Enhancing Public Engagement in Culture and the Arts

STATE FOUNDATION ON CULTURE AND THE ARTS
2018 Annual Report
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Commission

*SFCA Commission July 1, 2017–June 30, 2018*

**Patricia Hamamoto**
Chairperson, At-Large

**Ronald Michioka**
City & County of Honolulu

**Jane Clement**
Hawai‘i County

**Nalani Brun**
Kaua‘i County

**Clyde Sakamoto**
Maui County

**Noelle Kahanu**
At-Large

**Karen Tiller Polivka**
At-Large

**Dean Sakamoto**
At-Large

**Sherman Warner**
At-Large
MISSION

The mission of the Hawai‘i State Foundation on Culture and the Arts is to **promote, perpetuate, preserve** and encourage culture and the arts as central to the quality of life of the people of Hawai‘i.

*SFCA funding is provided by the State of Hawai‘i and the National Endowment for the Arts.*

OUR CORE VALUES

In our programs, initiatives and acquisitions, we celebrate and emphasize the cultural richness and diversity of Hawai‘i.

We believe that a thriving culture and arts community and broad access to culture and the arts throughout the state are necessary for a rich and fulfilling quality of life. We embrace a unique responsibility to perpetuate and encourage the culture and arts of the indigenous culture and its artists and practitioners. We support the appreciation and practice of the arts by people throughout their lives. We recognize and promote excellence.

*The SFCA is administratively attached to the Department of Accounting and General Services (Hawai‘i Revised Statutes Chapter 9).*
Year in Review

In fiscal year 2018, the State Foundation on Culture and the Arts (SFCA) experienced tremendous growth as our efforts were concentrated on arts engagement, building agency capacity through collaboration, and strategic planning.

Engaging audiences shifted from providing arts experiences, to including how one participates or engages in creativity. With this in mind, we looked at providing opportunities for cross-training between programs where staff collaborated and gained new skill sets, ultimately creating a stronger, more efficient agency to support our mission. The SFCA completed its 2014–2018 Strategic Plan while a new plan for 2019–2023 was developed and finalized.

Engagement
Through our programs in schools and out of schools we are encouraging people to embrace creative expression as an integral part of life in Hawai‘i. Engagement in the artistic process fosters creativity, critical thinking, collaboration and communication, often referred to as “21st Century skills.” Society needs creative and critical thinkers who can help to solve problems. It is a responsibility of society to promote these skills in students by supporting arts learning in and out of schools. People who create are expressing themselves and gaining an understanding of who they are.

Building Capacity Through Collaboration
Looking inward on agency performance, we addressed efficiencies and reviewed existing systems to identify areas where implementing change would streamline and improve our processes and foster collaboration. We identified program strengths and made allowances for programs to work in new partnerships.

Strategic Planning
Strategic planning efforts focused on creating a plan that would increase the diversity of disciplines, mediums, culture and artists/practitioners that SFCA features and supports; empower neighbor island and rural communities; expand SFCA’s outreach and partnering efforts to generate opportunities and build greater public appreciation for culture and the arts. In collaboration with the Pacific Policy Research Center (PPRC), the SFCA engaged the public in Strategic Planning Listening Sessions to collect broad public input on how the SFCA should prioritize its efforts and resources to help arts and culture flourish in Hawai‘i. PPRC gathered feedback from a spectrum of stakeholders, including arts and cultural organizations, independent artists, cultural practitioners, arts educators, SFCA Board of Commissioners and staff, lawmakers, and the broader community. Approximately 650 stakeholders participated in the data collection process across the state. Highlights of the plan include a revised mission to Promote, Perpetuate and Preserve Culture and the Arts in Hawai‘i, and the streamlined Strategic Priorities of CULTURE, ENGAGEMENT, EDUCATION, and THE ARTS. One new priority in the plan is to influence residents to engage in culture and arts activities. This is based on the belief that when people engage in the arts, they have a more rich and balanced life experience.

YEAR HIGHLIGHTS: SFCA launched an Artists in the Schools program on neighbor islands where our Artistic Teaching Partners engage students around commissioned works of art. We traveled exhibits to neighbor islands and rural O‘ahu communities, provided access to arts experiences to public housing residents, and brought the Young Artists of Hawai‘i K–6 Student Art Exhibit at the Convention Center, to the Hawai‘i State Art Museum (HiSAM).

This annual report celebrates engagement in the arts which includes SFCA’s community based decision making. Many people who are listed within these pages have lent their expertise to the SFCA. We acknowledge the dedicated support of artists, community leaders, arts organizations, elected officials, agency leadership, HISAM volunteers and SFCA staff who collectively work to improve the lives of the people of Hawai‘i.

Mahalo for your support of culture and arts!

Sincerely,

Patricia Hamamoto
Chairperson

Jonathan Johnson
Executive Director
2017–2018 Budget

ANNUAL BUDGET

- $953,936
  State General Fund
- $674,600
  Federal Fund*
- $4,535,004
  Works of Art Special Fund Appropriation

*National Endowment for the Arts Priorities of Education, Folk and Traditional and Underserved.

MATCHING GRANT SUPPORT

- $9,934,118
  Grantee Match
- $265,538
  Private
- $120,492
  School Share

CIRCLES ON THE EDGE OF BITTER AND SWEET (DETAIL) | PAULA NOKES | POCHOIR ON HANDMADE DENIM PAPER | 2017 ART IN PUBLIC PLACES COLLECTION OF THE STATE FOUNDATION ON CULTURE AND THE ARTS
Art is Community
Community Engagement

These highlights are just some of the many ways in which the SFCA engaged with communities in Fiscal Year 2018. Subscribe to the SFCA’s email newsletter for monthly updates on programs and projects! Subscription form: http://eepurl.com/cl4ySf.

Micronesian Weaving Class Exhibition at the Honolulu Museum of Art

An SFCA Folk & Traditional Arts Culture Learning Grant supported classes for elementary school students to learn traditional weaving from master Micronesian weavers and to work with artists and mentors from the Honolulu Museum of Art and the Center for Pacific Island Studies. The classes culminated with an exhibit of the artworks made in class at the Honolulu Museum of Art School in Honolulu.

Folk & Traditional Arts Program Support

**CONTRACTOR**  
National Organization for Traditional Artists Exchange (NOTAE)

**ENCUMBERED CONTRACT TOTAL**  
$48,600

**PROJECT LOCATION**  
Statewide

Ka Hana Kapa  
PBS Rebroadcasts

The Public Broadcasting Service (PBS) has continued to air the *Ka Hana Kapa* documentary. *Ka Hana Kapa* first aired in 2016 (620 broadcasts) and re-aired in 2017 (520 broadcasts). These broadcasts in 36 states enabled the project to reach a broad audience through the public television network, bringing national awareness of kapa (barkcloth) in Hawai‘i.

The DVD can be borrowed from the Hawai‘i State Public Library System as well as University of Hawai‘i System Libraries.
Statewide Cultural Extension Program

The SFCA’s contract with the University of Hawai‘i-Mānoa Outreach College’s Statewide Cultural Extension Program (SCEP) provided statewide access to the arts and cultural presentations in schools, public libraries, and senior centers. 29 performers, artist groups, and cultural practitioners conducted presentations that reached over 4,000 individuals across the state.

