MISSION
To promote, perpetuate & preserve culture and the arts in Hawai‘i.

VALUES
WE CELEBRATE and emphasize the cultural richness and diversity of Hawai‘i.

WE BELIEVE in equitable access, transparency, and community-based decision making.

WE SHARE in the responsibility to perpetuate the Native Hawaiian culture and the arts.

WE VIEW art and cultural engagement as critical to the educational, economic, and social well-being of individuals, communities, and the state of Hawai‘i.
YEAR IN REVIEW

Aloha,

Within these pages you will read about the State Foundation on Culture and the Arts’ (SFCA) mission and how through diligent work, our team was able to transition successfully to a virtual environment, allowing us to continue to support organizations by administering funding for National Endowment for the Arts CARES Act, Biennium grants, and develop new initiatives with State cultural institutions and individuals through grants, acquisitions and exhibitions.

You will see how our values shape our efforts. You will read about our new initiatives supporting cultural preservation, exhibitions and engagement at Iolani Palace, Bishop Museum, Washington Place and the King Kamehameha Celebration Commission. You will see how more than 60 individuals from across the state participated in decision making for grant awards and artwork selection. You will learn about the education programming and grants that enrich the lives of nearly 60,000 students statewide. And, you will discover how we celebrate the diverse cultures of Hawai‘i through our Folk and Traditional Arts work.

Behind all of the accomplishments you will find a story of passion, creativity and dedication to a thriving and vibrant Hawai‘i, enriched by culture and the arts. Mahalo to the devoted board, staff, artists, organizations, volunteer panelists and innovators who are driven to create. We would also like to acknowledge the legislature and administration for their unwavering support during these uncertain times.

Going forward, our focus will be on adapting and improving the outreach and services of the agency in the new environment. We look forward to continuing stewardship of the SFCA in an exciting and ever changing future.

Sincerely,

Lloyd Unebasami
Chairperson

Jonathan Johnson
Executive Director

SFCA PROGRAMS

ART IN PUBLIC PLACES PROGRAM

Public Art Collection
Hawai‘i State Art Museum (HiSAM)

KING KAMEHAMEHA CELEBRATION COMMISSION

Beginning July 1, 2021

GRANTS & PROGRAMS

Arts Education
Community Arts
Folk and Traditional Arts

Photo on previous page: University of Hawai‘i at Mānoa’s Convergence Dance Theatre performance of “Transference” at HiSAM.
STRATEGIC PLAN

The SFCA goals are outlined in our current Strategic Plan which includes strategic priorities, vision, mission, and values. The plan is effective July 1, 2019 through June 30, 2023 as required by the agency’s federal partnership with the National Endowment for the Arts. The priorities adopted are reflective of the input by the community, SFCA Commissioners and staff. In implementing the plan’s priorities and accompanying strategies, SFCA intends to strengthen existing programs and services, pursue new initiatives, embrace a culture of transparency and accountability, as well as set and meet benchmarks that communicate our intentions clearly to our staff, partners, and the broader community.

Vision
We envision a thriving and vibrant Hawai‘i enriched by culture and the arts.

2021 STRATEGIC PLAN IMPLEMENTATION HIGHLIGHTS

CULTURE

• Mai ho‘ohuli i ka lima i ka luna, an exhibit at HiSAM, features Hawaiian art curated by Native Hawaiians.
• Awarded Cultural Preservation Grants to Bishop Museum and Iolani Palace.
• Funding support for the 175th Anniversary of Washington Place.
• King Kamehameha Celebration Commission funding support for engagement around the Kamehameha I sculptures in Kohala and Honolulu.

ENGAGEMENT

• National Endowment for the Arts CARES Act funds of $427,500 was awarded to 37 non-profit arts and cultural organizations.
• Development and administering the grant cycle and panel review for NEA American Rescue Plan funding of $759,500 to be distributed to non-profit arts and cultural organizations and individual artists in FY22.
• Launched redesigned website for SFCA.

EDUCATION

• Expanded and diversified Teaching Artist Roster.
• Developed Teaching Artist Mentor Program.
• Artists in the Schools awarded grants to 113 schools statewide.

THE ARTS

• Purchased works of art from SFCA sponsored call for art created during the pandemic and launched exhibition For Walls, a COVID inspired exhibition at HiSAM reflecting on confinement during the pandemic.
• Wall-to-Wall Studios Inc. led HiSAM in brand audit.
• Commissioned works of art initiated for Kapiʻolani Community College Culinary Arts Building, University of Hawai‘i—West O‘ahu Gateway and Women’s Correctional Center in Kailua (O‘ahu).
• Completed Commissioned work of art at Kea‘au Elementary School (Hawai‘i Island).

STRATEGIC PRIORITIES

CULTURE
Support, foster and celebrate the artistic expressions of Hawai‘i’s diverse cultures and communities.

ENGAGEMENT
Enhance public engagement in culture and the arts.

EDUCATION
Strengthen arts education for all learners.

THE ARTS
Enrich the public sphere through the arts.
COMMUNITY MAHALO!

Informed community panelists make decisions at the SFCA regarding grants, artwork commissions, art acquisitions and judging student competitions. With the dedication and expertise of these volunteers, we make informed decisions that result in effective programming.

Mahalo to all of the individuals who participated in the decision making of the SFCA in Fiscal Year 2021.

HAWAI‘I ISLAND
Maja Clark
Melissa Geiger
Meedor Hu
Gerald Lucena
Michael Marshall
Brenda McConnell
Jennifer Owen
Margo Ray

KAU‘I
Sally French
Terry Liu
Jill Weiner

MAUI
Nelda Bangerter
Judy Bigard
Doria Bone
Jan Cox
Maile Davis
Renee Hammer
Alicia Jacobson
David Johnston
Linda Marrs
Loralee Mauri
Hoku Pavao
Moira Pirsch
Lisa Schattenburg-Raymond
Molly Schettewi
Michael Takemoto
Inger Tully

We believe in equitable access, transparency, and community based decision making.

