

STATE FOUNDATION ON CULTURE AND THE ARTS
General Board of Commissioners Meeting
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Resource Room, First Floor
Remote Meeting Location: Video Conference or Telephone
Wednesday, July 20, 2022 at 10:00 a.m.

* Pursuant to Act 220, Session Laws of Hawaii 2021 relating to Sunshine Law Boards and new requirements, the Commission will be meeting remotely using interactive conference technology and will provide a physical location for the public to participate in and view the meeting. The public may also access the meeting through the following video conferencing link: <https://us06web.zoom.us/j/86561150376?pwd=UGRjRkVXUnZpZUZUd25GQUE5R2h1QT09> or by Telephone: +1 206 337 9723 US (Seattle) or +1 213 338 8477 US (Los Angeles) using Meeting ID: 865 6115 0376 and Passcode: 332230.

AGENDA

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on June 15, 2022**
- 5. New/Continuing Business for Discussion and/or Action:**
 - a. FY23 Budget**
 - b. Biennium Grants eligibility Recommendations**
 - c. Artist in the Schools FY2023 Recommendations**
 - d. Gift/Purchase Recommendations for the Art in Public Places Collection**
 - e. Schedule Recommendations for Art Acquisition Selection Committees**
 - f. Daniel K. Akaka State Veterans Home Artist Recommendations**
- 6. Announcements**
- 7. Adjournment**

Individuals may submit written testimony on posted agenda items in advance of the meeting via email to rhiannon.mk.keene@hawaii.gov or by mail addressed to the State Foundation on Culture and the Arts c/o Rhiannon Keene, Secretary, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to rhiannon.mk.keene@hawaii.gov. Testimony presented during the meeting will be limited to three minutes each.

If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting please contact the State Foundation on Culture and the Arts at rhiannon.mk.keene@hawaii.gov or 808-586-0300 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0300.

**STATE FOUNDATION ON CULTURE AND THE ARTS
General Board of Commissioners Meeting*
250 South Hotel Street, Honolulu, Hawai`i 96813
Multipurpose Room, First Floor**

Wednesday, June 15, 2022 at 10:00am

MINUTES

Members Present

Lloyd Unebasami, At-Large; Jane Clement, Hawaii County; Kālewa Correa, At-Large; Susan Browne, At-Large; Nalani Brun, Kauai County; Karen Tiller Polivka, At-Large.

Member Absent

Ronald Michioka, Vice Chair, Honolulu County.

SFCA Staff Present

Jonathan Johnson, Executive Director, Karen A. Ewald, Director, APP Program & Hawai`i State Art Museum, Rhiannon Keene, Secretary, Brittany Rakowitz, Community Arts Coordinator, Kathleen “Kacey” Bejado, Folk and Traditional Arts, Elizabeth Baxter, Curator, Kamakani Konia, Project Manager and Alexandra Skees, Project Manager.

1. Call to Order

Chairperson Lloyd Unebasami called the meeting to order at 10:00 a.m.

2. Approval of the Agenda

A motion to approve the amended agenda was made by Jane Clement and seconded by Kālewa Correa. The motion to approve the amended agenda was approved unanimously.

3. Statement from the Public

Chairperson Lloyd Unebasami called for public statements. There were none.

4. Approval of Minutes of Previous Meeting held on March 16, 2022

A motion to approve the minutes of the Board meeting held on March 16, 2022 was made by Jane Clement and seconded by Kālewa Correa. The motion to approve the minutes was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a. Biennium Grants FY2023

Grants and Program Chairperson Nalani Brun called for a motion to approve the Biennium Grants funding in order of priority (high score) ranking as State funding becomes available. The motion was made by Susan Browne and seconded by Jane Clement. The motion was approved unanimously.

5.b. Creative Workforce Grants FY2023

Grants and Program Chairperson Nalani Brun called for a motion to approve the Creative Workforce Grant FY2023 was made by Jane Clement and seconded by Susan Browne. The motion was approved unanimously.

5.c. Culture Fellowships FY2023

Grants and Program Chairperson Nalani Brun called for a motion to approve the establishing and supporting of the SFCA's Culture Fellowship Program FY2023 was made by Jane Clement and seconded by Kālewa Correa. The motion was approved unanimously.

5.d. Gift/Purchase Recommendations for the Art in Public Places Collection

Lloyd Unebasmai called for a motion to approve the purchase recommendations.

The Kahilu Theatre, Hawai'i Island - "Brilliance of Now - Artwork as a reflection of a moment in time" - invitational, juried (January 13 - March 4, 2022) AASC VACS: Codie King, Fia Mattice, Sherm Warner SFCA Board: Kālewa Correa SFCA Staff: Elizabeth Baxter.

1. AGUIRRE, Amber. 5765-22 "Covidiot"
porcelain, 12" x 15" x 9" \$1,600.00
2. GRATON, Lynn Martin. 5766-22 "Floating Light"
painted warp Ikat, 2021, 60" x 17" \$500.00
3. MAKUA, Kainoa. 5767-22 "Leiomano"
ceramic, "19 x 8 x 8" \$800.00
4. MORI, Susan. 5768-22 "Sparkling Water"
handwoven loom-controlled shibori, cotton, hand-dyed indigo, 2018, 50" x 24" x 1"
\$700.00
5. SARTORIS, Georgia. 5769-22 "Hue Wai Pawehe #106"
Hawaiian Gourd with traditional dye techniques, 2021, 17" x 9.5" x 9.5"
\$1,200.00

TOTAL: \$4,800.00

A motion to approve the purchase recommendations from the Kahilu Theatre, Hawai'i Island - "Brilliance of Now - Artwork as a reflection of a moment in time" was made by Jane Clement and seconded by Kālewa Correa. The motion was approved unanimously.

Viewpoints Gallery Maui - "Celebration of Hawai'i 2022, 17th Annual Exhibition" - annual, group show (February 26 - April 16, 2022) AASC VACS: Inger Tully, Jennifer Owen SFCA Board: Clyde Sakamoto SFCA Staff: Elizabeth Baxter, Jonathan Johnson.

1. NELSON, Richard. 5770-22 "Yes"
watercolor on paper over cradled panel, 12 x 12 x 1 1/2"
\$2,200.00
2. NELSON, Richard. 5771-22 "Confounded"
watercolor on paper over cradled panel, 10 x 10 x 1 1/2"
\$1,800.00
3. NELSON, Richard. 5772-22 "Drifter"
watercolor on paper over cradled panel, 12 x 12 x 1 1/2"
\$2,200.00

TOTAL: \$6,200.00

A motion to approve the purchase recommendations from Viewpoints Gallery Maui - "Celebration of Hawai'i 2022, 17th Annual Exhibition" was made by Jane Clement and seconded by Kālewa Correa. The motion was approved unanimously.

Hawai'i State Art Museum - "Hawai'i Triennial 2022/ Pacific Century - E Ho'omau no Moananuiakea" - curated, numerous venues (February 18 - May 8, 2022) AASC VACS: Greg Northrup, Katherine Love, Jaimey Hamilton, Michael Marshall SFCA Board: Kālewa Correa SFCA Staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson.

1. Piliamo'o. 5777-22 "Ua ili na pua kukui no ka ua koko"
digital ink print, 60 x 75" \$5,000.00

2. Piliamo'o. 5778-22 "Hua'i iho na pu'ewai i ke alanui"
digital ink print, 75 x 60" \$5,000.00

TOTAL: \$10,000.00

A motion to approve the purchase recommendations from Hawai'i State Art Museum - "Hawai'i Triennial 2022/ Pacific Century - E Ho'omau no Moananuiakea" was made by Jane Clement and seconded by Kālewa Correa. The motion was approved unanimously.

Gift Recommendations

Artist: Takeo Miji Donor: Danielle Koki AASC VACS: Greg Northrup, Katherine Love, Jaimey Hamilton, Michael Marshall SFCA Board: Kālewa Correa SFCA Staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson.

Title: Darkside
Media: oil on canvas, 48" x 54"

Elizabeth Baxter shared with the Board about the artist in the style of abstract expressionism. After many years of employment with the Theatre Department at the University of Hawaii at Manoa, Miji retired to pursue and complete his MFA in painting from the university. The artist passed away in 2019.

A motion to approve the Gift Recommendations was made Jane Clement and seconded by Karen Tiller Polivka. The motion was approved unanimously.

5.e. Schedule Recommendations Art Acquisition Selection Committee

Lloyd Unebasami called for a motion to approve the recommendations for the Art Acquisition Selection Committee visits for the month of September - October 2022.

1. Malama Wao Akua, Hui No'eau Visual Arts Center, Maui. Mixed media, juried.

Exhibition dates: September 9 – November 4, 2022. Opening reception Sept. 9, 2022 @ 5:00pm.