Hawai‘i Island: 771 audience members
Kaua‘i: 237 audience members
Lana‘i: 25 audience members
Maui: 851 audience members
Moloka‘i: 106 audience members
O‘ahu: 2,039 audience members

ENCUMBERED CONTRACT TOTAL
$24,000

PROJECT LOCATION
Multiple Sites, Statewide

Native Hawaiian Cultural Outreach Project—Lālākea Foundation—KAHOH

A gathering of Hula and Oli masters, practitioners and enthusiasts, KAHOH presented a ten-day program of workshops, presentations, and huaka‘i to sacred, historic and educational sites around Hawai‘i Island. Ka ‘Aha Hula ‘O Hālauaola (KAHOH) was supported by a contract by the SFCA Folk and Traditional Arts special project for Native Hawaiian Cultural Outreach, funded through the National Endowment for the Arts (NEA) partnership with SFCA.

ORGANIZATIONS
Event hosts Lālākea Foundation and Edith Kanaka‘ole Foundation. Sponsors included University of Hawai‘i, University of Hawai‘i-Hilo, County of Hawai‘i, Hawai‘i Tourism Authority, Ka Haka ‘Ula o Ke‘elikolani, Na Pua No‘eau and the SFCA.

ENCUMBERED CONTRACT TOTAL
$24,000

PROJECT LOCATION
Multiple Sites, Hawai‘i Island

King Kamehameha I Conservation and Community Engagement/Partnership

SFCA partnered with the North Kohala Community Resource Center in the conservation of the Kamehameha I statue in North Kohala (Hawai‘i Island). As part of the community engagement, the Hula Preservation Society (HPS) enrolled five Kohala based kumu hula in two hula ki‘i workshop intensives at the Ka ‘Aha Hula ‘O Hālauaola (KAHOH) conference in Hilo.

ORGANIZATIONS
The Hula Preservation Society, North Kohala Community Resource Center, Atherton Family Foundation, Historic Hawai‘i Foundation, McInerney Foundation, Friends of the Statue, Hawai‘i Civic Club and the County of Hawai‘i.

ENCUMBERED CONTRACT TOTAL
$30,000

PROJECT LOCATION
North Kohala, Hawai‘i Island

WESTAF: The Future History of Public Art

Organized by the Western States Arts Federation (WESTAF) in collaboration with the SFCA and Forecast Public Art, the symposium brought together administrators, directors, artists, critics, curators, academics, and researchers from Pacific Rim countries to consider the future of the public art field. Forecast Public Art also organized additional events: a 2-day intensive workshop designed for artists, Making It Public, which had twenty-eight artists (all current residents of the state of Hawaii) attend free of charge, and an artist community residency with visiting artists Thiago Mundano and Ian Kuali‘i. Mundano and Kuali‘i worked at Lana Lane Studios with local visual artists, builders, and young people from indigenous arts and cultural organizations to improve and redesign the recycling collection carts used every day by Hawai‘i’s homeless population.

ORGANIZATIONS
Alaska Airlines, Forecast Public Art, Friends of the Hawai‘i State Art Museum, Lana Lane Studios, Marriot International Inc., Re-Use Hawai‘i, WESTAF
Art at the Capitol

Art Classes for State Legislators
Ten Legislators worked with SFCA Artistic Teaching Partner Quala Lynn-Young, who led them in an abstract self-portrait making exercise. Their portraits were then displayed in the Hawai’i State Capitol building during the Art in the Capitol event in April 2017.

Before I Die
The 2017 Art at the Capitol also included a participatory art project by artist Candy Chang. A wall on the fourth floor of the Hawai’i State Legislature invited the public to finish the sentence “Before I die, I want to __________.” www.beforeidieproject.com.

Arts Chat
Three events convening artists, arts organizations and people who care about the arts explored collaborative ways to work together were held in FY2018, one at the Donkey Mill Art Center in Kona (Hawai‘i Island) and at the Hawai‘i State Art Museum in Honolulu.

ORGANIZATIONS
Donkey Mill Art Center, Creative Industries Division of the State of Hawai‘i Department of Business, Economic Development and Tourism (DBEDT), Hawai‘i Arts Alliance

Hawai‘i State Legislature Task Forces

Ali‘i Memorial Task Force
SFCA facilitated the Ali‘i Memorial Art Advisory Task Force, gathering legislators and representatives from several organizations. The task force submitted a report of its findings and recommendations to the 2018 Legislature.

CONTRACTOR
University of Hawai‘i Community Design Center

ENCUMBERED CONTRACT TOTAL
$24,751

PROJECT LOCATION
Statewide

Fiftieth Anniversary of the Hawai‘i State Capitol Task Force
The SFCA convened representatives and support from Historic Hawai‘i Foundation, PBR Hawai‘i & Associates, Inc., Hawai‘i State Archives, State of Hawaii Department of Accounting and General Services (DAGS), DAGS Public Works Division, Architects Hawai‘i and several independent architects to plan the celebrations of the 50th anniversary of the state capitol in 2019.

Filipino Veterans of WWII Task Force
The Art in Public Places Program of the SFCA was tasked with commissioning a monument to commemorate the Filipino Veterans of World War II. An Art Advisory Committee was convened and an artist has been selected.
We believe in equitable access, transparency, and community-based decision making.

Mahalo to all of the individuals who participated in the decision making of the State Foundation on Culture and the Arts in fiscal year 2018. Decisions at the SFCA regarding grants and art acquisitions are made by informed community panelists. Examples of these include the selection panels for the Artists in the Schools grants, Art Bento Museum Education, Art Advisory Committees for commissioned works of art, Art Acquisition Selection Committees recommending works of art for the Art in Public Places Collection, and our strategic planning sessions. With the dedication and expertise of these volunteers, we make informed decisions resulting in effective programming.

COMMUNITY LISTENING SESSIONS WERE HELD AT:

HAWAI‘I ISLAND
Donkey Mill Art Center, Holualoa
Wailoa Center, Hilo
90 participants

KAUA‘I
Kaua‘i Society of Artists, Lihue
24 participants

LANA‘I
Lana‘i Culture and Heritage Center, Lana‘i City
6 participants

MAUI
Maui Arts and Cultural Center, Kahului
15 participants

MOLOKA‘I
Ka Honua Momona, Kaunakakai
8 participants

O‘AHU
Kamaile Academy Library, Wai‘anae
Hawai‘i State Art Museum, Honolulu
40 participants

Strategic Plan online surveys submitted: 286
### HAWAI’I ISLAND
- Pam Barton
- Mary Begier
- Caroline Garrett
- Meidor Hu
- Elizabeth Miller
- Jay Wilson
- Noe Noe Wong-Wilson
- Margaret Shields

### KAUA’I
- Laverne Bishop
- Dennis Chun
- Carol Ann Davis
- Marina Drummer
- Sally French
- Roberta Griffith
- Hope Newton
- Matt Snowden
- Melissa Speetjens
- Carol Yotsuda

### MAUI
- Susana Browne
- Richard Carosso
- Maile Davis
- Zoriana Kornienko
- Marvin Moniz
- Jennifer Owen
- Chadwick Pang
- Lisa Schattenburg-Raymond
- Jennifer Smith
- Michael Takamoto
- Shige Yamada
- Representative
  - Kyle Yamashita
  - Wesley Yonamine

