



Artistic Teaching Partners

Roster of Teaching Artists

This roster is an adjudicated directory of Hawai`i professional teaching artists qualified to conduct in-depth, standards-based fine arts and arts integration residencies in educational settings and to present professional development workshops for teachers. Some roster artists are additionally qualified to present professional development for other teaching artists, and/or to mentor teachers and emerging teaching artists. Other schools, organizations and arts programs in the state may also want to use this roster.

We draw upon these roster artists for three of our K-12 educational programs that take place with public and public charter schools in the State of Hawai`i:

- Artists in the Schools Program
- Art Bento @ HiSAM Program
- Artists in Residence Program

Public and public charter schools in the State of Hawai`i that apply for an Artists in the Schools (AITS) grant are required to use a teaching artist from this roster.

The following **Table of Contents**:

- Lists the teaching artists and arts organizations **in alphabetical order** (pages 2 to 4), and
- Lists the teaching artists within the art forms of **literary arts** (page 5), **dance** (page 6), **music** (page 7), **dramatic arts** (page 8) and **visual arts** (page 9). *(Click on the artform to go to that page.)*

There are teaching artists on Hawai`i, Kaua`i, Maui and O`ahu. Some artists will provide services on all islands.

Each teaching artist has a page with biographical information, an artist statement and contact information.

Click on the Individual teaching artist's last name or the Organization name which links to the appropriate page.



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LIST OF TEACHING ARTIST ORGANIZATIONS & INDIVIDUALS
(click on Artistic Teaching Partner name in left column to jump to that page)

		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Adams	Lisa Louise		Hawai`i	Visual Art
Alliance for Drama Education		yes	O`ahu	Drama/Theatre
Brown	Jeremy		Kaua`i	Music
Carafa	Janet		Kaua`i	Drama/Theatre
Carter	Ashiya		Maui	Dance
Cook	Mauli Ola		Kaua`i	Dance
Costigan	Maggie		Maui	Dance
Craft	Hannah		O`ahu	Visual Art
Create With Clay Hawaii, Inc.	(Galati, Rayna)		O`ahu	Visual Art
Crocker	Ellen		Hawai`i	Visual Art
Diminyatz	Kevin		Hawai`i	Visual art
Dodge	Alyce		O`ahu	Visual Art
Donkey Mill Art Center		yes	Hawai`i	Visual Art
Drama Crew, The	(Cowell, Michael)		O`ahu	Drama/Theatre
Endo	Chizuko		O`ahu	Music
Hawaii Opera Theatre		yes	O`ahu	Music
Heart	Marguerite		Maui	Music



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		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Honolulu Theatre for Youth		yes	O`ahu	Drama/Theatre
Kealoha			O`ahu	Literary Arts
Kean	Steven		O`ahu	Visual Art
Kim	Bonnie		Hawai`i	Drama/Theatre
Lotus Arts Foundation		yes	Kaua`i	Music
Marcil	Beth		Maui	Visual Art
Maui Academy of Performing Arts		yes	Maui	Drama/Theatre
Maui Dance Council		yes	Maui	Dance
McCarthy	James		O`ahu	Drama/Theatre
McIlroy	Emily		O`ahu	Visual Art
Meyer	Meleanna		O`ahu	Visual Art
Nakanishi	Laurel		O`ahu	Literary Arts
Osborne	Lasensua		Maui	Dance
Pagay	Jeff		O`ahu	Visual Art
Pasqua	Marcia		O`ahu	Visual Art
Penney-Rohner	Vicki		Hawai`i	Visual Art
Prince	Angel		Hawai`i	Dance



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		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Robbins	Vicky Kelley		Hawai`i	Dance
Sanders	Priscilla		Maui	Music
Shun	Hannah		O`ahu	Visual Art
Society for Kona's Education & Art		yes	Hawai`i	Visual Art
Swatek	Mardi		Maui	Dance
Wall	Michael		O`ahu	Music
Weiner	Jill		Kaua`i	Visual Art
Wisnosky	Mimi E.		O`ahu	Dance
Wisnosky	Mimi N.		O`ahu	Dance
Wood	Paul		Maui	Literary Arts



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LITERARY ARTS

(click on Artistic Teaching Partner name in left column to jump to that page)

	<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Kealoha		O`ahu	Literary Arts
Nakanishi	Laurel	O`ahu	Literary Arts
Wood	Paul	Maui	Literary Arts

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PERFORMING ARTS

DANCE

(click on Artistic Teaching Partner name in left column to jump to that page)

		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Carter	Ashiya		Maui	Dance
Cook	Mauli Ola		Kaua`i	Dance
Costigan	Maggie		Maui	Dance
Maui Academy of Performing Arts		yes	Maui	Drama/Theatre (Musical Theatre)
Maui Dance Council		yes	Maui	Dance
Osborne	Lasensua		Maui	Dance
Prince	Angel		Hawai`i	Dance
Robbins	Vicky Kelley		Hawai`i	Dance
Swatek	Mardi		Maui	Dance
Wisnosky	Mimi E.		O`ahu	Dance
Wisnosky	MiMi N.		O`ahu	Dance

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PERFORMING ARTS

MUSIC

(click on Artistic Teaching Partner name in left column to jump to that page)

		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Brown	Jeremy		Kaua`i	Music
Endo	Chizuko		O`ahu	Music
Hawaii Opera Theatre		yes	O`ahu	Music
Heart	Marguerite		Maui	Music
Lotus Arts Foundation		yes	Kaua`i	Music
Maui Academy of Performing Arts		yes	Maui	Drama/Theatre (Musical Theatre)
McCarthy	James B.		O`ahu	Music
Sanders	Priscilla		Maui	Music
Wall	Michael		O`ahu	Music

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PERFORMING ARTS

[Dramatic Arts](#) – also specializing in Mime, Musical Theatre, Puppetry, and Storytelling

(click on Artistic Teaching Partner name in left column to jump to that page)

		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Alliance for Drama Education		yes	O`ahu	Dramatic Arts (Musical Theatre)
Carafa	Janet		Kaua`i	Dramatic Arts (Mime)
Drama Crew, The	(Cowell, Michael)		O`ahu	Dramatic Arts
Honolulu Theatre for Youth		yes	O`ahu	Dramatic Arts
Kim	Bonnie		Hawai`i	Dramatic Arts (Puppetry)
Maui Academy of Performing Arts		yes	Maui	Dramatic Arts (Musical Theatre)
McCarthy	James B.		O`ahu	Dramatic Arts (Storytelling)

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VISUAL ARTS

(click on Artistic Teaching Partner name in left column to jump to that page)

		<u>501(c)(3)</u>	<u>Island</u>	<u>Art Discipline</u>
Adams	Lisa Louise		Hawai`i	Visual Arts
Craft	Hannah		O`ahu	Visual Arts
Create With Clay Hawaii, Inc.	(Galati, Rayna)		O`ahu	Visual Arts
Crocker	Ellen		Hawai`i	Visual Arts
Diminyatz	Kevin		Hawai`i	Visual Arts
Dodge	Alyce		O`ahu	Visual Arts
Donkey Mill Art Center		yes	Hawai`i	Visual Arts
Kean	Steven		O`ahu	Visual Arts
Marcil	Beth		Maui	Visual Arts
McIlroy	Emily		O`ahu	Visual Arts
Meyer	Meleanna		O`ahu	Visual Arts
Pagay	Jeff		O`ahu	Visual Arts
Pasqua	Marcia		O`ahu	Visual Arts
Penney-Rohner	Vicki		Hawai`i	Visual Arts
Shun	Hannah		O`ahu	Visual Arts
Society for Kona's Education & Art		yes	Hawai`i	Visual Arts
Weiner	Jill		Kaua`i	Visual Arts

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Adams, Lisa Louise

ISLAND: Hawai`i



Lisa Louise Adams --painter, potter, printmaker, bookmaker, papermaker, jeweler, poet and quilter --lives in the lush rainforest of Volcano, on the Big Island of Hawai`i, where she works out of her Spiral Triangle Studios. Her work has been displayed in numerous invitational and juried exhibitions locally, nationally and internationally. Lisa came to Hawai`i on holiday in 1986, fell in love with the land, the people, and stayed. In 2019, she received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Visual Art

WEBSITE: www.lisalouiseadams.com

CONTACT:

Phone: (808) 756-1177

Email: lisa@lisalouiseadams.com

Instagram: @spiraltrianglestudios

ARTIST STATEMENT:

I want to inspire joy and creativity. Through an integration of a multitude of Visual Art processes and core curriculum I create an engaged classroom of curiosity and discovery. Teachers learn strategies they can use to continue the art throughout their curriculum.

I have been teaching art in the schools since 1989. In addition to being a SFCA Teaching Artist, I also teach workshops locally and nationally. I am a certified Hawaii DOE certified art teacher and completed my Masters in Education with my thesis: "Why making Art is Important: Ways we Think, Create and Learn".

Let Lisa inspire the unfolding creativity of your students!

Service area: Hawai`i Island

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Alliance for Drama Education

ART DISCIPLINE: Drama/Theatre

ISLAND: O`ahu

WEBSITE: <http://www.rehearseforlife.com/>



CONTACT: George Kon

Phone: (808) 220-5003

Email: lotech.hizest@gmail.com

ARTIST STATEMENT:

The **Alliance for Drama Education** (ADE) has been providing drama services to Hawaii's K-12 children since 1982. The longevity of our community of practice is grounded in the leadership of original founder, and T-Shirt Theatre Director George Kon, anchoring our homegrown teaching artists' `ohana. Our mission is "To help young Hawai'i rehearse for life by mastering performance skills needed to win jobs, justice and joy."

