



Hawai'i State Foundation on Culture and the Arts
Culture Fellowship
Program Overview

BASIC INFORMATION

OVERVIEW:

SFCA Mission – *To promote, perpetuate, and preserve culture and the arts in Hawai'i*

SFCA Vision – *"We envision a thriving and vibrant Hawai'i enriched by culture and the arts"*

About the Culture Fellowship

The State Foundation on Culture and the Arts (SFCA), with support from the Hawai'i State Legislature through the American Rescue Plan Act, developed a relief grant to assist eligible individual artists across the State of Hawai'i. This emergency funding is designed to support the arts and culture sector as it recovers from the devastating impact of COVID-19.

The State Foundation on Culture and the Arts will utilize this funding to administer awards to recognize, honor, and support the creative achievements of renowned culture-bearers of art forms vital to Hawai'i's rich cultural heritage. The Culture Fellowship aims to acknowledge a new generation of traditional artists and cultural practitioners whose work exemplifies a high level of expertise and dedication to their form of art or discipline.

The Culture Fellowship meets the **HSFCA Strategic Priority for 2019-2023:**

- **CULTURE: 1.2** Advance cultural arts education and creation.
 - Work with cultural practitioners and arts educators including traditional folk artists, to cultivate, refine, and share their creative practice/craft.

The Culture Fellowship addresses the **Hawai'i Revised Statutes (HRS), Chapter 9:**

[§9-6] Qualifying standards for individual artist fellowships. Any individual applying for a fellowship shall meet all of the following standards:

(1) The individual has proof of United States citizenship or permanent United States resident alien status and is a resident of the State of Hawaii at the time of application;

(2) The individual is a recognized professional artist who:

(A) Engages in a particular art form or discipline as a result of education, experience, or natural talent; and

(B) Is financially compensated for engaging in the art form or discipline as part of the individual's livelihood; and for at least five years prior to the time of application. [L 1993, c 133, pt of §1]

[§9-7] Requirement for artists receiving an individual artist fellowship. Each artist who, after meeting the qualifications set out in section 9-6, receives an individual artist fellowship from the foundation, is required to hold an exhibition or give a performance for the benefit of the people of Hawaii. [L 1993, c 133, pt of §1]



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APPLICATION REQUIREMENTS

ELIGIBILITY:

This is a project-based community-impact arts and culture fellowship that individual artists and practitioners can apply for.

The following are requirements AT THE TIME of the application.

- U.S. citizen or permanent resident
- State of Hawai'i resident
- Age 18 years or older
- Not barred or suspended from receiving federal funds
- Registered and compliant with Hawai'i Compliance Express (<https://vendors.ehawaii.gov/hce/>)

Culture Fellows will be selected based on the following criteria:

- Artistic and cultural excellence
- Significance and contributions to the tradition and to the community
- Proposed activities
- Need, benefit, and impact of practice

Please see our [evaluation rubric](#) for more information on criteria.

Ineligible Applicants:

- SFCA Staff and Commissioners
- Immediate family members of SFCA Staff and Commissioners

Application Requirements:

- Meet the individual eligibility requirements (*see above*)
- Each award is \$25,000 and is only for individual recognition and stipend/artist fees to carry out specific projects and activities consistent with the [SFCA Grant Categories](#).
- Only ONE application per individual applicant
- The entire application is submitted online in [Hawai'i GO Smart](#)
- Projects must be implemented entirely in the State of Hawai'i
- Projects are not intended to fulfill academic requirements
- Project implementation period is December 2022 through June 30, 2023
- A Final Report is required upon project completion



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REQUIRED APPLICATION MATERIALS:

The **required application materials** are listed as follows:

- Hawaii Compliance Express - Certificate of Compliance
- Applicant Form
- Project Description
- Three (3) samples of work
- Two (2) letters of recommendation

Please refer to our [application instruction sheet](#) to guide your application process

PROJECTED TIMELINE:

- June 15, 2022 – Application open in GO Smart
- July 31, 2022 – Application deadline in GO Smart
- August 2022 – Panel review of applications
- September 2022 – Board of Commissioners approve panel-recommended priority list of application to be funded
- September/October 2022 – Notification of funding / Contracting begins
- December 2022 through June 30, 2023 – Project implementation period
- July 30, 2023 – Final report deadline

HOW DO I APPLY?