### O’AHU
- Amy Agbayani
- Darryll Akamine
- Annelie Amaral
- Yuuko Arikawa
- Karen Awana
- Mary Babcock
- Domingo Los Banos
- Dan Boulos
- Reiko Brandon
- Sean Browne
- Jonathan Busse
- Artemio Caleda
- Edna Caleda
- Momi Cazimero
- Gaye Chan
- Wendy Cheuk
- Kippen de Alba Chu
- Kamana’o Crabbe
- Kainoa Daines
- Sue Deuber
- Kelsey Domingo
- Jenny Engle
- Taylee Evangelista
- John M Hara, FAIA
- Kiersten Faulkner
- Senator
  - Brickwood Galuteria
  - Akiemi Glenn
  - Ron Han
  - Michael Harada
  - Jennifer Herring
  - Don Hibbard
  - Jennifer Higaki
  - Snowden Hodges
  - Jan Iwase
  - Jay Junker
  - Grant Kagimoto
  - Angel Kaio
  - Kloe Kang
  - Valerie Kardash
  - Douglas Kaya
  - Misty Kela’i
  - Representative
    - Jarrett K Keohokalole
  - Gina Kerr
  - Carol Khewhok
  - Chris Kinimaka
  - Dr. Victor Nobuo
  - Kobayashi
  - Val Krohn-Ching
  - Tony Laitila
  - Louise King Lanzilotti
  - Antoinette Lee
  - Gregg Lizenbery
  - Katherine Love
  - Sheryl Lynch
  - Gladys Marrone
  - Kathy Martin
  - Robert Masuda
  - Gene Matsushige
  - Henry McMahon
  - Connor Meers
  - Karen Meyer
  - Maile Meyer
  - Rick Mills
  - Rick Mills
  - Mary Mitsuda
  - Glenn Miura
  - Shigeru Miyamoto
  - Wayne Morioka
  - John Morita
  - Marcia Morse
  - Kay Mura
  - Deborah Nehmad
  - Puakea Noelmeier

### Senator
- Brian Taniguchi
  - Allicyn Tasaka
- Cheryl Treiber-Kawaoka
- Ricardo Trimillos
- Kekoa Tupua
- Moris Umeno
- Margo Vitarelli
- John Wataoka
- Thomas Witten
- Ron Yamakawa
- Maile Yawata
- Wendy Yoshimoto
- Doug Young
Education

Young Artists of Hawai‘i

The Young Artists of Hawai‘i “My Culture, My Family, and Me” annual student art exhibition displayed artwork by students grades K–6 from across the state in the Hawai‘i State Art Museum May 4–June 29, 2018. A replica of the exhibit is also on display at the Pa Kamali‘i Courtyard at the Hawai‘i Convention Center April 2018–March 2019.

CONTRACTOR
Hawai‘i State Department of Education

PARTICIPANTS

TOTAL $22,620.00
WORKS OF ART FUND

29 Schools
96 Students
50 Classroom Teachers
Professional Development for Classroom Teachers

Professional Development Classes on the fine arts and arts integration are offered several times a year for classroom teachers. Public and private school teachers are invited to attend for a small fee. Department of Education (DOE) teachers can sign up to receive PDERI credit for these classes. The goal is to help teachers gain the knowledge, skills, and confidence necessary to teach standards-based fine arts in their own classrooms. The classes are coordinated by the Honolulu Theatre for Youth with funding from the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai‘i and the National Endowment for the Arts.

CONTRACTOR
Hawai‘i Arts Alliance

PARTICIPANTS
Honolulu Theatre for Youth
1,450 students
76 classroom teachers
3 teaching artists

TOTAL $58,460
SFCA STATE FUNDS $24,000
SFCA FEDERAL FUNDS $24,000
PRIVATE FUNDS $10,460

Professional Development for Teaching Artists

Teaching artists on the SFCA’s Artistic Teaching Partners Roster are required to participate in annual professional development (PD) in order to maintain “active” status. The purpose of PD is to help artists gain the knowledge and skills necessary to teach high quality, in-depth, standards-based arts residencies in schools. This purpose is in alignment with the National Endowment for the Arts’ goals and outcomes. The workshops are coordinated by the Hawai‘i Arts Alliance with funding from the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai‘i and the National Endowment for the Arts.

CONTRACTOR
Hawai‘i Arts Alliance

PARTICIPANTS
76 teaching artists

TOTAL $58,460
SFCA STATE FUNDS $24,000
SFCA FEDERAL FUNDS $24,000
PRIVATE FUNDS $10,460

Poetry Out Loud (POL)

Poetry Out Loud is a national poetry recitation competition made possible by the National Endowment for the Arts and the Poetry Foundation. In 2018, Punahou School junior Nicholas Amador won the Hawai‘i finals, earning an all-expenses paid trip to the national finals, where he placed 2nd in the nation. This is the fourth time a Hawai‘i student has placed in the top three nationally. Nicholas took third place in 2016, second place in 2017, and former Mid-Pacific Institute student Kellie Anae took third place in 2006.

As an island state, we value the next generation and their capacity to communicate accurately and clearly. Partnering with the Honolulu Theatre for Youth for POL is a wonderful example of how working with local organizations helps us expand our reach into all of our communities statewide, and highlight the talent and hard work of our youth on a national stage. Program materials, poems, and resources are available at www.poetryoutloud.org.

CONTRACTOR
Honolulu Theatre for Youth

PARTICIPANTS
10 schools
288 classroom students
55 teachers

TOTAL $21,628
SFCA FEDERAL FUNDS $17,500
PRIVATE FUNDS $4,128

BOUNDARIES / DETAIL | NISHA PINJANI | COLLAGRAPH AND SCREENPRINT | 2017 | ART IN PUBLIC PLACES COLLECTION OF THE STATE FOUNDATION ON CULTURE AND THE ARTS
Hawai‘i State Department of Education Partnership

The State Foundation on Culture and the Arts (SFCA), in an effort to influence art education in public schools, contracted the Department of Education (DOE) to provide visual arts education through the Artists in Residence program and Student Art Exhibitions. The SFCA funded contract included salaries for a Resource Teacher and clerical position in the DOE.

Artists in Residence

The Art in Public Places–Artists in Residence program (APP–AIR) is a collaboration between the Department of Education and the State Foundation on Culture and the Arts. The program was established in 1996 to implement integrated visual arts in education while providing commissioned works of art in public schools.

CONTRACTOR
Hawai‘i State Department of Education

TOTAL $171,717
APP WORKS OF ART FUND

DEPARTMENT OF EDUCATION ARTISTS IN RESIDENCE: ENCUMBERED CONTRACTS

ARTIST
Allan “Bud” Spindt
Wayne Zebzda
Aspeli “Viliami” Tolutau

LOCATION
Waimea Canyon Middle School, Kaua‘i
Wai‘anae Intermediate School, O‘ahu
Kea‘au Elementary School, Hawai‘i Island

PRICE
$100,000
$100,000
$100,000

Summer Institutes

In addition to the Professional Development Classes, the ARTS FIRST Partners sponsor Summer Institutes in June—one on Maui, and one on O‘ahu—four full days of arts learning for classroom teachers on open-ended questioning, structures for engaged discussion, drama and visual arts strategies, and expanding connections to the Common Core and current arts standards. The SFCA contributes funding for these institutes.

CONTRACTOR
Maui Arts & Culture Center and Hawai‘i Arts Alliance

TOTAL $56,152
SFCA STATE FUNDS $10,000
SFCA FEDERAL FUNDS $10,000
NON-SFCA STATE FUNDS $36,152

PARTICIPANTS
203 classroom teachers
11 teaching artists
Student Art Exhibits

55th Annual Hawai‘i Regional Scholastic Art Awards Exhibition

The 55th Annual Hawai‘i Regional Scholastic Art Awards Exhibition was on view in the Hawai‘i State Art Museum February 16–April 13, 2018, displaying artwork by students grades 7–12 from across the state.