O‘AHU
Lei Ah Sui
Carolann Biederman
Donna Blanchard
Jeffrey Boeckman
Mark Branner
Drew Broderick
Sean Browne
Gaye Chan
Eric Chang
Lisa Chow
Daniel Chun
Georgiana DeCosta
Sue Deubner
Robbie Dingeman
Rebecca Dunning
Nicole Fernandez
Pat Gambi
Scott Grossinger
Sam Guerrero
Erik Haines
Jaimey Hamilton
Clark Hatch
Jennifer Higaki
James Hisano
Gina Ichiyama
Amy Ige
Grant Itomitsu
Carl Jennings
Jay Junker
Denise Karabinus
Douglas Kaya
Steven Kea
Ed Kenney
Joseph Stoepec
Sharon Sussman
Eric Tanaka
Yoshimi Tei Soo Mei
Margo Vitarelli
Kip Wiborn
Heather Williams
Tracey Wong
Pauline Worsam
Keith Yamamoto
Lynn Young

STAFF COHORT STRATEGIC PLAN IMPLEMENTATION & GOALS

1) Deepen engagement and participation in culture and the arts among priority communities and populations in Hawai‘i.
2) Extend high-quality arts learning opportunities to students in and out of school time and to people of all ages in Hawai‘i.
3) Amplify Hawaiian cultural arts, history, and heritage, and support communities to advance cultural knowledge, build cultural capacity, and preserve cultural legacies.
4) Enhance opportunities available to experience culture and the arts statewide.
5) Innovate to build diverse audiences for the arts across Hawai‘i.

FY2022

FACTOR
Build cultural capacity and public awareness for three Native Hawaiian practices that are not robust; hula kī, ‘ūkēkē and ulana ‘ie.
• Administer $1,346,000 in Coronavirus State Fiscal Recovery Funds of American Rescue Plan Act to Bishop Museum and Iolani Palace.

ENGAGEMENT
• Develop support areas including web presence for King Kamehameha Celebration Commission, newly added to SFCA program structure in FY22.
• Distribute $144,500 American Rescue Plan Act to Individuals awards to 20 Individual Artists and Cultural Practitioners statewide for public impact projects.

EDUCATION
• Restructure State Art Museum Education Program.
• Continue to increase and diversify Teaching Artist Roster.
• Develop and launch Teaching Artist Mentorship Program.

THE ARTS
• Host Honolulu Triennial at the State Art Museum inclusive of exhibitions and pop-up chefs in the Café area at HSAM.
• Deploy Capital Medieval at State Art Museum to increase public awareness and engagement in the arts.

FY2023

FACTOR
• Explore how to further engage cultural practitioners statewide.
• Increase acquisition of works of art by Native Hawaiian artists.

ENGAGEMENT
• Increase partnership with the Statewide Cultural Extension Program to reach underserved communities including public housing and homeless shelter children and youth and corrections through in person and virtual experiences.
• Initiate work on new SFCA Strategic Plan.

EDUCATION
• Expand opportunities for arts residencies in the public and charter schools.
• Adopt a new strategic plan for the Arts First Partnership.

THE ARTS
• Deploy public research database of public art collection.
• Increase the number of venues and artists not previously supported.
WHY ARTS EDUCATION MATTERS

The arts help kids to succeed in and after school. Students who receive arts education have stronger social skills, improved motivation to learn, and more esteem for themselves and their peers. The arts encourage the ability to engage with new ideas and consider multiple perspectives. Arts education helps to create a positive school environment in which learning and human development can occur.

(Resources: National Endowment for the Arts; Arts Education Partnership; National Assembly of State Arts Agencies/Arts Education Partnership.)

“The arts are education. They stretch you as a human being, lift up the human spirit, and help us become better people.”
— Masaru “Pundy” Yokouchi, Founding Chairperson, SFCA

ARTS EDUCATION FOR ALL LEARNERS

Arts education provides skills critical to 21st-century success: critical thinking, creative problem-solving, collaboration, communication, and information literacy.

In a global economy that is driven by knowledge and ideas, arts education is a necessity. The best paying jobs require workers with creativity, higher-order thinking and communication skills — companies are increasingly looking for these qualities in the individuals they recruit.

SFCA’s Arts Education programs engage participants in the three artistic processes of C.P.R.:
- Creating (making art)
- Performing/Presenting (sharing our art with others)
- Responding (thinking/reflecting about art)
**ARTISTIC TEACHING PARTNERS**

Students engaged in the arts perform better academically. Numerous linear research studies have documented that students who receive arts education exhibit improvements on standardized test scores and in their overall performance in other subjects, including reading and math. (References: National Assembly of State Arts Agencies/Arts Education Partnership; The College Board; Arts Education Partnership; President’s Committee on the Arts and the Humanities.)

The SFCA’s roster of Artistic Teaching Partners provides schools with highly qualified teaching artists. Artistic Teaching Partners stay current with best arts education practices through ongoing training and professional development.

In 2021, the roster was updated with several new teaching artists and an expansion of teaching categories (including Cultural Practices and Food Sustainability).

In addition, this year the SFCA offers nine of the eighteen new teaching artists on the roster to take part in an Emerging Teaching Artist Program. This program partners Veteran Teaching Artists with Emerging Teaching Artists, offering one-on-one support for curriculum development, lesson planning, and grant writing for their first year on the roster.

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**SFCA PROVIDES ARTS TO SCHOOLS**

Arts education helps close achievement gaps for disadvantaged students. Research confirms that students from low-income families, English language learners and students with special needs all do better in arts-infused schools than in schools that do not have robust arts programming as a meaningful part of the curriculum. (More: National Endowment for the Arts; President’s Committee on the Arts and the Humanities; Arts Education Partnership. The arts keep kids in school. Arts education programs can help to reduce dropout rates, increase student engagement and raise educational attainment levels.

(References: Center for Arts Education; National Assembly of State Arts Agencies/Arts Education Partnership.)

The SFCA provides various arts education programs and opportunities to State of Hawai‘i Department of Education public and charter schools:

- Artists in the Schools artist residencies for grades K–12, statewide
- Art Bento Museum Education activities at HiSAM for grades 2–6, O‘ahu
- Student exhibitions at HiSAM for grades K–12, statewide
- Poetry Out Loud national poetry recitation competition for grades 9–12, statewide
- Biennium Grants to Organizations for Arts Education for grades pre-K–12, statewide

“When students have access to learning experiences in the arts in the home, school, and community, they are better prepared for success in school, work, and life.”

— U.S. Conference of Mayors

“First Friday art activity.”

Honolulu Theatre for Youth (HTY). HTY productions reach students and families statewide through touring, television, and the Internet.
We share in the responsibility to perpetuate the Native Hawaiian culture and the arts.

State Cultural Resources
Recognizing the economic pressures on Hawaii’s cultural institutions due to COVID-19, the SFCA created a Cultural Preservation Initiative to support two State cultural institutions whose collections include irreplaceable cultural resources of Hawai‘i.

Contracts were issued in support of Cultural Preservation at the State of Hawai‘i Museum of Natural and Cultural History (Bishop Museum) and the State of Hawai‘i Museum of Monarchy History (Iolani Palace).