All eligibility requirements must be met and required application materials must be completed and submitted via the Hawai'i GO Smart online application system by the application deadline.

- **Online Applications OPEN** – Wednesday June 15, 2022, at 12:00 am (HST)
- **Online Applications DEADLINE** – Sunday July 31, 2022, at 11:59 pm (HST)

Applications that are not eligible at the time of the online application deadline will not be accepted.

Contact SFCA Grants Staff:

- Email us at: SFCAartistgrants@hawaii.gov
- Leave us a phone message at: 808-586-0771

Grants Resources:

- www.sfca.Hawaii.gov
- [SFCA website grants page](#)



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- [SFCA Strategic Plan 2019-2023](#) (PDF)
- [Go Smart Online Instructions](#) (PDF)
- [Planning Guide to Writing Grant Proposals](#) (PDF)
- [Identifying Bias in the Grant Review Process](#) (Video)

ARTS & CULTURE GRANTS PROJECTS

Project Grants Categories Align with SFCA Strategic Priorities

The project grant categories all align with the four [SFCA Strategic Priorities](#). The arts & culture [project grant categories and descriptions](#) are the same for projects proposed by organizations and individuals.

- Heritage & Preservation project category (CULTURE priority)
- Community Arts project category (ENGAGEMENT priority)
- Arts Education project category (EDUCATION priority)
- Presenting & Performing Arts project category (THE ARTS priority)

Examples of Arts and Culture Projects That You Can Do

Project completion within the project implementation period means that all of the project activities are completed and delivered (i.e., created, presented or performed, available for participation or use by your project's target audience)

Project Activity Formats:

- Virtually/On-line
- Streaming
- Broadcast radio or television
- In-person

Project Activities May Take Place in Different Venues:

- Public spaces (inside or outside)
- Private spaces (inside or outside)
- Virtual spaces

Project Activity Types May Include:

- Exhibitions, Displays
- Performances, Readings
- Lectures, Lecture-Demonstrations
- Workshops, Classes
- Residencies, Professional Development
- Creating art works, cultural works



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- Composing
- Choreographing
- Literary works, playwriting
- Visual, Craft and Occupational art works (includes fishnets, Hawaiian tools and instruments, etc.)
- Broadcasts (radio, tv, web-based)
- Digital and streaming production
- Podcasts
- Building/Maintaining culturally significant works
 - Traditional hale
 - Fishponds
 - Stone/Rock walls
- Presentations in Festivals, Conferences, Seminars, Institutes
- Teaching: In-School time, Out-of-School time (including arts, culture, arts or culture integration)

SFCA Priority Underserved Populations

- Neighbor Islands (Hawai'i Kaua'i, Lana'i, Maui, Moloka'i)
- Rural (neighbor islands and rural O`ahu)
- Youth and adults at-risk (e.g. people experiencing homelessness, people experiencing incarceration, low-income or disadvantaged backgrounds)
- People with visible and invisible disabilities or of varying abilities (such as, but not limited to: learning challenges, physical, mental, or emotional challenges, or persons-with life-threatening illnesses)

ADDITIONAL INFORMATION

APPLICATION REVIEW & FELLOWSHIP FUNDING

Staff Review

- Applications received by the deadline are reviewed by Staff for eligibility and completeness. Applications that are not eligible or not complete will not be accepted. Applicants will be notified about receipt and status of their application.

Panel Review

- Panelists will evaluate the application on merit, need and ability to carry out the project.
- Panelists will discuss their scores for each application in a panel meeting that is open to the public. Information to attend panel meetings will be made available.



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- SFCA staff will make priority recommendations, based on the scores, from highest to lowest, which are submitted to the SFCA Board of Commissioners for review and approval of the prioritized list.

Fellowship Notification

- Applicants will receive official notification about the status of their application after the SFCA Board of Commissioners approves the prioritized list.

Fellowship Funding

- Appropriations from the Legislature of the State of Hawai`i provide public funds to support SFCA's culture fellowship.
- The pool of available funds for the Culture Fellowship FY2023 is \$200,000. Each fellowship that is approved for funding will be \$25,000. We expect to fund eight (8) fellows.