The Alliance for Drama Education (ADE) invites kinesthetic, out-of-seat learning for students and teachers via drama activities that maximize engagement of body, voice and imagination. ADE offers teams of two teaching artists in the classroom at the same time to model active listening, demonstrate activities, side coach and provide individual attention to challenging students while the lesson continues under guidance of the 2nd partner. We customize curriculum to align with DOE common core in Fine Arts, Language Arts, Verbal Communication, Social Studies and Life Skills. Partnering with teachers, ADE creates a supportive playing field so students can learn cognitive concepts while practicing critical thinking, agility in judgment, creativity, imagination, cooperation, effective communication and thinking on your feet. ADE's curriculum components (Rules, Tools, Performer P's, and Audience A's) provide a foundation for responsible and safe behavior as students gain self-confidence, social skills, and respect for others while stretching to "do their best." Our culmination programs fill school cafeterias with parents eager to see what their children are learning through the performing arts. Dramatic work is fun. Not just fun and games but "fun and fright" – learning to overcome stage fright under the guidance of skilled mentors.

Service area: O`ahu

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Brown, Jeremy

ISLAND: Kaua`i



Jeremy Brown has lived on the north shore of Kaua`i since 1995, but was raised in Kailua on the island of O`ahu. At the age of 19, Jeremy fell in love with Hawaiian music and with playing ukulele and guitar. He is a solo artist and has led small ensembles from 2 to 10 players and has self-produced a studio album of original music. Jeremy is a ho`opa`a in traditional halau hula. He is also the founding member of the Kaua`i band, Soulgood Family. Jeremy is also a licensed teacher and center director for Soulgood Music Together, a music and movement program for children aged birth to 5.

ART DISCIPLINE: Music

WEBSITE: <http://www.aimeeandjeremy.com>

CONTACT:

Phone: (808) 635-4980

Email: jersoulgood@gmail.com

ARTIST STATEMENT:

I have been the K-6th grade music educator at Kilauea Elementary School from 2012 to the present, and the K through 2nd grade music educator at Hanalei Elementary School from 2015 to the present. As a teacher, I am nurturing to all the children, even the youngest, helping them learn to appreciate and play music themselves. I hope to provide a spark of inspiration for students.

I imagine a residency being a climb of sorts, which culminates in an inspiring view of new sights and sounds, and feelings of triumph and accomplishment. I would like students and their teachers to gain a solid foundation in the material that I present.

With 6 years of classroom experience, and some solid exposure and experience with proven approaches to teaching the arts, I am looking forward to bringing my new Unit Plan, *Pulse of Life*, into schools, so that 3rd through 6th grade learners can begin composing music!

Service Area: Kaua`i

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Carafa, Janet

ISLAND: Kaua`i



Janet Carafa studied intensively with the Masters of Mime and brings the techniques of the world master Marcel Marceau and professional mime company The American Mime Theatre directly to the students. They learn the recent history of Mime and experience the techniques first hand.

She studied with Master Mime, Marcel Marceau for 12 years. She trained for 7 years with The American Mime Theatre (TAMT) and then became the lead company member for 15 years with mime master Paul J Curtis creator/director of the American Mime Theatre in NYC. She performed at many locations including Lincoln Center & MOMA with TAMT and taught workshops.

As faculty at the Art of Mime at Hawaii Children's Theatre for 5 years, she taught and directed children and young adults. She has given many school assembly programs and performance/workshops in Hawai'i. For more information, visit her website: www.artofmime.com

ART DISCIPLINE: Drama/Theatre (Art of Mime)

WEBSITE: www.artofmime.com

CONTACT:

Phone: (917) 747-6292

Email: mimeone@aol.com

ARTIST STATEMENT:

The Art of Mime residency offers a performance based, interactive series of workshops that supports the school curriculum. Mime encourages students to express themselves fully from the heart with each other, with their teachers, with their family and with the world.

My goal as a teacher and performer is to encourage students to find joy in expressing themselves safely, fully and with confidence. The Art of Mime offers fun yet disciplined techniques that incite students to step out of their shells and express themselves. I feel it is my responsibility to guide students to discover their full potential and activate their creativity within safe parameters. Students develop more confidence, learn to listen, learn to express themselves in silence in front of a group, and learn to listen to and watch each other with caring awareness. Finally, students talk and write about the experience of silent expression.

The techniques we explore include: Emotion Aerobics, Characterization, Leader Follower, Taking One Step at a Time, Centering and Balance, Tension and Release, Creating Illusions, Focus and Concentration, Alignment and Realignment, Stillness and Motion, Dynamic Changes, Moving with Breath, Beginning-Middle-End.

Students perform the mime techniques and work together to create short scenes that express a feeling or a scenario from your curriculum. They present the scenes to each other, give feedback to each other, then present the scene again - with changes. The Art of Mime is the creative process in action with techniques that are exciting to learn and brings out the best in students.

Service area: Kaua`i

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Carter, Ashiya K.

ISLAND: Maui



Ashiya K. Carter is a life long dancer and martial artist, having begun her training at a young age. She continued at Wake Forest University where she earned a minor in dance, her first love. Following college, she taught English as a Second Language. Ashiya then relocated to Los Angeles where she danced for Debbie Allen, The Lula Washington Dance Theatre, and Emmy award winning tap dancer Jason Samuels Smith. While in Los Angeles, she used her time not only to develop her talents as a dancer (studying Modern, Ballet, Tap, and Dunham among others), but also as a teacher when she began teaching for the Everybody Dance program in both their charter school and after-school programs. In 2004 she was offered the opportunity to teach both dance and Tae Kwon Do in Hawai'i. Ashiya is the Director of her own Hana Martial Arts and Dance where she focuses on taking the arts to the rural communities, namely Hana.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 868-1730

Email: Ashiyak@icloud.com

ARTIST STATEMENT:

Dance has been a part of my being, yearning to be released as long as I can remember. My inspiration is the joy and fulfillment I find in movement and creating sound. With every lesson I teach, I work to imbue each of my students with this same joy and fulfillment. I realized early that being able to teach what you know is where true understanding begins. I strive to provide opportunities within my residencies for this to take place. My lessons are designed to cater to the individual student's strengths while giving them the tools to address their weaknesses. Via the platform of dance, students can easily find their weaknesses and develop them into strengths. Every child is a puzzle; solving/unlocking the puzzle gives access to the willingness, daring, and creativity of every child.

Service area: Maui, Moloka'i, and Lana'i

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Cook, Maui Ola

ISLAND: Kaua`i



Maui Ola Cook is on the faculty of Kaua`i Pacific School and Kanuikapono Hawaiian Charter School as Hawaiian Studies and Creative Arts resource teacher. She taught for 18 years with the DOE Hawaiian Studies program and has taught residencies in creative dance, storytelling and puppetry throughout the state for the last 23 years. Maui has worked with the Maui Arts and Cultural Center as a presenter of PD workshops for teachers in arts integration for over a decade. She is a Teaching Artist for the Kennedy Center's National Tour and enjoys working with teachers and students in various national locales. Maui has been a featured solo dancer and storyteller in her own show at the Kaua`i Princeville Hotel for the last 13 years, in addition to performing on local cable TV. In 2019, she received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 652-8173

Email: mauliola3@gmail.com

ARTIST STATEMENT:

My goal in teaching or performing dance and storytelling for elementary students is to incite in them a life long love of learning, an excitement about trying new things, a firm belief in their own potential to be a success at whatever they try, a deep respect for humanity and a delight in daring to explore their creativity. I feel it is my responsibility as a creative arts specialist to open doors for them that they might not ever even find. I am their guide on the adventure of self discovery, providing them with skills, tools, parameters of safety and points of reflection.

It is a delight to collaborate with Hawaii's classroom teachers in this exciting path of exploring best practices in education and implementing them together in the classroom. I bring experience and enthusiasm to integrating creative dance, drama, storytelling, puppetry, music, and Hawaiian Studies to curriculum topics grades pre K – 9th.

Service area: Statewide.

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Costigan, Maggie

ISLAND: Maui



Maggie Costigan is a graduate of Loyola Marymount University in Los Angeles with degrees in Dance and Psychology. Her formal movement training began as a competitive gymnast, and then shifted to dance as a young adult. Maggie has been a Teaching Artist on Maui since 1989, instructing dance in public and private schools and through community classes. She also presents workshops for classroom teachers. Since 2000, Maggie has been the Managing Director of the Maui Dance Council. Maggie has performed with modern, hula, hip-hop, jazz-fusion and Afro-Cuban dance companies and continues to perform and choreograph for stage.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 264-0447

Email: magonmaui@gmail.com

ARTIST STATEMENT:

The arts enliven the classroom with creativity...and dance allows students to express their creativity in personal and meaningful ways. My objective in teaching dance in the classroom is to offer an engaging and relevant approach to learning, so that all students want to learn.

In my residencies, students explore the Elements of Dance while making deep connections with a variety of classroom curriculum including: math, social studies, language arts, science and health. All dance sessions integrate General Learner Outcomes to help support classroom and school goals. I strive to teach the “whole child” by creating an environment in which students are healthy, safe, engaged, supported, and challenged. Utilizing rhythmic, improvisational and sequencing activities, students collaborate to solve problems and meet challenges...building skills and self-confidence while expressing themselves creatively. When the music is playing and the energy is moving, even the most reluctant child becomes engaged.

Service Area: Statewide

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Roster of Teaching Artists

Craft, Hannah

ISLAND: O`ahu



Hannah Craft was born in Virginia and spent subsequent decades hopping around from the East Coast to the Midwest, Europe, Australia and New York City before planting roots in New Jersey. Craft earned her MFA from Mason Gross School of the Arts at Rutgers University in 2013. Her practice is rooted in sculpture but extends to printmaking, photography, performance, installation and curation. Craft has exhibited widely in the US and abroad: New York, Miami, Chicago, San Francisco and New Zealand. She moved to O'ahu in 2013, where she currently lives, works and teaches.

