

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**General Board of Commissioners Meeting**  
**250 South Hotel Street, Honolulu, Hawai'i 96813**  
**Physical Meeting Location: Multipurpose Resource Room, First Floor**  
**Remote Meeting Location: Video Conference or Telephone**  
**Wednesday, June 15, 2022 at 10:00 a.m.**

\* Pursuant to Act 220, Session Laws of Hawaii 2021 relating to Sunshine Law Boards and new requirements, the Commission will be meeting remotely using interactive conference technology and will provide a physical location for the public to participate in and view the meeting. The public may also access the meeting through the following video conferencing link: <https://us06web.zoom.us/j/82233307953?pwd=U3ZxM2dkRm1BM3hwWFJiNUdwOHBRUT09> or by Telephone: +1 206 337 9723 US (Seattle) or +1 213 338 8477 US (Los Angeles) using Meeting ID: 822 3330 7953 and Passcode: 429237.

**AGENDA**

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on January 19, 2022**
- 5. New/Continuing Business for Discussion and/or Action:**
  - a. Biennium Grants FY2023**
  - b. Creative Workforce Grants FY2023**
  - c. Culture Fellowships FY2023**
  - d. Gift/Purchase Recommendations for the Art in Public Places Collection**
  - e. Schedule Recommendations for Art Acquisition Selection Committees**
  - f. Waimea Middle Public Conversion Charter School Sculpture Budget**
  - g. UH West Oahu Gateway Sculpture Budget**
  - h. New Aloha Stadium Entertainment District Art Advisory Committee**
- 6. Executive Session (closed to the public):**

**Personnel, (To consider the hire, evaluation, dismissal, or discipline of an officer or employee, where consideration of matters affecting privacy will be involved, pursuant to Section 92-5(a)(2), Hawai'i Revised Statutes). Discussion of personnel action relating to the Executive Director.**
- 7. Announcements: Executive Director and Board Member Appointments, Committee Assignments, FY23 Meeting Schedule**
- 8. Adjournment**

Individuals may submit written testimony on posted agenda items in advance of the meeting via email to [rhiannon.mk.keene@hawaii.gov](mailto:rhiannon.mk.keene@hawaii.gov) or by mail addressed to the State Foundation on Culture and the Arts c/o Rhiannon Keene, Secretary, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to [rhiannon.mk.keene@hawaii.gov](mailto:rhiannon.mk.keene@hawaii.gov). Testimony presented during the meeting will be limited to three minutes each.

*If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting please contact the State Foundation on Culture and the Arts at [rhiannon.mk.keene@hawaii.gov](mailto:rhiannon.mk.keene@hawaii.gov) or 808-586-0300 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0300.*

**STATE FOUNDATION ON CULTURE AND THE ARTS  
General Board of Commissioners Meeting\*  
250 South Hotel Street, Honolulu, Hawai'i 96813**

*The meeting was closed to the public as permitted by the Governor's supplementary proclamations, under which board members will participate by interactive conference technology*

**Zoom Meeting ID: 862 0867 6967**

**Wednesday, January 19, 2022 at 10:00am**

**MINUTES**

**Members Present**

Lloyd Unebasami, Chairperson, At-Large; Susana Browne, At-Large; Jane Clement, Hawaii County; Karen Tiller Polivka, At-Large; Ronald Michioka, Honolulu County; Allison Wong, At-Large.

**Member Absent**

Nalani Brun, Kauai County, Kālewa Correa, At Large, Clyde Sakamoto, Maui County.

**SFCA Staff Present**

Jonathan Johnson, Executive Director; Karen A. Ewald, Director, APP Program & Hawai'i State Art Museum, Sara Beth Newell, Administrative Services Assistant, Rhiannon Keene, Secretary, Elizabeth Baxter, Curator.

**Other Present via Zoom**

Patricia Ohara, Deputy Attorney General.

**1. Call to Order**

Chairperson Lloyd Unebasami called the meeting to order at 10:00 a.m.

**2. Approval of the Agenda**

A motion to approve the agenda was made by Allison Wong and seconded by Susan Browne. The motion to approve the agenda was approved unanimously.

**3. Statement from the Public**

Chairperson Lloyd Unebasami called for public statements. There were none.

**4. Approval of Minutes of Previous Meeting held on November 17, 2021**

Ronald Michioka made a comment on a correction missing the word approve for item 5.a. American Rescue Plan Grant Panel Recommendations for Individuals FY22 and Sara Beth made a comment it should be 20 individuals not 21. A motion to approve the minutes as amended of the Board meeting held on November 17, 2021, was made by Allison Wong and seconded by Ronald Michioka. The motion to approve the minutes was approved unanimously.

**5. New/Continuing Business for Discussion and/or Action**

**5.a. Gift/Purchase Recommendations for the Arts in Public Places Collection**

Art in Public Places Committee Vice Chairperson Ronald Michioka called for a motion to approve the purchase recommendations.

Hui No'eau Visual Arts Center: "Malama Wao Akua 2021" - annual, juried (September 10 - November 5, 2021)

AASC VACS: Jennifer Owen, Inger Tully, Michael Takemoto SFCA Board: Susana Browne SFCA Staff: Jonathan Johnson, Elizabeth Baxter.

1. JOHNSTON, Jackie. 5737-22 "Standing Tall"  
acrylic on canvas, 19.5"x19.5" \$499.00
2. METZ, Sarah. 5738-22 "Ka Mele o Na Iwi Manu"  
pit fired clay, 3"x20"x20" \$4,500.00
3. PEZZILLO, Zach. 5739-22 "Hanawi"  
Photography, 22.5"x30.5" \$550.00

TOTAL: \$5,549.00

A motion to approve the purchase recommendations from the Hui No`eau Visual Arts Center: "Malama Wao Akua 2021" was made by Allison Wong and seconded by Karen Tiller Polivka. The motion was approved unanimously.

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Kaua`i Society of Artists at Kukui Grove Center: "2021 Art Kaua`i" - annual, juried (September 18 - October 29, 2021) AASC VACS: Sally French, Kloe Kang, Sherm Warner SFCA Board: Nalani Brun SFCA Staff: Jonathan Johnson, Elizabeth Baxter.

1. KAI, Keala. 5740-22 "Hawaiian Makau"  
pencil, 22" x 18" \$1,200.00
2. MCDONALD, Licia. 5741-22 "Tenuous and Vulnerable"  
Porcelain, 14 1/2" x 21" x17" \$3,800.00
3. YOTSUDA, Carol Kouchi. 5742-22 "350 Truckloads to the Green Waste"  
ink drawing, 25" x 31" \$2,000.00

TOTAL: \$7,000.00

A motion to approve the purchase recommendations from the Kaua`i Society of Artists at Kukui Grove Center: "2021 Art Kaua`i" was made by Allison Wong and seconded by Karen Tiller Polivka. The motion was approved unanimously.

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Downtown Art Center - "Hawai`i Craftsmen Annual Statewide Exhibition 2021" - annual, juried (October 23 - November 19, 2021) AASC VACS: Maile Yawata, Sean Browne, Greg Northrup SFCA Board: Ronald Michioka SFCA Staff: Elizabeth Baxter, Karen Ewald.

1. BOGGS, Jake. 5747-22 "Dave"  
Ceramic, 21 1/2 x 11 1/2 x 11 1/2" \$2,800.00
2. CABANILLA, V. Lee. 5748-22 "Ho`olau "To grow leaves"  
salvaged Koa wood, 12 x 6 x 6" \$1,250.00
3. JACKSON, Jacob. 5749-22 "Blue Crystalline Vessel"  
Porcelain, 40 x 15 x 15 \$1,200.00
4. LIU, Constance. 5750-22 "Carved Vase"  
porcelain, 10 x 5 x 5 \$500.00

5. PORTNER, Maya Lea. 5751-22 "Dance Forest"

paper, acrylic paint, thread, pins; machine sewn, 25 x 58 x 3 \$2,790.00

6. SANCHEZ, Joy. 5752-22 "Expressions on Another's Form"

Daven Hee's thrown and altered form, underglaze, cone 5 oxidation, gold dust applique,  
16 x 14 x 14 \$500.00

TOTAL: \$9,040.00

A motion to approve the purchase recommendations from the Downtown Art Center - "Hawai'i Craftsmen Annual Statewide Exhibition 2021" was made by Karen Tiller Polivka and seconded by Susan Browne. The motion was approved unanimously.

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Wailoa Center, Hilo - "Hawai'i Nei 2021" - annual, juried (November 5 - December 16, 2021)

AASC VACS: Judy Bisgard, Michael Marshall SFCA Board: Kalewa Correa SFCA Staff: Elizabeth Baxter, Jonathan Johnson.

1. BARNABY, Margaret. 5753-22 "Testing the Water"

multiple plate woodblock print, 2021, 31 x 42" \$1,800.00

2. MILLER, Elizabeth. 5754-22 "Symbiotic Stories: 'Alalā and Ho'awa"

cast resin, handworked aluminum, painting/paper, media mix, 2021, 19" x 12" x 1.75" \$3,000.00

TOTAL: \$4,800.00

A motion to approve the purchase recommendations from the Wailoa Center, Hilo - "Hawai'i Nei 2021" was made by Karen Tiller Polivka and seconded by Allison Wong. The motion was approved unanimously.

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Hawai'i Opera Plaza, Honolulu - "Hawaii's Woodshow/ Na Lā'au o Hawai'i" - annual, juried (November 20 - December 5, 2021) AASC VACS: Greg Northrup, Sean Browne SFCA Board: Ronald Michioka SFCA Staff: Elizabeth Baxter, Karen Ewald.