2. Art Kauai 2022, KSA Gallery, Lihue, Kauai. Mixed media, juried.

Exhibition dates: September 17 – October 28, 2022. Opening reception Sept. 16, 2022 @ 5:00pm.

3. Hawai'i Craftsmen Annual Statewide Exhibition 2022, Downtown Art Center, Honolulu, HI

(Note: for 2022, the exhibition will travel to Maui after O'ahu and will be on view at the Maui Arts & Cultural Center) Mixed media, juried.

Exhibition dates: September 17 – October 16, 2022. Opening reception Sept. 17 @ 6:00pm.

4. Flashpoint, Downtown Art Center, Honolulu, HI. Mixed media, curated.

Exhibition dates: October 29 – November 11, 2022.

A motion to approve the recommendations of Art Acquisition Selection Committee visits for the month of September - October 2022 was made by Nalani and seconded by Jane Clement. The motion passed unanimously.

5.f. Waimea Middle Public Conversion Charter School Sculpture Budget

Lloyd Unebasami called for a motion to approve the amended recommendation of additional funds for the Design Phase at Waimea Middle Public Conversion Charter School Sculpture project by Stuart Nakamura. The motion was made by Nalani Brun and seconded by Kālewa Correa. The motion was approved unanimously.

5.g. UH West Oahu Gateway Sculpture Budget

Lloyd Unebasami called for a motion to approve the recommendation of additional funds at University of Hawaii West Oahu Gateway Sculpture Budget by Jessica Bodner. The motion was made by Susan Browne and seconded by Nalani Brun. The motion was approved unanimously.

5.h. New Aloha Stadium Entertainment District Art Advisory Committee

Lloyd Unebasami called for a motion to approve the submitted names (Ryan Andrews, Chris Kinimaka, Kimberly Mills, Makanani Sala, Stacey Jones, David Harris) for the new Aloha Stadium Entertainment District. The motion was made by Jane Clement and seconded by Susan Browne. The motion was approved unanimously.

6. Executive Session (closed to the public): Personnel, (To consider the hire, evaluation, dismissal, or discipline of an officer or employee, where consideration of matters affecting privacy will be involved, pursuant to Section 92-5(a)(2), Hawai'i Revised Statutes). Discussion of personnel action relating to the Executive Director.

A motion was made to move into executive session was made by Susan Browne and seconded by Nalani Brun. The motion was approved and the committee entered executive session at 10:15 a.m. The committee returned from executive session at 10:33 a.m.

7. Announcements

Chairperson Lloyd Unebasami announced last day with Karen Tiller Polivka and Jane Clement on the board. Jonathan Johnson last meeting in 34 years. Allison Wong appointed the new Executive Director starting August 1, 2022. Karen Ewald interim Executive Director starting July 1, 2022 – July 31, 2022.

8. Adjournment

Chairperson Lloyd Unebasami called for motion to close the meeting. The meeting adjourned the meeting at 10:44 a.m.

BACK TO TOP

State Foundation on Culture and the Arts
FY2022 DRAFT BUDGET NARRATIVE
July 20, 2022

SFCA Budget Allocations for FY2023

BUDGET FY2023

	FY 2021 (10% Restriction)	FY 2022 (20% Reduction)	FY 2023
General Fund	\$860,798	\$765,594	\$759,784
Grants in Aid	\$0	\$0	Not Determined
Special Fund	\$5,573,625	\$5,585,735	\$5,585,735
Federal Fund	\$727,600	\$750,700	\$805,300
NEA ARP*	\$759,500		
Artist Fellowships CSRF			(\$200,000)
Creative Workforce CSRF			(\$500,000)
Bishop Museum		\$626,000 ARP	\$7,500,000
Bishop Museum CIP			\$10,000,000
'Iolani Palace		\$720,000 ARP	\$2,000,000
KKCC		\$59,860	\$65,670
Trust Fund-KKCC		\$70,175	\$70,175
TOTAL:	\$7,921,523	\$8,578,064	\$26,786,664

Total based on HB1600 HD1 SD2 CD1 (SFCA budget FY21 and FY22 provided as reference).

CSRF= Coronavirus State Fiscal Recovery Relief Funds

BUDGET IMPLICATIONS

Budget Execution policies from the Administration through the Department of Budget & Finance and DAGS are issued at the beginning of the fiscal year. The SFCA operational expenditure plan, reflecting the agency's implementation of all expenditures during the year, is expected to be prepared in August and submitted for departmental and administrative approval. Budget highlights include the following discussion points:

DISCUSSION

1. To date, Budget and Finance has not imposed a percentage reduction from the Legislative budget.
2. On July 6, 2022, the Governor announced line-item vetoes for HB1600 Coronavirus State Fiscal Recovery Relief Funds (CSRF) including appropriations to SFCA to support the Creative Workforce Grant (\$500,000) and the Culture Fellowship Grant (\$200,000). SFCA intends to re-apply to the Administration to release the funds once B&F releases instructions.
3. Biennium Grants currently has a projected budget of \$395,000 funding 27 organizations.
4. All 124 schools that applied to Artists in the Schools (AITS) will be funded for a total of \$897,800 including \$270,000 from Hawaii Community Foundation.
5. No new positions for SFCA were included in HB1600 HD1 SD2 CD1
6. Bishop Museum and 'Iolani Palace received General Fund line items. Funds to be administered following issuance of instructions from the Administration through the Department of Budget and Finance.
7. NEA Federal Fund increased to \$805,300.

RECOMMENDATION

The agency's priorities as determined by our strategic plan and the vision of our Executive Director and the Foundation's staff are represented in the preparation of this budget. We recommend **approval of the budget as presented, with the provision that the Executive Director has the authority to make adjustments as needed**. The Executive Director will notify the board if there are significant changes to the budget.

BACK TO TOP

STATE FOUNDATION ON CULTURE AND THE ARTS
BUDGET - FISCAL YEAR 2023

INCOME							
	HB200, HD1, SD1, CD1	ALLOCATION FY 2023	GENERAL	FEDERAL	TRUST	SPECIAL	TOTAL
PROJECT TITLE							
GENERAL FUND							
State Foundation on Culture & the Arts (AGS881/LA)							
SFCA Personnel (Payroll)	20,550	20,550	20,550				20,550
SFCA Operating	739,234	739,234	739,234				739,234
KKCC Personnel (Payroll) #122889 (P)	59,860	59,860	59,860				59,860
KKCC Operating	5,810	5,810	5,810				5,810
Bishop Museum	7,500,000	7,500,000	7,500,000				7,500,000
Bishop Museum CIP	10,000,000	10,000,000	10,000,000				10,000,000
Iolani Palace	2,000,000	2,000,000	2,000,000				2,000,000
TOTAL-GENERAL FUND	20,325,454	20,325,454	20,325,454				20,325,454
FEDERAL FUND							
Personnel (Payroll)	376,866	376,866		376,866			376,866
Operating	428,434	428,434		428,434			428,434
Difference between cash & ceiling	749,726	749,726		749,726			749,726
TOTAL-FEDERAL FUND*	1,555,026	1,555,026		1,555,026			1,555,026
KKCC-TRUST FUND							
Personnel (Payroll) #103501 (T)	70,175	70,175			70,175		70,175
TOTAL-TRUST FUND*	70,175	70,175			70,175		70,175
APP-SPECIAL FUND							
Personnel (Payroll)	1,362,887	1,362,887				1,362,887	1,362,887
Operating	4,222,848	4,222,848				4,222,848	4,222,848
TOTAL-SPECIAL FUND	5,585,735	5,585,735				5,585,735	5,585,735
Total Personnel (Payroll)	1,890,338	1,890,338	80,410	376,866	70,175	1,362,887	1,890,338
Total Operating	24,896,326	24,896,326	20,245,044	428,434		4,222,848	24,896,326
Difference between federal cash & ceiling	749,726	749,726		749,726			749,726
Total	27,536,390	27,536,390	20,325,454	1,555,026	70,175	5,585,735	27,536,390
Federal NEA State Partnership Agreement FY22 award (actual cash) = \$805,300, difference between cash and appropriation ceiling* = \$749,726.							
No anticipated Restrictions							
No Collective bargaining included.							
Appropriations based on budget from DAGS Budget Tables.							