ART DISCIPLINE: Visual Art

WEBSITE: www.hannahcraft.com

CONTACT:

Phone: (201) 919-5802

Email: hannah.craft@gmail.com

ARTIST STATEMENT:

I believe that great art comes from a healthy balance of process and play. Materials such as ceramics, printmaking, collage, textiles, photography and stop motion animation engage students and offer a platform to learn about our world and the students' place in it. By developing an understanding of the Elements of Art, Principles of Design, art history and study of contemporary art, students will learn how to read an artwork. This foundation will also guide students to make powerful and personal art. My lessons often integrate visual art with core subjects such as Science, Social Studies and Language Arts. I am confident that a student who appreciates and creates visual art is a better problem solver, more adept critical thinker and a more rounded person.

Service area: O`ahu

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Create with Clay Hawaii, Inc.

ISLAND: O`ahu



Rayna K. Galati is a ceramicist and educator. While earning a Bachelor of Arts degree in Russian, she studied Fine Arts at The University of Oregon and University of Hawai`i, including courses in ceramics, glass-blowing, Japanese woodblock printing, lithography and paper arts. She directed the Hawai`i Potters Guild Educational Outreach "Building with Clay" program for five years. She was awarded an Educator Grant to study mosaic art with Isaiah Zagar at Philadelphia's Magic Gardens, and she studied inlaid porcelain ceramics at La Meridiana in Italy. She is a Hawai`i State Department of Education (DOE) Part-time Temporary Teacher (PTT), and has taught students in the 21st Century Learning Centers (CCLC) program for five years. She serves on the Hawai`i State DOE Arts Committee.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT: **Rayna K. Galati**

Phone: (808) 554-9550

Email: raynakbramer@hotmail.com

ARTIST STATEMENT:

I offer clay hand-building instruction incorporating Fine Arts Benchmarks and STEM (Science, Technology, English, Mathematics), with a strong focus on General Learning Objectives (GLO). I work closely with other educators to plan curriculum. I have extensive experience teaching clay hand-building to students in grades K-12, including English Language Learners (ELL), teens with autism, court-adjudicated teens, and visually impaired, hearing impaired and cognitively delayed students. My goal is to foster creativity and self-expression in my students. I encourage all of my students to use their imaginations. It is important to me that my students see value in their work, and are able to express their feelings and emotions through their art. My students become proficient in pinch, slab and coil techniques as well as ceramic vocabulary. Cultural diversity (Hawai`i, Native America, Pacific Islands), sustainability and many other subjects are introduced as arts-integrated social studies units. My students create architectural, ceremonial, figurative and functional ceramic works.

Service area: Statewide

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Crocker, Ellen

ISLAND: Hawai`i



Ellen Crocker is passionate about making art and teaching art to students and teachers. She works with many media: drawing, painting, wax –resist on silk, relief carving on wood, stitching, quilting, and collage. Her art can be seen locally and is in collections from Hawai`i to Japan and Europe.

ART DISCIPLINE: Visual Art

WEBSITE: www.ellencrocker.com

CONTACT:

Phone: (808) 328-8131

Email: crockerce@gmail.com

ARTIST STATEMENT:

I go into a classroom to have fun with students and teachers, inspiring both to be successful by the making or learning to teach art. Art is part of our everyday lives, it is not a mystery, it is part of why we select the clothes we wear, the color we choose to be our favorite, we live it and we live with it. We don't always recognize that it is not only a painting hanging on a wall, but much more.

By teaching the elements and principles of art through either core subject integration or art residencies, students and teachers alike learn the skills to have a new perspective when looking at the world.

Recognizing shapes, forms, colors, lines, patterns, textures – we are able to learn/understand so much about our world when we translate these tools upon seeing them. Knowing, understanding and using these tools, empowers students to read images as a language in our visual world.

I teach drawing, illustration, painting with watercolor, tempera, acrylic, oil pastels and have fun with students and teachers. I also teach Japanese ink brush, Sumi-e. I prefer to teach 3rd grade to adults.

Service area: Kona

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Diminyatz, Kevin

ISLAND: Hawai`i



Kevin Diminyatz – Originally from the northern California San Francisco Bay Area, I moved to Volcano, Hawaii in 2007. I have an M.F.A. from Mills College, and a M.A. in Education from East Bay California State University.

I have a Hawaii K-12 Art Teaching Credential and 12 years experience teaching art in High School, as well as 8 years to date as an art lecturer for University Hawai`i Hilo and Hawaii Community College. My Art work is part of the HSFCA's Art in Public Places art collection, and in various private collections both here and internationally.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 769-1469

Email: kevindiminyatz@gmail.com

ARTIST STATEMENT:

My goal as an art educator first and foremost is to build relationships with students and the academic community that I work in. Knowledge and skill building happens naturally in an environment where children feel they are acknowledged and empowered. Art learning is, after all, a very intimate and individual process. When students feel secure in their environment, I find they will easily follow the personal journey of self discovery through their own unique creative process.

The collaborative student centered art projects that I create with children include, but are not limited to: drawing, painting, printmaking, book making, digital art, video, sculpture, ceramics, and encaustics.

Integration of art into all subject areas is both intriguing and exciting to me.

Service area; Hawai`i Island

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Dodge, Alyce

ISLAND: O`ahu



Local artist and educator **Alyce Dodge** was raised in a family of artists, teachers, doctors and community and environmental activists. She is interested in the intersection of these fields – exploring health and art and community, for example. She finds ways to integrate these and other subjects when teaching art and developing curriculum. Literally thousands of students in Hawaii have enjoyed learning and creating art in her classes.

Alyce has a BFA in Drawing and Painting, and has also studied ceramics, sumi-e, Art History, papermaking and printmaking. She is pursuing a Master's degree, with top grades in Art Education, Museums and Communities, and Hawaiian Studies graduate level courses.

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ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 383-9108

Email: alyce.dodge@gmail.com

ARTIST STATEMENT:

I believe students today need skills such as creative problem solving, critical thinking, ways of integrating heart and mind, ways of bridging many subjects, and appreciating beauty. The arts are an ideal way to provide children with the opportunity to develop these skills. Since most children love doing art, they learn eagerly and enjoy themselves too.

A recent AITS residency was Ho'omau: Pacific Patterns, Change and Continuity. This was the fruit of many years of work in collaboration with other teachers, and honed the over time with many students and teachers in their classrooms. My larger goal with this project is to help children develop metacognition; including the skill of finding patterns, and discerning what to keep and what needs to be changed, skills which can be applied both in the bigger world outside the classroom, and also in personal life.

Our process included looking at Hawaiian kapa and other authentic art objects, researching, printing with traditional methods and techniques and motifs, discussing, and then creating new printed patterns with modern techniques. By starting with looking at patterns in Pacific art (and patterns around us), and seeing what is still meaningful for today and seeing what can be changed, the students gain skills in the safety of the art world. Art can be powerful like that – an artist can learn from tradition and make changes. And what is learned from art can be applied both personally and in the world outside the classroom.

I have also developed other projects working closely with classroom teachers to support and serve their varied populations, grade levels, and education goals. I look forward to working with you and your students too!

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Donkey Mill Art Center,
home of the Holualoa
Foundation for
Arts and Culture

ART DISCIPLINE: Visual Art

ISLAND: Hawai`i

WEBSITE:

<http://www.donkeymillartcenter.org/>

CONTACT: Miho Morinoue

Phone: (808) 322-3362

Email:

miho@donkeymillartcenter.org

info@donkeymillartcenter.org

ARTIST STATEMENT:

We believe that “art education enriches the lives of all people – all ages and abilities”. With this in mind, we create partnerships with local schools and offer art experiences to students in their classrooms or ours. This team teaching partnership between classroom teacher and HFAC instructor leads to a nice balance between the academic and artistic. The lack of funding in schools for art education makes our mission even more essential to the mental well-being of today’s students and their overall academic success. We hope to enrich the lives of youth in our community: helping build self-esteem and confidence, harnessing creativity and increasing aptitude in other areas. We believe that future generations can attain academic success and help create a stronger, more compassionate community through the power of Art!

Service area: Hawai`i Island



The mission of the **Holualoa Foundation for Arts & Culture (HFAC)** is to enhance the lives of people of all ages and abilities through arts and cultural education. HFAC operates the **Donkey Mill Art Center**, a gathering place for people to discover, explore and expand their artistic and cultural identities in a supportive environment. The Donkey Mill Art Center offers classes and workshops, exhibitions, artist talks and open studios.

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Artistic Teaching Partners

Roster of Teaching Artists

The Drama Crew

ISLAND: O`ahu



THE DRAMA CREW is a group of diverse theatre professionals dedicated to bringing the discipline, craft, and creativity of the working theatre into the classroom. The organization was founded by **Michael Cowell**, who brings over 20 years of experience in theatre-arts education to the CREW'S philosophy, vision, and design. In 2019, Michael received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Drama/Theatre

WEBSITE:

CONTACT: Michael Cowell

Phone: (808)-779-6084 (cell)

Email: thedramacrew05@gmail.com

ARTIST STATEMENT:

Our unique teaching style actively incorporates diverse learning strategies, challenging students physically, mentally, emotionally, and imaginatively. THE DRAMA CREW designs distinctive drama residencies for Grades K through 12, from 10 days to year-long, that are age-appropriate and goal-specific. We develop individualized programs that integrate Common Core and Hawai'i Content Standards. Using role-play, improvisation, text comprehension, and performance techniques, our multi-modal, active learning approach fully engages students across multiple intelligences and provides practice in the skills necessary for holistic growth. We can assist you in securing program funding.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Endo, Chizuko

ISLAND: O`ahu



Chizuko Endo has over 35 years experience playing taiko. She has performed throughout the United States, Japan, Canada, Germany, Argentina, Malaysia, and Australia. She has been teaching taiko for all ages and skill levels since 1994 at Taiko Center of the Pacific, a school of traditional and contemporary Japanese drumming. She has been in residency at public and private schools, including a successful 15+ year summer taiko intensive program for youth. Her extended residencies combine taiko drumming with creative writing, music, art, movement, and performance. In addition to kumi-daiko (ensemble taiko drumming), Chizuko has studied classical and festival drumming styles of Japan, “gagaku” Japanese Court Music, and Noh mask carving. She manages the Taiko Center of the Pacific youth and adult performing ensembles and is a taiko instructor, concert producer, costume designer, composer, and accomplished mask maker.

