

2022 Young Artists of Hawai'i Art Exhibition Official Guide



The Native Imaginative

Young Artists of Hawai'i is an annual student art competition and exhibition that recognizes creative excellence among Hawaii's public and private school students in grades kindergarten through seventh grade. This exhibit is presented by the Hawai'i State Foundation on Culture and the Arts, the Hawai'i Tourism Authority, and The Native Imaginative. The program provides opportunities for students to participate in a juried art competition. A panel of distinguished judges select 96 works for exhibition from school submissions.



The mission of the Hawai'i State Foundation on Culture and the Arts (SFCA) is to promote, perpetuate, preserve and encourage culture and the arts as central to the quality of life of the people of Hawai'i. SFCA funding is provided by the State of Hawai'i and the National Endowment for the Arts.

The 2022 Young Artists of Hawai'i Art Exhibition will be on display at the Hawai'i State Art Museum (HiSAM) from Saturday May 14, 2022 through Saturday June 25, 2022.



The Hawai'i Convention Center (HCC) showcases commissioned works by some of Hawaii's most distinguished artists. Along with this, a prominent courtyard area has been designed to exhibit student artwork from Hawai'i's schools. Thousands of visitors who come to the HCC will be able to view our islands, people, and culture through the eyes of our students' artwork.

A replica of the 2022 Young Artists of Hawai'i Art Exhibition will be on display from June 2022 through March 2023 in the Pa Kamali'i Courtyard on the third floor of the HCC.

THEME

“What does good leadership look like?”

This year's theme, posed as a question, is an exploration of the qualities of good leadership, how good leaders impact our communities, and who these good leaders are in our families, classrooms, schools, local neighborhoods, and global community. Through the incorporation of suggested classroom discussions and literature, students will be able to submit a piece of artwork to the 2022 Young Artists of Hawai'i competition that captures these discoveries pertaining to the theme.

Connecting Language Arts to Visual Arts

We invite teachers to begin by creating a language-rich environment around the theme. Discuss what good leadership looks like to each student. Use chart paper to transcribe students' thoughts with mind mapping exercises. Read a book about a leader who made a positive impact. Discuss why communities need good leaders. Have students identify the characteristics of a good leader and who they identify as good leaders. Talk about how someone becomes a good leader and that all of us have the makings of a good leader.

Below is a list of book titles. Check with your school or community librarian for additional book titles.

I Am Enough, Grace Byers

I Campaigned for Ice Cream: A Boy's Quest for Ice Cream Trucks, Suzanne

Jacobs Lipshaw *Kamehameha: The Rise of a King*, David Kāwika Eyre

Little Dreamers: Visionary Women Around the World, Vashti Harrison

Little Leaders: Bold Women in Black History, Vashti Harrison

Little Legends: Exceptional Men in Black History, Vashti Harrison

On Point, Hena Khan

Say Something, Peter H. Reynolds

She Leads: The Elephant Matriarch, June Smalls

She Persisted: 13 American Women Who Changed the World, Chelsea Clinton

The Giving Tree, Shel Silverstein

The World's Poorest President Speaks Out, Yoshimi Kusaba

Nā Puke Ma Ka 'Ōlelo Hawai'i (Books in Hawaiian Language):

'Ai'ai, Kāwika Napoleon

Ke Kamali'iwahine Bernice Pauahi Bishop, Julie Stewart Williams

'O Kamehameha III: Kauikeaouli, Jean I. Cachola

'O Kamehameha IV: Alexander Liholiho, Ruby Hasegawa Lowe

'O Kamehameha V: Lot Kapuāiwa, Rosalin Uphu Comeau

'O Kamehameha Nui, Julie Stewart Williams

'O Kāwika Kalākaua, Ruby Hasegawa Lowe

'O Lili'uokalani, Ruby Hasegawa Lowe

After you've created this language-rich environment around the theme through books and dialogue, teachers can photograph these activities and tag the SFCA and Hawai'i State Art Museum on social media (see the contact information section). Students can end these brainstorming sessions with a show-and-tell, articulating their answer to the theme.

Finally, students can be given in-school and/or at-home time to produce a final composition for submission to the 2022 Young Artists of Hawai'i competition on a piece of 18" x 24" paper. Please see the eligibility requirements in this program guide for submission details. SUBMISSIONS ARE DUE BY APRIL 1, 2022.

Our Young Artists of Hawai'i Spokesperson

This year, we're happy to announce that we're teaming up with a spokesperson to help us engage our students in the theme and their artistic expression of the theme. Please join us in welcoming this year's spokesperson, Taran Chun, Ed.D.



In June of 2017, Dr. Chun was selected as po'o kula (head of school) for Kamehameha Kapālama. Prior to returning to his alma mater, the 1995 KS Kapālama graduate served as principal of Mountain View High School in Orem, Utah.

Over the course of his educational career, Chun was also lead consultant for Mana Charter School in West Valley, Utah, and served as principal at Granite Park Junior High. Additionally, he served as a trustee for Utah Valley University and as an adjunct professor University of Utah and Argosy University.