**CONTRACTOR**
Hawai‘i State Department of Education

**PARTICIPANTS**
32 schools
186 students
50 teachers

**TOTAL $22,655**

WORKS OF ART FUND

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**Art Bento**

Art Bento at HiSAM is the Hawai‘i State Art Museum’s outreach education program, using the museum as a learning laboratory for Hawai‘i State Department of Education public and charter school students in grades 2–6, along with their teachers and chaperones. The program theme is “Responding to Art” and uses works of art from the Art in Public Places Program on view in the museum galleries to serve as catalysts for inquiry-based learning in literacy, visual and performing arts. Teaching Artists from the Artists-in-the-Schools roster lead each class through a four-part journey including a pre- and post-visits in the classroom and a day at HiSAM. Professional development for teachers is also included.

**CONTRACTOR**
Hawai‘i Arts Alliance

**PARTICIPANTS**
18 schools
140 classes
2,947 students
138 teachers
13 teaching artists

**TOTAL $196,410**

APP WORKS OF ART FUND

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**Artists in the Schools (AITS)**

The goal of the Arts Education Programs is to support access to quality arts experiences for Hawai‘i’s K–12 students. We do this through Artists in the Schools grants to public schools for residencies with teaching artists. These artists have gone through a rigorous screening process by SFCA to ensure they are gifted teachers as well as artists.

**CONTRACTOR**
Hawai‘i Arts Alliance

**PARTICIPANTS**
103 schools
11,869 students
567 teachers
34 teaching artists

**TOTAL $294,267**

SFCA STATE FUNDS $234,784
SFCA FEDERAL FUNDS $59,483
ADDITIONAL FUNDING NOT ADMINISTERED BY THE SFCA:
$388,401 ($267,909 HAWAI‘I COMMUNITY FOUNDATION, $120,492 SCHOOL SHARE)

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**BOUNDARIES (DETAIL) | NISHA PINJANI | COLLAGRAPh AND SCREENPRINT | 2017 | ART IN PUBLIC PLACES COLLECTION OF THE STATE FOUNDATION ON CULTURE AND THE ARTS**
This list includes schools served by Artists in the Schools, Artists in Residence, Poetry Out Loud and Art Bento, as well as schools that participated in student art exhibits at the Hawai‘i State Art Museum.

### Schools Served in FY2018

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<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
<td></td>
</tr>
<tr>
<td>Kua O Ka La PCS</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
<td></td>
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<tr>
<td>Laupahoehoe Community PCS</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
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<td>Waimea High School</td>
<td></td>
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<tr>
<td>Mountain View Elementary School</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
<td></td>
</tr>
<tr>
<td>Pahoa Elementary School</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
<td></td>
</tr>
<tr>
<td>Parker School*</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
<td></td>
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<tr>
<td>Volcano School of Arts &amp; Sciences PCS</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
<td></td>
</tr>
<tr>
<td>Waimea Middle School</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
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</tr>
<tr>
<td>Public Conversion Charter</td>
<td>Waimea Elementary School</td>
<td>Pu‘u Kukui Elementary School</td>
<td>Pā‘ia Elementary School</td>
<td>Waimea High School</td>
<td></td>
</tr>
</tbody>
</table>
Helemano Elementary School
Highlands Intermediate School
Hokulani Elementary School
Holy Family Catholic Academy*
Honowai Elementary School
Huakailani School for Girls*
Hawaii Elementary School
'Iolani School*
Island Pacific Academy*
James B. Castle High School
Ka'ala Elementary School
Ka'ahumanu Elementary School
Kaelepulu Elementary School
Kahalani Elementary School
Kahuku Elementary School
Kahuku High and Intermediate School
Kailua Intermediate School
Kaimuki Christian Church
Kalaeo High School
Kalani High School
Kalihi Elementary School
Kalihi Kai Elementary School
Kamalani Academy
Kamehameha Schools–Kapalama
Kamilo 'Iki Elementary School
Kane'ohe Elementary School
Ka'ohao School
Kapolei Middle School
Kauluwela Elementary School
Keoneula Elementary School
Koko Head Elementary School
La Pietra–Hawai'i School for Girls*
Lanakila Elementary School
Le Jardin Academy*
Leilehua High School
Likiliki Elementary School
Makakilo Elementary School
Mālama Honua PCS
Manana Elementary School
Maunawili Elementary School
Mid-Pacific Institute*
Mililani Middle School
Mililani High School
Moanalua Elementary School
Moanalua Middle School
Moanalua High School
Navy Hale Keiki School
Niu Valley Middle School
Noelani Elementary School
Nu'uanu Elementary School
Our Lady of Good Counsel School*
Palolo Elementary School
President Abraham Lincoln Elementary School
President George Washington Middle School
President Theodore Roosevelt High School
President William McKinley High School
Princess Miriam L. Likiliki Elementary School
Princess Victoria Ka'iulani Elementary School
Puunahou School*
Puohala Elementary School
Red Hill Elementary School
Royal Elementary School
Salt Lake Elementary School
SEEQS PCS
Sergeant Samuel K. Solomon Elementary School
St. Andrew's Schools*
Trinity Christian School*
University Laboratory School
Voyager PCS
Waiakea Middle School
Waihiho Elementary School
Waialae Elementary PCS
Waialua Elementary School
Wai'anae Elementary School
Wai'anae High School
Wai'anae Intermediate School
Waiau Elementary School
Waikiki Elementary School
Waimalua Elementary School
Waimanalo Elementary and Intermediate School
Waipahu High School

*non-DOE schools
Fiscal Year 2018 Highlights

- Outreach in FY2018 included loans to the Honolulu Museum of Art and the Bernice Pauahi Bishop Museum

- Young Artists of Hawai‘i student show exhibited at HiSAM

New Position Established

A new Arts Program Specialist III position was established for the SFCA by the Hawai‘i State Legislature.

Art in Public Places

The State Foundation on Culture and the Arts was established by the Hawai‘i State Legislature in 1965 as the official arts agency of the State of Hawai‘i.

The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai‘i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai‘i Revised Statutes, are made.

The objectives of the Art in Public Places (APP) Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public’s awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

The APP Program acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are displayed in over 640 sites statewide including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at the Hawai‘i State Art Museum (HiSAM). The APP program also supports excellent arts education programming in schools during the school day, out-of-school arts education for pre-K students and lifelong learning for adults.

Additional information on the APP Collection is available to the public online through the SFCA’s email newsletter, social media, and website. Locations and information for permanent works of art are available on the Public Art Archive website (www.publicartarchive.org) and the APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material, and more.

www.sfca.hawaii.gov
Facebook: @hawaiisfca and @hawaiistateartmuseum
Instagram: @hawaii_sfca and @hawaiistateartmuseum
Twitter: @hawaii_sfca and @hisamnews

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Instagram: @hawaii_sfca and @hawaiistateartmuseum
Twitter: @hawaii_sfca and @hisamnews
Artwork Loans

The painting *Break in the Wall* by Harry Tsuchidana was loaned to the Honolulu Museum of Art for the exhibit “Abstract Expressionism: Looking East from the Far West” (exhibit dates September 7, 2017–January 21, 2018). The *He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art* traveled to the Maui Arts and Cultural Center in Kahului (exhibit dates October 15–December 23, 2017). Two artworks from the Art in Public Places Collection were loaned to the Bernice Pauahi Bishop Museum for *Holo Moana: Generations of Voyaging exhibition*. *Hākūle'a* by Wright Bowman, Sr. and *Tongiaki of Tonga* by Herb Kawainui Kāne were on view in the exhibition at the Bishop Museum, which celebrated the story of how a centuries-old ancestral practice has been re-awakened, re-activated, and re-envisioned by Hawaiian and Oceanic voyagers over the past five decades. The exhibit was on display in the J.M. Long Gallery from Nov. 4, 2017–June 24, 2018.

