

STATE FOUNDATION ON CULTURE AND THE ARTS

Art in Public Places Committee Meeting*

250 South Hotel Street, Honolulu, Hawai'i 96813

The meeting was closed to the public as permitted by the Governor's supplementary proclamations, under which board members will participate by interactive conference technology

Zoom Meeting ID: 943 3496 8046

Wednesday, July 15, 2020 at 10:00 a.m.

*Committee Members: Sherman Warner (Chairperson), Allison Wong (Vice Chair), Ronald Michioka, Clyde Sakamoto and Lloyd Unebasami.

MINUTES

Members Present

Sherman Warner Chairperson, Ronald Michioka, At-Large and Clyde Sakamoto, At-Large.

Members Absent

Lloyd Unebasami, Allison Wong

SFCA Staff Present

Jonathan Johnson, Executive Director; Sara Beth Newell, Administrative Assistant; Rhiannon Keene, Secretary, Elizabeth Baxter, Arts Program specialist.

1. Call to Order

Chairperson Sherman Warner called the meeting to order at 10:01 a.m.

2. Approval of the Agenda

Chairperson Sherman Warner made one revision on the Women's Community Correctional Center Agenda item. The project title to be changed from Kapi'olani Community College Culinary Institute to the Women's Community Correctional Center. Commissioner Clyde Sakamoto made the motion to accept the change to the agenda and approve the amended agenda. Commissioner Susan Browne seconded the motion and the agenda was approved unanimously.

3. Statements from the Public

No written public testimony was submitted on any of the agenda items.

4. Approval of Minutes of the Committee Meeting Held on January 15, 2020

A motion to approve the minutes of the last committee meeting held on January 15, 2020 was made by Commissioner Clyde Sakamoto and seconded by Commissioner Ronald Michioka. The motion carried and the minutes were approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a. Purchase Recommendations for the Art in Public Places Collection

Executive Director Jonathan Johnson explained to the Board the Gallery 'Iolani / Virtual, Exhibition Title Fiber Hawai'i 2020 that took place on April 3, 2020 and virtually on May 3, 2020 was the first virtual selection review panel. Chairperson Sherman Warner made a comment Acquisition Award Selection Committees had accessible PDFs and a catalog to the links. Commissioner Jane Clement asked if AASC continuing for the future virtually? Executive Director Jonathan Johnson explained that as long as there are travel restrictions, the SFCA will continue to visit acquisitions virtually.

1. Artist Linda Kane, Title Hidden Workforce, Dimensions 20" x 26" x 2" \$2,100.00
2. Artist Sheri Leven McNertheney, Title Bubble Wrap, Dimensions 82" x 36" \$800.00
3. Artist Gail M. Toma, Title Brian's Shibori Quilt, Dimensions 88" x 96" \$6,000.00

A motion to approve the purchase recommendations for the Art in Public Places Collection was made by Commissioner Clyde Sakamoto and seconded by Commissioner Ronald Michioka. The motion was approved unanimously.

5.b. Schedule Recommendations for Acquisition Award Selection Committee

Arts Program Specialist Elizabeth Baxter presented a Recommendation to attend all the exhibitions that applied for the months of October – November 2020. Staff recommends AASC to be convened for:

1. Abstract Only, Wailoa Center, Hilo, HI. Mixed media, juried. October 2 - 28, 2020.
2. Hawaii Craftsmen Annual Statewide Exhibition 2020, Downtown Art Center. Honolulu, HI. Mixed media, juried. October 23 – November 14, 2020.
3. Transparency in Translation, The Honolulu Museum of Art Gallery. Honolulu, HI. Watercolor and glass. October 31 – November 27, 2020.
4. Hawaii Nei 2020, Wailoa Center, Hilo, HI. Mixed media, juried. November 6 – 27, 2020.
5. 2020 Pacific States Biennial North American Juried Print Exhibition, UHH Campus Center Gallery and East Hawaii Cultural Center. Hilo HI. Print media, juried. November 6 – December 31, 2020.

Arts Program Specialist Elizabeth Baxter mentioned Abstract Only was rescheduled to October 2nd, 2020 and Abstract Only is an Annual event in Hilo. Hawaii Craftsmen is a new venue in Downtown Art Center. The Honolulu Art Museum is doing things we haven't done before and Hawaii Nei and Pacific States Biennial North America fall on the same day and would like to work on them being on two separate days.

The motion to approve schedule recommendations for AASC was made by Commissioner Jane Clement and seconded by Commissioner Clyde Sakamoto. The motion was approved unanimously.

5.c. Art Advisory Committee Nominations: Women's Community Correctional Center (WCC)

Chairperson Sherman Warner presented the WCC Recommendation to replace Nicole Fernandez on the WCCC Art Advisory Committee with Candace Beale, the new acting Offender Services Administrator.