SUMMARY							
PROJECT TITLE	PROJECT #	APPROPRIATION 2023	GENERAL	FEDERAL	SPECIAL	TRUST	TOTAL
Administration	900		165,252	44,649	199,925		409,826
Art in Public Places Program/Culture&Arts	900-503		146,508				146,508
Art in Public Places Program/HiSAM	901				3,577,938		3,577,938
Public Information	900/901-103		5,574	16,885	36,085		58,544
Unrestricted Grants and SFCA Initiatives	905/907/908		421,900	200,000			621,900
Restricted Grants and SFCA Initiatives	905/907/908			166,900	408,900		575,800
Sub Total			739,234	428,434	4,222,848		5,390,516
KKCC Operating			5,810				5,810
Bishop Museum			7,500,000				7,500,000
Bishop Museum CIP			10,000,000				10,000,000
Iolani Palace			2,000,000				2,000,000
Total Operating		24,896,326	20,245,044	428,434	4,222,848		24,896,326
Difference between Federal NEA cash and appropriation ceiling		749,726		749,726			749,726
Total Appropriation-Operating		25,646,052	20,245,044	1,178,160	4,222,848	0	25,646,052
Payroll-General Fund		80,410	80,410				80,410
Payroll-Federal Fund		376,866		376,866			376,866
Payroll-Trust		70,175				70,175	70,175
Payroll-Special Fund		1,362,887			1,362,887		1,362,887
Total Payroll (includes Coll Barg)		1,890,338	80,410	376,866	1,362,887	70,175	1,890,338
Total Payroll and Operating		27,536,390	20,325,454	1,555,026	5,585,735	70,175	27,536,390
Appropriated:		27,536,390	20,325,454	1,555,026	5,585,735	70,175	27,536,390
Balance (+), Deficit (-)		0	0	0	0	0	0

STATE FOUNDATION ON CULTURE AND THE ARTS
BUDGET - FISCAL YEAR 2023

PROGRAM: Administration								
DEPT: 900								
PROJECT TITLE	PROJECT #	APPROPRIATION	ADJUSTMENTS/ TRANSFERS	ALLOCATION	GENERAL	FEDERAL	SPECIAL	TOTAL
Admin Operating	900-100				149,215		176,728	325,943
Federal Operating	900-100					29,078		29,078
Board Operating	900-200				6,000		6,600	12,600
WESTAF Membership	900-500					5,533	16,597	22,130
NASAA Membership	900-500				10,037	10,038		20,075
TOTAL					165,252	44,649	199,925	409,826
Difference between cash and ceiling						749,726		
Total						794,375		
Details:								
Admin Operating includes office supplies, postage, membership dues, subscriptions, license renewal, repair, leasing and maintenance of office equipment, out-of-state travel to and WESTAF regional meetings.								
Board operating includes general travel costs and Commission meetings.								
WESTAF Membership budgeted at \$22,130 (\$16,597 Special and \$5,533 Federal)								
NASAA Membership budgeted at \$20,075								
Strategic Planning \$65,000								
General Fund (i.e. ED NI Travel, Operational)								
Federal Fund (i.e. ED, staff & commissioners travel to WESTAF and NASAA, Operational)								
Special Fund Operating (i.e. Westaf Membership, Operational, Collection and Grant Database)								

STATE FOUNDATION ON CULTURE AND THE ARTS
BUDGET - FISCAL YEAR 2023

PROGRAM: Grants & Programs								
DEPT: 903/904/905/907/908/909 (General=G-033/Federal=S-203/Special=S-319)								
PROJECT TITLE	PROJECT #	ADJUSTMENTS/ TRANSFERS	ALLOCATION	GENERAL	FEDERAL NEA	FEDERAL ARPA	SPECIAL	TOTAL
Public Information								
Operating/Enews	901-103 / 900-103			5,574	16,885		36,085	58,544
Subtotal				5,574	16,885		36,085	58,544
Grants								
Biennium Grants Unrestricted	907-200			208,000	115,000			323,000
Biennium Grants Underserved Communities Restricted					72,100			72,100
Creative Workers Restricted						500,000		500,000
Culture Fellowship Restricted						200,000		200,000
Poet Laureate Unrestricted				40,000				40,000
Subtotal				248,000	187,100			1,135,100
Folk Arts Partnership								
Folk Arts Partnership Restricted	902-290				20,000			20,000
Subtotal					20,000			20,000
Underserved Communities								
Underserved Communities Unrestricted	905-510							0
Underserved Communities Restricted					20,000			20,000
Subtotal				0	20,000			20,000
Arts Education								
Prof Dev for Teaching Artists Unrestricted	908-890			10,000				10,000
Prof Dev for Teaching Artists Restricted							0	0
Prof Dev for Classroom Teachers Prog Support Unrestricted				30,000				30,000
Prof Dev for Classroom Teachers Prog Support Restricted					34,800			34,800
Teaching Artists Mentor Program Unrestricted				0				0
Arts Education Strategic Planning				0				
Poetry Out Loud Restricted	908-810				20,000			20,000
Subtotal				40,000	54,800		0	94,800
Artists in the Schools								
Artists in the Schools Grant (ATP) Unrestricted	908-880			133,900	85,000			218,900
Artists in the Schools Grant (ATP) Underserved Restricted								0
Artists in the Schools Grant (ATP) Restricted							389,000	389,000
Subtotal				133,900	85,000		389,000	607,900
Total Public Information				5,574	16,885		36,085	58,544
Total Unrestricted Grants/SFCA Initiatives				421,900	200,000			621,900
Total Restricted Grants/SFCA Initiatives					166,900		389,000	555,900
Grand Total				427,474	383,785		425,085	1,236,344
Details:								
Restricted Federal Funds per State Partnership Agreement								
Arts Education \$34,800								
Underserved Communities \$92,100								
Folk Arts Partnership \$20,000								
Total AITS: \$658,000 (includes NEA FY20 \$31,100 and HCF \$230,000)								
Restricted APP Funds per Chapter 103-8.5								BUDGET/FY23 Budget

STATE FOUNDATION ON CULTURE AND THE ARTS
BUDGET - FISCAL YEAR 2023

PROGRAM: Art in Public Places									
DEPT: 901									
PROJECT TITLE	PROJECT #	APPROPRIATION	ADJUSTMENTS/ TRANSFERS	ALLOCATION	GENERAL	FEDERAL	PERSONNEL SPECIAL	OTHERS SPECIAL	SPECIAL TOTAL
Personnel	901-100						1,362,887		1,362,887
APP Admin Operating	901-101							199,925	199,925
Special Fund Assessment	901-102							300,000	300,000
Public Information - Operations	901-103 / 903-100							36,085	36,085
Culture & Arts Promotion and Initiatives	900-503				146,508				
Relocatable Works of Art Acquisitions	901-501							275,450	275,450
Exhibition Services	901-502							201,600	201,600
Hawai'i State Art Museum	901-503							1,559,185	1,559,185
Commissioned Works of Art	901-601							839,375	839,375
Registration	901-701							24,000	24,000
Conservation of Commissions	901-801							302,328	302,328
Conservation of Relocatable Works of Art	901-802							26,000	26,000
Conservation of Others	901-803							50,000	50,000
Work of Art - Arts Education Interpretations	901-602							408,900	408,900
Total					146,508		1,362,887	4,222,848	5,585,735
Details:									
Operating includes general expenses for leasing equipment, supplies, maintenance, staff training, alarm contract, servicing and maintenance of facilities,									
ED travel, operation and maintenance of APP vehicle, shared due costs for agency.									
Special Fund Assessment: Intradepartmental fees assessed for administration of interest from Special Fund investments									
Culture & Arts Promotion: per H.R.S. §9-3 (3), §9-3 (4) and §9-21 (2)									
Relocatable Works of Art Acquisitions: Artworks purchased for APP Collection through selection committee									
Exhibition Services: Includes costs for exhibition development, installation, crating and shipping, insurance, collection maintenance, equipment, travel, supplies									
Hawai'i State Art Museum: museum operations, exhibitions, publicity, education, volunteer programs, security, supplies purchasing, repair and maintenance of equipment,									
special events costs, utility costs, honoraria; Art Bento, professional development of museum staff									
FY23: No. 1 Capitol District Site Improvement \$600k									
Commissioned Works of Art: Includes professional service fees, installation costs, rental of equipment, travel, costs for dedication ceremonies and fabrication inspection									
FY23: NASED \$300K, Wahiawa Civic Center/Judiciary Complex \$200K, Noelani Elementary School \$150K, and Kihei High School \$150k									
Registration of Works of Art: Cataloging, digitizing and documentation costs relative to State art collection									
Conservation: Includes examinations, proposals and treatments of artworks									
Conservation of Others includes: KKCC \$50K									

BACK TO TOP

State Foundation on Culture and the Arts
Biennium Grants Program
STAFF RECOMMENDATION
July 20, 2022

FACTS:

Project Title: Biennium Grants Program

Project Staff: Brittany Rakowitz, Community Arts Coordinator

Statute/Policy/Procedure: The Biennium Grants Program follows Chapters 3-92 to 3-93 HRS concerning panel and application administration, including Chapter 9-11 for applicant eligibility purposes.

What: Revision of the eligibility requirements to the Biennium Grants Program, which supports the projects and programs of eligible nonprofit 501(c)3 arts and culture organizations.

When: Effective the Biennium Grants Fiscal Year 2024 & Fiscal Year 2025 opening of the Intent to Apply-August 1, 2022.