175th Anniversary of Washington Place
Funding support was provided for the 175th Anniversary of Washington Place exhibition at Washington Place, celebrating historic sites.

King Kamehameha Celebration Commission
The SFCA contracted with KKCC (King Kamehameha Celebration Commission) in support of engagement around the King Kamehameha I sculptures in place in Kohala and Honolulu. KKCC engages the public annually through the King Kamehameha Day Celebrations. SFCA contracts annually for the conservation of these monuments.

For a list of Native Hawaiian projects funded by the SFCA for more than 50 years, please visit the SFCA website: sfca.hawaii.gov.

The Friends of Iolani Palace
The Friends of Iolani Palace Cultural Preservation award funding supported conservation treatment on both King David Kalākaua and Queen Julia Na-pela-kapu-o-Kaka‘e Kapi‘olani’s thrones and provided crucial support in keeping the HVAC system operating which is critical to the preservation of interior objects at Iolani Palace.

Bishop Museum
Bishop Museum Cultural Preservation award supported utility costs associated with HVAC (Heating, Ventilation and Air Conditioning), to maintain optimal temperature and humidity essential to the care and preservation of 25 million objects and more than a century of research and collection.
BIE N N I U M G R A N T S

We celebrate and emphasize the cultural richness and diversity of Hawai‘i.

Weaving Past, Present, & Future: How the Na Akua Akea Exhibit Celebrates & Inspires a Lahui

“This practice, this art is not for Hawaiians only,” says Kumulāʻau. “This is for all of us. I just want to share that every person that learns this art, whether you are Kanaka Hawai‘i or you are Kanaka — wherever you are from, our kupuna are smiling. Our ancestors are smiling and very proud and happy. That all of you guys have taken on the kuleana the responsibility the willingness to do this kind of work that we do. Whether it’s hala, or ‘ie ‘ie, or any type of work of our kupuna. They are very happy because what they did, that we practice and perpetuate today, is not going to die. It’s going to holomua (progress) because of all of you.”

Maui Time Magazine
October 2019, volume 23, issue 19
Jen Russo

BI E N N I U M G R A N T S

Biennium Grants provides funding for organizations who support programs and projects that advance the arts, culture, and creativity in the lives of the people of Hawai‘i. $480,100, was distributed throughout the State to 37 non-profit organizations offering culture and arts programs, many of which reach underserved and rural areas, including neighbor islands.

All eligible applications were reviewed by volunteer panelists who review and score applications based on three criteria: proposed activities, qualifications, and the need, benefit, impact, and good use of public funds. Panelists are selected per Hawai‘i Administrative Rules, Chapter 92. Panels are composed of arts professionals who represent a broad range of artistic and cultural viewpoints and are qualified by their activities, training, skills, and/or experience in one or more forms. Their expertise and leadership in Hawai‘i’s culture and arts community are a critical component of the Biennium Grants process.

In response to the ongoing COVID-19 pandemic, Biennium Grants FY2021 recipient Friends of the Palace Theater utilized the awarded funding to support essential staff salaries, allowing the Palace Theater to expand their virtual footprint and produce the online series “Live from the Empty Palace Theater.” The series showcases performances from Big Island musicians and artists.

“The ‘Live from the Empty Palace Theater’ platform allowed the artists to have a venue at the Palace and have their performances streamed online. The overwhelming feedback is that the community GREATLY appreciates the continuance of performances.”

— Friends of the Palace Theater
COMMUNITY ENGAGEMENT

Maps are reflective of grant and project locations statewide for the SFCA.
The yellow dots indicate the locations of the grant or project.
ART IN PUBLIC PLACES

The objectives of the Art in Public Places (APP) Program are to enhance the environmental quality of public buildings and spaces throughout the State for the enjoyment and enrichment of the public; to cultivate the public’s awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.

Student Art

The Foundation, in consultation with the Department of Education, the University of Hawai’i, private schools, and community art groups, shall establish a program for the recognition and display of student artwork. Student artwork shall mean any work of art made by any student attending any elementary, intermediate, high school, college, or university in the State.

We view art and cultural engagement as critical to the educational, economic, and social well-being of individuals, communities, and the State of Hawai’i.

Ke Kanu Nei I Ka Ulu Hala symbolizes the nurturer in the lives of our keiki, someone who commits to providing all that is necessary for a healthy future and supports continued growth for the community. She kneels to connect with the ‘āina and with the keiki that she meets to build pilina (a relationship).

The hala plant is significant to this area of Puna. The art of lauhala weaving illustrates the unity of the Kea’au community and its diverse ethnicities of the broader district of Puna and of Moku o Keawe (Hawai’i Island).

An Art Advisory Committee (AAC) is convened for each building or space selected for a permanent work of art. The AAC participates in every phase of discussion to ensure the work of art is relevant and accessible to the community where it is placed.

“Ke Kanu Nei I Ka Ulu Hala” (Planting a Hala Seedling). Bronze sculpture by Asipeli “Viliami” Havea Toluta’u at Kea’au Elementary School, Hawai’i Island. APP Collection of the SFCA.
HAWAI‘I STATE ART MUSEUM

Hawai‘i State Art Museum (HiSAM) is a free public art museum within the Art in Public Places Program in downtown Honolulu featuring exhibitions curated from the State’s Art in Public Places Collection and student exhibitions. Located adjacent to the State Capitol, Iolani Palace, and the State Library, HiSAM is an educational teaching tool for students, teachers, visitors and the public. HiSAM has four galleries, a Sculpture Garden as well as a classroom, Multipurpose Room for activities and lectures, popular cafe, and a front lawn that can be used for museum or private events. It is an inspiring and educational place for residents, families, school children, teachers, artists, visitors, and the public.

HiSAM is a powerful resource for maximizing public art access; and promotes lifelong learning. The museum is free for everyone and open Monday–Saturday 10 am–4 pm.

HiSAM re-opened to the public with safety measures in place, including temperature checks and collecting visitors contact information for contact tracing, if needed. “Happenings at HiSAM” included socially distanced pop-up events. New exhibitions at HiSAM opened including “Mai ho‘ohuli i ka lima i luna,” an exhibition curated by and featuring contemporary Hawaiian artists, and “For Walls,” an exhibition reflecting on confinement during the pandemic.

The intention of the State Art Museum is to explore creative and dynamic ways to support artists and their diverse art forms. This is accomplished through public programming, museum education, “Happenings at HiSAM” and the engagement of students. We are continuously evolving in becoming even more inclusionary and accessible to the needs of our community, while offering a welcoming space for creatives to collaborate, share and encourage one another in the arts.