The motion to approve the Art Advisory Committee Nominations: Women's Community Correctional Center was made by Commissioner Clyde Sakamoto and seconded by Commissioner Karen Tiller Polivka. The motion was approved unanimously.

5.d. Art Advisory Committee Nominations: Kapiolani Community College

The motion to approve the recommendation for the submitted addition to the Art Advisory Committee chaired by the agency representative, Louise Pagotto to the Kapiolani Community College Culinary Institute Art Advisory Committee was made by Commissioner Karen Tiller Polivka and seconded by Clyde Sakamoto. The motion was approved unanimously.

5.e. Filipino Veterans of World War II Contract Amendment

Executive Director Jonathan Johnson presented the Filipino Veterans of World War II contract amendment. He explained that the original budget projection from the legislature was 200 thousand dollars. In response to the desires of the art advisory committee, the artist was proposing to increase the scale of the monument and include sitework. The proposed amendment to the contract would increase the contract price from 60 thousand dollars to 83 thousand 270 dollars. The motion to approve the Filipino Veterans of World War II Contract Amendment was made by Commissioner Ronald Michioka and seconded by Commissioner Clyde Sakamoto. The motion was approved unanimously.

5.f. Daniel K. Inouye International Airport, Mauka Terminal Contract Amendment

Executive Director Jonathan Johnson presented the Mauka Terminal contract amendment. He explained that the request for increase was in response to the Art Advisory Committee's request to increase the scale of the sculpture and for delays in the airport project. His initial proposal was from six years ago and costs have risen since then.

Commissioner Ronald Michioka made a comment he would be abstaining on this item because of his personal relationship with the artist. A motion to approve the recommend Artist's (Sean Browne) request to increase the contract amount by 34 thousand dollars for the Art in Public Places Integration of Works of Art in New Construction at the Daniel K. Inouye International Airport, Mauka Terminal was recommended by Commissioner Jane Clement and seconded by Commissioner Nalani Brun. The motion was approved by all with exception of commissioner Michioka who abstained.

6. Announcements

Executive Director Jonathan Johnson announced opening of HiSAM on July 13, 2020. He explained staff were implementing CDC guidelines pertaining to opening and working with a plan to open the Exhibit museum collectively. This Exhibit opening on July 13, 2020 was curated by Native Hawaiian curatorial team of Drew Broderick, Kaili Chun and Kapulani Landgraf.

7. Adjournment

Chairperson Sherman Warner called for motion to close the meeting. The meeting adjourned the meeting at 10:32 a.m.

**STATE FOUNDATION ON CULTURE AND THE ARTS
Grants and Programs Committee Meeting***

250 South Hotel Street, Honolulu, Hawai'i 96813

The meeting was closed to the public as permitted by the Governor's supplementary proclamations, under which board members will participate by interactive conference technology

Zoom Meeting ID: 943 3496 8046

Wednesday, July 15, 2020 at 9:00am

*Committee Members: Nalani Brun (Chairperson), Ronald Michioka (Vice Chair), Susan Browne and Lloyd Unebasami.

MINUTES

Members Present

Nalani Brun Chairperson, At-Large; Sherman Warner, At-Large, Ronald Michioka, At-Large, Susan Browne, At-Large.

Member Absent

Lloyd Unebasami and Allison Wong.

SFCA Staff Present

Jonathan Johnson, Executive Director, Sara Beth Newell, Administrative Services Assistant, Rhiannon Keene, Secretary, Brittany Rakowitz, Community Arts Coordinator, Danica "Nikki" Rosengren, Arts Education.

Other Present

Albert Vargas, Legislative House of Finance.

1. Call to Order

Chairperson Nalani Brun called the meeting to order at 9:03 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by Commissioner Susan Browne and seconded by Commissioner Ronald Michioka. The motion to approve the agenda was approved unanimously.

3. Statement from the Public

No written or oral public testimony was submitted on any of the agenda items.

4. Approval of Minutes of the Board Meeting Held on July 15, 2020

A motion to approve the minutes of the Board meeting held on July 15, 2020 was made by Commissioner Susan Browne and seconded by Commissioner Jane Clement. The motion to approve the minutes was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a FY2021 Artists in the Schools Grants

Executive Director Jonathan Johnson presented the panel rankings for all the 113 applications received. He explained this year the SFCA had an increased number of schools that interpret

of APP collection. Schools use the art as a learning tool and that's important to us. Executive Director Jonathan Johnson had explained each application on highlighted rubric how they are funded. Hoping for an increase SFCA has a total almost three quarters of a million dollar for Arts recommendation recommended to all the schools. Commissioner Jane Clement comment on the jeopardy losing funding in the condition of COVID. Executive Director Jonathan Johnson gave a short answer with the budget restriction on the budget. SFCA looks closely at our expenditures and this is a priority for the young students of Education and arts. A motion to approve the recommendation to the board to approve the funding for FY2021 Artists in the Schools Grants was approved by Commissioner Susan Brown and seconded by Commissioner Ronald Michioka. The motion to approve was unanimously.