1. BENCOMO, Derek. 5755-22 "The Feeling of Movement, 21 View"

carved Jacaranda crotch/ Jacaranda (Jacaranda mimosfolia) wood, 8 1/2 x 18 x 31" \$6,800.00

2. SMITH, Michael Patrick. 5756-22 "The Joy of Koi"

turned vessel with pyrography on upright stand/ Cook Pine (Araucaria columnaris)/ ebonized False Kamani (Terminalia catappa) stand, 18 x 8 1/2 x 17 1/2" \$3,900.00

3. VASCONCELLOS, Jerry. 5757-22 "I Am Hau"

Hau (Hibiscus tiliaceus), concrete base, 25 x 10 x 23" \$1,400.00

TOTAL: \$12,100.00

A motion to approve the purchase recommendations from the Hawai'i Opera Plaza, Honolulu - "Hawaii's Woodshow/ Na Lā'au o Hawai'i" was made by Allison Wong and seconded by Susan Browne. The motion was approved unanimously.

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#### 5.b. Schedule Recommendations Art Acquisition Selection Committee

Art in Public Places Committee Vice Chairperson Ronald Michioka called for a motion to approve the recommendations for the Art Acquisition Selection Committee visits for the month of February 2022 – June 2022. A motion to approve the recommendations of Art Acquisition Selection Committee visits for the month of December 2021 – April 2022 was made by Allison Wong and seconded by Susan Browne. The motion passed unanimously.

1. Hawai‘i Triennial 2022 | Pacific Century—E Ho‘omau no Moananuiākea Location: Bishop Museum, Foster Botanical Garden, Hawaii Theatre Center, Hawai‘i State Art Museum, Iolani Palace, Honolulu Museum of Art, and Royal Hawaiian Center Mixed media, curated. February 18–May 8, 2022.
2. Fire and Fiber Downtown Art Center, Honolulu, HI, mixed media, juried. June 8 – June 26, 2022.

#### 5.c. State Art Museum Rebranding Update

Executive Director Jonathan Johnson updated the board on the rebranding of the Hawaiian State Art Museum project. Jonathan Johnson explained that after discussing the name change with Deputy Attorney General Pat Ohara and others involved, the SFCA would not be seeking a name change in Hawaii Revised Statutes. The Wall to Wall project will re-brand the state art museum for marketing purposes to better align the brand with the work the institution is doing. He explained the project is expected to launch late spring early summer.

#### 5.d. Discussion and or action regarding 2022 Legislative Session

Executive Director Jonathan Johnson reviewed the legislative package for the SFCA with the board. He explained he has met virtually with chairs of the House and Senate culture and arts committees Representative Cedric Gates and Senator Brian Taniguchi. He also mentioned he has met with Senator Glenn Wakai and Senator Sharon Moriwaki. Johnson explained this year the Governor’s budget package for the SFCA includes a new deputy director position, a new arts program specialist IV position and conversion of an arts program specialist III temporary position to permanent. All these position actions are funded through the SFCA operating budget therefore there is no additional ask for an appropriation for the positions.

The following recommendations were introduced:

- The SFCA Commissioners authorize the Legislative Committee to take a position to either support or not support any bills that impact SFCA.
- The SFCA Chairperson Lloyd Unebasami and Executive Director Jonathan Johnson to testify on behalf of the commission either to support or not support any bills that directly or indirectly impact SFCA.

A motion to approve the two recommendations was made by Ronald Michioka and seconded by Susan Browne. The motion was approved unanimously.

#### 6. Announcements

Chairperson Lloyd Unebasami called for announcements. Executive Director Jonathan Johnson announced the new annual report to be issued shortly. Susan Browne made an announcement the Maui Arts & Cultural Center Schaefer Portrait Challenge 2022 exhibit dates January 11 – March 19, 2022.

Allison Wong made an announcement on February 18<sup>th</sup> opening all the Exhibits for the Hawaii Triennial that will have 43 artists, 7 venues from 12 different countries. Executive Director Jonathan Johnson announced on February 23<sup>rd</sup>, 2022, Westaff trustees will be having a meeting and State Foundation on Culture and the Arts will host a reception at Hawaii State Art Museum. Karen Tiller Polivka announcement she will be directing the Tragedy of Carmen opening at the Blaisdell Concert Hall on February 18.

#### 7. Adjournment

Chairperson Lloyd Unebasami called for motion to close the meeting. The meeting adjourned the meeting at 10:38 a.m.

**State Foundation on Culture and the Arts  
Biennium Grants FY2023**

**STAFF REPORT**

May 25, 2022

**FACTS:**

**Project Title:** Biennium Grants Fiscal Year 2023

**Project Staff:** Rakowitz, Community Arts Coordinator,

**Statute/Policy/Procedure:** The Biennium Grants Program follows Chapters 3-92 to 3-93 HRS concerning panel and application administration, including Chapter 9-11 for applicant eligibility purposes.

**What:**

The State Foundation on Culture and the Arts (SFCA) provides public funds through Biennium Grants to support projects designed to promote, perpetuate, and preserve culture and the arts in Hawai'i.

Applicant organization may apply to one of the following categories:

- Presenting and Performing Arts (28)
- Heritage and Preservation (11)
- Arts Education (11)
- Community Arts (14)

**When:**

Intent to Apply (Online via Hawai'i GO Smart): August 1, 2021, through September 30, 2021

Application (Online via Hawai'i GO Smart): September 1, 2021, through October 30, 2021

Grant Review Panel Application Review and Ranking: March 28, 2022, through April 11, 2022

Grant Review Panel Meetings: April 19 and April 20, 2022

Grant Implementation Period: July 1, 2022, through June 30, 2023

Final Project Report: July 30, 2023

**Where:**

Organizations are located statewide, and many include neighboring islands in their program outreach.

**Who:**

Non-profit 501(c)3 arts and culture organizations are subject to meeting Chapter 9 legal eligibility requirements, policies established by the SFCA, and application requirements to eligible to submit a project application. This is in accordance with State of Hawai'i Administrative Rules- §3-94-1(c) organization may have no active grant contracts at the time of contracting.

**How:**

Biennium Grants FY2023 included an Intent to Apply to determine applicant organizations legal eligibility and approval to submit a project application.

- 88 organizations submitted an Intent to Apply
- 64 Eligible organizations completed the application process

- Organizations requested either \$5,000, \$10,000, or \$15,000 in funding support and will received the full requested amount if awarded
- Grant Review Panel review and score submitted applications based on their Proposed Activities (50%), Qualifications (25%), Need, Benefit, Impact, & Good Use of Public Funds (25%)
- Organizations were scored 0-100 by Panelists using the Biennium Grants Program Rubric
- Final Scoring is organized from high to low, with organizations receiving funding in descending order
- 20 organizations will exhaust the \$300,000 in available funding. If additional funds become available, organizations will continue to be funded in descending order

**Attachments:**

- Biennium Grants FY2023 Applicant Organization Project Application
- Scoring Rubric

Based on the limited funding available for the Biennium Grants FY2023 grant cycle and discussion with Deputy Attorney General, project applications submitted by the University of Hawai'i were considered low priority. As a State entity, the University of Hawai'i's has access to request funding from Legislature.

**BUDGET IMPLICATIONS:**

The total Biennium Grant FY2023 request is \$890,000. The total anticipated Biennium Grants funding by scoring priority is \$290,000.

**RECOMMENDATIONS:**

Staff requests Board approval of the Biennium Grants funding in order of priority (high score) ranking as State funding becomes available.

AVERAGE SCORE	APPLICANT ORGANIZATION	CATEGORY	SFCA REQUEST AMOUNT	PROJECT APPLICATION NUMBER	ISLAND
100	The Friends of Iolani Palace	Heritage & Preservation (Culture)	\$15,000	FY230050	OAHU
98	YOUNG OF HEART WORKSHOP dba Pu'uhonua Society	Heritage & Preservation (Culture)	\$15,000	FY230051	OAHU
98	Hawaii Youth Symphony Association	Presenting & Performing Arts (The Arts)	\$15,000	FY230052	OAHU
97.5	808 Cleanups	Community Arts (Engagement)	\$15,000	FY230018	OAHU
97.5	Hawaii Institute for Music Enrichment and Learning	Presenting & Performing Arts (The Arts)	\$15,000	FY230009	OAHU
96.5	Friends of the Palace Theater	Heritage & Preservation (Culture)	\$15,000	FY230011	HAWAII
96.5	Nova Arts Foundation Inc.	Presenting & Performing Arts (The Arts)	\$15,000	FY230022	OAHU
94	Moanalua Gardens Foundation, Inc.	Heritage & Preservation (Culture)	\$15,000	FY230030	OAHU
93.66666667	Hana Arts	Arts Education (Education)	\$15,000	FY230058	MAUI
93.5	Kamuela Philharmonic Orchestra Society	Presenting & Performing Arts (The Arts)	\$15,000	FY230010	HAWAII
93.5	Maui Pops Orchestra, Inc.	Presenting & Performing Arts (The Arts)	\$15,000	FY230024	MAUI
92.5	Mana Maoli	Arts Education (Education)	\$15,000	FY230065	OAHU
92.33333333	Maui Academy of Performing Arts	Arts Education (Education)	\$15,000	FY230014	MAUI
92	Lahaina Arts Guild	Arts Education (Education)	\$15,000	FY230098	MAUI
91	Aloha Performing Arts Company dba Aloha Theatre	Arts Education (Education)	\$10,000	FY230066	HAWAII
91	Kona Historical Society	Heritage & Preservation (Culture)	\$15,000	FY230033	HAWAII
90.66666667	Hawaii Theatre Center	Presenting & Performing Arts (The Arts)	\$15,000	FY230034	OAHU
90.5	Hawaii Forest Institute	Presenting & Performing Arts (The Arts)	\$10,000	FY230095	HAWAII
90	Hilo Education Arts Repertory Theatre Company (HEART)	Arts Education (Education)	\$15,000	FY230039	HAWAII
89.33333333	Honolulu Theatre for Youth	Arts Education (Education)	\$15,000	FY230002	OAHU
89	Maui Arts & Cultural Center	Presenting & Performing Arts (The Arts)	\$15,000	FY230013	MAUI
88.33333333	Lanai Arts and Culture Center	Community Arts (Engagement)	\$15,000	FY230053	LANAI
88.33333333	Prince Dance Company	Arts Education (Education)	\$15,000	FY230040	HAWAII
88	Holualoa Foundation for Arts & Culture d.b.a. Donkey Mill Art	Community Arts (Engagement)	\$15,000	FY230043	HAWAII
88	Sounding Joy Music Therapy, Inc.	Community Arts (Engagement)	\$15,000	FY230035	OAHU
87.66666667	Hawai'i Council for the Humanities	Community Arts (Engagement)	\$15,000	FY230037	OAHU
87.66666667	Hawaii Performing Arts Company, Ltd. d.b.a. Manoa Valley Theatre	Presenting & Performing Arts (The Arts)	\$15,000	FY230004	OAHU
87	The Windward Choral Society	Presenting & Performing Arts (The Arts)	\$15,000	FY230063	OAHU