Performing Arts at HiSAM: University of Hawai‘i at Mānoa Convergence Dance Theatre in a live performance of their online collaboration, “Transference” with HiSAM.
ART IN PUBLIC PLACES
PUBLIC ART COLLECTION

The State of Hawai‘i has a collection of nearly 7,000 works of art that are exhibited statewide in public schools, libraries, airports, hospitals and State office buildings. The works of art are for the most part considered relocatable and are displayed on a rotational basis in State buildings, HiSAM and used in traveling exhibitions. The APP Collection is managed to ensure accountability, accessibility, preservation and appropriate use with over 65% of the collection on display.

Works of art are purchased through a community process where an Acquisition Award Selection Committee (AASC) is convened to select works of art for purchase from public galleries, studios of master artists, gifts, and other approved sources. The AASC follows selection criteria to recommend artwork to the SFCA Board of Commissioners for approval to purchase.

Art in Public Places
The AASC continued to attend exhibitions and select works of art for the Art in Public Places Collection of public art virtually, purchasing 60 works of art from 10 venues this year. The SFCA also sponsored a call for art created during the pandemic. The goal of the call was to support artists financially and promote the valuable role artists play in this time of global crisis, particularly within the State of Hawai‘i, and to document artists’ response to the pandemic, economic and civil unrest. Artists play a unique role in telling the story of place and experience providing the viewer insight and hope. SFCA considered works that were relevant to this crisis and the expectation that artists were creating work based on their experiences during this time.

APP’s Museum Without Walls program remained in effect including installation and rotation of works of art from the APP Collection to State Buildings including the State Capitol. Development of and transition to is under way to a new public research database of the collection set to go live in FY22.

Art At the Capitol
“Art at the Capitol” was held as an online event this year, with state legislators interviewed by SFCA Executive Director Jonathan Johnson in a series of forty-five short videos, with the legislators speaking on the importance of government support of the arts. The videos can be viewed on the Art at the Capitol Hawai‘i Facebook Page: facebook.com/ArtAtTheCapitolHawaii and YouTube channel: youtube.com/user/ArtAtTheCapitolHI.

In the evenings, a projection of images and the words “culture,” “art,” “education” and “access” were projected on the Beretania and Punchbowl construction barricades around the Capitol water feature. A video of this projection is also on the SFCA website: sfca.hawaii.gov/Art-At-The-Capitol-2021.

“Citiscape” (detail), Roen Hufford, kapa. SFCA Art in Public Places Collection. Purchased from the Kahilu Theatre (Kamuela, Hawai‘i Island), “Kahilu Theatre 5th Annual Juried Exhibition.”

“Persevere” was created in response to the COVID-19 pandemic. It depicts a Japanese Daruma, which is a papier-mâché doll with a weighted bottom. It is a symbol of determination and perseverance since the weight at the bottom gives the doll the ability to return immediately upright after being pushed or knocked over. Kurokawa explains, “While my Daruma emerges from the shadows, it is protected by plastic and sealed with a gold twist tie, much like the protective masks and gear we need to wear today. Although shielded, we still have the ability to overcome and rise again. The second eye will be filled and we will persevere.”

“Persevere” (detail), Kirk Kurokawa, 2020, oil on board painting. SFCA Art in Public Places Collection.
ARTS FIRST PARTNERS

The Hawai‘i State Legislature enacted ACT 80 in 1999 which called for Hawai‘i’s major stakeholders in arts education to revise the State’s Fine Arts standards and develop a statewide Strategic Plan for Arts Education. In 2001, ACT 306/01 passed into law (SFCA’s HRS Chapter 9) formally naming the ARTS FIRST Partners and mandating the implementation of the Strategic Plan.

2021–2025 Strategic Plan Mission & Vision

MISSION: To collectively advance diverse, equitable and quality arts education in Hawai‘i through advocacy and access.

VISION: A vibrant, arts-enriched learning culture in which

- Arts are diverse, equitable and inclusive;
- The Arts are subjects in schools as well as integrated throughout subjects in schools; and
- Arts support community, community supports arts.

The ARTS FIRST Partners NCAS Adoption Group is focusing on supporting the pathway towards the Board of Education adopting the National Core Arts Standard and received $40,000 from the Hawai‘i Community Foundation to assist the roll out of the National Core Arts Standards. The ARTS FIRST Partners Cultural Bridge Group is dedicated to spreading and implementing culturally responsive and sustaining practices in the arts education sector though professional development opportunities.

ARTS FIRST Partners includes the State of Hawai‘i Department of Education; Hawai‘i Association of Independent Schools; College of Arts and Humanities—University of Hawai‘i—Mānoa; College of Education—University of Hawai‘i—Mānoa (UHM COE); State Foundation on Culture and the Arts (SFCA); Hawai‘i Arts Alliance; Hualalai Foundation for Arts and Culture (Donkey Mill Art Center); Honolulu Theatre for Youth; Maui Arts & Cultural Center; Molokai Arts Center; and the PA‘I Foundation. Past affiliates include the Lili‘uokalani Trust.

2020–2021 Budget

WORKS OF ART SPECIAL FUND APPROPRIATION

$5,573,625 (77%)

FEDERAL FUND

$727,600 (10%)

STATE GENERAL FUND

$956,442 (13%)

BIENNIAL GRANTS GRANTEE MATCH

$4,000 (1%)

SCHOOL SHARE

$4,507,395 (91%)

PRIVATE (HAWAIʻI COMMUNITY FOUNDATION)

$225,235 (5%)

ARTS FIRST PARTNERS MATCH (PROFESSIONAL DEVELOPMENT FOR CLASSROOM TEACHERS & SUMMER INSTITUTES)

$80,224 (2%)

PRIVATE FUNDS

$116,053 (2%)

• Hawai‘i Arts Alliance (Statewide Summer Institute) $29,525
• Honolulu Theatre for Youth (Professional Development for Classroom Teachers) $39,047
• Maui Arts & Cultural Center (Maui Summer Institute) $47,481

For a full list of ARTS FIRST Partners accomplishments, please visit the SFCA website: sfca.hawaii.gov/fy2021-arts-first-partners

*Budget of appropriation budget prior to 10% restriction on spending by administration. 
SFCA FINANCIAL SUMMARY

Department of Accounting & General Services, State of Hawai‘i.
Fiscal Year Ended June 30, 2021

