

STATE FOUNDATION ON CULTURE AND THE ARTS

AMERICAN RESCUE PLAN GRANTS: HAWAI'I ARTS AND CULTURE

ABOUT THE SFCA AMERICAN RESCUE PLAN (ARP) GRANTS

The State Foundation on Culture and the Arts (SFCA), Hawai'i's state government arts agency, has distributed \$759,500 to 41 Hawai'i arts and culture organizations and 20 individual arts/culture practitioners impacted by COVID-19. These American Rescue Plan funds, provided by the National Endowment for the Arts (NEA), are designed to support the arts sector as it recovers from the devastating impact of COVID-19.

ARP PROJECTS: ORGANIZATIONS

Each nonprofit organization received \$15,000. The recovery grants for organizations support salaried staff positions, fees for artists and contractual personnel, facilities expenses, costs associated with the health and safety supplies for staff and/or visitors and audiences (PPE & cleaning supplies) and select marketing and promotion costs.

Of the 41 organizations, 22 are located on O'ahu, 9 on Hawai'i Island, 8 on Maui, and 1 each on Kaua'i and Lana'i.

ARP PROJECTS: STATEWIDE

"The two highlights of the 41st Annual Hawai'i International Film Festival (HIFF) presented with support from the SFCA ARP Recovery Grant were the ability to once again present films in person in theaters on O'ahu, and HIFF's return to theaters on Kaua'i, Maui, and in Hilo on the Big Island. Though the events were presented in a reduced capacity with social distancing protocols in place, the ability to experience the cinematic arts together as a community was unparalleled. The response from cinema partners and community members on neighboring islands reiterated the importance of these arts and culture offering for communities statewide."

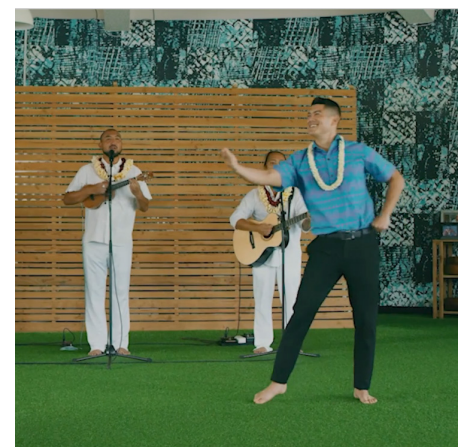
- Hawai'i International Film Festival (HIFF)



Photo: scene from the film "Waterman," which premiered at HIFF.



Photos: Left, PA'I Foundation hula workshop. Right, Kahuli Leo Le'a Melehuliā episode 4.



"PA'I Foundation hosted *I Le'a Ka Hula* three day hula workshops in November. The workshops were held virtually and hosted a number of kumu hula who were compensated through funding from the SFCA ARP Recovery Grant. Attendees included residents and hula enthusiasts from all over the world."

- PA'I Foundation

"The ARP Recovery Grant from the Hawai'i State Foundation on Culture and the Arts has provided support for Kāhuli Leo Le'a's episodic series, *Mele Huliāmahī*, a program featuring live performances of mele as a nexus for education, and community building through aloha 'āina."

- Kahuli Leo Le'a

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Photo: kumu hula Vicky Holt Takamine dancing hula at the 2021 Prince Lot Hula Festival.

ARP PROJECTS: STATEWIDE (CON'T)

“The ARP Grant helped us bolster our operating funds enabling us to maintain our key staff. These included the Executive Director, Managing Director, Office Manager and Fund/Business Development Manager, all critical to the survival of Moanalua Garden Foundation’s programs.

SFCA ARP funds enabled Moanalua Gardens Foundation to continue our 52-year tradition of preserving and perpetuating the history, native culture, and environment of Hawai’i through education and celebration of the Annual Prince Lot Hula Festival.

Having a stable staff allowed us to direct our limited resources to film a second virtual Festival, the 44th Annual Prince Lot Hula Festival, featuring heartwarming messages of aloha from each kumu hula.

The virtual 44th Annual Prince Lot Hula Festival reached over 222,600 viewers in Hawai’i, 3,000 more internationally via livestream, and another 10,000 and still growing around-the-world via our social media venues. Nationally, our program exposure and publicity reached over 3 million people and garnered over 1.6 million unique visitors online. The total calculated publicity value exceeded 5.7 million dollars.”