Where: Eligible nonprofit arts and culture organizations are located statewide, and many include neighbor islands in their program outreach.

Who: Provide support through the Biennium Grants Program to nonprofit 501(c)3 arts and culture organizations per Chapter 9 and Chapter 42 of the Hawaii Revised Statutes and eliminate eligibility for the University of Hawaii Departments and Divisions.

Why: The Biennium Grants Program is intended to support nonprofit arts and culture organizations with limited resources, are underserved, and have no access to funding opportunities through the State Legislature. The University of Hawai'i is not a nonprofit 501(c)3 arts or culture organization. Due to the University of Hawai'i being a State-funded entity, the SFCA provided an eligibility exception.

Based on communications with the State Deputy Attorney General, there is no requirement that the SFCA provide funding to the University of Hawaii through the Biennium Grants Program. As a State entity, the University of Hawai'i has access to funding opportunities from the State Legislature.

Chapter 9- Foundation on Culture and the Arts

Part II: Foundation Grant Program

[§9-11] Qualifying standards for foundation grant applications

Chapter 42- Grants

§42F-103 Standards for the award of grants

How: Revision of the Biennium Grants Program eligibility requirements. Notification of the revision of eligibility to the Biennium Grants Program will be provided to the University of Hawai'i's Office of Resource Services (ORS) by the SFCA Staff.

Recommendation: Staff request approval of the Biennium Grants Program revised eligibility requirements



Biennium Grants Program Eligibility Instructions for Applicants

APPLICANT ELIGIBILITY

Non-Profit Organization, 501(c)3, exempt from federal income tax by the Internal Revenue Service (IRS). Applicants are subject to meeting Chapter 9 eligibility requirements and policies established by the Hawai'i State Foundation on Culture and the Arts.

TO SUBMIT

•All Non-Profit Arts and Culture Organizations must submit legal eligibility documentation for review.

1. A copy of the organization's tax exempt status letter from the IRS; and
2. A copy of the organization's bylaws and/or policies which must include:
 - a. A description of the manner in which business is conducted;
 - b. A prohibition against nepotism; and
 - c. Procedures for managing potential conflict-of-interest situations.
 - d. A statement from the organization affirming that the members of its governing board have no material conflict of interest and serve without compensation. (The organization must have a governing board whose members have no material conflict of interest and serve without compensation.)

Prepare ONE COMPILED PDF file. Your documents **MUST** be in the following order:

1. IRS letter of determination of tax-exempt status.
2. Articles or Charter of Incorporation.
3. Bylaws; bylaws amendments.
4. Corporate Resolutions or Corporate Policies (if any).

Your file MUST be named as follows:

"Legal_Organization Name.pdf"

If your legal name is long, use your DBA, without diacritical marks. For example:

- Legal name is "Friends of the Arts and Culture Across the State of Hawai'i".
- DBA name is "Hawai'i Arts and Culture"
- PDF File name is "Legal_Hawaii Arts and Culture.pdf"

BACK TO TOP

State Foundation on Culture and the Arts
Arts Education

STAFF REQUEST

July 20, 2022

REQUEST: Approval from the SFCA Board of Commissioners for the following:
Funding recommendations from the 2022-2023/2024 Artists in the Schools Grants Panel.

FACTS:

Project Title: Artists in the Schools (AITS) Program 2022-2023/2024

Project Staff: Danica Rosengren, Arts Program Specialist

Statute/Policy/Procedure: The AITS Program follows the Hawai'i Administrative Rules, Chapters 3-92 to 3-93 concerning panel and application administration.

What: Each public and charter school in the state can apply annually to the SFCA for a PreK-12 arts residency grant. Schools are required to use an artist from the SFCA Artistic Teaching Partners Roster. Roster information is updated annually. After hosting a town hall with teaching artists and school partners, we decided to adjust the program this year so that schools could apply for either one year or two year grants.

There are two types of AITS grants:

- General AITS Grant: Maximum \$7,500 which was increased by \$500 this year that is specifically for Professional Development. The required school match for this grant was removed for this year to encourage participation and reduce boundaries of entry.
- Arts in Public Places (APP) AITS Grant: \$8,500 which was increased by \$500 this year that is specifically for Professional Development. No school match is required for this grant. The residency focuses on interpreting a piece from our public work collection through the art form of the teaching artist. The goal is to increase the students' appreciation of, and engagement with our public art collection. While previously this focused on just Public Works of Arts at the school, we expanded it so that more schools could apply for an APP grant.

SFCA announced the opening of the 2022-2023/2024 AITS online GO Smart application

process in December 2021 through a letter emailed to every DOE school principal and complex superintendent. The same information was emailed to all teaching artists on the Artistic Teaching Partners Roster, as well as spread through the DOE webpage. Application guidelines and forms were posted on the SFCA website.

The deadline for the grant was originally April 3rd, however we extended the deadline to June 5th due to ARTS FIRST Partners advising that schools were too overwhelmed during this school year to write a grant. Therefore, we instead implemented an Intent to Apply due April 18th, so we could ensure we knew how many applications we would receive, and how much funding would be asked for. Last year, we received 97 AITS applications. This year, we received 124 applications.

We conducted our panels on zoom for the third time, which reduced paper-packet preparations, and saved cost on travel and food. For the second time, we held two panels, one for APP AITS Grants, and one for General AITS Grants. This allowed us to go a little further in depth to discuss more applications, without feeling pressed for time. During the AITS Panel, one of the panelists requested access to all the applications, not just the ones they had scored. By giving access to all of the applications, the entire panel was able to look over the apps in real time, and provide additional thoughts to those discussed. We implemented this practice for the General AITS Grants panel as well, and in both of the panels everyone was engaged and participated throughout.

The Hawaii Community Foundation (HCF) has contributed matching funds since 2008-2009 with direct funding to the Artistic Teaching Partner 501(c)(3) organizations that are working with the selected AITS schools.

Why: The SFCA began administering the AITS Program in school year 2007-2008. Prior to that, the program was administered by the Hawaii Department of Education (DOE). Most elementary schools in Hawaii do not have arts specialists even though the arts are considered a core subject, hence most of the applications serve elementary grades. AITS offers residencies in dance, drama, music, literary arts and visual arts with highly qualified teaching artists. Under the SFCA, over 12,000 children and 500 teachers in approximately/over 100 schools are serviced each year.

When: AITS SY2022-23/2024 timeline

- Application launch –December 14, 2022
- Online application deadline (GO Smart) – June 5th, 2022
- Panel meetings – June 28th and June 29th, 2022
- Implementation grant period – School Year 2022-2023/2024
- Interim Report due- for one-year grantees, prior to their Final Report, for two year grantees June 30, 2023
- Final reports due – For One Year Grantees: 30 days after the last residency for the school or July 30, 2023, whichever is earliest. For Two Year Grantees: 30 days after the last residency for the school or July 30, 2024, whichever is earliest.

Where: AITS residencies are statewide on 6 islands (see additional data attached).

Who: Panel prospects include individuals with a deep understanding of arts education and who reside on different islands. The following served on the 2020 AITS panel:

General Grant Panelists:

- Travis Thompson, Educator, Activist and Slam Poet
- Alice Ka‘ahanui, Executive Director, Molokai Arts Center
- Maya Portner, Fine Arts Professor at University of Hawai‘i at Manoa
- Moira Pirsch, Education Director, Maui Arts and Culture Center
- Amanda Smith, Assistant Professor of Literacy Education, University of Hawai‘i at Manoa
- Sarah Mitchel-Block, Senior Development Officer at Maui Arts and Cultural Center
- Cheryl Treiber-kawaoka, Professor Emeritus, University of Hawai‘i at Manoa College of Education

- Becky Lind, Executive Director, Hana Arts Center

APP Grant Panelists:

- Terry Liu, Past Grants Specialist for the NEA, past CEO of Hawai'i Arts Alliance
- Karima Douddi, Senior Program Officer, Education Program at the East-West Center
- Tara Gumapac, Fine Arts Teacher, Kalaheo High School
- Demiliza Saramosing, American Studies Ph.D. Candidate, University of Minnesota-Twin Cities researching Alliance for Drama Education
- Camille Monson, Dance Professor, University of Hawai'i at Manoa

Commissioner Susan Browne facilitated the panel meeting per the Administrative Rules. Jane Clement was supposed to facilitate, but tested positive for COVID19 and was unable to.
Staff: Danica Rosengren

How: 124 eligible grant applications were received and reviewed by the AITS grants panels.