ART DISCIPLINE: Music

WEBSITE www.taikoarts.com
www.kennyendo.com

CONTACT: Phone: (808) 737-7236
Cell: (808) 271-7705
Email: taikoarts@gmail.com

ARTIST STATEMENT:

“Wow! Wouldn’t it be great to grow up playing taiko?” –is what I thought when I first began learning taiko (Japanese Drumming). Though immigrants from Japan brought taiko with them in the late 1800’s, it wasn’t until 1968 that “kumi-daiko” or “ensemble taiko drumming” was introduced in the United States. A complete art form involving the mind, body, and spirit, taiko is a great way to channel energy in a positive way. Students not only learn the basics of taiko rhythm and form, but also learn historical and cultural traditions. Creativity, teamwork, listening skills, and individuality within a rhythmic commonality are also developed. I want students to understand that amazing things can be realized from hard work, focus, self-discipline, and teamwork, elements necessary for the culminating performances. Through taiko, we learn many universal concepts which are important for creating a better world.

Service Area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Hawaii Opera Theatre

ISLAND: O`ahu



Hawaii Opera Theatre (HOT), founded in 1960 as part of the Honolulu Symphony Society, was independently chartered as a non-profit, tax-exempt 501(c)(3) in 1980. As a cultural/educational institution, HOT is the only performing arts organization in Hawaii presenting Grand Opera, to increase the public's awareness and appreciation of an art form that provides a unique combination of music, theatre and dance. Hawaii Opera Theatre's continuing goal is to be recognized as an outstanding regional opera company with a strong financial position that consistently produces the highest quality performances.

ART DISCIPLINE: Music

WEBSITE: <http://www.hawaiiopera.org/>

CONTACT: Erik Haines

Phone: (808) 596-7372 x207

Email: e_haines@hawaiiopera.org

ARTIST STATEMENT:

Hawaii Opera Theatre offers residency programs to schools that are centered on the arts found in opera. The arts we mostly focus on are music and drama but there are/can be tangents into other areas such as visual art, design, fashion, as well as language, history, math, technology, and more. Our program takes those involved through the process of producing and performing an opera or operetta. Some projects involve the students in developing their own story which is then turned into a new opera. Every project culminates with a performance of an opera by your students. Students/classrooms from grades 1 through 12 have participated in our program performing grand operas by composers such as Verdi and Donizetti, operettas by Gilbert and Sullivan, or, their own student created operas. Student created operas have included *Save the Habitats*, *Life Changing World*, *Story of the Ahupua'a*, and *The D.A.R.E. Opera*. The opera's education staff will work with your students teaching music and staging, take you on a field trip to visit a professional opera set, bring a performance of our touring production to your school, and provide portable theatrical lights and sound as needed for your performance.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Heart, Marguerite A.

ISLAND: Maui



Margie Heart performs and teaches music regularly on Maui since 1985. She is a soloist on guitar and vocals, has a duo with Kelly Covington and performs with Espresso, one of Hawaii's premier corporate dance bands. She is a percussionist and featured rhythm circle facilitator on the cover of her mentor Arthur Hull's book, "Drum Circle Facilitation, Building Community Through Rhythm", and she has led rhythm circles for Nike, the NFL, The Lobby Group with Mickey Hart from the Grateful Dead and many others. She has been teaching a musical teamwork residency in Maui's four upcountry elementary schools for 10 years and before that taught with the Maui Dance Council for 20 yrs.

ART DISCIPLINE: Music

WEBSITE:

CONTACT:

Phone: (808) 280-8265

Email: margieheart@hotmail.com

ARTIST STATEMENT:

In the 'Musical Teamwork Residency, I facilitate a 'hands on' musical experience in the classroom where children learn to play a variety of percussion instruments. They will learn basic elements of music, cultural songs and rhythms and will apply the GLO's in a percussion ensemble. They will improvise 'in-the-moment' music and will create rhythms using vocabulary from their classroom curriculum. In addition, grades 2nd through 5th will create and perform rhythms in teams and then turn these rhythms into classroom compositions. Kindergarten and 1st grades will explore composition through music and dance activities. Children will emerge from this residency with a sense of accomplishment as a musician and as a positive community contributor.

Service area: Maui.

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Artistic Teaching Partners

Roster of Teaching Artists

Honolulu Theatre for Youth

ISLAND: O`ahu



Honolulu Theatre for Youth has an international reputation for providing quality drama education to young people of all ages, experience, and ability. HTY's drama education classes and workshops are offered in support of the Department of Education's HCPS III. They provide students with the opportunity to exercise their imaginations, become responsible for their own learning, learn to work well with others, be risk-takers and problem-solvers, and produce quality work.

ART DISCIPLINE: Drama/Theatre

WEBSITE: <http://www.htyweb.org/>

CONTACT: Daniel A. Kelin, II

Phone: (808) 839-9885

Email: education@htyweb.org

ARTIST STATEMENT:

We believe that every child, not just the dramatically talented, should be given the opportunity to learn and grow through the drama experience. Our programs explore a vast array of ideas, topics and/or subjects, with drama as the method of exploration. By using a variety of strategies that challenge multiple intelligences within a structure of sequential learning events, we challenge participants to solve problems creatively and use higher order thinking to foster affective skills like critical thinking, self-expression, and self-confidence. We believe that it is important to celebrate differences and look for commonalities, empathizing with multiple points of view to enrich inter-personal and intra-personal relationships. Our programs are designed with an awareness of the particular needs, interests and concerns of the diversity of people, cultures and communities of Hawaii.

Service area: Statewide.

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Artistic Teaching Partners

Roster of Teaching Artists

Kealoha

ISLAND: O`ahu



Described as the state's "unofficial slam poet laureate," **Kealoha** is the first poet in Hawaii's history to perform at a governor's inauguration. As Hawaii's only SlamMaster, he has conducted workshops at over 200 schools & libraries, was selected as a master artist for a National Endowment for the Arts program, and has toured throughout the United States, Europe, & South America. He has represented Hawai'i at 7 National Poetry Slams, placing in the top ten of the nations best poets in 2007 and receiving the honor of "National Slam Legend" in 2010. He is the founder of *HawaiiSlam*, *Youth Speaks Hawaii*, and *First Thursdays*, the largest registered slam poetry competition in the world. Kealoha graduated with honors from MIT with a degree in Nuclear Physics and a minor in writing.

ART DISCIPLINE: Literary Arts

WEBSITE: www.kealohapoetry.com

CONTACT:

Phone: (808) 387-9664

Email: info@KealohaPoetry.com

ARTIST STATEMENT:

Slam poetry is a cutting-edge phenomenon inspiring students across the nation (from at-risk students to academic achievers). As a modern day form of performance poetry, it has succeeded where traditional methods have failed by making poetry accessible and relevant to students, and by giving them a voice to express their frustrations, identities, and dreams. In the classroom, slam poetry workshops can help fulfill numerous Hawai'i Content and Performance Standards in the Language Arts (written & oral), Fine Arts (drama & theatre), and Career Planning areas.

As a Native Hawaiian who was born and raised here, it is my mission to raise the level of expression and critical thinking in Hawai'i, and I have found great fulfillment in sharing an art form that inspires our next generation.

Service area: Statewide.

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Artistic Teaching Partners

Roster of Teaching Artists

Kean, Steven

ISLAND: O`ahu



A Pennsylvania native residing on the North Shore of Oahu since 2008, **Steven Kean** is an art educator and visual artist working primarily in the woodcut method of relief printmaking. He currently teaches art at the 4th–6th levels at Sunset Beach Elementary School and in the *Art Bento* and *Artists in the Schools* programs at the Hawaii State Art Museum. Kean's 'Modern Surf Art' has been showcased internationally as well as on various platforms throughout Hawaii and the continental U.S. The highlight of his career to date was being selected as the official artist for the 2017 Vans World Cup of Surfing at Sunset Beach.