-Moanalua Gardens Foundation

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HAWAI'I ISLAND

“The SFCA rescue plan recovery grant filled the hole made by distancing restrictions and afforded compensation to the kumu hula and other instructors to not only provide hula philosophy instructions via virtual meetings but also held hula classes several times a week in order to teach all students for shorter periods in smaller groups.”

- Edith K. Kanaka'ole Foundation

“Performing students were able to return to the stage at two private group functions. In October, students, ranging from 8 to 14 years old, from 'Alohi Polynesian Dance Academy participated in a private performance at the Four Seasons Hualalai, perpetuating the Hawaiian Culture to the visitors. In November, students, from ages 8 to 65+ years old, from 'Alohi Polynesian Dance Academy participated in a private performance at the Mauna Lani Resort.” - Pūlama Nā Liko

“With the help of the SFCA ARP basic grant, we were able to move forward with plans for a fundraiser and theatre performance of the holiday classic *Nutcracker Ballet*. With the SFCA NEA APR basic grant assistance: rent, utilities, artist, and administrative support, our contracted support team, studio operations, parent communicator, and teaching artists were able to move forward with preparations for the *Nutcracker Ballet* at the Kahilu Theatre without financial stress. Everyone's spirit was uplifted and excited for these events, helping to take the stress off of pandemic life.”

- West Hawai'i Dance Theatre



Photo: Edith K. Kanakaole Foundation, KHON “Aloha Authentic” televised performance

“Funding provided by the SFCA American Rescue Plan Recovery Grant to help support key programming and operations staff, enabling the Kona Historical Society (KHS) to continue serving the community. KHS connects past, current, and future generations to Kona and Hawaii's history and inspires an appreciation of its heritage. This is done through a variety of place-based programs and by maintaining a climate-controlled library, archive, and research facility to support public exhibits and community research, and to house historical documents, photographs, and other resources, all of which are held in trust for the people of Hawai'i.”

- Kona Historical Society

“Another highlight of our ability to continue offering dance classes is the fact that dance has helped students maintain discipline and a positive outlook as well as physical fitness and creative development.”

- Kona Dance & Performing Arts

“Free Community Concerts were provided by musicians of Kamuela Philharmonic Society (KPOS) to senior living facilities, outdoor stages at shopping centers, farmers markets and other outdoor approved areas. The concerts were provided free with the funding from the SFCA ARP Recovery Grant, which supported the KPOS musicians. The grant provided music at 18 different venues, employed 80 musicians and served approximately 2,000 community members.”

- Kamuela Philharmonic Society

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O'AHU

“The SFCA ARP Recovery Grant funding allowed us to share unique cultural arts methods and applications like weaving lau hala, making a fishnet and learning how to throw it, and the process of making and stamping kapa cloth. Opportunities for visitors to see these traditional practices are rare; even rarer is having hands-on experience learning the practice or art form. The Living Culture Program Series is impactful in itself in sustaining these traditional practices and sharing this important cultural knowledge.

The benefit of personal interaction with practitioners is not limited to a first-time introduction to an activity. It is an opportunity for those who have a depth of cultural knowledge and experience to share what has been given to them with others.”

-**Bishop Museum**

“This past year and a half have been extremely tough on our organization. The funding we received through the ARP Recovery Grant has helped us to continue to move our organization forward during uncertain times.”

- **Friends of Iolani Palace**

“Your support made it possible for our community to experience the artistic integrity of our orchestra - and the professional, empathetic, well-trained and well-compensated staff required behind the scenes.”

-**Hawai'i Symphony Orchestra**

“The SFCA ARP Recovery Grant provided facility support for our workshops and events space, as well as partial salaries for our contract program manager.”

- **Young of Heart Workshop dba
Pu'uhonua Society**



Photo: Kapa making at the Bishop Museum.

“The pandemic has been extremely challenging, particularly because it has constricted enrollment (due to gathering limitations), and therefore our primary source for earned revenues (tuition & registration fees) are depressed. ARP grant funding has helped us to make up some of those losses.”

-**Hawai'i Youth Symphony Association**

“Being able to continue rehearsals through these long pandemic months inspired the creation of a piece titled “Spaces in Between,” an acknowledgement of measured social distancing, forced isolation, and increasing loss that has become part of our recent lives. Almost cathartic in nature, this piece has come to represent our collective grief.”

- **Monkey Waterfall**



Photo: Young of Heart Workshop “Ulana Lau Niu” with Uncle Onio at Na Mea Hawai'i.