\$290,000

CATEGORIES
Arts Education (Education)
7
Heritage & Preservation
5
Presenting & Performing Arts
7
Community Arts
1

ISLANDS SUPPORTED	
OAHU	10
MAUI	4
HAWAII	6
KAUAI	0
LANAI	0
MOLOKAI	0



## BIENNIUM GRANTS FY2023

## APPLICANT PROJECT APPLICATION | FINAL SCORE AND RANKING

AVERAGE SCORE	APPLICANT ORGANIZATION	CATEGORY	SFCA REQUEST AMOUNT	PROJECT APPLICATION NUMBER	ISLAND
86.66666667	Hawaii Handweavers' Hui	Community Arts (Engagement)	\$5,000	FY230028	OAHU
86.33333333	Hawaii Craftsmen	Community Arts (Engagement)	\$10,000	FY230023	OAHU
86.33333333	Manoa Heritage Center	Heritage & Preservation (Culture)	\$15,000	FY230019	OAHU
86.33333333	Hui Noeau	Arts Education (Education)	\$15,000	FY230021	MAUI
85	Arts Kauai/Kauai Songwriters	Presenting & Performing Arts (The Arts)	\$15,000	FY230062	KAUAI
85	Downtown Art Center	Community Arts (Engagement)	\$15,000	FY230080	OAHU
84.5	Ballet Hawaii	Presenting & Performing Arts (The Arts)	\$15,000	FY230016	OAHU
84.33333333	Lanai Academy of Performing Arts Inc.	Arts Education (Education)	\$10,000	FY230088	LANAI
84.33333333	Hiipaka LLC dba Waimea Valley	Heritage & Preservation (Culture)	\$15,000	FY230091	OAHU
83.66666667	Kamawaelualani Corp.	Community Arts (Engagement)	\$15,000	FY230083	KAUAI
83.66666667	Molokai Arts Center, Inc.	Heritage & Preservation (Culture)	\$15,000	FY230093	MOLOKAI
83	Hawaii United Okinawa Association	Heritage & Preservation (Culture)	\$15,000	FY230031	OAHU
83	Oahu Choral Society	Presenting & Performing Arts (The Arts)	\$15,000	FY230012	OAHU
82.66666667	Maui Classical Music Festival	Presenting & Performing Arts (The Arts)	\$15,000	FY230067	MAUI
82.33333333	Chamber Music Hawaii	Presenting & Performing Arts (The Arts)	\$15,000	FY230046	OAHU
82.33333333	Diamond Head Theatre	Presenting & Performing Arts (The Arts)	\$15,000	FY230027	OAHU
82.33333333	Volcano Art Center	Community Arts (Engagement)	\$15,000	FY230071	HAWAII
80.33333333	Ebb & Flow Arts	Presenting & Performing Arts (The Arts)	\$10,000	FY230003	MAUI
80	Ohana Arts Incorporated	Community Arts (Engagement)	\$15,000	FY230104	OAHU
79.33333333	Tau Dance Theater	Presenting & Performing Arts (The Arts)	\$15,000	FY230029	OAHU
79	Pulama Na Liko	Heritage & Preservation (Culture)	\$15,000	FY230060	HAWAII
78.66666667	Kumu Kahua Theatre	Presenting & Performing Arts (The Arts)	\$15,000	FY230017	OAHU
78.66666667	Taiko Arts Center	Heritage & Preservation (Culture)	\$15,000	FY230086	OAHU
77.5	Hawaii Youth Opera Chorus	Arts Education (Education)	\$15,000	FY230076	OAHU
77.33333333	Bamboo Ridge Press	Presenting & Performing Arts (The Arts)	\$15,000	FY230008	OAHU
76.66666667	Hawai'i Concert Society	Presenting & Performing Arts (The Arts)	\$5,000	FY230005	HAWAII
73	PA'I Foundation	Presenting & Performing Arts (The Arts)	\$15,000	FY230072	OAHU
70.66666667	Portuguese Association of Maui	Community Arts (Engagement)	\$5,000	FY230036	MAUI

AVERAGE SCORE	APPLICANT ORGANIZATION	CATEGORY	SFCA REQUEST AMOUNT	PROJECT APPLICATION NUMBER	ISLAND
70.33333333	West Hawaii Dance Theatre	Presenting & Performing Arts (The Arts)	\$10,000	FY230006	HAWAII
70	Pacific Islanders in Communications Inc	Presenting & Performing Arts (The Arts)	\$15,000	FY230032	OAHU
65.66666667	Bizgenics	Community Arts (Engagement)	\$15,000	FY230090	OAHU
65	Kahilu Theatre Foundation	Presenting & Performing Arts (The Arts)	\$15,000	FY230048	HAWAII
94.5	University of Hawaii (English Department)	Presenting & Performing Arts (The Arts)	\$10,000	FY230007	OAHU
77	University of Hawaii (Outreach College)	Presenting & Performing Arts (The Arts)	\$15,000	FY230015	OAHU

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State Foundation on Culture and the Arts  
Creative Workforce Grant

STAFF REPORT  
May 25, 2022

**FACTS:**

**Project Title:** Creative Workforce Grant FY2023

**Project Staff:** Brittany Rakowitz, Community Arts Coordinator

**Statute/Policy/Procedure:** The Creative Workforce Grant follows Chapters 3-92 to 3-93 HRS concerning panel and application administration, including Chapter 9-11 for applicant eligibility purposes.

**What:**

The Creative Workforce Grant is a one-time grant funded by the American Rescue Plan Act (ARPA) through the State of Hawai'i Legislature. The grant is intended to boost the economy, strengthen the creative workforce, and support the communities of Hawai'i. The Creative Workforce Grant provides eligible nonprofit 501(c)3 art and culture organizations support towards the living wage for staff salaries and/or contractual personnel in a creative worker role within the organization.

**When:**

*Intent to Apply* (Online via Hawai'i GO Smart): July 1 through July 30, 2022

*Application* (Online via Hawai'i GO Smart): July 15 through August 30, 2022

*Grant Review Panel Application Review and Ranking:* September/October 2022

*Grant Review Panel Meetings:* October 2022

*Board Meeting:* November 2022

*Grant Implementation Period:* January 1, 2023, through June 30, 2023

*Final Project Report:* July 30, 2023

**Where:**

Organizations are located statewide, and many include neighbor islands in their program outreach.

**Who:**

Non-profit 501(c)3 arts and culture organizations are subject to meeting Chapter 9 legal eligibility requirements, policies established by the State Foundation on Culture and the Arts, application requirements, and requirements to receive federal funds. Following State of Hawai'i Administrative Rules- §3-94-1(c), organizations may not have an active grant contract at the time of contracting. The organizations contracted with a Biennium Grants FY2023 will not be eligible to apply.

**How:**

Nonprofit 501(c)3 arts and culture organizations will submit an Intent to Apply to verify legal eligibility and, if approved, can apply for grant support. The Intent to Apply and the Application are completed online through Hawaii GO Smart.

- Grant must contribute to the living wage of one or more staff salaried/contractual personnel in a creative worker role
- Grant amount is \$25,000; No funding match is required.
- An Evaluation Rubric specific to the Creative Workforce Grant will be developed

- Submitted applications will be reviewed by the Grant Review Panel and a recommendation forwarded to the State Foundation on Culture and the Arts (SFCA) Board of Commissioner

**Attachments:**

- Creative Workforce Grant Overview

**BUDGET IMPLICATIONS:**

State Legislature allocated \$500,000 to be distributed throughout the State of Hawai'i. The funding will support the Creative Workforce Grant and a to-be-announced free Professional Development Series available to arts and culture organizations and creative workers throughout the State.

**RECOMMENDATIONS:**

Staff requests Board approval of the Creative Workforce Grant FY2023.



## CREATIVE WORKFORCE GRANT PROGRAM

### **ELIGIBILITY**

The organization's Legal Eligibility Documents are included with the Intent to Apply and must be approved by the State Foundation on Culture and the Arts to access the Grant Application.