The Wahiawā native attended Brigham Young University in Provo, Utah, and earned a BS in physical education pedagogy, K-12 and a M.Ed. in educational leadership prior to receiving an Ed.D. in educational leadership and policy at the University of Utah. He and his wife Nizhoni have five children.

Here's a family photo of the Chuns at 'Āina Moana (Magic Island).



Video Resources Coming Soon

Please visit the Hawai'i State Art Museum's YouTube Channel for video resources: [Hawai'i State Art Museum Youtube Channel](#)

Video resources are also available at the Hawai'i SFCA Vimeo channel: [Hawai'i SFCA Vimeo](#)

Video Library:

- Dr. Chun introduces the 2022 Theme.
- Dr. Chun reading aloud a picture book about leadership from the YAH reading list.
- Dr. Chun sharing the YAH reading list and inviting/tagging other leaders to briefly share about what leadership is and read aloud.

ELIGIBILITY

- Any student in kindergarten to seventh grade, enrolled in a public, charter, home, or private school in Hawaii.
- One entry per student. Work created by two or more students will not be accepted.
- Only current work for the year will be accepted. Please do not submit work that was entered in a previous year.

FORMAT

- 18" x 24" size white or colored paper.
- No frames. Students should work to the edge of the paper.
- Artwork must have a HORIZONTAL orientation.
- Do not mat or frame the artwork.
- Artwork may be signed by the student in the lower-right-hand corner in small letters ON THE BACK OF THE ARTWORK.
- The artwork can be created using any medium available as long as the art is two-dimensional and will lay flat.

ENTRY FORM

- Submit with two copies of the entry form. Adhere one entry form to the back left corner of the artwork; tape the second on top of the first entry form.
- Type in entry form, if possible. Entry form must be legible and complete. No nicknames.

INVENTORY FORM

- Please complete the attached inventory form and turn in with the artwork.
- Keep a duplicate of the inventory form for your own file.
- Type entry form, if possible.

SUBMISSION DEADLINE:

Postmarked or in-person turn in by **April 1, 2022**:

**c/o Young Artist of Hawai'i
Hawai'i State Foundation on Culture and the Arts
250 South Hotel St., Second Floor
Honolulu, Hawaii 96813**

Neighbor island schools can contact SFCA project manager Kamakani Konia for FedEx account postage. He can be reached at kamakani.p.konia@hawaii.gov. Entry forms attached.

EXHIBIT DATES

May 14, 2022 to June 25, 2022 at the Hawai'i State Art Museum

Hawai'i State Art Museum, second floor of the No.1 Capitol District
Building 250 South Hotel St.
Honolulu, HI 96813

ARTWORK RETURN

- Selected original artwork will be returned to the current school, designated on the 2022 Young Artists of Hawaii Art Exhibition Entry Form, after the exhibit is closed.
- Non-selected artwork will be returned to the current school, designated on the 2022 Young Artists of Hawaii Art Exhibition Entry Form, after adjudication is completed.

ADDITIONAL INFORMATION

The State Foundation on Culture and the Arts (SFCA) will be handling all aspects of the 2022 Young Artists of Hawai'i exhibit. Additional information, including entry forms, will be posted on the SFCA website as it becomes available, as well as in the SFCA's email newsletter, Facebook page (@hawaiisfca), Instagram (@hawaii_sfca), (@hawaiiartmuseum), and Twitter (@hawaii_sfca). For questions please contact SFCA project managers Alexandra Skees at alexandra.skees@hawaii.gov or Kamakani Konia at kamakani.p.konia@hawaii.gov.

2022 Young Artists of Hawai'i

Art Exhibition Entry Form

"What Does Good Leadership Look Like?"

Instructions: Please type or print entry form. Adhere one entry form to the back of the artwork; tape the second entry form on top of the first entry form in the upper-left-hand corner.

| | | |
|---|---|--------|
| Title (18 characters max. including spaces): | | Grade: |
| What culture(s) is depicted within the artwork? (optional): | | |
| Student's First Name: | Student's Last Name: | |
| Principal's Name: | Principal's email address: | |
| Teacher's Name: | Teacher's email address: | |
| School: | School Mailing Address/City/Zip Code: | |
| School Phone #: () - | School Fax #: () - | |
| 2021-22 School Name (if different from current school): | 2021-22 School Mailing Address/City/Zip Code: | |

Parent Authorization:

I hereby give permission to the Hawaii State Foundation on Culture and the Arts (SFCA) to use my child's artwork, name, grade, photo, and school in other exhibitions to promote art education and other publications, including, but not limited to, the State Foundation on Culture and the Arts. I understand that there will be no financial or other remuneration for the use of my child's artwork, I hereby release the State Foundation on Culture and the Arts from any liability resulting from or connected with the publication of such work, and I understand that SFCA assumes no responsibility for lost or damaged work.

Parent/Legal Guardian Name (please print)

Parent/Legal Guardian Signature

Date

2022 Young Artists of Hawai'i Art Exhibition Inventory Form

School _____

Teacher's Name _____

Teacher's Phone Number _____

Teacher's Email Address _____

| # | Name of Student | Grade | Title |
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Rec'd By: _____ Date: _____ Logged By: _____ Date: _____