



Hawai'i State Foundation on Culture and the Arts (SFCA)  
Art in Public Places Program  
**Hawai'i Print Law Form**

Hawai'i law (Hawaii Revised Statutes §481F-4) requires written disclosure of specific information concerning print multiples. This information is intended to assist buyers in judging the degree of uniqueness or scarcity of prints and in understanding the means by which prints were created. Sellers must furnish written disclosure to buyers before purchase.

Seller's Name \_\_\_\_\_

Name and title of contact person \_\_\_\_\_

Mailing address \_\_\_\_\_

Telephone \_\_\_\_\_

Email address \_\_\_\_\_

**1. Artist's Name and Participation in Creating the Print**

a. What is the artist's name? \_\_\_\_\_

b. What is the title of the print? \_\_\_\_\_

c. Does the image upon the master exist in another medium?      Yes      No

    i. if yes, state the medium: \_\_\_\_\_

d. What is the name of the person(s) or workshop who created the image upon the master? \_\_\_\_\_

e. Answer the following regarding the artist's approval:

    i. Did the artist approve the master?      Yes      No

    ii. Did the artist approve the proofs?      Yes      No

f. Did the artist approve the techniques used in the production of the print?      Yes      No

g. Did the artist approve the print?      Yes      No

## 2. Artist's Signature

a. If the name of the artist appears on the print, answer the following questions:

- i. Was the print signed by the artist to signify approval of the print?    Yes    No
- ii. Where is the artist's signature? \_\_\_\_\_

b. If the artist did not sign the print, how was the artist's name placed on the print?

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## 3. Printing Process

a. What year was the print produced? \_\_\_\_\_

b. Describe the medium and process that were used to produce the print - such as etching, engraving, woodcutting, lithography, serigraphy, or other similar processes.

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c. What is the name of the printer or workshop where the edition was produced?

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## 4. Limited Edition Prints

a. Answer the following if the edition is being offered as a limited edition:

- i. Authorized number of signed or numbered prints in the edition: \_\_\_\_\_
- ii. Authorized number of unsigned or unnumbered prints in the edition: \_\_\_\_\_
- iii. Authorized number of proofs in the edition: \_\_\_\_\_
- iv. Authorized number of prints designated "Hors de Commerce": \_\_\_\_\_
- v. Total size of the edition: \_\_\_\_\_

b. Was the master destroyed, effaced, altered, defaced, or canceled after producing the edition?    Yes    No

## 5. Other Editions

a. Answer the following, if prior prints of the same image were produced by a different process or media or utilized different colors or color schemes:

- i. What is the total number of such prints? \_\_\_\_\_
- ii. Explain the difference in process, media, color, or color scheme:

**5. Other Editions, continued**

b. Answer the following, if the prior or later editions were produced from the same master:

i. Series number or designation of the subject edition: \_\_\_\_\_

ii. Total size of all other editions: \_\_\_\_\_

c. Answer the following if the edition is a posthumous edition or restrike:

i. Was the master reworked?    Yes      No

ii. If yes, is the edition a posthumous or a restrike?    Yes      No