#### **Legal Eligibility Documents**

Applicants are subject to meeting Chapter 9 eligibility requirements and policies established by the State Foundation on Culture and the Arts (SFCA).

- Non-Profit Organization, 501(c)3, exempt from federal income tax by the Internal Revenue Service (IRS)
- A copy of the organization's tax-exempt status letter from the IRS
- A copy of the organization's bylaws and/or policies which must include
  - a. A description of the manner in which business is conducted
  - b. A prohibition against nepotism; and
  - c. Procedures for managing potential conflict-of-interest situations
  - d. A statement from the organization affirming that the members of its governing board have no material conflict of interest and serve without compensation. (The organization must have a governing board whose members have no material conflict of interest and serve without compensation.)

Arts and Culture organizations with an active SFCA Biennium Grant FY2023 grant contract are not eligible to apply. ([Hawai'i Administrative Rules §3-94-1](#))

### **APPLICATION REQUIREMENTS**

1. Applicant must be a nonprofit arts or culture organization, 501(c)3 exempt from federal income tax by the Internal Revenue Service (IRS)
2. Incorporated under the laws of the State of Hawai'i
3. Not barred or suspended from receiving federal funds
4. Applicant must be compliant with Hawaii Compliance Express ([Vendors.eHawaii.gov/HCE](https://vendors.ehawaii.gov/HCE)) at the time the Application is submitted. If the applicant is a recipient of a grant award, the applicant must remain compliant throughout the grant implementation period
5. Applicant must have an active registration with [SAM.gov](https://sam.gov) at the time the Application is submitted. If the applicant is a recipient of a grant award, the applicant must maintain the active registration throughout the grant implementation period
6. The organization has a Section 504 on file. If the organization does not have a Section 504 on file, complete the Self-Evaluation form contained in the hyperlinked document below. If you do not know what Section 504 is, review the hyperlinked document below.

[Section 504 Self-Evaluation Workbook- National Endowment for the Arts- Civil Rights Office.](#)



## CREATIVE WORKFORCE GRANT PROGRAM

7. Only one application may be submitted per applicant
8. Fiscal sponsorship is not permitted
9. The Intent to Apply and the Application must be entirely completed and submitted via the Hawaii GO Smart online application system ([Hawaii.GoSmart.org](https://hawaii.gosmart.org)). No applications will be accepted by email or hard copy.

### **ADDITIONAL REQUIREMENT**

- Creative worker supported by the Creative Workforce Grant must be a staff member, or contractual personnel during the grant implementation period of January 1, 2023, through June 30, 2023.
- The total grant award amount must be expended on the approved accrued expenses by the deadline of June 30, 2023.

### **SCOPE**

The Creative Workforce Grant is funded by the American Rescue Plan Act (ARPA) allocated by the State of Hawai'i Legislature. The Creative Workforce Grant boosts the economy, strengthens the creative workforce, and supports the communities of Hawai'i.

The grant provides funding to eligible nonprofit arts and culture organizations to support the living wage in the regional labor market where the creative work is performed for one or more salaried staff or contractual personnel.

The Creative Workforce Grant provides targeted support for the staff salaries and contractual personnel of arts and cultural producing organizations, small creative businesses, community cultural centers that serve communities with chronic under-funding, the disproportionate impact of COVID-19, distinct groups: economically, ethnically, disabilities, geographical, and historical inequities in the arts and entertainment industry.

The Creative Workforce Grant must support at least one of the following:

- Supports creative workers in diverse projects, including, but not limited to, public artworks, musical and theatrical performances, and community documentation projects that lift the voices of systemically marginalized populations within the State of Hawai'i.
- Support creative workers as artists-in-residence, fellows, community, or cultural organizers, teaching artists, and project managers.
- Supports creative workers receiving job training and learning occupational skills relevant to job characteristics of the arts and entertainment industry.



## CREATIVE WORKFORCE GRANT PROGRAM

- Serve creative workers who are at the beginning of their careers in the creative arts, veterans, and returning residents of Hawai'i, and, among other things, would focus on building marketable skills in the arts and creative industries.
- Support arts and culture organizations with local programs that engage artists and creative workers to address:
  - community health issues
  - commission public health campaigns to increase awareness
  - integrate creative arts therapies into care for those most affected by the pandemic
  - specific support for cultural practitioners and Native creators from Native Hawaiian communities
  - free and low-cost arts and cultural opportunities to disproportionately impacted communities.
- Support Native Hawaiians seeking creative equitable opportunities, career exploration, and participation in creative work for individuals and communities.
- Supports the salaried employment of staff members or contractual personnel who personally represent (in the best case come from and live within) the same population(s) served by the organization's programs.

Estimated living wage in your community or region based on typical expenses.

<https://livingwage.mit.edu/>

### **GRANT REQUEST AMOUNT**

The Creative Workforce Grant provides eligible nonprofit arts and culture organizations \$25,000 in grant support. The total awarded grant amount must be applied to allowable expenses accrued during the grant implementation period of January 1, 2023, through June 30, 2023.

### **ALLOWABLE EXPENSES**

The Creative Workforce Grant must contribute towards the living wage of salaried or contractual personnel on staff with the eligible nonprofit arts or culture organization. 1:1 match is not required.

- **Salary Support:**  
Full or Partial, for one or more staff positions held by a creative worker doing creative work within the organization.
- **Contractual Personnel Wage Support:**  
Full or Partial, for one or more contracted personnel. The creative worker(s) must provide creative work services for a specific program/project within the organization.
- **Administrative Support:**  
A maximum of 5% of the total awarded grant amount may be applied towards administrative support. Administrative support is salaried staff or contractual personnel not classified as creative workers (Office Manager, Accounting, Administrative Assistant, Grant Writer, etc.).



## CREATIVE WORKFORCE GRANT PROGRAM

The Creative Workforce Grant does **NOT** support the following expenses:

- State, Federal, or employment taxes
- Insurance (health-related, employment, retirement contributions, etc.)
- Payroll expenses operating expenses, QuickBooks, etc.)
- Personal devices: laptop, cellphones, office supplies
- Home office expenses
- Expenses associated with programs/projects
- General operating expenses

### **TIMELINE**

**Intent to Apply |** July 1-30, 2022

**Application Period |** July 15- August 30, 2022

**Grant Implementation Period |** January 1, 2023- June 30, 2023

**Final Report Deadline |** July 30, 2023

The term '**Creative Worker**' is defined as:

**A.** Any individual who earns (or previously earned) income through creative, cultural, or artistic-based pursuits to produce ideas, content, goods, and services, without regard to whether such income is earned through employment as an independent contractor or as an employee for an employer; and

**B.** May include an actor, animator, art director, artist, artistic director, author, backstage or behind-the-scenes staff, choreographer, cultural practitioners, curator, dancer, designer, director, musician, Native creator, performance programming, photographer, poet, producer, sculptor, singer, storyteller, writer.

The term '**Creative Work**' is defined as:

**A.** Means work directly relevant to the creation, development, production, and marketing of acting, contemporary arts, creative work based on Native culture, traditions, and practices, creative writing (all forms), dancing, fashion design, filmmaking, graphic design, literary arts, mural making, music, painting, performance, performance art, photography, poetry, storytelling, traditional arts and practices, visual arts.

**BACK TO TOP**



State Foundation on Culture and the Arts

STAFF REPORT

**Project Title:** Culture Fellowship

**Project Coordinator:** Kacey Bejado, Arts Program Specialist

**Statute/Policy/Procedure:**

- Hawai'i Revised Statutes, Chapter 9.
- Hawai'i Administrative Rules, Title 3, Subtitle 9, Chapters 3-90 to 3-95.
- HB 1600 HD1 SD1 2022

**What:**

The State Foundation on Culture and the Arts (SFCA), with support from the Hawai'i State Legislature through the American Rescue Plan Act, developed a relief grant to assist eligible individual artists across the State of Hawai'i. This emergency funding is designed to support the arts and culture sector as it recovers from the devastating impact of COVID-19.

The State Foundation on Culture and the Arts will utilize this funding to administer awards to recognize, honor, and support the creative achievements of renowned culture-bearers of art forms vital to Hawaii's rich cultural heritage. The Culture Fellowship aims to acknowledge a new generation of traditional artists and cultural practitioners whose work exemplifies a high level of expertise and dedication to their form of art or discipline.

**Why:**

- To recognize individuals for their artistic and cultural excellence and contribution to the community.
- To receive funding support for their artistic growth and for project support (e.g. professional development costs or special projects).
- To ensure the continuation of traditional knowledge and artistic skills within their cultural communities and practice.

**When:**

FY 2023

**Who:**

The Culture Fellowship is for active individual artists and practitioners living in Hawai'i. This is a project-based community-impact arts and culture fellowship. Awards will be distributed in the amount of \$25,000 to 8 individuals to support a stipend/fee for the applicant to carry out a project or activity that aligns with SFCA's Strategic Priorities.

**Criteria:**

Fellows will be selected based on the following criteria:

- Artistic and cultural excellence
- Significance and contributions to the tradition and to the community
- Proposed activities
- Need, benefit, and impact of practice

**Eligibility:**

- U.S. citizen or permanent resident
- State of Hawai`i resident
- Age 18 years or older
- Not barred or suspended from receiving federal funds
- Registered and compliant with Hawai`i Compliance Express\

**Budget Implications:**

The total Culture Fellowship FY23 request is \$200,000.

**Recommendations:**

Staff recommends approval for establishing and supporting the SFCA's Culture Fellowship Program FY2023.