ART DISCIPLINE: Visual Art

WEBSITE: keanarts.com

CONTACT:

Phone: (808) 492-6321

Email: keanarts.hi@gmail.com

Instagram: @keanarts

ARTIST STATEMENT:

The Arts are integral to a comprehensive school curriculum. I am a firm believer in the value of an arts education and its role in eliciting creative and critical thinking, building confidence and self-esteem. To create is to live. I offer an abundance of energy and passion in my art classes, and it is contagious. My goal is to connect with each student throughout my lessons with individualized instruction and guidance – inspire them, provide positive reinforcement and enhance the skill set they currently have to create wonderful works of art. I aim to develop inquiry-based projects that encourage students to think on a higher level of learning, meeting/exceeding the standards relevant to their grade level. Through leading questions and clear instruction, I guide them in translating their creative thoughts into words and beautiful art. The students will gain a deeper understanding of how and why artists make certain decisions in their work, utilizing the Elements and Principles of Art. They will become more aware and conscious in their own creative decision-making, skills that will be useful in many aspects of life.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Kim, Bonnie

ISLAND: Hawai`i



Bonnie Kim, artist and puppeteer based on Hawai`i Island, received her Master of Fine Arts degree in Theatre from the University of Hawai`i Manoa, focusing on arts education with puppetry, masks and movement. She has worked with Bread and Puppet Theater, internationally renowned for their giant puppets and masks. Her performances with giant puppets and masks have been showcased in Hawai`i, Vermont, Korea and Cambodia. Her passion for puppetry has led her to study and create various types of puppetry work not only with giant puppets and masks but also with hand puppets, Czech marionettes, shadow puppets and rod puppets in the United States, Europe and Asia. Her puppet shows and works have been presented in Hawai`i, US mainland, Germany, Spain, Italy, Norway, Czech Republic, Korea, Cambodia, Thailand and Indonesia. She has also done numerous collaborative multidisciplinary projects with other artists in different places in Hawai`i, Europe and Asia. In 2019, she received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Drama/Theatre

WEBSITE:

CONTACT:

Phone: (808) 640-9182

Email: bkimhawaii@gmail.com

Instagram: [bkimhawaii](https://www.instagram.com/bkimhawaii)

ARTIST STATEMENT:

I believe that there's an artist in everyone. I love helping students discover their creativity and self-expression. It is joyful and rewarding to see them finding new and different ways of looking at things around them and coming up with creative and innovative solutions. Arts education utilizes learning styles, such as multi-sensory learning and emotive learning which are not emphasized in typical analytical learning. I believe that arts education, especially the arts integrated learning, offers students more holistic and broader learning experiences. Arts education also provides opportunities for students to excel in other areas that are not tapped into in a traditional classroom setting. The joy of art-making, creative exploration and learning through the arts are focused in various residencies I offer. I provide residencies in drama, puppetry, masks, creative movement, and Korean dance & music.

Service area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Lotus Arts Foundation

ISLAND: Kaua`i



Cary Valentine provides musical residencies and after school programs for students of all ages, as well as professional development workshops for teachers, musicians, and organizations. Cary is a Berklee College of Music graduate who was awarded "most outstanding percussionist" and has performed, recorded, taught and toured throughout the world. Cary's love for the arts extends to writing and narrating audio books. He produced and narrated the *Divine Inspirations of Florence Scovel Shinn* for Audio Literature.

ART DISCIPLINE: Music

WEBSITE: <http://www.lotusartsfoundation.org/>

CONTACT: Cary Valentine

Phone: (808) 828-6863

Email: cary@inloveforever.tv

ARTIST STATEMENT:

My gifts bring an inspiration and passion encouraging students to develop their own unique creative musical expression. I perform in "The Celebrating Music Around The World" program in elementary schools throughout the USA and are the house band for the Russell da Rooster kids TV show filmed in Hanapepe.

I am dedicated to foster a musical Renaissance within schools by enriching children's musical horizons instrumentally and culturally. I expose them to an impressive array of songs, instruments and musical styles from around the world, building children's confidence in performance, songwriting, and overall musicality. I have brought musical programs and presentations to thousands of children throughout the USA, and have seen students' eyes sparkle as they become captivated by the vibrant music, and as a result many teachers and students have been inspired to express themselves musically.

Service area: Kaua`i, Maui

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Artistic Teaching Partners

Roster of Teaching Artists

Marcil, Beth

ISLAND: Maui



Beth Marcil has been a professional visual and teaching artist in Hawai`i for over 30 years. After graduating from the Ringling College of Art & Design, she took 3 months off to ride her bike across the U.S., a wonderfully challenging and life-altering adventure. Before moving to Maui in 1985, she was senior illustrator and creative director for Kaplan Press, a publishing company specializing in educational materials for children. An explorer by nature, Beth is always experimenting with new media in a wide range of approaches. A painter and mixed media artist, she taught visual art for many years on Maui at the arts-integrated Pomaika'i Elementary School, Seabury Hall, various PTSA art programs, CanDo! at the Maui Arts & Cultural Center (MACC), and the Hui No'eau Visual Art Center's art programs for children and teens at-risk. She also facilitates SEL and STEAM-focused PD workshops for teachers throughout the state. Her artwork is in collections worldwide and is published in Hawai`i by Island Heritage and Pacifica Island Art.

ART DISCIPLINE: Visual Art

WEBSITE: www.artfromtheinsideout.com
www.bethmarcil.com

CONTACT:

Phone: (808) 283-3388

Email: bethmarcil@gmail.com

Instagram: bethmarcilart

ARTIST STATEMENT:

There is nothing more wonderful than witnessing that moment when a "light turns on" in a child's eyes as a new concept is grasped or a personal discovery is made. Our mutual enthusiasm for art-making is an instant bond. With that rapport, trust is built as well as a willingness on the part of the students to try something new, to persist through difficulties, and to learn from "mistakes". Kids love to figure things out, and with gentle guidance, will joyfully rise to meet creative challenges that hone their critical thinking and problem-solving skills while meeting HCPIII, CCSS, and NextGen Science Standards.

I teach children and teens in Grades K-12, working closely with teachers to meet curricular goals and develop arts integrated residencies that inspire and support successful student outcomes. I encourage experimentation with a wide range of art media, techniques, and genres, stimulating innate curiosity and quenching the children's thirst for self-expression while breathing new life into core curricula including Language Arts, Science, Math, and Social Studies. After each residency, teachers will feel confident in their ability to teach the lessons in their own classrooms.

My programs include: Environmental Sustainability ("From Trash to Treasured"), Social-Emotional Learning ("The Hero's Journey: Self-Discovery through Intuitive Collage and Poetry"), and STEAM ("Paper Engineering: the Art & Science of Pop-Ups"). Visit my website or contact me for programs to meet your needs.

Service area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Maui Academy of Performing Arts

ISLAND: Maui



Maui Academy of Performing Arts (MAPA) reaches over 25,000 people each year through a broad range of performing arts services including school partnership programs, academy classes in dance and drama, and community theatre and dance productions. Through the school partnership programs, highly trained professional teaching artists in drama, theatre, music and dance provide standards-based arts education to students in grades K-12. We are also proud of our Educational Theatre Tours which bring live theatre directly to schools statewide.

ART DISCIPLINE: Drama/Theatre, Music, Dance

WEBSITE: <http://www.mauiacademy.org/>

CONTACT: Carolyn Wright, MA.Ed.

Phone: (808) 244-8760 x221

Email: carolyn@mauiacademy.org

ARTIST STATEMENT:

Since 1974, MAPA has guided young people in their journey of self-discovery through the performing arts. Our school partnership programs bring highly trained teaching artists into classrooms to build and enhance students' skills in the performing arts and other curricular areas. With a roster of more than 25 professional teaching artists, MAPA has the capacity to tailor each residency to the unique needs of each classroom. We offer standards-based residencies in theatre/drama, music and dance to students in grades K-12.

Service area: Maui.

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Artistic Teaching Partners

Roster of Teaching Artists

Maui Dance Council

ISLAND: Maui



Maui Dance Council: Enlivening the community and the classroom by inspiring, cultivating and supporting the artist in everyone.

The Maui Dance Council was founded in 1978 and has been providing Chance To Dance artist residency programs to throughout Hawaii since 1989.

ART DISCIPLINE: Dance

WEBSITE: mauidancecouncil.org

CONTACT: Maggie Costigan

Phone: (808) 579-9059

Email: info@mauidancecouncil.org

ARTIST STATEMENT:

Chance To Dance provides standards based arts education that helps students develop skills in critical thinking, problem solving, communication, collaboration and creativity. By offering multi-sensory methods for learning, Chance To Dance creates a diversified leaning environment, encouraging appreciation of the subject matter, and success for all.

Through arts integration, Chance To Dance helps deepen students' understanding in a variety of subject areas while allowing students to make rich and personalized curricular connections. Chance To Dance residencies address the National Common Core Curriculum Standards for English Language Arts and Math, as well as the HCPSIII in Science, Social Studies, Health, Physical Education and Fine Arts, while building skills that prepare students for the 21st Century.

The Chance To Dance program services grades K-12.

Service area: Maui, Lana`i, Moloka`i.

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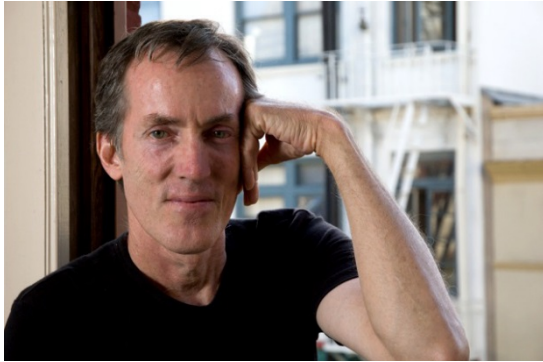


Artistic Teaching Partners

Roster of Teaching Artists

McCarthy, James B.

ISLAND: O`ahu



James B. McCarthy has earned high praise from many teachers, schools, students and various organizations for his innovative work in education and the arts, as well as arts initiatives in the community. He holds a Masters in Education from Harvard as well as a Masters in Fine Arts from UH Manoa. He is a Founding Faculty member of SEEQS Charter Middle School and also helped to start Flint Hill School in Oakton, VA. As a practicing performing artist, a classroom teacher and a curriculum innovator, James B. McCarthy combines imagination, inquiry, seamless classroom management and joy to craft memorable and effective residences for all ages and content areas. In 2019, he received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Drama/Theatre, Music

WEBSITE: Jamesbmccarthy.wordpress.com

CONTACT:

Phone: (808) 393-6111

Email: jbmcc@mac.com

ARTIST STATEMENT:

I teach and reach children in a unique and effective manner, integrating clear classroom guidelines, proven techniques and a warm personal style to bring children's ideas to life.