5.b Distribution of CARES Act funds

Executive Director Jonathan Johnson disclosed SFCA distributed \$427,500 of CARES Act funding appropriated by the NEA statewide. SFCA was permitted to retain \$50,000 to cover administrative costs but chose to distribute the full amount. SFCA followed Chapter 9 and Admin Rules (3-94-1). Per NEA guidelines, CARES funding was applied to Direct Costs Expenses: Essential staff salaries, Fees for artists and contracted personnel, and Facilities Costs. Applications were review by panel using a rubric that evaluated the demonstrated need of the organization. The amount awarded to each organization was calculated using the overall score and the requested amount, ranging from \$5,000-\$15,000. A total of 36 organizations applied and were awarded funding. Commissioner Jane Clement inquired about the rubric utilized by the review panel. The rubric was developed by the SFCA grant staff, taking into account the best practices of State Arts Agencies nationwide administering CARES funding. Executive Director Jonathan Johnson noted that if organizations received CARES funding through a direct NEA grant, it would be few. A motion to approve the distribution of CARES Act funds was made by Commissioner Jane Clement and seconded by Commissioner Susan Browne. The motion to approve was unanimous.

6. Adjournment

Chairperson Nalani Brun called for motion to close the meeting. The meeting adjourned the meeting at 9:22 a.m.

STATE FOUNDATION ON CULTURE AND THE ARTS

Budget Committee Meeting*

250 South Hotel Street, Honolulu, Hawai'i 96813

The meeting was closed to the public as permitted by the Governor's supplementary proclamations, under which board members will participate by interactive conference technology

Zoom Meeting ID: 943 3496 8046

Wednesday, July 15, 2020 at 9:30am

*Committee Members: Karen Tiller Polivka (Chairperson), Nalani Brun (Vice Chair), Jane Clement and Lloyd Unebasami.

MINUTES

Members Present

Karen Tiller Polivka Chairperson, At-Large; Sherman Warner, At-Large, Jane Clement, At-Large.

Member Absent

Lloyd Unebasami and Allison Wong.

SFCA Staff Present

Jonathan Johnson, Executive Director, Sara Beth Newell, Administrative Services Assistant, Rhiannon Keene, Secretary, Denise Miyahana, Arts Program Specialist and Pat Ohara.

Other Present

Albert Vargas, Legislative House Finance.

1. Call to Order

Chairperson Karen Tiller Polivka called the meeting to order at 9:31 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by Commissioner Jane Clement and seconded by Commissioner Susan Browne. The motion to approve the agenda was approved unanimously.

3. Statement from the Public

No written public testimony was submitted on any of the agenda items and no public requested to speak.

4. Approval of Minutes of the Board Meeting Held on May 22, 2019

A motion to approve the minutes of the last budget committee meeting held on May 22, 2019 was made by Commissioner Jane Clement and seconded by Commissioner Susan Browne. The motion to approve the minutes was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a Review and Approval of Current Draft FY21 Budget

Executive Director Jonathan Johnson reviewed the general, special and federal fund budget with the board. He explained FY21 is biennium budget, the second year of the budget will be the same as the previous year with the addition of a 10 percent legislative restriction. The Legislature imposed the 10 percent to the SFCA general fund, there will be not Legislative Grants in Aid, and the SFCA special funded CIP project was removed from the budget. Johnson explained the Federal grant received from the National

Endowment for the Arts (NEA) has a slight increase this year and the CARES Act funding from the NEA is reflected FY20 budget. Executive Director Johnson mentioned we are awaiting the state's operational plan. Some changes include reducing our operational cost with less travel, offset by virtual programming. Most of our public efforts have adapted to creating online content. Biennium grants amended the grants from programming to general operating. No notifications on the next cycle of grants will be given until the second quarter when we expect to know the parameters of our funding. Commissioner Jane Clement made a motion to approve the draft budget as presented. The motion was seconded by Commissioner Nalani Brun. The motion was approved unanimously.

5.b Authorization and Notice Regarding Budget Adjustments

Executive Director Jonathan Johnson noted the Capital Improvement Project Budget and the State Budget have been signed but SFCA won't receive its final numbers until the operational Expenditure Plan is released. After discussion, Commissioner Jane Clement made a motion that the Executive Director has the authority to make adjustments to the budget as needed and that the Executive Director will notify the board if there are significant changes to the budget. Commissioner Nalani Brun seconded the motion. The motion was approved unanimously.

6. Adjournment

Chairperson Karen Tiller Polivka called for motion to close the meeting. The meeting adjourned the meeting at 9:51 a.m.