**Hawai'i State Foundation on Culture and the Arts (HSFCA)  
Culture Fellowship  
Application Instructions**

**BASIC INFORMATION**

**OVERVIEW:**

**SFCA Mission** – *To promote, perpetuate, and preserve culture and the arts in Hawai'i*

**SFCA Vision** – *"We envision a thriving and vibrant Hawai'i enriched by culture and the arts"*

**About the Culture Fellowship**

The State Foundation on Culture and the Arts (SFCA), with support from the Hawai'i State Legislature through the American Rescue Plan Act, developed a relief grant to assist eligible individual artists across the State of Hawai'i. This emergency funding is designed to support the arts and culture sector as it recovers from the devastating impact of COVID-19.

The State Foundation on Culture and the Arts will utilize this funding to administer awards to recognize, honor, and support the creative achievements of renowned culture-bearers of art forms vital to Hawai'i's rich cultural heritage. The Culture Fellowship aims to acknowledge a new generation of traditional artists and cultural practitioners whose work exemplifies a high level of expertise and dedication to their form of art or discipline.

The Culture Fellowship meets the **HSFCA Strategic Priority for 2019-2023:**

- **CULTURE: 1.2** Advance cultural arts education and creation.
  - Work with cultural practitioners and arts educators including traditional folk artists, to cultivate, refine, and share their creative practice/craft.

The Culture Fellowship addresses the **Hawai'i Revised Statutes (HRS), Chapter 9:**

[§9-6] Qualifying standards for individual artist fellowships. Any individual applying for a fellowship shall meet all of the following standards:

(1) The individual has proof of United States citizenship or permanent United States resident alien status and is a resident of the State of Hawaii at the time of application;

(2) The individual is a recognized professional artist who:

(A) Engages in a particular art form or discipline as a result of education, experience, or natural talent; and

(B) Is financially compensated for engaging in the art form or discipline as part of the individual's livelihood; and for at least five years prior to the time of application. [L 1993, c 133, pt of §1]

[§9-7] Requirement for artists receiving an individual artist fellowship. Each artist who, after meeting the qualifications set out in section 9-6, receives an individual artist fellowship from the foundation, is required to hold an exhibition or give a performance for the benefit of the people of Hawaii. [L 1993, c 133, pt of §1]

## APPLICATION REQUIREMENTS

### **ELIGIBILITY:**

This is a project-based community-impact arts and culture fellowship that individual artists and practitioners can apply for.

The following are requirements AT THE TIME of the application.

- U.S. citizen or permanent resident
- State of Hawai`i resident
- Age 18 years or older
- Not barred or suspended from receiving federal funds
- Registered and compliant with Hawai`i Compliance Express (<https://vendors.ehawaii.gov/hce/>)

Culture Fellows will be selected based on the following criteria:

- Artistic and cultural excellence
- Significance and contributions to the tradition and to the community
- Proposed activities
- Need, benefit, and impact of practice

Please see our evaluation rubric for more information on criteria.

### **Ineligible Applicants:**

- SFCA Staff and Commissioners
- Immediate family members of SFCA Staff and Commissioners

### **Application Requirements:**

- Meet the individual eligibility requirements (*see above*)
- Each award is \$25,000 and is only for individual recognition and stipend/artist fees to carry out specific projects and activities consistent with the [programmatic objectives of the SFCA](#).
- Only ONE application per individual applicant
- The entire application is submitted online in [Hawai`i GO Smart](#)
- Projects must be implemented entirely in the State of Hawai`i
- Projects are not intended to fulfill academic requirements
- Project implementation period is December 2022 through June 30, 2023
- A Final Report is required upon project completion

### **REQUIRED APPLICATION MATERIALS:**

The required application materials are listed as follows:

- Hawaii Compliance Express - Certificate of Compliance
- Applicant Form

- Project Description
- Three (3) samples of work
- Three (3) of Recommendation

#### **PROJECTED TIMELINE:**

- June 15, 2022 – Application open in GO Smart
- July 31, 2022 – Application deadline in GO Smart
- August 2022 – Panel review of applications
- September 2022 – Board of Commissioners approve panel-recommended priority list of application to be funded
- September/October 2022 – Notification of funding / Contracting begins
- December 2022 through June 30, 2023 – Project implementation period
- July 30, 2023 – Final report deadline

#### **HOW DO I APPLY?**

All eligibility requirements must be met and required application materials must be completed and submitted via the Hawai'i GO Smart online application system by the application deadline.

- **Online Applications OPEN** – Monday June 20, 2022, at 12:00 am (HST)
- **Online Applications DEADLINE** – Sunday July 31, 2022, at 11:59 pm (HST)

Applications that are not eligible at the time of the online application deadline will not be accepted.

#### **Contact SFCA Grants Staff:**

- Email us at: [SFCAartistgrants@hawaii.gov](mailto:SFCAartistgrants@hawaii.gov)
- Leave us a phone message at: 808-586-0771

#### **Grants Resources on the SFCA website:**

- [www.sfca.hawaii.gov](http://www.sfca.hawaii.gov)
- [SFCA website grants page](#)
- [SFCA Strategic Plan 2019-2023](#) (PDF)
- [Planning Guide to Writing Grant Proposals](#) (PDF)
- [Identifying Bias in the Grant Review Process](#) (Video)

#### **ARTS & CULTURE GRANTS PROJECTS**

##### **Project Grants Categories Align with SFCA Strategic Priorities**

The project grant categories all align with the four [SFCA Strategic Priorities](#). The arts & culture [project grant categories and descriptions](#) are the same for projects proposed by organizations and individuals.

- Heritage & Preservation project category (CULTURE priority)
- Community Arts project category (ENGAGEMENT priority)

- Arts Education project category (EDUCATION priority)
- Presenting & Performing Arts project category (THE ARTS priority)

### **Examples of Arts and Culture Projects That You Can Do**

Project completion within the project implementation period means that all of the project activities are completed and delivered (i.e., created, presented or performed, available for participation or use by your project's target audience)

#### Project Activity Formats:

- Virtually/On-line
- Streaming
- Broadcast radio or television
- In-person

#### Project Activities May Take Place in Different Venues:

- Public spaces (inside or outside)
- Private spaces (inside or outside)
- Virtual spaces

#### Project Activity Types May Include:

- Exhibitions, Displays
- Performances, Readings
- Lectures, Lecture-Demonstrations
- Workshops, Classes
- Residencies, Professional Development
- Creating art works, cultural works
  - Composing
  - Choreographing
  - Literary works, playwriting
  - Visual, Craft and Occupational art works (includes fishnets, Hawaiian tools and instruments, etc.)
  - Broadcasts (radio, tv, web-based)
  - Digital and streaming production
  - Podcasts
- Building/Maintaining culturally significant works
  - Traditional hale
  - Fishponds
  - Stone/Rock walls
- Presentations in Festivals, Conferences, Seminars, Institutes

- Teaching: In-School time, Out-of-School time (including arts, culture, arts or culture integration)

#### **SFCA Priority Underserved Populations**

- Neighbor Islands (Hawai`i Kaua`i, Lana`i, Maui, Moloka`i)
- Rural (neighbor islands and rural O`ahu)
- Youth and adults at-risk (e.g. people experiencing homelessness, people experiencing incarceration, low-income or disadvantaged backgrounds)
- People with visible and invisible disabilities or of varying abilities (such as, but not limited to: learning challenges, physical, mental, or emotional challenges, or persons-with life-threatening illnesses)
- Veterans
- Aging adults

#### **ADDITIONAL INFORMATION**

#### **APPLICATION REVIEW & FELLOWSHIP FUNDING**

##### **Staff Review**

- Applications received by the deadline are reviewed by Staff for eligibility and completeness. Applications that are not eligible or not complete will not be accepted. Applicants will be notified about receipt and status of their application.

##### **Panel Review**

- Panelists will evaluate the application on merit, need and ability to carry out the project. The project grant rubric that they will use is the same for evaluating arts and culture projects by organizations and individuals.
- Panelists will discuss their scores for each application in a panel meeting that is open to the public. Information to attend panel meetings will be made available.
- SFCA staff will make priority recommendations, based on the scores, from highest to lowest, which are submitted to the SFCA Board of Commissioners for review and approval of the prioritized list.

##### **Fellowship Notification**

- Applicants will receive official notification about the status of their application after the SFCA Board of Commissioners approves the prioritized list.

##### **Fellowship Funding**

- Appropriations from the Legislature of the State of Hawai`i provide public funds to support SFCA's culture fellowship.
- The pool of available funds for the SFCA American Rescue Plan (ARP) Grant for Individual Artists 2022 is \$200,000. Each fellowship that is approved for funding will be \$25,000. We expect to fund eight (8) fellows.