My conviction is that children are brimming with good ideas, insights and possibilities and are looking for ways to express themselves, but often struggle with the mechanics and conventions of language. When they are given the skills and format, they show a wonderful array of responses and an eagerness to engage in problem-solving. My task is to create a setting for them to discover that and to believe in themselves as learners.

I collaborate with each teacher to adjust and design residencies that are engaging, exciting and effective. These content areas have covered the spectrum of the curriculum. Recently designed curricula have helped 2nd graders learn about sustainability of resources, 6th graders explore the psychological messages of myths, 4th graders improve vocabulary retention through creative movement and 5th graders gain a deeper appreciation and understanding of the Bill of Rights.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

McIlroy, Emily

ISLAND: O`ahu



Emily McIlroy is a visual artist who received her BA in Studio Art from the University of Arizona and her MFA in Drawing and Painting from the University of Hawai'i at Mānoa. Her mixed-media works on paper explore elements of the natural world as metaphors for our own internal landscapes. Emily teaches in the University of Hawai'i at Mānoa Department of Art and Art History, as well as for both youth and adult programs at the Honolulu Museum of Art School. She is also a Teaching Artist and Museum Guide for the Hawai'i State Art Museum's Art Bento Program. Her work has been featured in numerous group and solo exhibitions in both Hawai'i and on the mainland.

ART DISCIPLINE: Visual Art

WEBSITE: www.emilymcilroy.com

CONTACT:

Phone: (808) 284-7456

Email: emcilroy@gmail.com

ARTIST STATEMENT:

As both a practicing artist and art educator, I view the process of making as a means of questioning, engaging with, and exploring our experience of the world. My approach to teaching is based on methods of inquiry-based learning, which uses open-ended questions and projects to foster pleasure in problem solving, and to instill students with confidence in their own creative abilities. My residencies offer a dynamic balance between various learning resources and activities. Students are fueled by looking at and responding to art, demonstrations, experimentation, and hands-on projects that integrate art with core curriculum and state standards. During every phase of the creative process, I strive to equip students with skills and strategies that will lead them toward levels of achievement they never even knew were possible.

Service Area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Meyer, Meleanna Aluli

ISLAND: O`ahu



Meleanna Meyer is a professional artist who shows regularly in both juried and non-juried exhibitions throughout Hawai`i. Her work can be found in numerous collections in the State and beyond. Her formal training at Stanford University gave her a strong foundation, but teaching for over twenty years in a broad range of environments has given her the working knowledge necessary to succeed with all groups of learners.

“A category or genre would be hard to pin me to since the most important thing I look for is that it has something to say – often about Hawaiian issues that must come to light for further constructive debate and conversation. I love to play with color and light, love what the arts do for my soul and love the power of the arts to make a real difference in how I interact in the world.”

She is a published author and filmmaker with two films to her credit. Social justice issues with a focus on Identity and Voice are valued pathways to create artwork in communities that can offer others deeper insights about themselves and their place in the world. In 2019, she received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 375-6136

Email: meleanna@me.com

ARTIST STATEMENT:

A lifelong, practicing artist and educator, Meleanna provides classroom instruction for students and professional development for teachers, artists, schools and organizations, and will assist in brainstorming any creative ideas groups have for bringing arts education to their communities. As an arts consultant and curriculum designer, she works with the DOE, Charter Schools and private organizations to integrate visual arts across the curriculum with culture as a focus.

“As a lifelong learner myself, I know and live the power of the arts every day. Teaching about the visual arts and making art is my life’s passion. I believe that the arts are the single most important educational area to develop today as our children so desperately need what arts education can teach – creativity, problem solving, brainstorming, critical thinking, discipline and joy. I am witness to life changing attitudes and revelations when youngsters make genuine connections with the arts through culturally relevant experiences that make them proud about who they are.”

Service area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Nakanishi, Laurel

ISLAND: O`ahu



Laurel Nakanishi has taught creative writing to students in Hawaii, Nicaragua, Montana, and Florida over the past eight years. During this time, she founded two writers-in-schools programs, collaborated with fifteen elementary schools, and wrote poetry curricula in both English and Spanish for elementary-aged students. Born and raised on O`ahu, Laurel is the author of the award-winning chapbook, *Mānoa/Makai*, and her writing has appeared in national magazines, such as *Orion*, *Gulf Coast*, *Fourth Genre*, *Black Warrior Review*, and the *Montana Natural History Magazine*, among others. She has received grants from the Fulbright Foundation, Japan-US Friendship Commission/ National Endowment for the Arts, Wells Fargo, US embassy in Nicaragua, and Greta Wrolstad Foundation. Laurel received her MFA in poetry from the University of Montana and her MFA in creative non-fiction from Florida International University.

ART DISCIPLINE: Literary Arts

WEBSITE: www.LaurelNakanishi.com

CONTACT:

Phone: (808) 284-7456

Email: Laurel.Nakanishi@gmail.com

ARTIST STATEMENT:

During a **Creative Writing** residency, students gain the tools that they need to express themselves creatively in words. Students write about their lives, articulate their thoughts, and give voice to their imagination. Through sequential writing activities, students work collaboratively, practice creative problem solving, and delve into their imagination.

I foster a dynamic and compassionate learning space where students feel comfortable exploring and sharing their creative voice. I encourage my students to encounter language with a sense of play and a willingness to think outside-the-box. By the end of the residency, students will have written extensively, read and interpreted literary works, engaged in revision, and published their work. Most importantly, students will have developed a sense of ownership and pride in their writing, which often leads to an increased sense of self-confidence.

I believe that each student has a fascinating and unique story to tell. Creative writing helps students feel like they have a voice and that this voice is heard.

Service Area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Osborne, Lasensua

ART DISCIPLINE: Dance

ISLAND: Maui

WEBSITE:

CONTACT:

Phone: (808) 250-2118

Email: mauisalsa@hotmail.com

ARTIST STATEMENT:

Lasensua shares her passion for the arts with a fun loving attitude. "I motivate students to learn by creating a safe environment to work in and giving them positive reinforcement. I encourage them to foster their own self expression, take leadership roles, and apply creative thinking skills in class. I use a variety of world music and props, such as colorful scarves and stretchies to engage all students and to make all of the lessons interesting and exciting. I support classroom teachers by using the Content & Performance Standards and I incorporate grade level curriculum into the lessons."

Lasensua is appreciated by teachers for mentoring successful classroom management skills. She encourages respect for one another, group cooperation, responsible personal and social behavior in class, and a healthy active lifestyle.

Service area: Maui, Hawai`i, Kaua`i



Lasensua is a teaching artist and a mentor in dance & music education in Maui County, Big Island & Kaua`i Elementary Schools. She is currently an "on call" substitute dance teacher for "Can Do Days" at the Maui Arts & Cultural Center and also works for the Maui Dance Council. She has travelled the world extensively to study and perform music and dance and is known as a dance ethnologist. Her travels for study purposes have taken her to Bali, India, Nepal, Thailand, West Africa, Cuba, and Brazil since 1979.

Lasensua shares her knowledge & cultural expertise with Hawaii's students and continues to teach ongoing community classes in Cuban, Haitian, Afro-Caribbean and Latin dance.

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Artistic Teaching Partners

Roster of Teaching Artists

Pagay, Jeff

ISLAND: O`ahu



Fine artist / Illustrator / Art instructor, **Jeff Pagay** was born and raised in Hawaii and has been in the art field since 1983. Fueled by a wild imagination and a passion to draw and paint, Jeff is constantly sketching and designing characters and concepts for new drawings and paintings.

Some Projects include large wall murals, book illustration, and fine art canvas using acrylics and oils. As owner of West Oahu Art Academy Jeff enjoys sharing his love and knowledge with students.

When Jeff is not painting he enjoys the beach, bike riding and watching Star Trek movies.

ART DISCIPLINE: Visual Art

WEBSITE: www.jeffpagay.com

CONTACT:

Phone: (808) 225-1161

Email: Jeffpagay@gmail.com

ARTIST STATEMENT:

“Look, I painted that”, is what students say when looking at their finished work of art.

It’s a proud moment for them, one they can carry with them years after the process is completed. Students get to be part of a group that has an idea or theme, that turns into a vision, that gets laid out and enlarged onto a huge wall and painted by the whole group.

Along the way they are planning, discussing and learning to communicate ideas with drawings and colors. They are also measuring and proportioning and most of all, they learn the satisfaction of good old hard work and perseverance for a job well done.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Pasqua, Marcia

ISLAND: O`ahu



Visual Artist, **Marcia Pasqua**, received a BFA from University of Hawai'i, Manoa in Painting and Drawing, and then continued her visual arts education doing graduate work in sculpture, and independent exploration in printmaking.

She has worked as a teaching artist on the ATP Roster since 2004 presenting AITS Residencies to K-5 students. She also teaches visual arts integrated language arts lessons and works as a Museum Guide with Hawai'i State Art Museum's Art Bento @ HiSAM Program. She presents for-credit professional development workshops for K-5 teachers and has taught Creative Arts Education at Chaminade University.

A working artist, Marcia has exhibited both locally and internationally and is represented in both public and private collections. In 2019, she received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Visual Art

WEBSITE:

CONTACT:

Phone: (808) 734-5991

Email: mpasqua808@mac.com

ARTIST STATEMENT:

The advantages of bringing art into the classroom are many. Children are natural artists and most love to create visual art. But, learning an art form goes deeper than providing a satisfying experience. The visual arts help children develop skills such as problem solving, creative thinking, hand-eye coordination and observation skills to name a few. And, when the arts are used to teach other core subject content, the learning can be deeper, and can be of service to a variety of learning styles.

When planning a residency, I collaborate with the teachers to bring meaningful projects into the classroom. Whether the residency integrates visual art with another core subject, or is fully focused on an art form, my goal is to help students discover their creativity and their natural talents.