REVENUES

STATE
Executive Allotment  $956,553.00
Works of Art Special Fund (Expenditure Ceiling*) $5,573,625.00
Works of Art Capital Improvement Project Fund $33,566.28
Subtotal $6,563,744.28

FEDERAL
National Endowment for the Arts
  - State Partnership Agreement 727,600.00
  - American Rescue Plan Act (Allotted in FY22) 759,500.00
Subtotal $1,487,100.00

PRIVATE CONTRIBUTIONS
Carryover From Previous Year 102,922.54
Hawaii Community Foundation
  - Donation to Artists in the Schools 2,000.00
Investment Pool Earnings/Card Rebate 794.26
Subtotal $105,716.80

TOTAL REVENUES $8,156,561.08

*Actual Revenue to the Works of Art Special Fund $15,520.00

*1% construction amounts for Works of Art were not deducted/transferred per Governor’s Budget Execution Policies for Fiscal Year 2021. FY2021 reflects a significant decrease in 1% revenue for the Works of Art Special Fund due to an unintentional consequence of CIP Bill, Act 40, resulting in SFCA only receiving $16,000 of 1% revenue for FY21. Comptrollers Memorandum CM-2021-09: Assessment for Works of Art, HRS Section 103-8.5 was issued on June 28, 2021. The memo provides guidance and instructions regarding transfers to the Works of Art Special Fund from Capital Improvement Program appropriations beginning July 1, 2021.

EXPENSES

SFCA ADMINISTRATION $550,000.62
  Personnel 430,952.00
  Operating 119,048.62

PROGRAM GRANTS $1,002,415.00
  State 726,915.00
  Federal — National Endowment for the Arts 275,500.00
    - Basic State Plan 119,600.00
    - Arts in Education 34,800.00
    - Underserved Communities 81,100.00
    - Poetry Out Loud 20,000.00
    - Folk Arts Partnership 20,000.00

ART IN PUBLIC PLACES PROGRAM $3,767,509.85
  Commissioned Works of Art 350,688.64
  Relocatable Works of Art 262,610.80
    - Acquisitions 216,972.62
    - Exhibition Services 45,638.18
  Works of Art Conservation 220,983.09
  Registration 28,272.24
  Art in Public Places Administration 1,759,594.63
    - Personnel 1,458,205.08
    - Operating 191,639.66
    - Special Fund Assessments by Dept. of Budget & Finance 109,749.89
  Hawai‘i State Art Museum 811,112.45
  Artists in the Schools 334,248.00

DESIGNATED PROGRAMS $4,175.00
  Operating 4,175.00

PRIVATE CONTRIBUTIONS $5,173.37
  Hawai‘i State Art Museum 5,173.37

TOTAL EXPENSES $5,329,273.84
### EXCESS OF REVENUE OVER EXPENSES

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Fund Lapsed</td>
<td>$811.09</td>
</tr>
<tr>
<td>General Fund Lapsed Due to Restrictions by Administration</td>
<td>$95,644.00</td>
</tr>
<tr>
<td>Works of Art Special Fund Reversion</td>
<td>$1,806,115.15</td>
</tr>
<tr>
<td>Works of Art Capital Improvement Project Fund</td>
<td>$33,566.28</td>
</tr>
<tr>
<td>Private Contributions</td>
<td>$100,543.43</td>
</tr>
</tbody>
</table>

**Carryover from previous year, fund established prior to Works of Art Special Fund**

### APPENDIX A: ART IN PUBLIC PLACES PROGRAM

The State Foundation on Culture and the Arts was established by the Hawai‘i State Legislature in 1965 as the official arts agency of the State of Hawai‘i. The concept of setting aside one percent of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai‘i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai‘i Revised Statutes, are made.

**The Works of Art Special Fund** Shall be used solely for the following purposes: (1) Costs related to the acquisition of works of art, including any consultant or staff services required to carry out the art in public places and relocatable works of art programs; (2) Site modifications, display, and interpretive work necessary for the exhibition of works of art; (3) Upkeep services, including maintenance, repair, and restoration of works of art; (4) Storing and transporting works of art.

### FY2021 ART IN PUBLIC PLACES COLLECTION PURCHASES & GIFTS

The APP Program acquires works of art, and commissions artists to create works of art for specific locations. These works of art are displayed in over 500 sites statewide including schools, libraries, hospitals, airports, state office buildings, the State Capitol and at the State Art Museum.

Acquisition Committees visited 14 exhibits and recommended 49 works of art for purchase in FY21. Committee visits by island: Hawai‘i Island 3, Kaua‘i 1, Maui 2, and O‘ahu 8. 60 artworks by 40 artists were acquired for a total of $229,670.08.

(Note: acquisitions are tallied by payment processing date and include works nominated towards the end of FY20.) A full list of artworks acquired can be viewed on the SFCA website: sfca.hawaii.gov/fy2021-art-in-public-places-collection-acquisitions
ARTISTS OF RELOCATABLE WORKS OF ART (purchased)


GIFTS

Over 15% of the Art in Public Places Collection were gifted to the State of Hawai‘i. In FY2021, one gift was received.

DISPLAY

4,459 Relocatable Works of Art were on view in 555 display sites (including 195 at the State Art Museum) at the beginning of FY2021.
The APP Collection online catalog can be accessed via the SFCA website, searchable by artist, title, material, and more at sfca.hawaii.gov/art-in-public-places-program.

ART IN PUBLIC PLACES PROGRAM CONTRACTS

Ai Media LLC, Public program coordination for HiSAM, $62,800.00
Alii Security Systems Inc., Security services, $210,496.80
Artisan Restoration International, Conservation and maintenance of works of art, $46,000.00
Axiell ALM Canada Inc., Database migration, testing and training for Art in Public Places Collection, $33,804.00
Blackhawk Security LLC, Upgrade existing security system, $4,243.93
Sean Browne, Creation/installation of an interior stone sculpture for the Honolulu International Airport, Inter Island Terminal, Mauna Extension, $34,000.00
Kim Duffet Sculptor LLC, Conservation and maintenance of outdoor permanent works of art, $12,400.00
Donald Harvey, Preventive maintenance, cleaning and repairs for permanent works of art, $14,969.00
Donald Harvey, Maintenance of various works of art, $17,277.37
Hawaii’s Alliance for Arts Education, The Art Bento Program at HisAM, $287,935.44
Honolulu Biennial Foundation, Arts Summit, $80,000.00
Kelley Hestir Art Inc., Creation/installation of a site-specific work of art (Filipino Veterans of WWII Monument at Waipahu Public Library), $83,270.00
Makaula Inc., Interpretive work for Art in Public Places Collection, $28,900.51
Mira Image Construction LLC, Conservation of works of art, $45,690.00
Orig Media LLC, Documentation of works of art, $21,934.55
Orig Media LLC, Video production services for interpretive work regarding Art in Public Places Collection, $14,376.96
Prysm Enterprises LLC, Art at the Capitol site-specific multimedia art display, $16,874.40
Lisa Shiroma, Service fee for written interpretations of Art in Public Places Collection, $1,800.00
Tree Concepts Hawaii, Landscape maintenance of Sculpture Garden, $37,420.00
West Oahu Aggregate Co., Disposal Services, $3,733.54
Doug Young, Creation/installation of interior works of art for the Daniel K. Inouye International Airport, $175,000.00
APPENDIX B: GRANTS AND COMMUNITY PROGRAM CONTRACTS

