

ISLAND: O`ahu



**Quala-Lynn Young** is an artist, poet and educator living in Honolulu. She teaches visual arts in elementary schools, in museums and at the University of Hawai'i, College of Education. Quala-Lynn also teaches *Side-by-Side*, a multi-disciplinary workshop that combines visual art, creative writing and bookmaking. Her chapbook, *Where's My Ritspik?* is a collection original photographs and poems that blur the line between art and life through playful language and profound insight. This hand-bound book was published by TinFish Press in 2015.

**ART DISCIPLINE:** Visual Art

**WEBSITE:**

**CONTACT:**

Phone: (808) 227-8033  
Email: [glyoung@hawaii.rr.com](mailto:glyoung@hawaii.rr.com)

**ARTIST STATEMENT:**

As a teaching artist I strive to engage students in an art experience that will lead them to think broadly and critically, that will ignite their natural curiosity, and inspire them to work creatively at a new level of personal best.

In an arts residency we look at art, talk about art and make art. Students develop observation and listening skills. Students learn to challenge their own thinking and communicate thoughtfully with others. Authentic and meaningful art projects help children discover more about themselves and each other.

Creativity is at the core of my curriculum. Projects have a balance of structure and freedom and there is no one “right” way to make art. Within the structure of the content area(s) that we are studying there is an endless number of ways for students to express who they are and show what they know.

I especially enjoy collaborating with teachers to find ways to bring out the best in their keiki.