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**Art in Public Places Program  
Relocatable Works of Art  
June 15, 2022**

**Purchase Recommendations for the Art in Public Places Collection**

**Kahilu Theatre, Hawai'i Island - "Brilliance of Now - Artwork as a reflection of a moment in time" - invitational, juried (January 13 - March 4, 2022)**

AASC VACS: Codie King, Fia Mattice, Sherm Warner

SFCA Board: Kalewa Corea

SFCA Staff: Elizabeth Baxter

1. AGUIRRE, Amber. 5765-22 "Covidiot"

porcelain, 12 x 15 x 9

\$1600.00





2. GRATON, Lynn Martin. 5766-22 "Floating Light"  
painted warp Ikat, 2021, 60" x 17"  
\$ 500.00



3. MAKUA, Kainoa. 5767-22 "Leiomano"  
ceramic, "19 x 8 x 8"  
\$ 800.00



4. MORI, Susan. 5768-22 "Sparkling Water"  
handwoven loom-controlled shibori, cotton, hand-dyed indigo, 2018, 50" x 24" x 1"  
\$ 700.00



5. SARTORIS, Georgia. 5769-22 "Hue Wai Pawehe #106"  
Hawaiian Gourd with traditional dye techniques, 2021, 17" x 9.5" x 9.5"  
\$ 1200.00



TOTAL

\$4800.00

**Viewpoints Gallery Maui - "Celebration of Hawai'i 2022, 17th Annual Exhibition" - annual, group show (February 26 - April 16, 2022)**

AASC VACS: Inger Tully, Jennifer Owen

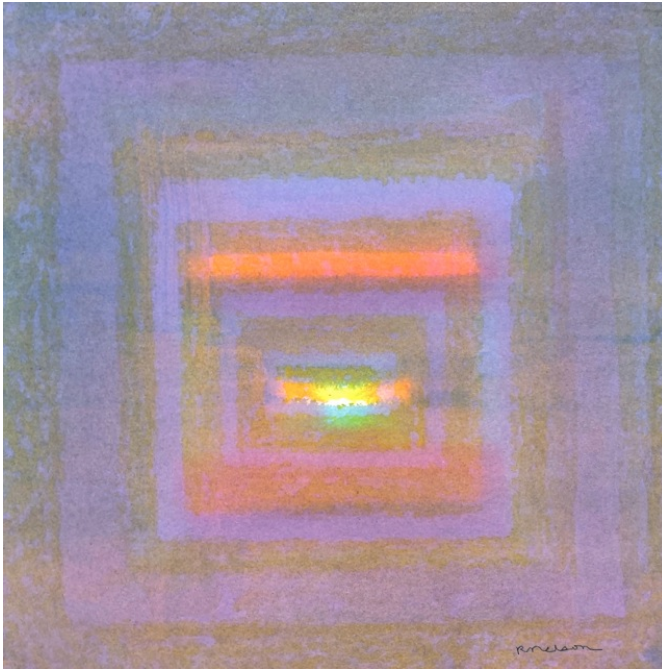
SFCA Board: Clyde Sakamoto

SFCA Staff: Elizabeth Baxter, Jonathan Johnson

1. NELSON, Richard. 5770-22 "Yes"

watercolor on paper over cradled panel, 12 x 12 x 1 1/2"

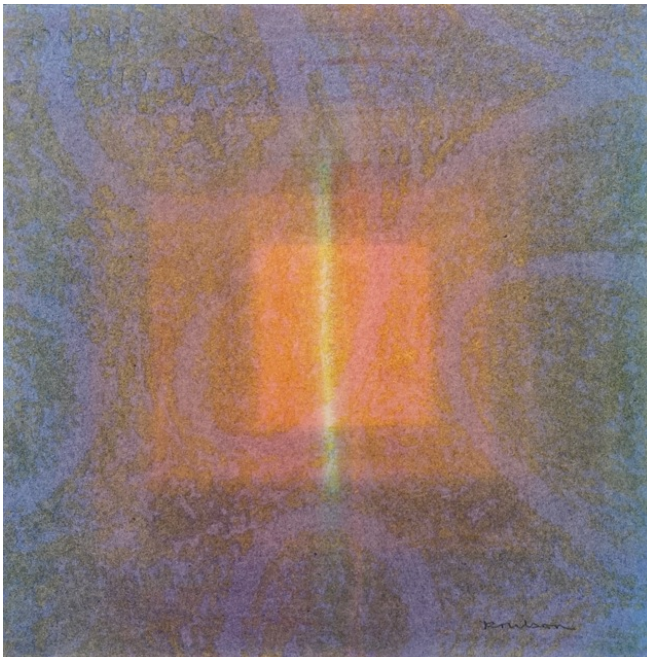
\$2200.00



2. NELSON, Richard. 5771-22 "Confounded"

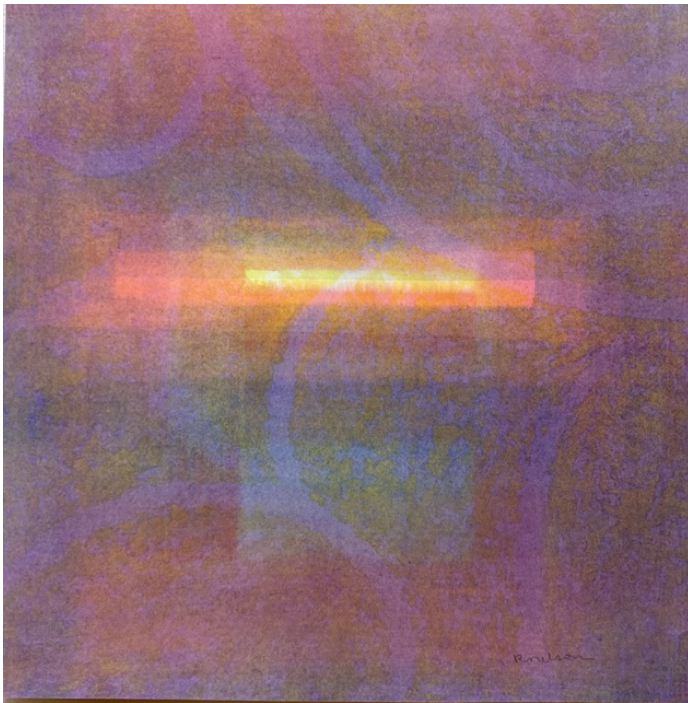
watercolor on paper over cradled panel, 10 x 10 x 1 1/2"

\$1800.00





3. NELSON, Richard. 5772-22 "Drifter"  
watercolor on paper over cradled panel, 12 x 12 x 1 1/2"  
\$2200.00



TOTAL

\$6200.00

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**Hawai'i State Art Museum - "Hawai'i Triennial 2022/ Pacific Century - E Ho`omau no Moananuiakea" - curated, numerous venues (February 18 - May 8, 2022)**

AASC VACS: Greg Northrup, Katherine Love, Jaimey Hamilton, Michael Marshall

SFCA Board: Kalewa Correa

SFCA Staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson

1. Piliamo`o. 5777-22 "Ua ili na pua kukui no ka ua koko"  
digital ink print, 60 x 75"  
\$ 5000.00



2. Piliamo`o. 5778-22 "Hua`i iho na pu`ewai i ke alanui"  
digital ink print, 75 x 60"  
\$ 5000.00



TOTAL

\$ 10,000.00

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**Gift:**

**Artist:** Takeo Miji

**Donor:** Danielle Koki

Recommended by:

AASC VACS: Greg Northrup, Katherine Love, Jaimey Hamilton, Michael Marshall

SFCA Board: Kalewa Correa

SFCA Staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson

**Title:** *Darkside*

**Media:** oil on canvas, 48" x 54"







About the artist:

In the style of abstract expressionism, Takeo Miji uses bold brushstrokes and thick paint to create a variety of rich and dense surfaces in his work. He often alludes to nature with references to the raw topography of the island of Hawaii, where he was born in Honokaa. After many years of employment with the Theatre Department at the University of Hawaii at Manoa, Miji retired to pursue and complete his MFA in painting from the university. The artist passed away in 2019.

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State Foundation on Culture and the Arts  
Art in Public Places  
STAFF REPORT  
June 15, 2022

**REQUEST:**

Approve recommended schedule for Acquisition Award Selection Committee for September - October 2022

**FACTS:**

Submitted requests:

1. *Malama Wao Akua*, Hui No'eau Visual Arts Center, Maui. Mixed media, juried.  
Exhibition dates: September 9 – November 4, 2022. Opening reception Sept. 9, 2022 @ 5 pm.
2. *Art Kauai 2022*, KSA Gallery, Lihue, Kauai. Mixed media, juried.  
Exhibition dates: September 17 – October 28, 2022. Opening reception Sept. 16, 2022 @ 5:00.
3. *Hawai'i Craftsmen Annual Statewide Exhibition 2022*, Downtown Art Center, Honolulu, HI  
(Note: for 2022, the exhibition will travel to Maui after O'ahu and will be on view at the Maui Arts & Cultural Center) Mixed media, juried.  
Exhibition dates: September 17 – October 16, 2022. Opening reception Sept. 17 @ 6:00.
4. *Flashpoint*, Downtown Art Center, Honolulu, HI. Mixed media, curated.  
Exhibition dates: October 29 – November 11, 2022.

**RECOMMENDATION:**

Staff recommends AASCs to be convened for:

1. *Malama Wao Akua*, Hui No'eau Visual Arts Center, Maui. Mixed media, juried.  
Exhibition dates: September 9 – November 4, 2022. Opening reception Sept. 9, 2022 @ 5 pm.

Proposed visit: Sept. 9, at 11 am.

Discussion:

Hui No'eau Visual Arts Center in collaboration with East Maui Watershed Partnership (EMWP) brings you *Mālama Wao Akua* (Caring for the Realm of the Gods) – a juried art exhibition celebrating the native species of Maui Nui (Maui, Lana'i, Moloka'i, Kaho'olawe). We invite Maui artists to explore our watersheds and use their creative talents to raise awareness about the importance of protecting native species.



Selected artwork should be successful in sharing knowledge of the watersheds and native species with others in a meaningful way. Artwork will also be selected based upon a number of criteria, including originality of concept, creativity, technique, professionalism, and presentation. Our hope is that Maui artists of all ages will explore our watersheds and express the value that native species have within our daily life. A jurying team with expertise in both art and conservation will select from among the pool of entries. This year's jurors have not been confirmed yet.

Artists will receive 45% of proceeds from the sale of their works.

<https://www.huinoeau.com/>

2. *Art Kauai 2022*, KSA Gallery, Lihue, Kauai. Mixed media, juried.