Artists in the Schools Residencies

Ellen V. Crocker, $16,000.00
Lisa Louise Adams, $38,000.00
Ashiya K. Carter, $30,000.00
Christine Anne Cook, $14,000.00
Maggie Costigan, $4,950.00
Michael R. Cowell, $11,840.00
Create With Clay Hawaii Inc., $58,000.00
Jeanne C. Endo, $30,000.00
Hawaii Opera Theatre, $6,280.00
Marguerite A. Heart, $6,000.00
Honolulu Theatre for Youth, $31,240.00
Steven W. Kean, $5,000.00
Bonnie J. Kim, $19,500.00
Elizabeth Marcil, $32,000.00
Maui Arts & Cultural Center, $30,000.00
Maui Dance Council, $51,170.00
Laurel Salinas Nakanishi, $40,000.00
Leslie M. Osborne, $18,603.00
Prince Dance Company, $12,240.00
Hannah Shun, $6,000.00
Soulgood LLC, $7,900.00
Michael Wall, $30,000.00
Jill Weiner, $11,475.00

Arts Education Contracts

Hawaii Alliance for Arts Education, Professional Education for Teachers and Teaching Staff, $14,000.00
Honolulu Theatre for Youth, Professional Education for Teachers and Teaching Staff, $20,000.00
Honolulu Theatre for Youth, Poetry Out Loud Hawai‘i, $20,000.00
JN Productions Inc., Arts Educational Videos, $24,960.00

Culture Contracts

CULTURE PROJECTS
Bishop Museum, Cultural Preservation Support, $66,250.00
Friends of Iolani Palace, Cultural Preservation Support, $66,250.00
Hawaii Information Consortium, SFCA website redesign, $22,994.76
National Organization for Traditional Artists Exchange, Folk and Traditional Arts Program Support, $59,000.00
University of Hawai‘i, Statewide Presenting and Touring, $75,000.00

FOLK AND TRADITIONAL ARTS

FILOLOG
“Philippine Dance Teaching Methodology” (O‘ahu). Teacher: H. Wayne Mendoza (O‘ahu), Apprentice: Gwendolyn Arbaugh (O‘ahu). $4,800.00

HAWAIIAN
“Ka Mahiole (Ulana ʻIe)” (Maui). Teacher: Kumulaʻau Sing (O‘ahu), Apprentice: Haunani Balino-Sing (O‘ahu). $10,800.

OKINAWAN
“Ryukuan Dance Apprenticeship (Okinawan Dance)” (O‘ahu). Teacher: Frances Nakachi Kuba (O‘ahu), Apprentices: Eric Kobayashi, Anna Tsuchako Lewis, Megan Martin (O‘ahu). $4,000.00
“Shuri Style Kumiwudui (Okinawan Dance/Drama)” (Maui). Teacher: Cheryl Nakasone (O‘ahu), Apprentice: Wendy Tamashiro (Maui). $6,900.00
“Okinawan Kucho Performance: Classical and Folk Music (Okinawan Kucho)” (O‘ahu). Teacher: Allison Yanagi (O‘ahu), Apprentice: Kathleen Oshiro (O‘ahu). $4,000.00

BIENNARIUM GRANTS

HAWAI‘I ISLAND
Aloha Performing Arts Company, “Aloha Teen Theatre Production 2021,” $12,000.00
Friends of the Palace Theatre, “Celebration of Hawaiian Music Series 2021,” $15,000.00
Hawai’i Concert Society, “Hawai’i Concert Society Season 2020–2021,” $6,600.00
Kamuela Philharmonic Orchestra, “Master Works Concerts,” $15,000.00
Na’alehu Theatre, “Hawaiian Music Masters Youth Outreach and Community Reinvestment,” $10,000.00
Society for Kona’s Education & Art, “The Basic Art of Community Learning,” $15,000.00
West Hawaii Dance Theatre, “West Hawaii Dance Theatre Expanded Basic Program Year 2,” $8,000.00

KAUAI
Garden Island Arts Council, “Kaua’i Community Arts Basic Development,” $15,000.00
Kauai Chorale, “The Kauai Chorale,” $7,000
LĀNAʻI
Lānaʻi Arts and Culture Center, “LAC Community Art Outreach,” $10,000

MAUI
Hui Noʻeau, “Provide, Promote, Perpetuate Local Visual Arts through Education,” $15,000
Maui Academy of Performing Arts, “School Partnership Programs,” $15,000
Maui Arts & Cultural Center, “MACC Presents 2020–2021 Selected Works,” $15,000
Maui Dance Council, “Chance to Dance,” $15,000
Maui Pops Orchestra Inc., “Maui Pops Orchestra 2020–2021 Concert Season,” $15,000
Portuguese Association of Maui, “Basic Portuguese Culture,” $6,000

O’AHU
Bamboo Ridge Press, “Bamboo Ridge Basic 2021,” $15,000
Chamber Music Hawaii, “Basic Statewide Chamber Music,” $15,000
Diamond Head Theatre, “Groundhog Day,” $12,000
Hawaii Council for the Humanities, “Hawaii History Day 2020–2021,” $14,000