Budget:

SFCA General Funds:	\$133,900
SFCA Federal Funds:	\$85,000
SFCA Special Funds:	\$408,900
Hawaii Community Foundation:	\$270,000
TOTAL AITS	\$897,800

DISCUSSION:

There were a few applications with vague responses, or for the APP grants, did not clearly state how they would tie in the piece of art from the collection. This year, we continued the process that for those applications with much room to grow, we would approve them on the condition that they do specific rewrites requested by the panelists. There are five applications that have been approved conditionally. There were a few applications where there was a 15+ point variance. We focused our time going through these applications, to hear the different perspectives. During each panel, there was discussion about the community the teaching artist was serving, and how they incorporate positionality into their teaching. This is not a question currently on the application, but will be included for future years to ensure culturally responsive teaching is taking place. This year, we will continue the practice that teaching artists can request feedback on their applications, as the panelists wrote their notes with the knowledge that the applicants may read their comments.

Final results:

- Panelists recommended that all 124 applications be funded, with recommended follow up for 3 APP Grant applications and 2 General Grant applications (highlighted in yellow on the attached list.

ATTACHMENTS:

Highest to Lowest Scoring Order List of Schools recommended for 2022-23/2024 AITS grants funding from each panel meeting

Overview of both panels

Notes from panel meetings

Artists in the Schools Score Information (Orange Cells show Schools that were recommended Conditionally)

Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
103	Kanuikapono Public Charter School	Cook, Maui Ola	Moving into Mo'olelo: Dancing the Story	Yes	7152	SFCA		0				0	7152	7152	2 year	7132
103	Keaau Elementary School	Adams, Lisa Louise	"Expressing our Place through Interpretation and Creation"	Yes	8500	SFCA		0		0	8500	8500		7152	2 year	8500
103	Ke Kula 'o Samuel M. Kamakau Laboratory Public Charter School	Honolulu Theatre for Youth	Aloha Aina: An Artistic Journey	Yes	8000	SFCA		0		0	8000	16500		7152	2 year	8000
103	Kealakehe Intermediate School	McGee, Debra	Connecting the Dots of Black Dance: A study of where Hip Hop began to where it thrives today	Yes	6082	SFCA		0		0		16500	6082	13234	1 year	0
103	Kualapuu Public Charter School	Nakanishi, Laurel	Stories of our Ahupua'a	Yes	8000	SFCA		0		0	8000	24500		13234	1 year	0
103	The Volcano School of Arts and Sciences Public Charter School	Donkey Mill Art Center	Ka Hana Kapa: The making of Hawaiian Kapa Bark Cloth	Yes	7500	HCF	7500	7500		0		24500		13234	2 year	7500
103	Wailuku Elementary School	Maui Academy of Performing Arts	Page to Stage: Building Reading Skills through Drama	Yes	7500	HCF	7500	15000		0		24500		13234	2 year	7500
102	Hawaii School for the Deaf and the Blind	Create With Clay Hawaii, Inc. (Rayna Galati)	Hawaiian Images through Clay	Yes	8500	SFCA		15000		0	8500	33000		13234	2 year	8500

Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
102	Kula Elementary School	Maui Dance Council	Restorative Choreography: Mind, Body, Heart and Spirit	Yes	8200	SFCA		15000		0	8200	41200		13234	2 year	8200
102	Mauka Lani Elementary School	Honolulu Theatre for Youth	Nurturing growth, creatively	Yes	6250	SFCA		15000		0	6250	47450		13234	2 year	6250
102	Samuel K. Solomon Elementary	Shun, Hannah	Create 3D Paper Mache creatures with adaptations and animal characteristics	Yes	8500	SFCA		15000		0	8500	55950		13234	2 year	8500
102	Iao Intermediate School	Marcil, Beth	"Pua ho'ohihi a nā manu" (Flowers fancied by birds): Modeling Relationships with Paper Engineering	Yes	7456	SFCA		15000		0		55950	7456	20690	2 year	7498
102	Waianae Elementary School	Honolulu Theatre for Youth	Exploring 'The Beauty of Waianae'	Yes	7900	SFCA		15000		0	7900	63850		20690	2 year	7900
102	Waimea Elementary School	Prince Dance Company	Waimea Scenes	Yes	7318	SFCA		15000		0	7318	71168		20690	2 year	7318
101	Holualoa Elementary School	Donkey Mill Art Center	Kalo and Ulu: A Visual Journey to Hawaii's Canoe Plants	Yes	7500	HCF	7500	22500		0		71168		20690	2 year	7500
101	Kawaikini Public Charter School	Cook, Maui Ola	Moving into Mo'olelo: Exploring Place Based Literature Through Creative Dance	Yes	6752	SFCA		22500		0		71168	6752	27442	2 year	6752

Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
101	Paia Elementary School	Maui Dance Council	O Hawai'i Ku'u 'Āina: Deepening Connection Through Movement	Yes	8200	SFCA		22500		0	8200	79368		27442	2 year	8200
101	Kilauea Elementary School	Carter, Ashiya K.	Set Your Own Score: The Synergy of Art, Dance & Music	Yes	8500	SFCA		22500		0	8500	87868		27442	2 year	8500
101	Lihikai Elementary School	Maui Dance Council	Reconnecting Through Dance	Yes	8200	SFCA		22500		0	8200	96068		27442	2 year	8200
101	Waiau Elementary School	Honolulu Theatre for Youth	Role-playing Conflict to Imagine Solutions	Yes	5000	HCF	5000	27500		0		96068		27442	2 year	5000
100	Hilo Union Elementary School	Honolulu Theatre for Youth:Robbins, Vicky Kelley	Reading and understanding "Waianuenue," Rainbow Water: Connecting people to place through the Arts	Yes	8500	SFCA		27500		0	8500	104568		27442	2 year	8500
100	Kaunakakai Elementary School	Maui Dance Council	Using Dance to Interpret a Work of Hawaiian Visual Art	Yes	8250	SFCA		27500		0	8250	112818		27442	2 year	8250
100	Elementary	Dance	Percussion	Yes	8200	SFCA		27500		0	8200	121018		27442	2 year	8200
100	Makakilo Elementary School	Honolulu Theatre for Youth	In Art and in Nature: How Maui and the Sun and Hina and the Moon reflect Science	No	5400	SFCA		27500		0	5400	126418		27442	2 year	5400

Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
100	Salt Lake Elementary School	Honolulu Theatre for Youth	Tales and Telling: Dramatizing folklore	Yes	7150	HCF	7150	34650		0		126418		27442	2 year	7150
100	Waimea Middle School	McGee, Debra	Connecting the Dots of Black Dance: A study of where Hip Hop began and where it is today	Yes	6549	SFCA		34650		0		126418	6549	33991	1 year	0
99.5	Hawaii School for the Deaf and the Blind	Endo, Chizuko	Taiko Vibrations	Yes	8500	SFCA		34650		0	8500	134918		33991	2 year	8500
99.5	Hawaii State Distance Learning Program	Sutrov, Maggie	Coastline Collage Paintings: Communicating Human Impact and Care	No	8268	SFCA		34650		0	8268	143186		33991	1 year	0
99.5	Keonepoko	Adams, Lisa Louise	Printmaking and Patterns within our Ahupua'a	Yes	8500	SFCA		34650		0	8500	151686		33991	2 year	8500
99.5	Kua O Ka La Public Charter School	Maui Dance Council	Supporting Inclusive Diversity with Music & Dance	Yes	6990	HCF	6990	41640		0		151686		33991	2 year	6990
99.5	Lanai High & Elementary School	Maui Dance Council	Igniting The TORCH With Rhythm & Dance	Yes	8200	SFCA		41640		0	8200	159886		33991	2 year	8200
99.5	Maunawili Elementary School	Honolulu Theatre for Youth	'Playscape:' Art as a Reflection of Life	No	7500	SFCA		41640		0	7500	167386		33991	2 year	7500
99.5	Puu Kukui Elementary School	Maui Dance Council	Interpreting Artwork to Communicate Idea and Meaning Through Dance	No	8200	SFCA		41640		0	8200	175586		33991	2 year	8200
99	Kahala Elementary School	Pasqua, Marcia	Exploring Hawai'i Through the Arts	No	7500	SFCA		41640	7500	7500		175586		33991	1 year	0

Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
99	Kalaniana'ole Elementary & Intermediate School	Sol Hahn, Bonnie	Introduction to Drawing and Painting focusing on Hawaiian Flora, Fauna and Sealife	Yes	6402	SFCA		41640		7500		175586	6402	40393	1 year	0
99	Paauilo Elem. and Inter School	Prince Dance Company	Why we dance: exploring the dances of the past and the present to understand our culture	Yes	2600	HCF	2600	44240		7500		175586		40393	1 year	0
99	Waialua Elementary School	Kean, Steven	'A Sense of Place'	Yes	7000	SFCA		44240		7500		175586	7000	47393	1 year	0
99	Waihee Elementary School	Carter, Ashiya K.	Dancing Our Story Creations	Yes	8500	SFCA		44240		7500	8500	184086		47393	2 year	8500
98	Makaha Elementary School	Karabinus, Denise;Womack, Kiara	Printmaking inspired by Marie McDonald's "United (Yellow Stripes)"	Yes	8499	SFCA		44240		7500	8499	192585		47393	1 year	0
97.5	Aiea Intermediate School	Groove for Good (Joy Prentice)	Groove For Good: Creating Community & Belonging Through the Intersectionality of Dance	Yes	3289	SFCA		44240		7500		192585	3289	50682	1 year	0
97.5	Haiku Elementary School	Maui Dance Council	Body Beats: Gettin' Gritty With It	Yes	8200	SFCA		44240		7500	8200	200785		50682	2 year	8200
97.5	Kamalii Elementary School	Osborne, Lasensua	Making Math Memorable with Music & Dance	No	3566	SFCA		44240	3566	11066		200785		50682	1 year	0
97.5	Makawao Elementary School	Maui Dance Council	Musical Teamwork: A Journey Of Rhythm And Song	Yes	7200	HCF	7200	51440		11066		200785		50682	2 year	7200
97.5	Pearl City High School	Kim, Bonnie	Interpreting "Moon Beyond the Fence" by Satoru Abe with Puppetry	No	8000	SFCA		51440		11066	8000	208785		50682	1 year	0
97.5	Pomaikai Elementary School	Honolulu Theatre for Youth	Understanding the Present through the Past: An artistic Journey	No	8500	SFCA		51440		11066	8500	217285		50682	2 year	8500
97.5	Pukalani Elementary School	Maui Dance Council	Examining Artwork to Explore Nature's Elements through Music & Dance	Yes	8200	SFCA		51440		11066	8200	233985		50682	2 year	8200

97.5	Princess Kaiulani Elementary School	Create With Clay Hawaii, Inc. (Rayna Galati)	New Millennium Sky: Banyan and Stars"" through Clay	Yes	8500	SFCA		51440		11066	8500	233985		50682	2 year	8500
Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
97.5	Waialae Public Charter School	Honolulu Theatre for Youth	Voyaging into History	No	5400	HCF	5400	56840		11066		233985		50682	2 year	5400
97	Hokulani Elementary School	Honolulu Theatre for Youth: McCarthy, James	A Skillful Tapestry: Weaving Drama together with Culture, Nature and Literature	No	7000	HCF	7000	63840		11066		233985		50682	1 year	0
97	Sunset Beach Elementary School	Kim, Bonnie	From Construction to Bringing Puppets to Life	No	7150	SFCA		63840	7150	18216		233985		50682	1 year	0
96.5	Fern Elementary School	Dodge, Alyce	SAY IT WITH CHALK	Yes	5561	SFCA		63840	5561	23777		233985		50682	2 year	5561
96.5	Kamiloiki Elementary School	Create With Clay Hawaii, Inc. (Rayna Galati)	Ka Malamalama o Kamiloiki through Clay	No	8500	SFCA		63840		23777	8500	242485		50682	2 year	8500
96.5	Maui Waena Intermediate School	Marcil, Beth	The Hero's Journey: Exploring Archetypes and the Human Spirit through Collage, Assemblage & Poetry	Yes	7418	SFCA		63840		23777		242485	7418	58100	2 year	7427
96.5	Mililani Uka Elementary School	Honolulu Theatre for Youth	Facing Conflict: Creative Investigation	No	6650	HCF	6650	70490		23777		242485		58100	1 year	0
96.5	Red Hill Elementary School	Honolulu Theatre for Youth: McCarthy, James	The Art of Human Relationships: Using Drama to Voyage in Culture and Literature	No	7500	HCF	7500	77990		23777		242485		58100	1 year	0
96	Kanu o ka Aina NCPs	Prince Dance Company	Dancing Lava; using imagery, music, and movement to stoke the fire of the imagination.	Yes	4250	SFCA		77990		23777	4250	246735		58100	2 year	4250
96	Kihei Elementary School	Osborne, Lasensua	Nurturing Inclusive Diversity through music & dance	Yes	7000	SFCA		77990		23777		246735	7000	65100	1 year	0

95.5	President Thomas Jefferson Elementary School	Dodge, Alyce	Lōkahi: Unity Through Art and Nature	Yes	5046	SFCA		77990		23777	5046	260281		65100	2 year	5046
95.5	Konawaena Elementary School	Crocker, Ellen	Creating Characters, Telling Stories by Drawing Cartoons	Yes	8500	SFCA		77990		23777	8500	260281		65100	2 year	8500
Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
95.5	Voyager Public Charter School	Honolulu Theatre for Youth	In the Shoes of Others: Role-play in Learning	No	7150	HCF	7150	85140		23777		260281		65100	2 year	6650
95	Hana Middle School	Sutrov, Maggie	Growing Resilience: Art in the Garden	Yes	6496	SFCA		85140		23777		260281	6496	71596	1 year	0
95	Lokelani Intermediate School	Carter, Ashiya K.	Speak On It, Dance On It	Yes	7500	SFCA		85140		23777		260281	7500	79096	2 year	7500
95	Queen Kaahumanu Elementary School	Honolulu Theatre for Youth	Stories in our Lives	Yes	6750	SFCA		85140		23777	6750	267031		79096	2 year	6750
95	Stevenson Middle School	Liu, Zoe	Mo'olelo and Identity	Yes	4989	SFCA		85140	4989	28766		267031		79096	2 year	5052
94.7	Waikoloa Elementary and Middle School	Adams, Lisa Louise	Creative Mosaics of Hawaiian Plants and Place	Yes	8500	SFCA		85140		28766	8500	275531		79096	2 year	8500
94.5	Blanche Pope Elementary School	Hawaii Opera Theater	A visit from the Queen	Yes	6972	HCF	6972	92112		28766		275531		79096	1 year	0
94.5	Hanalei Elementary School	Lathrop, Kayti	Mo'olelo Mural Legacy Project!	No	8500	SFCA		92112		28766	8500	284031		79096	2 year	8500
94.5	Hawaii Technology Academy PCS	Drama Crew, The (Michael Cowell)	Art of the Spoken Word: Dramatic Language Arts for Grades 7 and 9	No	7500	SFCA		92112	7500	36266		284031		79096	1 year	0
94.5	Konawaena High School	Crocker, Ellen	Learning About Self and Culture Through Art	Yes	8160	SFCA		92112		36266	8160	292191		79096	2 year	8160
94.5	Liholiho Elementary School	Create With Clay Hawaii, Inc. (Rayna Galati)	Hawaiian Images through Clay	No	8500	SFCA		92112		36266	8500	300691		79096	2 year	8500
94.5	Makalapa Elementary School	Groove for Good (Joy Prentice)	Groove For Good: MEANING-MAKING THROUGH SOCIAL DANCE LITERACY	Yes	6041	SFCA		92112	145	36411		300691	5896	84992	1 year	0

94.5	SEEQS: the School for Examining Essential Questions of Sustainability	Garrett, Monica	Zero Waste Art Making: Reinforcing Sustainable Themes through the Printmaking Artform	No	5713	SFCA		92112	5713	49348		300691		84992	2 year	3542
94.5	Mililani Mauka Elementary School	Dodge, Alyce	Ho'omau: Pacific Patterns	No	7224	SFCA		92112	7224	49348		300691		84992	1 year	0
Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
94.3	Innovations Public Charter School	Honolulu Theatre for Youth	Stewards of a Creative Future	Yes	7440	HCF	7440	99552		49348		300691		84992	2 year	7440
94	Ala Wai Elementary School	Honolulu Theatre for Youth	Cultivating Creative Voices	Yes	7500	HCF	7500	107052		49348		300691		84992	2 year	7500
94	Hawaii Technology Academy, Kona PCS	Marcil, Beth	Inspired by Nature: Exploring Nature's Wonders through Visual Art, Language, Math, and Science	No	7440	SFCA		107052	7440	56788		300691		84992	2 year	7435
94	Kealakehe Elementary School	Honolulu Theatre for Youth	Our Stories, Ourselves: A creative journey	Yes	7440	HCF	7440	114492		56788		300691		84992	2 year	7440
94	Malama Honua Public Charter School	Honolulu Theatre for Youth	Mo'olelo in Play	Yes	7400	HCF	7400	121892		56788		300691		84992	2 year	7400
94	Nanakuli Elementary School	Honolulu Theatre for Youth	Creative Expression: Building Capacity to Dramatize Understanding	Yes	5400	HCF	5400	127292		56788		300691		84992	2 year	5400
93.5	Kaaawa Elementary School	Honolulu Theatre for Youth	Creative Exploration of Cultural History and Tradition	Yes	7400	HCF	7400	134692		56788		300691		84992	2 year	7400
93.5	Kalihi Elementary School	Honolulu Theatre for Youth	Story Drama: Building Understanding through Creative Collaboration	Yes	7150	HCF	7150	141842		56788		300691		84992	2 year	7150
93	Aliamanu Elementary School	Honolulu Theatre for Youth	Agents of Change: Creative solutions	No	5400	HCF	5400	147242		56788		300691		84992	2 year	5400
93	Connections PCS	Adams, Lisa Louise	Printmaking and Patterns in Place	Yes	8500	SFCA		147242		56788	8500	309191		84992	2 year	8500