Selected Arts integrated lessons:

Learning Observation Skills Through Drawing. (Variety of media)

Book of Leaves. (Color pencils and hand-made book)

What's Eating You? Food Chains and Food Webs of Hawaiian Reefs. (Temporary mural or hand-made books)

Animals and plants of a Hawaiian Reef. (Temporary murals, hand-made books, or individual drawings.)

Class Heritage Quilt (Collage)

Art forms: drawing, collage, printmaking, hand-made books, temporary murals and painting.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Penney-Rohner, Vicki

ISLAND: Hawai`i



Vicki Penney-Rohner has explored a variety of media, including ceramics, fiber, drawing and painting. She studied art in Hawaii, on the U.S. mainland, and in Europe. Vicki is influenced by the many places she has visited in her travels and the art education she has received over the years. Her body of work has grown to encompass landscapes, cultures and people worldwide, and also reveals the unusual light and character of the Hawaiian Islands. She has exhibited widely and received many awards. Her art has been purchased for the state's public art collection and exhibited at the Hawai`i State Art Museum.

She has been an instructor at the Volcano Art Center (where she is also on the Board), *University of the Nations and Waimea Community Association* as well as offering classes at her studio. As the Artist in Residence at the Fairmont Orchid, she teaches weekly classes for guests and residents.

ART DISCIPLINE: Visual Art

WEBSITE: <http://artbyvicki.com/>

CONTACT:

Phone: (808) 329-9394

Email: rohner@kona.net

ARTIST STATEMENT:

With my pastels and oils I always strive to create a sense of mood, using light, composition, and a layering of color to not just render an image, but express the mood of my subject. Our ability to create art constantly amazes me. It's what makes humanity different than all of God's creations.

I love to teach and focus my efforts on communicating the elements and principles of design using various exercises and projects that are age specific. Using a variety of mediums, I can work with teachers at every level to design an integrated program that meets State standards.

Service area: Hawai`i Island

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Artistic Teaching Partners

Roster of Teaching Artists

Prince, Angel
(Prince Dance Company)

ISLAND: Hawai`i



Angel Prince is a Director, Choreographer, Educator, and Performer originally from NY. She is the Director of Prince Dance Institute, a performing arts school based at the Kahilu Theatre, and the Artistic Director of the non-profit, Prince Dance Theatre. She holds a B.A. in Dance and Psychology from Hofstra University and a Masters degree in Tendencies of Contemporary Dance at the National University of Art in Buenos Aires, Argentina. Angel has been a resident teaching artist for public and private schools all over the island. She has created and presented over 15 original evening-length works nationally and internationally in both theatrical and educational settings. Some of her works have received critical acclaim, and many have toured. Currently Angel is working on a new evening length work called *Dark Matter* in collaboration with astronomers and engineers from the Canada France Hawaii telescope. Ms. Prince is a Tanne Award winner. Angel believes that everyone can dance and thrills in watching students of all ages discover the joy of movement and connection to their body.

ART DISCIPLINE: Dance

WEBSITE: www.princdance.org

CONTACT:

Phone: (808) 217-3008

Email: angel@princdance.org

ARTIST STATEMENT:

Everyone can dance. Everyone! With that philosophy I enter the classroom with the positive attitude and excitement of the myriad of possibilities that await us. Learning can and should be fun. My objective in each class is not only for the students to understand the technique, history, rhythms and various styles of dance, but also to enjoy themselves – and to finish class with a better feeling than when they started. A good dance class is all that and more. A good dance class allows students to express themselves in ways that aren't always possible and allows them not only a physical outlet but a mental stimulation. A good dance class allows the students to grow and understand in new ways, providing another tool for their journey on this life adventure.

Service area: Hawai`i Island

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Artistic Teaching Partners

Roster of Teaching Artists

Robbins, Vicky Kelley

ISLAND: Hawai`i



After dancing professionally in Europe, **Vicky Robbins** received a BA in Dance Theater Production from San Francisco State University. She also holds an MEd in Education and has taught dance and movement for the DOE and private studios in Hilo since 1991. As a teaching artist, she continues to provide residencies for students in many Hilo schools as well as professional development for teachers. For the past 11 years, Vicky has been a Part-time Resource Teacher at Hilo Union School for Yoga and Movement. She also currently teaches Ballet at Centerstage Dance Studio and Pilates and Yoga at Balancing Monkey in Hilo. In 2019, she received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 936-0161

Email: ykrobbins@gmail.com

ARTIST STATEMENT:

My intention is to introduce the fundamentals of movement with the element of exploration and an attitude of fun! Props, percussion and music are integral parts of my classes letting all students express ideas and feelings through their own innate physicality.

Whether exploring symmetry with students or working with teachers to weave movement into other curriculum, the intent is to awaken to diverse ways of thinking and open minds to new experiences by tapping into the students' own natural kinesthetic intelligence.

Service area: Hawai`i Island

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Artistic Teaching Partners

Roster of Teaching Artists

Sanders, Priscilla

ISLAND: Maui



Priscilla Sanders, M.Ed. is a multi-instrumentalist musician and singer/songwriter. She studied classical piano from age 7, lyric writing with a professor from Berklee College of Music in Boston, and songwriting and music theory in Nashville and Los Angeles. In 2004, she released a CD, *Ride a Wave with Me*, and just completed a Contemporary Folk CD of original songs. Priscilla has performed solo, in duos and in bands on Maui and on the mainland. After receiving her M.Ed. from Vanderbilt University, Priscilla taught in the public schools. She has taught songwriting at Maui Academy of Performing Arts and presently works as a substitute for Can Do! Days at the Maui Arts and Cultural Center. She is also the music/drama teacher at Pu`u Kukui Elementary, and performs on island.

ART DISCIPLINE: Music

WEBSITE:

www.priscillasanders.com

CONTACT:

Phone: (808) 268-1189

Email: sanders.priscilla@gmail.com

ARTIST STATEMENT:

My intention as a Teaching Artist is to cultivate students' gifts, nurture their creative spark, and help them build confidence in their creative abilities. Music has been a passion and means of self-expression throughout my life. I find children and young adults have a lot to say and I love watching them be engaged, motivated, and feel satisfaction in the process of setting their own words to music.

In my artist residency, *LYRICS & LITERATURE: Making the Text Come Alive through Songwriting*, I collaborate with 3rd through 12th grade classroom teachers to design an arts integrated program in which students write and perform a song about a shared text from the curriculum. Students work in whole and small groups to learn the basics of songwriting, melody, and rhythm and then write lyrics about the characters. Depending on the length of the residency, students create original melodies or put their lyrics to songs or raps that they know, then perform it. This residency is designed to help students develop collaborative skills and build a connection to the text in new, exciting ways.

Service Area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Shun, Hannah

ISLAND: O`ahu



Hannah Shun is a metal and teaching artist. Her style of metal works is blended with ancient favored elements, modern shapes and forms, as well as kinetic functions.

She originally studied biology before obtaining her art degree through the California College of Arts in CA. She has taught visual and integrative art from Grades K through 12 at various schools through HSFCA (AITS and Art Bento Program) and the Honolulu Museum of Art. She has done 'hands on' activity workshops for families and all ages including pre K to seniors through the 'First Friday' and 'Super Saturday' events at the Hawai`i State Art Museum (HiSAM).

In her personal time, she continues to improve herself through art workshops and teacher training courses.

ART DISCIPLINE: Visual Art

WEBSITE: www.hannahshun.com

CONTACT:

Phone: (808) 292-0272

Email: hannah.shun@gmail.com

Instagram: [@hannahkailua](https://www.instagram.com/hannahkailua)

ARTIST STATEMENT:

I do teach art because I feel useful and valued in being able to do something good for students and for my community, performing both what I am good at and what I love. I also believe that students will learn to love exploring art mediums, develop their own ideas, learn to try new things, problem solve, think creatively, and create something that they will be proud of when I, as a teaching artist, love to do the same thing for my life.

As I have been teaching students for several years, I am convinced that learning and practicing art is essential throughout our lives. It has the power to heal our emotions, boost our self-esteem, provide joy in our lives, and ultimately help influence us to build a positive community.

Beside art, I studied biology. I think that the combination of these studies and interest in kinetic movement have helped me to develop visual art integrated projects in science and other subjects such as Creative Tessellation, Diamond Head's Formation, Self-Identity, American Colony History, Ecosystem, Environmental concerns, etc using all different mediums and skills. My biggest hope for students through this AITS program is that they will come to appreciate art and have fond memories when they look back on their childhood.

Service Area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Society for Kona's Education & Art

ISLAND: Hawai`i



The **Society for Kona's Education & Art** (SKEA) has been providing education in the arts to South Kona students and residents for 35 years. Our two main programs for children, the Art of Learning (in the schools) and Art Camps (at our site in Honaunau), foster creativity in our youth and provide activities in the arts that enhance the school curriculum and make school vacations meaningful and fun. We support community participation in the arts through classes, workshops, art shows, and events like the biennial Quilt Show. Our presence has a positive impact on the health of our rural community; providing opportunities for local artists is a happy side benefit.

ART DISCIPLINE: Visual Arts

WEBSITE: <http://www.skea.org/>

CONTACT: Carol Conner

Phone: (808) 640-1866

Email: cckona@gmail.com

ARTIST STATEMENT:

SKEA's Art of Learning program augments and supports education in the arts in six public schools in our area. Our teaching artists work closely with classroom teachers to provide engaging projects in a variety of mediums that enhance the unit being studied. Projects range from 3 to 8 lessons, may be scheduled in a variety of ways to meet classroom needs, and incorporate the HCPS III benchmarks and Common Core standards. Teachers rely on SKEA artists to bring their expertise and love for their art form into the classroom, which in turn ignites the students' desire for learning, self-expression, and mastery.