Exhibition dates: September 17 – October 28, 2022. Opening reception Sept. 16, 2022 @ 5:00.

Proposed visit: Sept. 15 or 16 @ 11 am.

Discussion:

This annual juried exhibition began in 1985 and this will be its 37<sup>th</sup> year. It is open to all Kauai artists working in 2D and 3D media. The juror this year is Robert Soppelsa, retired Senior Curator, US State Department, Office of Art in Embassies, Washington DC.

Artists will receive 75% of proceeds from the sale of their works

For more information:

<http://www.kauaisocietyofartists.org/>

3. *Hawai'i Craftsmen Annual Statewide Exhibition 2022*, Downtown Art Center, Honolulu, HI (Note: for 2022, the exhibition will travel to Maui after O'ahu and will be on view at the Maui Arts & Cultural Center) Mixed media, juried.

Exhibition dates: September 17 – October 16, 2022. Opening reception Sept. 17 @ 6:00.

Proposed visit: Sept. 15 or 16 at 2 pm.

Discussion:

Held annually since 1967, the Hawai'i Craftsmen Annual Statewide Exhibition features the finest traditional and contemporary craft from across the state of Hawai'i. Our juror visits each island to make public presentations and select the very best work to be included in exhibitions on O'ahu and Maui. This year's juror is Neida Bangerter, artist and Gallery Director of the MACC. Artists will receive 60% of proceeds from the sale of their works.

<https://www.hawaiicraftsmen.org/>

4. *Flashpoint*, Downtown Art Center, Honolulu, HI. Mixed media, curated.  
Exhibition dates: October 29 – November 11, 2022.

Proposed visit: October 28 @ 2 pm.

Discussion:

*Flashpoint* is a visual investigation that explores the personal and shared interests in the chemistry of creation and volatile systems of a common and combustible reality. Artwork in this exhibition depicts the varied aspects of fire and is a visual interpretation of flashpoints in time and place—in methods of fabrication and conceptual context.

The exhibition will present the artists' interpretations, observations, and revelations on the common theme of fire. An educational component will accompany the show as part of the founding mission established by its founding artists nearly two decades earlier in 2003. Due to the uncertainty over the covid-19 pandemic, the group has put on hold any plans for educational activities until closer to the start of the exhibit. Past activities included artist's talks and guided tours and make-and-take sessions. The group also supplemented programming at the Honolulu Museum of Art School by offering activities to support museum events. Artists will receive 100% of proceeds from the sale of their works.

BUDGET IMPLICATIONS:

Variable amount per acquisition recommendation. FY2023 Budget per Quarter is approximately \$54,000.

Prepared by:

Elizabeth Baxter, Curator

date: May 25, 2022

Recommend:

c Approval

Disapproval

---

Jonathan Johnson, Executive Director

Date

**BACK TO TOP**

Hawai'i State Foundation on Culture and the Arts

STAFF REPORT TO THE BOARD

June 15, 2022

REQUEST: Recommend artist Stuart Nakamura's request for additional funds for Art in Public Places (APP) Commissioned Work of Art at Waimea Middle Public Conversion Charter School.

FACTS:

PROJECT TITLE: Commissioned Work of Art at Waimea Middle Public Conversion Charter School.

PROJECT COORDINATORS: Kamakani Konia, Project Manager

Alexandra Skees, Project Manager

WHAT: Artist request for additional funds and extended time of completion.

WHY: The contracted artist, Stuart Nakamura, is requesting additional funds to complete the commission as a result of rising material costs, vendor labor, and supply chain disruption.

WHEN: Project to proceed with Mobilization Phase upon SFCA Board approval.

WHERE: Waimea Middle Public Conversion Charter School.

WHO: Stuart Nakamura

HOW: Meeting was held on April 27, 2022 with Waimea Middle Public Conversion Charter School AAC, where Stuart Nakamura presented project updates along with a possible October 2022 installation timeframe.

BUDGET IMPLICATIONS:

\$100,000.00 original project budget in FY19 for commissioned works of art

- Mobilization phase approval = \$30,000.00
- Increase in budget to accommodate increase in costs: \$8,041.
- New budget of \$108,041.00

RECOMMENDATION: Approve the artist's request for additional funds.

S Nakamura Studio LLC  
10321 8<sup>th</sup> Ave. NW  
Seattle, WA 98177

April 4, 2022

State Foundation on Culture and the Arts  
250 South Hotel St., Second Floor  
Honolulu, HI 96813

To whom it may concern:

With all due respect, I am petitioning for additional funding for the Waimea Middle School public art project, #67060, to offset the effects of ceasing work in progress in 2020 due to the pandemic and the resulting shortages in supplies, distribution, inflation, and possible effects of Russian trade sanctions (nickel for stainless steel). Unfortunately, all these factors have made materials, shipping, fuel, etc. more expensive to achieve design goals for this project.

I am respectfully asking you to consider an additional \$8,401 to enable me to finish what was started at Waimea Middle School by end of year.

Thank you very much for understanding this unprecedented situation we are all facing.

Sincerely and gratefully yours,

Stuart Nakamura

**Version: Ola i ka wai 2022****Amount paid to date****\$21,500.00****Invoices #1, #2, #3, & #4****Budget Total****\$100,000.00****Total remaining funds @ 2.19.2022****\$78,500.00****Including GET tax****Total Gross minus GET 4.5%****\$95,694.00****Total tax amount on Gross****\$4,306.00****GET @ 4.5% on \$78,500.00 balance****\$3,380.00****\$926.00 paid as of 2.19.2022****Working Budget****\$75,120.00****Expected Costs: Ola i ka wai****Materials**

Stainless steel plates, cut  
316 2" nominal x 2, rolled  
Concrete excav., pour, footing, inlays  
Bronze inlays, small  
Bronze plaque  
Mosaic glass, base, grout/mortar  
Miscellaneous supplies

\$8,300.00

\$900.00

**\$14,500.00****\$1,500.00****\$1,300.00**

\$250.00

\$250.00

**\$27,000.00**

WC waterjet Seattle  
Alaskan Copper & Brass/Seattle Boiler  
Kai Pono Builders, HI  
Fraser Bronze WA  
Fraser Bronze WA  
artist

**Extra 2-3 hrs to meet utility locator on site included****Labor**

Welding  
Shipping, 2 shipments  
Crane

\$9,500.00

\$12,000.00

\$800.00

**\$22,300.00**

Ballard Sheet Metal, WA  
Freighters and Craters, WA  
Hilton's Crane, HI

**Other expenses**

Air travel 3.10.22 @ \$750 avg per RT--5 RTs  
Car rental @ 3.11.22 @ \$130/day avg--12 days total  
Fence  
Engineering stamp, standard fee  
Angel residency #2  
Tax on remaining budget  
Buried utility locating  
Photographic documentation

**\$3,800.00**

\$1,560.00

**\$1,750.00**

\$1,200.00

\$3,500.00

**\$3,380.00****\$550.00**

\$500.00

Formerly at \$560 per RT  
Formerly at \$80 per day  
GP Roadway solutions, HI  
Roi Chang Structural Engineer, WA  
Angel, HI