93	Ernest Bowen DeSilva Elementary School	Adams, Lisa Louise	Strength In Diversity"" Sculpture Inspires Creativity	No	8500	SFCA		147242		56788	8500	317691		84992	2 year	8500
93	Laupahoehoe Public Charter School	Prince Dance Company	Movement that moves you: using dance to express emotions, ideas, and opinions.	Yes	6200	HCF	6200	153442		56788		326191		84992	2 year	6200
93	Ha'aheo Elementary School	Adams, Lisa Louise	"Interpreting Art Through Clay Exploration and 3-Dimensional Sculpture"	Yes	8500	SFCA		153442		56788	8500	326191		84992	2 year	8500
Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
93	Moanalua High School	Groove for Good (Joy Prentice):K heddaoui, Fatiha	BRIDGING COMMUNITIES OF YOUTH THROUGH SOCIAL ARTIVISM	No	7500	SFCA		153442	7500	64288		326191		84992	1 year	0
92.5	Kamaile Academy Public Charter School	Honolulu Theatre for Youth	Core Values in Creative Ways	Yes	7500	HCF	7500	160942		64288		326191		84992	2 year	7500
92.5	Moanalua Middle School	Groove for Good (Joy Prentice)	Groove For Good: MEANING-MAKING THROUGH INTERDISCIPLINARY ARTS CONNECTIONS	No	8500	SFCA		160942		64288	8500	334691		84992	1 year	0
92	Haha'ione Elementary School	Honolulu Theatre for Youth	Cultural Tales: Creative Interpretation	No	6650	SFCA		160942		64288	6650	341341		84992	2 year	6650
92	Haleiwa Elementary School	Kim, Bonnie	Observations to Creative Explorations of Butterfly Life Cycle	Yes	6574	SFCA		160942	6574	70862		341341		84992	1 year	0
92	Hawaii Technology Academy, Maui PCS	Maui Academy of Performing Arts	Exploring American History through Musical Theatre and Hip Hop	No	7500	HCF	7500	168442		70862		341341		84992	2 year	7500
92	Waikiki Elementary School	Honolulu Theatre for Youth:McCarthy, James	Creative and Mindful: Learning With Drama at Waikiki School	No	7220	HCF	7220	175662		70862		341341		84992	1 year	0
91.5	Hana Elementary School	Maui Dance Council	Habitat Clap: Exploring Community with Body Percussion	Yes	7200	HCF	7200	182862		70862		341341		84992	2 year	7200
91.5	Manoa Elementary School	Nakanishi, Laurel	Experiencing Mo'olelo of Manoa Through Poetry Writing	No	7992	SFCA		182862		70862	7992	349333		84992	1 year	0

91	Aikahi Elementary School	Create With Clay Hawaii, Inc. (Rayna Galati)	Ke Ahupua'a through Clay	No	8500	SFCA		182862		70862	8500	357833		84992	2 year	8500
91	Kaimuki Middle School	Honolulu Theatre for Youth	Creative Exploration of Text	No	6650	HCF	6650	189512		70862		357833		84992	2 year	6650
91	Kaohao Public Charter School	Honolulu Theatre for Youth	Non-traditional Learning: Creative Text Explorations	No	6750	HCF	6750	196262		70862		357833		84992	2 year	6750
91	Lanakila Elementary School	Shun, Hannah	Bowl and Placemat Creation Sets the Table for Conservation	Yes	8500	SFCA		196262		70862	8500	366333		84992	2 year	8500
Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
91	Palolo Elementary School	Create With Clay Hawaii, Inc. (Rayna Galati)	The Coral Reef through Clay	Yes	8500	SFCA		196262		70862	8500	374833		84992	2 year	8500
91	Waikele Elementary School	Hawaii Opera Theater	A Hawaiian Journey- the Polynesian discovery of Hawai'i	No	7428	HCF	7428	203690		70862		374833		84992	1 year	0
90.7	Waiakea Intermediate School	Adams, Lisa Louise	Poetic Handmade Books	Yes	8500	SFCA		203690		70862	8500	383333		84992	2 year	8500
90.5	James Campbell High School	Angeles, Zachary-Jordan	Assembling Identity: How writings and media influence Self.	No	6397	SFCA		203690	6397	77259		383333		84992	1 year	0
90	Kihei Charter School	Sutrov, Maggie	3D Portraits: Native Animals in their Habitats	No	7500	SFCA		203690	7500	84759		383333		84992	1 year	0
90	Linapuni Elementary School	Endo, Chizuko	Taiko Bliss	Yes	7500	SFCA		203690	7500	92259		383333		84992	2 year	7500
89.5	Hawaii Academy for Arts & Science Public Charter School	Osborne, Lasensua	Exploring Cultural Diversity with traditional folk dance & music	Yes	5190	SFCA		203690	5190	92259		383333		84992	1 year	0
89.5	Kalaheo Elementary School	Weiner, Jill	Talk Story	Yes	7272	SFCA		203690	7272	104721		383333		84992	2 year	7352
89.5	Kamalani Academy Public Charter School	Honolulu Theatre for Youth	Creative, Collaborative Communication	Yes	7400	HCF	7400	211090		104721		383333		84992	2 year	7400
89.5	Keaau High School	Adams, Lisa Louise	Journey in Time-- Multiple Possibilities	Yes	8500	SFCA		211090		104721	8500	391833		84992	2 year	8500

Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
89.5	Maunaloa Elementary School	Maui Dance Council	Exploring Multi-Cultural Celebratory Music & Dance	Yes	6908	HCF	6908	217998		104721		391833		84992	2 year	6908
89	Kaelepulu Elementary School	Honolulu Theatre for Youth	Creative Interpretation: Bringing Learning to Life through Drama	No	7000	HCF	7000	224998		104721		391833		84992	2 year	7000
89	Waiahole Elementary School	Shun, Hannah	3:Jungle Collage Diorama 4:Garden Scene: Batik art to Embroidery to Quilt 5/6:Hybrid creature puppet	Yes	8500	SFCA		224998		104721	8500	400333		84992	2 year	8643
88	He'eia Elementary	Hawaii Opera Theater	Mo'olelo of He'eia: An opera based on stories of the ahupua'a of He'eia	Yes	6469	HCF	6469	231467		104721		400333		84992	1 year	0
87	Nuuanu Elementary School	Drama Crew, The (Michael Cowell)	Dramatic Social Studies for Grades K, 2, and 5	No	7500	SFCA		231467	7500	112221		400333		84992	1 year	0
87	Princess Likelike Elementary School	Create With Clay Hawaii, Inc. (Rayna Galati)	Ke Ahupua'a"" through Clay	Yes	8500	SFCA		231467		112221	8500	408833		84992	2 year	8500
86.5	King Kekaulike High School	Maui Academy of Performing Arts	Bringing Shakespeare's Characters to Life	No	7500	HCF	7500	238967		112221		408833		84992	2 year	7500

Score	Applicant Name	ATP	AITs Project Title	Title 1	Grant Request	Agency Fund	HCF	HCF Running Total	SFCA Gen	SFCA Gen Running	APP	APP Running	SFCA Fed	SFCA Running Fed	Length	Grant Request Year 2
86.5	Prince Jonah Kuhio Elementary School	Drama Crew, The (Michael Cowell)	Dramatic Language Arts, Science, and Social Studies for Grades K, 1, 2, 3, 4, and 5	Yes	7500	SFCA		238967	7500	119721		408833		84992	1 year	0
85	Kaneohe Elementary School	Honolulu Theatre for Youth	Tales and Telling: Dramatizing Fairytales	No	5000	HCF	5000	243967		119721		408833		84992	1 year	0
84.5	Hookena Elementary School	Society for Kona's Education & Art	Visual and Theatre Arts: Creating Characters, Flip Books and Maquettes, an Introduction to Animation	Yes	6870	HCF	6870	250837		119721		408833		84992	1 year	0
83.7	Enchanted Lake Elementary School	Honolulu Theatre for Youth	Dramatic Events: Exploring Culture Creatively	No	7150	HCF	7150	257987		119721		408833		84992	2 year	7150
83	Honaunau Elementary School	Honolulu Theatre for Youth	Dramatizing Text: Creative Experiences with Literature	Yes	7440	HCF	7440	265427		119721		408833		84992	2 year	7440
80.5	Kapaa High School	Weiner, Jill	All that Glitters - stone setting	No	7390	SFCA		265427	7390	127111		408833		84992	2 year	7355
76.5	Hawaii Technology Academy, Kauai PCS	Weiner, Jill	All that Glitters	No	6642	SFCA		265427	6642	133753		408833		84992	2 year	6739
76.3	Noelani Elementary School	Alliance for Drama Education	Enlivening Family and American History Through Drama	No	6300	HCF	6300	271727		133753		408833		84992	1 year	0