Purchases

Acquisition Committees visited 21 exhibits and recommended 58 works of art in FY2018

ACQUISITIONS

58 artworks by 47 artists for a total of $234,266.47

COMMITTEE VISITS

4 Hawai‘i Island
2 Maui
13 O‘ahu
2 Kaua‘i

Display

4,198 Relocatable Works of Art were on view in public buildings (including 221 at the Hawai‘i State Art Museum) at the beginning of FY2018.

Art in Public Places sites with refreshed artwork in FY2018 included the Moloka‘i Education Center, Kaunakakai Elementary School (Moloka‘i), the new Nānākuli Public Library on O‘ahu, and Hamilton Library at the University of Hawai‘i-Mānoa on O‘ahu.

ARTISTS OF RELOCATABLE WORKS OF ART [PURCHASED]

Mary Babcock
Margaret Barnaby
Doug Britt
Yvonne and Keoki Carter
Bai Xin Chen
Kelly Ciurej
Janet Davis
John D. Dawson
Elizabeth Forrest
Sally French
Lail Groth
Yoko Haar
Dennis Hakes
Aaron Hammer
Daniel Harano
Charlton Kupa‘a Hee
Brad Huck
May Izumi
Cliff Johns
Terra Keck
David Kuraoka
Zenobia Lakdawalla
Tom Lieber
Robert Lober
Marques Marzan
Deyana Mielke
Yoonmi Nam
Noreen Naughton
Paula Nokes
Mia O
Jon K. Ogata
Daniel Pardini
Nisha Pinjani
Hiroko Sakurai
Michelle Schwengel
Jennifer Stephens
John Strohbehn
Jonathan Swanz
Valerie Sysops
Mark Tanabe
Linda Taylor
Masami Teraoka
unknown
Lori Uyehara
David Valdez
Margaret White
Jean Williams
Hana Yoshihata

RWA Maintenance & Conservation

Fourteen Relocatable Works of Art were cleaned, repaired, or conserved.

ARTISTS OF RELOCATABLE WORKS OF ART [GIFTS]

Jean Charlot
Huc M. Luquiens
Virginia Jacobs

Relocatable Works of Art (RWA)

New acquisitions

The Art in Public Places Program acquires completed, portable works of art for rotating installation at specific public places as well as the Hawai‘i State Art Museum. Works are selected via an Acquisition Award Selection Committee (AASC) from juried or curated exhibits statewide.
APP Commissioned Works of Art (CWA)

CWA Survey
Thirty commissioned works of art in East Hawai‘i [Hawai‘i Island] were surveyed by Art in Public Places Conservation Coordinator Derek Erwin and Art in Public Places Manager Karen Ewald. SFCA Executive Director Jonathan Johnson led an orientation survey focused on state facilities in Hilo and Pahoa.

CWA Contracts Encumbered in FY2018

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>LOCATION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott Fitzel d.b.a. X.E.N. Design Inc.</td>
<td>Nanakuli Public Library, O‘ahu</td>
<td>$120,000</td>
</tr>
<tr>
<td>Calley O’Neill</td>
<td>Ellison Onizuka Kona International Airport at Keahole, Hawai‘i Island</td>
<td>$150,000</td>
</tr>
<tr>
<td>Matthew Salenger dba COLAB Studio, LLC</td>
<td>Kona Judiciary Complex, Hawai‘i Island</td>
<td>$184,000</td>
</tr>
</tbody>
</table>

CWA Maintenance & Conservation
Twenty Commissioned Works of Art were cleaned, repaired, or conserved.

APP Financial Summary
Fiscal Year Ended June 30, 2018

<table>
<thead>
<tr>
<th>REVENUES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Works of Art</td>
<td>$ 4,535,004.00</td>
<td></td>
</tr>
<tr>
<td>Special Fund Allotment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>$ 4,535,004.00</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENDITURES &amp; ENCUMBRANCES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Commissioned Works of Art</td>
<td>$ 1,238,232.02</td>
<td></td>
</tr>
<tr>
<td>Relocatable Works of Art</td>
<td>$ 329,742.06</td>
<td></td>
</tr>
<tr>
<td>Acquisitions</td>
<td>$ 234,266.47</td>
<td></td>
</tr>
<tr>
<td>Acquisition Award Selection Committees</td>
<td>$ 5,197.72</td>
<td></td>
</tr>
<tr>
<td>Exhibition Services</td>
<td>$ 90,277.87</td>
<td></td>
</tr>
<tr>
<td>Commissions Conservation</td>
<td>$ 226,223.85</td>
<td></td>
</tr>
<tr>
<td>Services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Registration</td>
<td>$ 6,102.62</td>
<td></td>
</tr>
<tr>
<td>Relocatable Works of Art</td>
<td>$ 18,232.62</td>
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</tr>
<tr>
<td>Conservation Services</td>
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<td></td>
</tr>
<tr>
<td>Art in Public Places</td>
<td>$ 1,975,825.78</td>
<td></td>
</tr>
<tr>
<td>Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>$ 1,370,301.45</td>
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</tr>
<tr>
<td>Operating</td>
<td>$ 605,524.33</td>
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</tr>
<tr>
<td>Gallery Operating</td>
<td>$ 534,974.30</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>$ 4,329,333.25</td>
<td></td>
</tr>
</tbody>
</table>

Hawai‘i State Art Museum
The Hawai‘i State Art Museum [HiSAM], is a free public museum within the Art in Public Places Program and is located in downtown Honolulu. HiSAM has four interior galleries, a sculpture garden, classroom, multipurpose room for activities and lectures, a popular lunchtime café and gift shop. The museum is open Monday–Saturday 10am–4pm and 6–9pm on the first Friday of each month. HiSAM offers free monthly activities and community events. It is an inspiring and educational place for residents, families, school children, teachers, artists, visitors and the general public.
Museum Exhibits opened in FY2018

**EMPHASIZED: eye on scale**
Opened October 6, 2017

**55th Annual Hawai‘i Regional Scholastic Art Awards Exhibit**
The Hawai‘i Regional Scholastic Art Awards program has recognized and encouraged the creative skills of Hawai‘i students grades 7–12 for over 50 years.

February 16–April 13, 2018

**33 SCHOOLS**  **186 STUDENTS**

**FY18 Encumbered Contracts**

<table>
<thead>
<tr>
<th>CONTRACTOR</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ali‘i Security Systems</td>
<td>$120,609</td>
</tr>
</tbody>
</table>

**Hawai‘i State Art Museum FY18 Attendance**

| Visitors (including school and community groups) | 62,237 |
| Visitors to First Friday evening events | 6,441 |
| Participants at Second Saturday hands-on family oriented art activities | 1,830 |
| Audience members at Art Lunch free lectures and presentations | 387 |
| Private party and government rentals | 25 |

**Poem in Your Pocket Day**
Visitors to HiSAM were invited to read a poem and see how it changed their experience of the museum galleries. Poem in Your Pocket Day, April 26, is a part of National Poetry Month.

**Pau Hana Artist Talk**
A collaboration between the Hawai‘i State Art Museum and the independently operated HiSAM Museum Gallery Shop x MORI, these evening events include presentations by Hawai‘i-based artists followed by an informal meet-and-greet reception.