Hawaii Craftsmen, “Workshops and Exhibitions of Hawai’i Artists Craftsmen,” $10,000
Hawaii Institute for Music Enrichment, “Hawaii Steel Guitar Festival,” $15,000
Hawaii Symphony Orchestra, “Hawaii Symphony Orchestra 2020–2021 Concert Season,” $15,000
Hawaii United Okinawa Association, “Warabi-Ashibi Okinawan Cultural Day Camp for Children,” $12,000
Hawaii Youth Opera Chorus, “Music Education for Grades K–12,” $15,000
Hawaii Youth Symphony Association, “Music Education for Hawaii’s Youth,” $15,000
Honolulu Museum of Art, “Art and Cultural Object Kits,” $15,000
Honolulu Printmakers, “Annual Juried Print Exhibition,” $7,500
Honolulu Theatre for Youth, “HTY’s Statewide Tour,” $15,000
Hula Preservation Society, “Living History Through the Voices of Our Elders,” $10,000
Kalihi-Palama Culture and Arts, “Kalihi-Palama Community Arts Project,” $15,000
Kumu Kahua Theatre, “Kumu Kahua Theatre 50th Season,” $15,000
Le Fetuao Samoan Language, “Technology Boost Camp,” $13,000
Mana Maoli, “The Mana Mele Project,” $13,000
Moanalua Gardens Foundation, “44th Annual Prince Lot Hula Festival,” $15,000
Monkey Waterfall, “Imaginary Homelands,” $7,000
Nova Arts Foundation, “IONA’s Annual Season,” $15,000
Ohana Arts Inc., “2021 Ohana Arts Pre-College Academy Musical Theatre Techniques Workshop,” $12,000
PA‘I Foundation, “Mo’olelo Storytelling Festival,” $15,000
University of Hawai‘i (Outreach College), “University of Hawai‘i Presents,” $7,500
University of Hawai‘i (Music Department), “Symphony of the Hawaiian Birds: UH Wind Ensemble to Maui,” $15,000

AMERICAN RESCUE PLAN
American Rescue Plan (ARP) funds distributed in fiscal year 2022. For additional information and a full list of grantees, please visit the SFCA website: sfca.hawaii.gov/sfca-american-rescue-plan-grants-2/
This list includes schools served by SFCA arts education programs (Artists in the Schools, Artists in Residence, Poetry Out Loud and Art Bento), as well as community programs supported by SFCA funding and schools that participated in student art exhibits at HiSAM.

### LĀNA‘I
- School District: Maui
- Lāna‘i High and Elementary

### MAUI
- School District: Maui
- Carden Academy of Maui
- Children’s Garden Preschool
- Christ the King Preschool
- Fun, 2, 3 Preschool
- Hā‘iku Elementary
- Hāna High and Elementary
- Hawaii Technology Academy, Maui PCS
- Henry Perrine Baldwin High
- Iao Intermediate
- Iao Preschool
- Ka‘ahumanu Hou Christian
- Kahului Elementary
- Kahului Hongwanji Preschool
- Kamali‘i Elementary
- Kamehameha Preschool Hana
- Kamehameha Preschool Paukukalo
- Kamehameha Schools – Maui
- Keiki O Ka ‘aina Family Learning Centers
- Kīhei Elementary
- King Kaumuali‘i Elementary
- Kula Elementary
- Lihikai Elementary
- Lokelani Intermediate School
- Makawao Elementary
- Makawao Hongwanji Preschool
- Maui Preparatory Academy
- Maui Waena Intermediate
- Pā’ia Elementary
- Pāhoa Elementary
- Parker School
- Volcano School of Arts and Sciences PCS
- Waikea Elementary
- Waikea High
- Waikeawaena Elementary
- Waikoloa Elementary and Middle
- Waimea Elementary

### KAU‘A‘I
- School District: Kaua‘i
- Chiefess Kamakahelei Middle
- ‘Ele‘ele Elementary
- Elsie H. Wilcox Elementary
- Hawai‘i Elementary School
- Hawaii Technology Academy, Kaua‘i PCS Island School
- Kahului Adventist School
- Kalaehe Elementary
- Kanuikapono PCS
- Kapa‘a Elementary
- Kapa‘a High
- Kauai Christian Academy
- Kauai High
- Kauai New Century PCS
- Ke Kula ‘O ‘Ehunuikaimalino School
- Kea‘au Elementary
- Kea‘au High
- Kealakehe Elementary School
- Kealakehe Intermediate School
- Keonepoko Elementary
- Kohala Elementary
- Kona Pacific PCS
- Konawaena Elementary
- Konawaena High School
- Kula O Ka La New Century PCS
- Makua Lani Christian Academy
- Mountain View Elementary
- Pāhoa Elementary
- Parker School
- Volcano School of Arts and Sciences PCS
- Waikeha Elementary
- Waikeha High
- Waikeawaena Elementary
- Waikoloa Elementary and Middle
- Waimea Elementary

### HAWAI‘I ISLAND
- School District: Hawai‘i
- Connections PCS
- Ernest Bowen DeSilva Elementary
- Hā‘aheo Elementary
- Hawai‘i Academy of Arts & Sciences PCS
- Hawai‘i Preparatory Academy
- Hawaii Technology Academy, Kona PCS
- Heartlight Montessori Homeschool
- Hilo High
- Hilo Intermediate
- Hilo Union Elementary
- Holualoa Elementary School
- Hōnaunuau Elementary
- Honoka‘a Elementary
- Innovations PCS
- Kahakai Elementary
- Kamehameha Schools – Hawai‘i Island
- Kanu o ka ‘Āina PCS
- Ka‘u High and Pāhala Elementary
- Ke Kula ‘O ‘Ehunuikaimalino School
- Kea‘au Elementary
- Kea‘au High
- Kealakehe Elementary School
- Kealakehe Intermediate School
- Keonepoko Elementary
- Kohala Elementary
- Kona Pacific PCS
- Konawaena Elementary
- Konawaena High School
- Kula O Ka La New Century PCS
- Makua Lani Christian Academy
- Mountain View Elementary

### MOLOKA‘I
- School District: Maui
- Kaunakakai Elementary
- Kilauea Elementary
- Kulaapu‘u Elementary PCS
- Maunaloa Elementary
- Molokai High School

### O‘AHU
- School District: Central O‘ahu
- Admiral Chester W. Nimitz Elementary
- Aiea Intermediate
- Aliamanu Elementary
- Aliamanu Middle
- Alkahulani Elementary
- Aina Family Learning Centers
- Aina Family Learning Centers
- Alaka‘i Elementary
- Honokaa Elementary
- Innokina Elementary
- Kahakai Elementary
- Kamehameha Schools – Kula PCS
- Kamehameha Schools – Maui
- Kaau Elementary
- Kekaha Elementary
- Kula Kula PCS
- Kula Union Church Schools
- Kea‘au High
- Kealakehe Elementary School
- Kealakehe Intermediate School
- Keonepoko Elementary
- Kohala Elementary
- Kona Pacific PCS
- Konawaena Elementary
- Konawaena High School
- Kukui Elementary
- Kula Kula PCS
- Kuleana PCS
- Kula High School
- Kula Union Church Schools
- Kealakehe Elementary School
- Kealakehe Intermediate School
- Keonepoko Elementary
- Kohala Elementary
- Kona Pacific PCS
- Konawaena Elementary
- Konawaena High School
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- Waikeha Elementary
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- Waikeawaena Elementary
- Waikoloa Elementary and Middle
- Waimea Elementary