Arts Disciplines: visual arts, pottery, music, dance, drama, Hawaiian cultural arts, and literature.

Service area: mostly South Kona: Konawaena Complex, Honaunau School, Ho`okena School, Ke Kula o `Ehunuikaimalino School.

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Artistic Teaching Partners

Roster of Teaching Artists

Swatek, Mardi

ISLAND: Maui



Mardi Swatek has been working in the Maui County schools as a resident dance artist since 1988, and has been the principal dance instructor for the Maui Arts and Cultural Center CanDo! Days since its inception in 1996. She has been presenting workshops for teachers since 1998, and a mentor to classroom teachers since 2000. She completed the Kennedy Center Seminars "Artists as Educators" in 2000 and "Planning Effective Residencies for Students" in 2007, and has been involved in the Summer Institutes since their beginning.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 268-3722

Email: mardiswatek@hotmail.com

ARTIST STATEMENT:

I grew up in Hawai'i and went to public school my entire life. My education was lacking in many ways, especially in the arts, and it wasn't until I was a young adult that I was exposed to the wonderful world of the Performing Arts. Through that process I learned so much about myself and the world, and couldn't help but wonder what my life would have been like if I could have had that influence when I was younger.

In my residences, students explore rhythm and movement as a way to examine classroom curriculum. I draw on their kinesthetic intelligence to learn concepts in math, science, and language arts. My classes include full body warm ups, connection to rhythm and beat, and an in-depth focus on grade appropriate curriculum. My passion and dedication to the art form inspires students to follow me on a joyful adventure into the world of music and dance.

I continue to be amazed at how engaged children become when they are dancing and relating to music. Their minds become open and receptive, and time after time I see the most reluctant child become excited about their process. Time after time I have a classroom teacher tell me "I don't know how you did that." All I can say is: moving your body and gaining control of it is a thrilling experience and children can't get enough of it.

Service area: Maui, Moloka'i, Lana'i

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Artistic Teaching Partners

Roster of Teaching Artists

Wall, Michael

ISLAND: O`ahu



Michael Wall has led activity based, life-skill learning programs for over 25 years and is the author of the book, "Live Your Dreams". Michael was the curriculum designer and course leader for the 10-day Discovery Accelerated Learning Program for Teens in New Zealand and Australia. He has served as the Music Educator for the ARTS FIRST Summer Institute, and has completed both the Kennedy Center and Reflective Teaching Artist workshops. His adult team-building program "Rhythms of Change" was featured on KHNL-TV's "Hawaiian Moving Company." In 2019, Michael received the competitive Artistic Teaching Partner Individual Artist Fellowship from SFCA recognizing excellence in teaching artistry and artistic practice.

ART DISCIPLINE: Music

WEBSITE (with videos):

<http://playfulpercussion.blogspot.com>

CONTACT:

Phone: (808) 737-3786

Email: DrumAloha@gmail.com

ARTIST STATEMENT:

Playful Percussion Curriculum: Students create & perform a polyrhythm on drums, agogo bells, claves & maracas – and choreograph an interpretive dance based on researching life in a traditional village.

Sound Stories Curriculum: Children use musical instruments to interpret characters and verbs, develop expressive reading, acting, self-management and teamwork.

Science Soundscape: Students study and portray the elements of a Habitat musically, and create a Visual Score that displays their research and guides the performance.

My goals are for children to feel the joy of playing an instrument, and experience the value of teamwork. Students discover that making mistakes is an acceptable and important part of learning, and practice focus and concentration in fun ways.

My residencies help children integrate DOE standards-based musical concepts and can be tailored to address math, language arts, social studies, and world history benchmarks.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Weiner, Jill

ISLAND: Kaua'i



Jill Weiner is a lifelong learner, creator and teacher of visual art disciplines. Jill holds a BFA in Jewelry and Metalsmithing from Rochester Institute of Technology (School for American Craftsmen) and an MFA from Cranbrook Academy of Art in Sculpture.

Since 1990 Jill has had a global presence creating jewelry for upscale boutiques, providing the television industry with jewelry designs, assisting corporations with product launches through the use of miniature promotional products, and crafting beautiful garment hooks. It was her unique perspective and technical abilities that provided the framework for her unique spin on what constituted a corporate logo that set her work apart, creating a successful new niche market.

In 2013 Jill moved to Kauai from Brooklyn, New York with her family. She is committed to sharing her skills with future generations so that they may use these tools to find their own voice and place in the world.

ART DISCIPLINE: Visual Art

WEBSITE: <http://www.youthartofhawaii.com/>

CONTACT:

Phone: (718) 403-7305 / (808) 828-0839

Email: jillweinerny@aol.com

ARTIST STATEMENT:

The objective of my residency is to inspire students to be able to run parallel lines of art history, world history and social studies to create a complete picture of the past, recognize current events and anticipate tomorrow's history. Through multimedia STEAM based projects students will create artworks using their knowledge from multiple class disciplines. I work with students in grades 2 – 12, often taking the art out of the classroom and into the world as installations so that all students and society can experience art. The artworks are created in groups or teams and are installation based or site specific.

Through residency, I wish to inspire other art teachers to guide the way for students to use their senses in looking at things from different perspectives, to use materials or technology that are not often considered an art form. Let's create a great additional component to your general art lessons.

Please visit my website for examples of completed student works.

Service area: Statewide

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Artistic Teaching Partners

Roster of Teaching Artists

Wisnosky, Mimi E.

ISLAND: O`ahu



Mimi Wisnosky has been surrounded by the dance world since the beginning of her life – thanks to her mother’s influence as a committed professional modern dance teacher. She studied ballet with Reiko Oda, modern dance with Betty Jones, Gregg Lizenbery, Joe Goode, Marcia Sakamoto Wong, Karen Masaki, Peggy Gaither-Adams; improvisation with her mother and Harriet Glass; and creative movement with Jackie Kellett and Peggy Hunt. Mimi has danced in U.H. Manoa’s and George Mason University’s Spring Concert. She has also danced in many Honolulu independent performances.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 227-2299

Email: skymartini@hotmail.com

ARTIST STATEMENT:

The importance of experimenting with other artists and their visions has enabled me to define my own creative focus. My inner passion will always be the perpetual desire to communicate through the kinetic art form of dance and have others find delight in it as well.

The direct goal of each session with my students is to have them become aware of their surroundings in relationship to what their bodies can do. The elements of dance are layered into the classroom curriculum for a whole mind and body experience. While learning from nature and technology, they will experience and learn the importance of knowing the communication potential they have within themselves.

Service area: O`ahu

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Artistic Teaching Partners

Roster of Teaching Artists

Wisnosky, MiMi N.

ISLAND: O`ahu



MiMi Wisnosky received her M.F.A in Theater and Dance from the University of Hawai'i at Manoa. She is an educator, dancer, and choreographer. She has taught Creative Dance in public and private schools on O`ahu and Maui. As a dance instructor she has taught at George Mason University, Radford University, Leeward Community College, University of Hawai'i at Manoa, and Kapi'olani Community College. MiMi has performed and choreographed for numerous professional and student productions both in Hawai'i and the continental U.S.

ART DISCIPLINE: Dance

WEBSITE:

CONTACT:

Phone: (808) 222 6553

Email: mnwsky@hotmail.com

ARTIST STATEMENT:

Through the dance experience, the dancer gains self-confidence and a sensitivity toward others and the environment. Regardless of the age or circumstance, child or adult, everything in life can be enriched, explored, and discovered through dance.

Teachers K-12 can have the opportunity to experience implementing specific Hawai'i Fine Arts Content and Performance Standards into their classroom curriculum. The children will find the Creative Dance sessions a way to cultivate a unique outlet for personal expression through the exploration of the elements of dance and imagery.

Classes and workshops are also available for adult dance improvisation and creative dance for children and parents.

Service area: O`ahu

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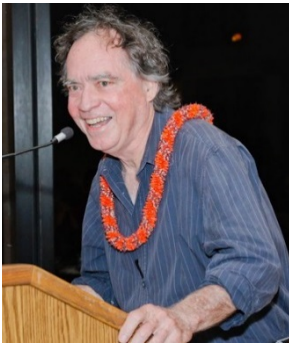


Artistic Teaching Partners

Roster of Teaching Artists

Wood, Paul

ISLAND: Maui



A self-employed writer, **Paul Wood** received the 2006 Elliot Cades Award for Literature. He's been teaching writing since 1979, initially at Seabury Hall, where he founded the school's drama program and Arts Department. Today he teaches creative writing at U.H. Maui and provides workshops and residencies in the field of imaginative writing. His project, Writing Without Pencils, enriches the way we introduce very young children (pre-K-2) to the world of letters. In 2013 he presented workshops on two occasions at the John F. Kennedy Center in Washington, D.C.

ART DISCIPLINE: Literary Arts

WEBSITE: <http://www.paulwoodwriter.com/>

CONTACT:

Phone: (808) 283-6430

Email: paulwood@hawaii.rr.com

ARTIST STATEMENT:

Writing is an art, but we tend to teach it as a purely mechanical skill. That's like introducing students to the piano but only teaching them to tune it, never to boogie-woogie.

Writing is all about the interplay of the mind and the voice, of the idea and the audience. It's about the risk and thrill of crossing the gap from mind to mind. When we ignore the word-performance purpose of literature—when we reduce writing instruction to the scratching of lines on paper, to typing with approved punctuation, to darkening bubbles on a standardized test—then we drain the beautiful artform of its blood. (Why should I care about spelling if no one is going to hear what I have to say?)

But children as young as three years old have wonderful stories they are eager to tell. If they see that the alphabet (for example) helps them tell those stories, do you think they're going to resist tediously scratching the alphabet? Hello!

Service area: Statewide.

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