March 14, 2018: Artists
George Woollard, Mary Philpotts-McGrath and Kathy Merrill-Kelly

May 23, 2018: Artists
Gaye Chan, Mark Cunningham and Jesse Christensen

**Young Artists of Hawai‘i 2018**
This was the first year that the exhibit was at the Hawai‘i State Art Museum. A replica of the exhibit was also at the Hawai‘i Convention Center’s Pa Kamali‘i Courtyard. 96 artworks by Kindergarten–sixth grade students from across the state of Hawai‘i were selected by a panel of judges.

May 4–June 29, 2018 at the Hawai‘i State Art Museum

April 2018–March 2019 at the Hawai‘i Convention Center

**Slow Art Day 2018**
Museum visitors took a special tour on Saturday, April 14, for the international Slow Art Day event. Many visitors spend only seconds looking at a work of art, and the goal of Slow Art Day is to get people to slow down and spend more time observing and thinking about what they are experiencing. At the Hawai‘i State Art Museum, Emily McIlroy, a local artist and teacher who also works as a museum guide for the Art Bento educational program, walked a tour group through three artworks in 45 minutes [Roots by Crystal Jean Baranyk, Vanessa Tameamea by John Mydock, and I would walk to the end of the earth, just to set you free, from the misery you make by Hannah Day]. Emily uses those artworks to discuss life cycles with Art Bento students who are working on related topics in the classroom (e.g. biology, natural history).
GRANTS

By supporting state arts agencies through Partnership Agreements, the National Endowment for the Arts makes the arts available in more communities than it could through direct grants.

The state arts agencies (such as the SFCA) greatly extend the federal reach and impact, translating national leadership into local benefit.

Grants are a major part of SFCA’s outreach. Providing funding to support non-profit organizations, individuals and schools that provide training and services in the arts, culture and humanities across the state.

Grants to Schools—Artists in the Schools (AITS)

Residencies in visual arts, dance, drama, music and literary arts are available for public and public charter schools. Residencies engage students in eight or more sessions with a teaching artist, sparking students’ awareness of and interest in the arts. Students create, present and respond to art, thereby honing 21st Century skills: critical thinking, communication, collaboration and creativity. Many of the residencies integrate the fine arts with other core subject areas. This is the tenth year that the Hawaii Community Foundation has generously supported AITS through matching private funds.

In FY2018, $696,168 was granted to 103 schools, reaching 11,869 students. Schools contributed an additional $120,492 to support these arts residencies.

Grants to Organizations—Biennium Grants

Support for non-profit organizations in the categories of Arts Education, Community Arts, Heritage and Preservation, Presentation and Presentation–Performing Arts. In FY2018, grants were awarded to 68 organizations statewide in the amount of $499,972.

Folk & Traditional Arts (FTA)

Grants to Organizations—Culture Learning

Culture Learning Grants help to build cultural learning in local cultural communities, particularly with cultural arts and practices with low participation in SFCA programs. Inter-generational inclusion supports children and adult family members learning together. Family elders sharing what they know is highly encouraged. Culture learning includes language, history, natural environment, stories, visual arts & crafts, and performing arts. In FY2018, one culture learning project was fully funded and implemented (see page 24). These projects provide support for local nonprofits to implement inter-generational cultural arts residency for underserved cultural groups in the state.

Grants to Individuals—Apprentice Mentoring

Apprenticeship Grants support intensive advanced training in a cultural art form or practice, taught by Hawaii’s most masterful cultural practitioners. One of the objectives is to train more practitioners in particular cultural art forms or lineages and to train the next generation’s teachers to carry on the tradition. In 2018, six apprenticeship projects were fully funded and implemented.
## Funds

<table>
<thead>
<tr>
<th>Programs</th>
<th>State Funds</th>
<th>Federal Funds</th>
<th>Private Funds</th>
<th>Grantee Share Funds</th>
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</thead>
<tbody>
<tr>
<td>School Grants</td>
<td>$293,322.00</td>
<td>$78,038.00</td>
<td>$265,538.00</td>
<td>$120,492.00</td>
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<tr>
<td><em>Biennium Grants</em></td>
<td>$451,379.00</td>
<td>$41,097.00</td>
<td>-</td>
<td>$9,548,088.00</td>
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<tr>
<td>FTA Culture Grants</td>
<td>$0</td>
<td>$0</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Subtotals</strong></td>
<td><strong>$744,701.00</strong></td>
<td><strong>$119,135.00</strong></td>
<td><strong>$265,538.00</strong></td>
<td><strong>$9,668,580.00</strong></td>
</tr>
</tbody>
</table>

*Grantee match includes total financial program support, including dollar for dollar match towards awarded biennium grant. All awards must be matched, at minimum, one to one.*

## By The Numbers

<table>
<thead>
<tr>
<th>Programs</th>
<th># Grants</th>
<th># Grants for Schools</th>
<th># Grants for Organizations</th>
<th># Grants for Individuals</th>
<th># Students</th>
<th># Teaching Artists</th>
<th># Cultural Practitioners</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Grants</td>
<td>103</td>
<td>103</td>
<td>0</td>
<td>0</td>
<td>11,869</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>Biennium Grants</td>
<td>68</td>
<td>1</td>
<td>10</td>
<td>NA</td>
<td>0</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>FTA Culture Grants</td>
<td>21</td>
<td>0</td>
<td>10</td>
<td>10</td>
<td>NA</td>
<td>NA</td>
<td>1</td>
</tr>
<tr>
<td><strong>Subtotals</strong></td>
<td>192</td>
<td>104</td>
<td>20</td>
<td>10</td>
<td>11,869</td>
<td>10</td>
<td>1</td>
</tr>
</tbody>
</table>

*Grantee match includes total financial program support, including dollar for dollar match towards awarded biennium grant. All awards must be matched, at minimum, one to one.*
The SFCA Biennium Grants Program provides funding for organizations who support programs and projects that advance the arts, culture, and the humanities in the lives of the people of Hawai‘i. Support for the program is made possible through appropriations from the Hawai‘i State Legislature and the National Endowment for the Arts. Over the years, these organizations have learned to rely less on SFCA as a source of funding and more as an affirmation of their role in local culture. In fiscal year 2018, grants were awarded to 68 organizations statewide in the amount of $499,972.

## Arts Education

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawai‘i Opera Theatre</td>
<td>Hawai‘i Opera Theatre—Arts Education 2018</td>
<td>$10,733</td>
</tr>
<tr>
<td>Hawai‘i Theatre Center</td>
<td>HTC Educational Programming 2017–18</td>
<td>$5,104</td>
</tr>
<tr>
<td>Hawai‘i Youth Symphony Association</td>
<td>Symphony Program: Music Education</td>
<td>$7,684</td>
</tr>
<tr>
<td>Honolulu Museum of Art</td>
<td>Art to Go</td>
<td>$5,476</td>
</tr>
<tr>
<td>Honolulu Theatre for Youth</td>
<td>Statewide Tour</td>
<td>$10,233</td>
</tr>
<tr>
<td>Mana Maoli</td>
<td>Mana Mele Project</td>
<td>$5,876</td>
</tr>
</tbody>
</table>

## Community Arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawai‘i Forest Institute</td>
<td>Na Lo‘au o Hawai‘i 2018</td>
<td>$2,787</td>
</tr>
<tr>
<td>Society for Kona’s Education &amp; Arts</td>
<td>The Basic Art of Community Learning</td>
<td>$14,090</td>
</tr>
<tr>
<td>Garden Island Arts Council</td>
<td>Kaua‘i Community Arts Basic Development</td>
<td>$11,090</td>
</tr>
<tr>
<td>The Storybook Theatre of Hawai‘i</td>
<td>Basic Programming</td>
<td>$8,794</td>
</tr>
</tbody>
</table>