### PUKALANI ELEMENTARY
- Pāhoa Elementary
- Parker School
- Volcano School of Arts and Sciences PCS
- Waikeha Elementary
- Waikeha High
- Waikeawaena Elementary
- Waikoloa Elementary and Middle
- Waimea Elementary

### HI‘LOA ELEMENTARY
- Lāna‘i High and Elementary
- Maui High and Elementary
- Molokai High School

### KA‘U ELEMENTARY
- School District: Kaua‘i
- Chiefess Kamakahelei Middle
- ‘Ele‘ele Elementary
- Elsie H. Wilcox Elementary
- Hawai‘i Elementary School
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- Kahului Adventist School
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- Kohala Elementary
- Kona Pacific PCS
- Konawaena Elementary
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- Kula O Ka La New Century PCS
- Makua Lani Christian Academy
- Mountain View Elementary

### POULU ELEMENTARY
- Pāhoa Elementary
- Parker School
- Volcano School of Arts and Sciences PCS
- Waikeha Elementary
- Waikeha High
- Waikeawaena Elementary
- Waikoloa Elementary and Middle
- Waimea Elementary

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### HILTON ELEMENTARY
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- Molokai High School
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<thead>
<tr>
<th>School District: Honolulu</th>
<th>School District: Leeward O'ahu</th>
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<tbody>
<tr>
<td>Mililani Mauka Elementary</td>
<td>Pāiloa Elementary</td>
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<td>Mililani Uka Elementary</td>
<td>Pauoa Elementary</td>
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<td>Mililani Waena Elementary</td>
<td>President Abraham Lincoln Elementary</td>
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<td>Moanalua Elementary</td>
<td>President Theodore Roosevelt High School</td>
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<td>Moanalua High</td>
<td>President Thomas Jefferson Elementary</td>
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<tr>
<td>Moanalua Middle</td>
<td>President William McKinley High School</td>
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<tr>
<td>Mokulele Elementary</td>
<td>Prince David Kawanaokoa Middle School</td>
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<td>Navy Hale Keiki School*</td>
<td>Prince Jonah Kūhiō Elementary</td>
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<td>Red Hill Elementary School</td>
<td>Princess Kaulani Elementary School</td>
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<td>Salt Lake Elementary</td>
<td>Princess Likelike Elementary School</td>
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<td>Sergeant Samuel K. Solomon School</td>
<td>Puʻuhale Elementary</td>
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<td>Sounds of Success Preschool*</td>
<td>Punahou Schools*</td>
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<td>The Children’s House*</td>
<td>Queen Kaʻahumanu Elementary</td>
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<td>Trinity Lutheran School*</td>
<td>Robert Louis Stevenson Middle School</td>
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<td>Wahiawā Elementary</td>
<td>Royal School</td>
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<td>Wahiawā Intermediate School</td>
<td>Sacred Hearts Academy*</td>
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<td>Wahiawā Middle School</td>
<td>Soto Academy*</td>
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<td>St Andrew’s Schools*</td>
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<td>Waialua Elementary</td>
<td>St. Louis School*</td>
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<td>Waimalu Elementary</td>
<td>St. Theresa Catholic School*</td>
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<td>School: Honolulu</td>
<td>University Laboratory PCS</td>
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<td>ʻĀina Haina Elementary</td>
<td>University of Hawaiʻi at Mānoa —</td>
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<td>Ala Wai Elementary</td>
<td>Center for Pacific Island Studies</td>
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<tr>
<td>Aliʻiolani Elementary</td>
<td>University of Hawaiʻi at Mānoa —</td>
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<td>Assets School*</td>
<td>College of Education</td>
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<td>Governor Wallace Rider Farrington High School</td>
<td>Voyager PCS</td>
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<td>Hahaʻione Elementary</td>
<td>Waialae Elementary PCS</td>
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<td>Halau Ku Mana PCS</td>
<td>Waikiki Elementary</td>
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<tr>
<td>Hanahauʻoli School*</td>
<td>Waolani Judd Nazarene School*</td>
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<td>Hawaiʻi Baptist Academy*</td>
<td>Kapolei Elementary</td>
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<td>Hawaiʻi School for the Deaf and the Blind</td>
<td>Kapolei High School</td>
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<tr>
<td>Hawaiian Mission Academy*</td>
<td>Keoneʻula Elementary</td>
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<tr>
<td>Henry J. Kaiser High</td>
<td>Leihoku Elementary</td>
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<td>Hōkūlani Elementary</td>
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<td>Holy Nativity School*</td>
<td>Mākaha Elementary</td>
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<td>Honolulu Waldorf School*</td>
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<td>ʻIolani School*</td>
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SFCA STAFF
July 1, 2020–June 30, 2021

Department of Accounting & General Services
Curt T. Otaguro, Comptroller
Audrey Hidano, Deputy Comptroller

SFCA
ADMINISTRATION
Jonathan Johnson, Executive Director
Rhiannon Keene, Secretary

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Sara Beth Newell, Administrative Services Assistant
Susan Naanos, Accountant
Lorelin Bartolome-Castillo, Account Clerk

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Brittany Rakowitz, Arts Program Specialist
Danica “Nikki” Rosengren, Arts Program Specialist

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Karen Ewald, Director, HISAM and APP Program
Susan M. Hogan, Museum Educator
Scott M. Young, Visitor Services Manager
Elizabeth Baxter, Curator
K. Teig Grennan, Senior Exhibit Specialist
Nathan Balcombe, Exhibit Specialist
Katharena Rentumis, Exhibit Specialist
Zhi Situ, Exhibit Specialist
Ozzi Kotani, Registrar
Derek Erwin, Conservation Coordinator
Kamakani Konia, Project Manager
Alexandra Skees, Project Manager
Vacant: Collections Manager
Vacant: Office Assistant III

FY2020–2021 Annual Report
Mamiko K. Carroll, Editor
Design Asylum Inc., Design Firm
HonBlue, Printer

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Wa‘ianae High School
Waiau Elementary
Wailea Elementary
Waiaku Elementary
Waipahu Elementary
PCS = Public Charter School
‘Non-Department of Education Schools