Island Underground locating  
Sarah Anderson Photography

**Artist fee, management, labor, etc****\$9,580.00**

\$18,000 goal @ 7 month project duration

**\$25,820.00****\$75,120.00**

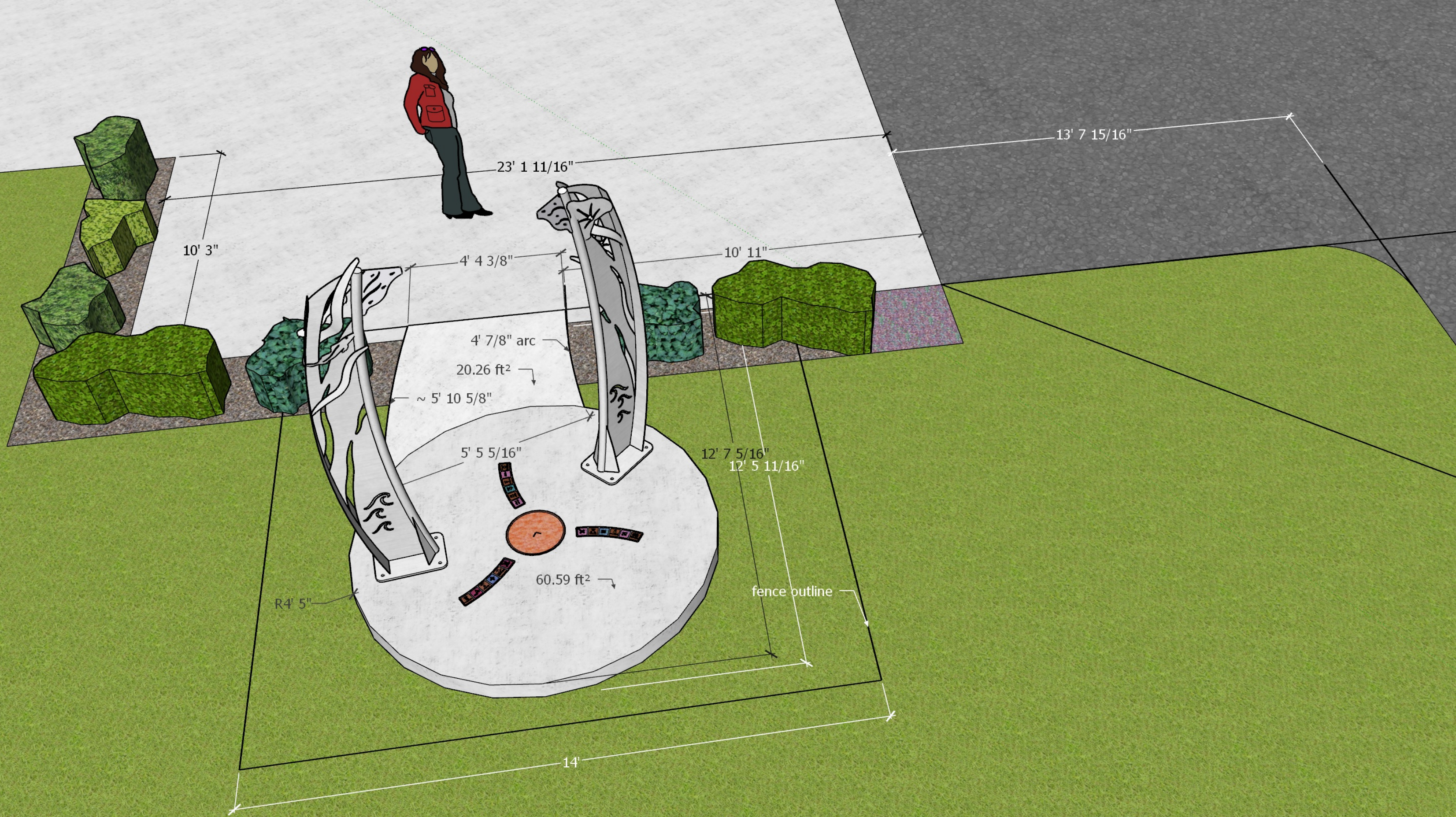
working budget after GET taxes

**\$3,380.00**

tax on \$75,120

**\$78,500.00**









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Hawai'i State Foundation on Culture and the Arts  
STAFF REPORT TO THE BOARD  
June 15, 2022

REQUEST: Recommend artist Jessica Bodner's request for budget increase for Art in Public Places (APP) Commissioned Work of Art at the University of Hawai'i West O'ahu.

FACTS:

PROJECT TITLE: Commissioned Work of Art at the University of Hawai'i West O'ahu

PROJECT COORDINATORS: Alexandra Skees, Project Manager  
Kamakani Konia, Project Manager

WHAT: Artist requests an increase of budget for the APP Commissioned Work of Art

WHY: The contracted artist, Jessica Bodner has requested an increase of budget in order to accommodate an increase in scale more appropriate to the site, as well as a rise in material costs due to the Covid-19 pandemic.

WHEN: Project to proceed upon SFCA Board approval

WHERE: University of Hawai'i West O'ahu

WHO: Jessica Bodner

HOW: Meeting was held on January 27, 2022 with the University of Hawai'i West O'ahu AAC, where Jessica Bodner presented her increased budget for review and approval.

BUDGET IMPLICATIONS:

\$300,000.00 original project budget in FY22 for commissioned works of art

- Increase in budget to accommodate increase in scale: \$108,900.00
- New budget of **\$408,900.00**

RECOMMENDATION: Approve the artist's request for an increase in budget



**University of Hawaii Oahu West Campus  
Roundabout sculpture commission**

Artist: Jessica Kay Bodner

Project budget revision for scaled up version: 01/27/2022

Please note: due to national steel price increases of 200% since last estimate in October 2021, an increase for materials has been added.

Fabrication of six sculptures (Title TBD)

Larger sized version (by 25%) (largest sculpture now 15' tall)

Scope of work:

• Design, CAD work and engineering	\$ 12,000.00
• Materials and fabrication (6 pcs) Structures	\$224,000.00
• Passivation of all welds	\$ 8,400.00
• <u>Painted finish over stainless</u>	<u>\$ 15,750.00</u>
<b>Total</b>	<b>\$260,150.00</b>

Bid conditions:

- Vertical uprights ¼" thk. 316L S.Stl Panels 12ga 316L S.Stl
- Each structure will have small access door near bottom
- Engineered foundation requirements and bolt requirements
- All pieces sanded and finished.

Shipping and crating from mainland- (note: fabrication shops on Oahu and Maui who were given the bid opportunity to fabricate have not shown interest or have come in two-three times over price shown above)

• Crating and packing into 40' container	\$ 2,800.00
• <u>Shipping from mainland to Oahu</u>	<u>\$22,000.00</u>
<b>Total</b>	<b>\$24,800.00</b>

Concrete work:

(TBD based on engineered requirements, this is a rough estimate)

• Site work/form building	\$ 8,200.00
• <u>Concrete installation</u>	<u>\$ 9,700.00</u>
<b>Total</b>	<b>\$17,900.00</b>

Installation:  
(includes unpacking sculptures)

- Crane and operator for 3 days \$ 4,900.00
  - 3 technicians for 3 -4 days \$14,250.00
- Total \$17,850.00**

**Budget-UOHW-Sculpture-cont..**

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Plaquard= (includes installation) TBD **\$ 6200.00**

Artist fee:  
(includes travel, templates, meetings, design fees and insurance)

- 20% original project budget \$ 60,000.00
- Total \$ 60,000.00**

**Note: I am happy to keep my original artist fee as I believe a larger version will be a better scale for the site.**

Contingencies: (due to larger size, this is important to have a budget for things unknown, like storage of container, larger crane if needed etc)

- \_\_\_\_\_ \$ 22,000.00
- Total \$ 22,000.00**

**TOTAL COST= \$408,900.00**

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## Hawaii State Foundation on Culture and the Arts

### STAFF REPORT TO THE BOARD

June 15, 2022

**REQUEST:** Art Advisory Committee (AAC) Member Recommendations for the **New Aloha Stadium Entertainment District** project.

**FACTS:** Integrated works of art shall be part of the design criteria for competing design proposals for the New Aloha Stadium Entertainment District. The SFCA shall appoint an AAC to make recommendations on location, budget, artist and design.

**PROJECT TITLE:** **New Aloha Stadium Entertainment District**  
Art Advisory Committee

**PROJECT COORDINATOR:** Jonathan Johnson, Executive Director

**WHAT:** There is an opportunity to appoint members to the NASED Art Advisory Committee. The NASED project has begun working and is requesting input from the Art Advisory Committee.

**WHY:** The AAC shall be responsible for making recommendations pertinent to the development and design of works of art including the location, medium, and character of the works and the selection of the artists.

**WHEN:** NASED will be a multi phase project with phase 1A stadium completion by Fall of 2026.

**WHERE:** The **New Aloha Stadium Entertainment District** is a concept that will likely be delivered over multiple phases. As a program, the objectives are to create a financially viable, functionally vibrant new district on the Halawa site that offers places to live, work and play. The catalyst for this program is the New Stadium Project which will act as a physical and economic anchor to the site's next phase of development.

**WHO:** The AAC will be chaired by the Stadium Authority representative Stadium Manager. Staff, consultants and community representatives are to be appointed to serve on the AAC by the SFCA. Composition includes individuals knowledgeable in the arts and be representative of the regular users of the facility.

**HOW:** The SFCA appoints commissioners to serve on the AAC.

**BUDGET IMPLICATIONS:** Works of Art Special Fund contribution estimated at \$1,700,000.

#### **DISCUSSION:**

Chairperson: Ryan Andrews, Stadium Manager

Administration: Chris Kinimaka, Public Works Administrator

Community: Kimberly Mills, DLNR-OCCR, Planner

Makanani Sala, Executive Director, Mayors Office of Culture and the Arts

Design Consultants:

Stacey Jones, Crawford Architects (Ex-Officio)

David Harris, WT Partnership (Ex-Officio)

SFCA Visual Arts Consultant:

SFCA Board Member:

#### **RECOMMENDATION:**

Approve the submitted names to the NASED Art Advisory Committee

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SCHEDULE OF SFCA COMMISSIONERS MEETINGS - FY 2023

**FY2023**      **(Updated: 06/12/22)**

7/20/22	Grants & Programs Comm.	(9:00am)
7/20/22	Budget Committee	(9:30am)
7/20/22	APP Committee	(10:00am)
7/20/22	Board	(11:00am)
8/17/22	Board Orientation	(9:00am)
9/21/22	APP Committee	(9:00am)
9/21/22	Board	(10:00am)
9/21/22	Planning Committee	(10:30am)
11/16/22	Grants & Programs Comm.	(9:00am)
11/16/22	APP Committee	(9:30am)
11/16/22	Board	(10:00am)
11/16/22	Planning Committee	(10:30am)
1/18/23	APP Committee	(9:00am)
1/18/23	Board	(10:00am)
3/15/23	APP Committee	(9:30am)
3/15/23	Board	(10:00am)
5/17/23	Grants & Programs Comm.	(9:00am)
5/17/23	APP Committee	(9:30am)
5/17/23	Board	(10:00am)

<u>Committee</u>	<u>No. of Members</u>	<u>Susana Browne</u>	<u>Nalani Brun</u>	<u>Taylor Chang</u>	<u>Kalewa Correa</u>	<u>Jill Kuramoto</u>	<u>Michael Marshall</u>	<u>Ronald Michioka</u>	<u>Lloyd Unebasami</u>
Administrative	5	M	M	M	VC				C
Art in Public Places	4				C		M	VC	M
Communications	4				M	C		M	VC
Grants and Programs	4		C	VC			M		M
Legislative	3		M			M			VC
Budget	3	M					M		VC
Planning	5	C		M		M	M		M
Friends HiSAM Ad Hoc	4								
No. of Committee Assignments		3	3	3	3	3	3	3	7

#### Legend

C = Chair

VC = Vice Chair

M = Member

Ad Hoc

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