---

### Hawai‘i Island

- **Big Island Dance Council**
  - BIDC Education Project: $4,869

- **Kahilu Theatre Foundation**
  - Kahilu Theatre Foundation Youth Education Programs: $6,554

- **Kaua‘i Academy of Creative Arts**
  - Summer Arts Program: $5,318

- **Lanai Art and Culture Center**
  - Basic LAC Program: $5,954

- **Maui Academy of Performing Arts**
  - School Partnership Programs: $8,190

- **Maui Dance Council**
  - Chance to Dance: $6,804

- **Lahaina Arts Association/LAA**
  - Basic Youth Art Outreach: $6,247

- **Alliance for Drama Education**
  - ADE Basic: $14,101

- **Children’s Literature Hawai‘i**
  - Conference on Literature & Hawai‘i’s Children: $3,790

### Maui

- **Hana Arts**
  - Building Community Through Creativity: $7,947

- **Hui No‘eau Visual Arts Center**
  - Increase Accessibility to Arts and Culture Programs: $8,293

- **Portuguese Association of Maui**
  - Basic Portuguese Culture: $2,770

- **O‘ahu**
  - **Bishop Museum**
    - Strengthening Cultural Connections: The ‘Ukulele: $7,160
  
  - **Hawai‘i Academy of Performing Arts**
    - The ARTS at Marks Garage Basic: $8,215

- **Hawai‘i Community Television**
  - Under the Blood Red Sun: $5,762

- **Hawai‘i Craftsman**
  - Hawai‘i Craftsman Basic Programs: $7,876

- **Hawai‘i Potters’ Guild**
  - Support for Instructors-Basic: $5,362

- **Kalihi-Palama Culture and Arts Society, Inc.**
  - Kalihi-Palama Basic Community Arts Project: $11,776

- **Performing Arts Presenters of Hawai‘i**
  - PAPH: Statewide Tour: $2,733

- **Sounding Joy Music Therapy, Inc.**
  - Music for People with Special Needs: $8,815

- **University of Hawai‘i, Outreach College**
  - University of Hawai‘i Presents: $4,376
Heritage and Preservation

TOTAL $67,058

HAWAI‘I ISLAND
Kona Historical Society
Basic Historic Site Interpretation
$10,262

Na‘alehu Theatre
Basic Masters of Hawaiian Musician Outreach
$5,150

KAU‘AI
Kaua‘i Historical Society
Basic Kaua‘i’s History
$3,706

O‘AHU
Hawai‘i Council for the Humanities
Hawai‘i History Day
$8,315

Hawaii United Okinawa Association
Warabi Ashibi-Okinawan Cultural Day Camp for Children
$5,983

Hawaiian Mission Houses Historic Site and Archives
Hawaiian Mission Houses Historic Tours and School Programs
$7,983

Hula Preservation Society
Basic—Sharing the Future
$10,109

Moanalua Gardens Foundation
40th Annual Prince Lot Hula Festival
$12,704

Nisei Veterans Legacy Center
Basic Nisei Veterans Legacy
$2,846

Presentation

TOTAL $28,918

MAUI
Maui Arts and Cultural Center
MACC Presents
$12,904

Bamboo Ridge Press
Bamboo Ridge Basic
$4,169

Hawai‘i Book & Music Festival
Hawai‘i Book & Music Festival
$2,066

Hawai‘i Handweavers’ Hui
Fabric to Wear
$1,816

Honolulu Printmakers
Visiting Artist/Annual Exhibition
$2,816

University of Hawai‘i-Mānoa,
Department of Art and Art History
University of Hawai‘i-Mānoa
Art and Art History Community Outreach Program: Exhibitions and Intersections
$2,766

University of Hawai‘i-Mānoa,
Department of English
Mānoa: A Pacific Journal of International Writing
$2,381

Presentation – Performing Arts

TOTAL $179,217

HAWAI‘I ISLAND
Aloha Performing Arts Company
APAC Basic Season 2017–2018
$14,285

Early Music Hawai‘i
EMH Concert Series 2017–2018
$4,233

Friends of the Palace Theatre
Celebration of Hawaiian Music
$12,732

Hawai‘i Concert Society
Hawai‘i Concert Society Season 2017–2018
$4,804

Kona Choral Society, Inc.
Basic Support
$5,333

West Hawai‘i Dance Theatre
West Hawai‘i Dance Theatre Basic Program
$7,107

KAU‘AI
The Kaua‘i Chorale
Basic Kaua‘i Chorale Concert Series
$3,519

O‘AHU
The Honolulu Chorale
Honolulu Chorale Basic
$3,733

Nova Arts Foundation, Inc.
IONA Contemporary Dance Theatre Basic
$10,233

Maui Chamber Orchestra
Concert Programming—Basic
$6,107

Chamber Music Hawai‘i
Basic Statewide Chamber Music
$12,275

Diamond Head Theater
Newsies
$7,400

East-West Center
Asia Pacific Dance Festival: Beyond Borders
$7,705

Friends of the Ballet/Ballet Hawai‘i
Ballet Hawai‘i’s Full Length Ballets and Presentations 2017–2018
$17,674

Hawai‘i Institute for Music Enrichment and Learning Experiences
Hawaiian Steel Guitar Festivals: Basic
$8,794

Hawai‘i Vocal Art Ensemble
Annual Concert Season
$5,761

Hawai‘i Youth Opera Chorus
Celebration of Hawaiian Culture Through Music
$16,709

The Honolulu Chorale
Honolulu Chorale Basic
$3,733

Tamagusuku Ryu Senjukai Hawai‘i
Kariyushi: Celebrate Okinawan Culture
$6,970

University of Hawai‘i-Mānoa,
Department of Theater and Dance
Taiko Drum and Dance
$6,749

University of Hawai‘i-Mānoa,
Department of Theater and Dance
Taiko Drum and Dance
$6,749
Folk & Traditional Arts Culture Grants

Culture grants enable access to deep and sustained learning of cultural arts and practices of living cultures in the state.

Grants to Organizations-Culture Learning Grants

TOTAL $5,000

Culture Learning Grants support inter-generational learning for children and youth, families, and elders in the cultural community, and allows a broad spectrum of cultural learning.

MICRONESIAN
Honolulu Academy of Arts
dba Honolulu Museum of Art
Weaving Past and Present
$5,000
Grants to Individuals-
Apprenticeship Grants
TOTAL $31,375

Apprentice Mentoring Grants focus on adult life-long learning where there is commitment between teachers and students for advancement of cultural knowledge and skills.

HAWAIIAN

Teacher: Mahi La Pierre
Apprentice: ‘Iliahi Doo, Kunane Wooton
‘Ukeke Ho‘opili Hou
[Indigenous Stringed Instrument]
$6,500

Teacher: Kumula‘au Sing
Apprentice: Haunani Balino-Sing
Kuka‘ilimoku: Perpetuation of Hawaiian Basketry
$6,500

Teacher: Byron Yasui
Apprentice: Mika‘ele Kane
The Shaping of a Master ‘Ukulele Player
$5,125

OKINAWAN

Teacher: Frances Nakachi Kuba
Apprentice: Jordan Ainoa Miyashiro
Konkuru Certification Training
[Okinawan Dance]
$4,000

Teacher: Cheryl Nakasone
Apprentice: Wendy Tanashiro
Kumiwudui: Okinawan Dance/Drama
$5,250

Teacher: Allison Yanagi
Apprentice: Yukiko Pierce
Okinawan Kucho Performance
$4,000
ARTS FIRST Partners

The Hawai‘i State Legislature enacted ACT 80 in 1999 which called for Hawaii’s major stakeholders in arts education to revise the State’s Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law (SFCA’s HRS Chapter 9) formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

ARTS FIRST is a network of organizations whose mission is “to work collaboratively to create the conditions and culture that promise a comprehensive high-quality arts education—learning in, about, and through the arts—for every student in Hawai‘i”.

Representatives from the ARTS FIRST institutions meet to discuss and plan activities in alignment with the strategic plan.

The SFCA is responsible for facilitation, coordination and reporting on behalf of the AFP. Following the end of each fiscal year, each of the partners provides summarized narratives and financial information of their respective arts education activities in support of the AFP Strategic Plan.

GOAL IMPLEMENTATION

ARTS FIRST FY2013–2018 Strategic Action Plan Goals

Goal 1
ARTS FIRST advocacy strengthens public support, awareness, and funding of arts education.

- Hawai‘i Schools Digital Media Grants (60 schools) and DOE Performing Arts Learning Centers Challenge Awards (9 schools)—over $187,000 in support.

- Alfred Preis Honor 2017 recognized Marilyn Cristofori for lifetime commitment to arts education in Hawai‘i.

- UH COE faculty met with the UH Mānoa Art Department about the need for art teachers in public schools and pathways for teaching license.

Goal 2
ARTS FIRST partners conduct and disseminate research on the scope, impact and pertinent topics of arts education in Hawaii.

- UH COE faculty published research and academic presentation on teaching artistry and arts integration is Youth Theatre Journal, International Journal for Education and the Arts, and at the American Education Research Association.

- Published articles on teaching artistry in Teaching Artist Guild Quarterly, Arts Education Policy Review and Theatre, Performance and Theories of Change.
Goal 3
Pre-service teachers, in-service teachers, and teaching artists have access to ongoing and high-quality professional learning opportunities.

Pre-service teachers at UHM COE completed undergraduate and graduate arts classes offered by the COE, Department of Theatre & Dance, and Department of Music.

DOE classroom teachers completed workshops and credit courses in arts and arts integration sponsored by the ARTS FIRST Partners. These courses were offered on O'ahu, Hawai'i Island, Kaua'i and Maui in the summer 2017 and throughout the 2017–18 school year.

Teaching artists completed professional development institutes and workshops on Kaua'i, Maui Hawai'i Island and O'ahu to further knowledge and best practices in teaching artistry.

Goal 4
All Hawai'i students have access to high quality formal and informal sequential arts education, which is inclusive of fine arts disciplines and enables proficiency in an art form.

Thousands of Hawai'i students participated in one or more of the arts [drama, music, dance, visual arts and literary arts] through the Artists in the Schools grants program, the Art Bento Program, the Turnaround Arts Program, Poetry Out Loud-Hawai'i, various teacher-artist collaborative residencies and arts field trips.

SFCA Financial Summary
Department of Accounting & General Services, State of Hawai'i
Fiscal Year Ended June 30, 2018

revenues

<table>
<thead>
<tr>
<th>STATE</th>
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<tbody>
<tr>
<td>Executive Allotment</td>
<td>953,936.00</td>
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<tr>
<td>Operating (includes Program Grants)</td>
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<tr>
<td>Works of Art Special Fund</td>
<td>4,535,004.00</td>
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<tr>
<td>Works of Art Capital Improvement Project Fund</td>
<td>33,566.28</td>
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<td><strong>Total State</strong></td>
<td><strong>$ 5,522,506.28</strong></td>
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<tr>
<td>National Endowment for the Arts</td>
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<tr>
<td><strong>Total Federal</strong></td>
<td><strong>$ 674,600.00</strong></td>
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<tr>
<th>PRIVATE CONTRIBUTIONS</th>
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<tr>
<td>Carryover from previous year</td>
<td>239,189.20</td>
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<tr>
<td>Hawai'i State Art Museum Facility Rental</td>
<td>3,345.00</td>
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<tr>
<td>Investment Pool Earnings</td>
<td>1,640.77</td>
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<td><strong>Total Private</strong></td>
<td><strong>$ 244,174.97</strong></td>
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<tr>
<th>TOTAL REVENUES</th>
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<tbody>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$ 6,441,281.25</strong></td>
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</tbody>
</table>
SFCA Financial Summary
Department of Accounting & General Services, State of Hawai‘i
Fiscal Year Ended June 30, 2018

expenses

SFCA ADMINISTRATION
Personnel 437,965.91
Operating 134,884.58

PROGRAM GRANTS
State 814,963.00
Federal—National Endowment for the Arts 209,625.00
  Basic State Plan 63,825.00
  Arts in Education Grant 31,000.00
  Underserved Communities 73,300.00
  Poetry Out Loud 17,500.00
  Folk Arts Partnership 20,000.00

ART IN PUBLIC PLACES PROGRAM (SEE PAGE 18) 4,329,333.25

DESIGNATED PROGRAMS
Operating 2,887.90

PRIVATE CONTRIBUTIONS
Hawai‘i State Art Museum Facility Maintenance 49,212.03

TOTAL EXPENSES 5,978,871.67

excess of revenue over expenses

STATE
General Fund Lapsed (includes 2.5% restriction) 26,327.85
Works of Art Special Fund Reversion 205,670.75
Works of Art Capital Improvement Project Fund 33,566.28
(carryover from previous year, fund established prior to works of
  Art Special Fund)

FEDERAL
National Endowment for the Arts Reversion 1,881.76

PRIVATE CONTRIBUTIONS
Carryover from previous year 193,322.17
Investment Pool Earnings 1,640.77

TOTAL REVENUES OVER EXPENSES 462,409.58
SFCA STAFF  July 1, 2017–June 30, 2018

Department of Accounting and General Services

Roderick K. Becker  Comptroller
Audrey Hidano  Deputy Comptroller

State Foundation on Culture and the Arts

Jonathan Johnson  Executive Director
Margaret Lui  Secretary

SUPPORT SERVICES
Mamiko K. Carroll  Information Specialist
Steven Mewha  Administrative Services Assistant
Susan Naanos  Accountant
Lorelin Bartolome-Castillo  Account Clerk

DESIGNATED PROGRAMS
Vivien Lee  Arts Program Specialist
Charles Medeiros  Arts Program Specialist
Denise Miyahana  Arts Program Specialist

ART IN PUBLIC PLACES
Karen Ewald  APP Manager
Wanda Ane-Onishi  Collections Manager
Elizabeth Baxter  RWA Curator
Derek Erwin  Conservation Coordinator
Susan M. Hogan  Museum Educator
Ozzie Kotani  Registrar
N. Trisha Lagaso Goldberg  Project Manager [through April 20, 2018]

Scott M. Young  Visitor Services Manager
K. Teig Grennan  Senior Exhibit Specialist
Nathan Balcombe  Exhibit Specialist
Kamakani Konia  Exhibit Specialist
Zhi Situ  Exhibit Specialist

FY 2017–2018 ANNUAL REPORT
Mamiko K. Carroll  Editor
Stacey Leong Design  Graphic Design
Service Printers Hawaii, Inc.  Printer

PHOTO CREDITS
Department of Education: Page 12
Brad Goda: Pages 4, 8
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Hawaii Community Television: Page 9
Hawaii State Senate Majority Communications: Page 7
Paul Hayashi: Pages 3, 8, 11, 13, 24
Mahi LaPierre: Page 25
Joe Solem: Pages 5, 9
SFCA: Front cover, Pages 1, 10, 11, 13, 14, 15, 16, 17, 24, 29
West Hawaii Dance Theatre: Pages 8, 21