Hawaii State Foundation on Culture and the Arts, Artists in the Schools Program: SY 2022-2023

Data on AITS Grants Applications

Number of School Applicants

- 73 Applications
- Number of DOE School Applications
 - 53 Public Schools
 - 20 Public Charter schools

Number of General Grant Applications for Artistic Teaching Partners

ATP Individuals:

- 19 applied
 - 10 from O`ahu, 3 from Hawaii, 2 from Kauai, 4 from Maui, 22 did not apply for a General Grant

Zachary Jordan Angeles- 1 Ashiya K Carter- 1 Alyce Dodge- 2 Beth Marcil- 3	Chizuko Endo- 1 Jill Weiner- 3 Monica Garrett- 1 Debra McGee- 2 Maggie Sutrov- 2	Joy Prentice - 3 Lasensua Osborne- 3 Zoe Liu- 1 Marcia Pasqua- 1 Bonnie Sol Hahn- 1	Mauli Ola Cook- 2 Michael Cowell- 3 Steven Kean- 1 Bonnie Kim- 2 James McCarthy-3
--	--	---	---

ATP Organizations:

- 8 Applied, 1 did not apply for General
- 5 are from neighbor islands
- 15th year of Hawaii Community Foundation matching funds to the non-profit organizations

Total of 40 applications from Organizations for General AITS

Alliance for Drama Education- 1
Donkey Mill Arts Center- 2
Honolulu Opera Theatre- 3
Honolulu Theatre for Youth- 24
Maui Academy of Performing Arts- 3
MDC- 4
Prince Dance Company- 2
Society for Kona's Education- 1

Number of AITS Grant Applications per School District

Central - 11
Hawaii – 15
Honolulu – 14
Kauai – 5
Leeward - 6
Maui – 13
Windward – 9

Number of AITS Grant Applications per School Level

Elementary- 43
Secondary- 14
Both- 16

Hawaii State Foundation on Culture and the Arts, Artists in the Schools Program: SY 2022-2023

Data on AITS Grants Applications

Number of School Applicants

- 51 Applications
- Number of DOE School Applications
 - 45 Public Schools
 - 4 Public Charter schools
 - 1 Distance Learning Program (DOE)

*Note only 50 schools with 51 applications because Hawaii School for the Deaf and Blind had two applications.

Number of APP Grants for Artistic Teaching Partners- 18

ATP Individuals:

- 15 applied, 32 did not apply for APP
 - Of those who applied, 9 are from O`ahu, 3 from Hawaii, 1 from Kauai, and 2 from Maui

Ashiya K Carter- 2	Chizuko Endo- 1	Lisa Louise Adams- 8	Maggie Sutrov- 1
Alyce Dodge- 1	Ellen Crocker- 2	Joy Prentice- 1	Vicky Robbins-1
Rayna Galati- 7	Hannah Shun- 3	Laurel Nakanishi- 2	Katyi Lathrop-1
Denise Karabinus-1	Bonnie Kim-1	Kiara Womack-1	

ATP Organizations:

- 3 Applied, 6 did not apply for APP
- 1 is from neighbor islands

Total of 20 applications from Organizations for APP AITS

Honolulu Theatre for Youth- 9

MDC- 9

Prince Dance Company-2

Number of AITS Grant Applications per School District

Central -- 2

Hawaii – 13

Honolulu – 12

Kauai – 2

Leeward - 5

Maui – 12

Windward – 4

Distance Learning Program – 1

Number of AITS Grant Applications per School Level

Elementary- 38

Secondary- 5

Both- 8

HR119 – house resolution- due december 30th- education is a huge part- general funds would be great- specific roster hawaiian teaching artists.

BACK TO TOP

**Art in Public Places Program
Relocatable Works of Art
July 20, 2022**

Purchase Recommendations for the Art in Public Places Collection

Honolulu Museum of Art, First Hawaiian Center - "The Lilies How They Grow: Emily McIlroy" - annual, curated (February 14 - June 14, 2019)

AASC VACS: Carol Khewhok, Sean Browne

SFCA Board: Ronald Michioka

SFCA Staff: Elizabeth Baxter, Karen Ewald

1. MCILROY, Emily. 5574-20 "The Lilies How They Grow (I)"
oil and pastel on paper, 84" x 60"
\$18,000.00



2. MCILROY, Emily. 5575-20 "The Lilies How They Grow (II)"
oil and pastel on paper, 84" x 60"
\$18,000.00



TOTAL

\$36,000.00

SFCA Art in Public Places - "Covid Call for Art 2020, Round 1" - virtual, juried (March 12, 2021)

AASC VACS: Sean Browne, Gaye Chan, Michael Marshall, Inger Tully

SFCA Board: Sherm Warner

SFCA Staff: Karen Ewald, Jonathan Johnson, Elizabeth Baxter

1. MCILROY, Emily. 5692-21 "Feather Woman Wailing"
ink and pastel on paper, 60" x 250"
\$65,000.00



TOTAL

\$65,000.00

Downtown Art Center, "Hawai'i Craftsmen Fiber Hawa'i 2022" annual, juried. (June 10 - July 1, 2022)

AASC VACS: Sean Browne, Maika Pollack, Wendy Kim Messier, Allison Wong

SFCA Staff: Elizabeth Baxter

1. HOMAYOUNPOUR, Darius. 5779-22 "Indigo Rag Painting No. 5"

cast-off textiles, indigo-dyed, 35-1/2" x 81-1/2"

\$1,000.00



2. MANZAN, Rd. 5780-22 "Artisan Slave"
cartonería, cartapesta, paper mache, 28" x 14-1/2" x 10-1/4"
\$4,350.00



1. TRAIN, Liz. TRAIN, Liz "Red Hot Mama"
wool and silk woven on a welded steel framework, 54" x 26" x 12"
\$3,000.00



[BACK TO TOP](#)

TOTAL

\$8,350.00

State Foundation on Culture and the Arts
Art in Public Places
STAFF REPORT
July 20, 2022

REQUEST:

Approve recommended schedule for Acquisition Award Selection Committee for October - November 2022

FACTS:

Submitted requests:

1. *Hawaii's Woodshow 2022 - Na La'au o Hawai'i*, Hawaii Opera Plaza, 848 S. Beretania St. #101 Honolulu, HI 96813. Wood, juried.
Exhibition dates: October 16 – 30, 2022.

2. *Lure of the Local(e)*, Aupuni Space, 729 Auahi St Honolulu, Hawaii. Photography and sculpture, curated.
Exhibition dates: October 22 – December 3, 2022.

3. *Pacific States Biennial North American (PSBN)*, University of Hawaii at Hilo Campus Center Gallery. Print media, juried.
Exhibition dates: October 28 – December 31, 2022.

4. *The Spirit of Hawaii Captured Through its Local Artists*, Island Treasures Gallery, Kailua Rd # 103, Kailua, HI 96734. Mixed media, curated.
Exhibition dates: October 30, 2022 – January 1, 2023.

5. *Hawai'i Nei Art Exhibition 2022*, Wailoa Center, Hilo, Hawai'i
Mixed media, juried.
Exhibition dates: November 4 – December 15, 2022.

RECOMMENDATION:

Staff recommends AASCs to be convened for:

1. *Hawaii's Woodshow 2022 - Na La'au o Hawai'i*, Hawaii Opera Plaza, 848 S. Beretania St. #101 Honolulu, HI 96813. Wood, juried.

Proposed visit: October 14 or 21, at 2 pm.

Discussion:

Hawaii's Woodshow TM, Na La'au o Hawai'i, is an annual exhibition showcasing fine craftsmanship brought to life with Hawai'i-grown woods and highlighting the role sustainable forestry plays in Hawaii's culture, economy, and ecology.

This year is the 30th Anniversary. Theme: Ho'ike La'au Pono. Artists to provide commentary on how their work is "pono" (examples: harvesting, eco-friendly workshop, etc.). Educational display installation.

This year's jurors are Marcus Castaing, Vince Hazen and Jorma Winkler. Marcus Castaing is an award-winning furniture maker based on Hawai'i Island. Vince Hazen is an artist and printmaking instructor at KSBE Kapalama Campus, and former director at the Honolulu Museum of Art School. Jorma Winkler is an entrepreneur and president of Winkler Woods based in Honolulu and Japan, and specializes in forest management consulting.

Artists will receive 70% of proceeds from the sale of their works.

2. *Lure of the Local(e)*, Aupuni Space, 729 Auahi St Honolulu, Hawaii. Photography and sculpture, curated. Exhibition dates: October 22 – December 3, 2022.

Proposed visit: October 21, 2022 at 2 pm.

Discussion:

Aupuni Space is an independent, artist-run gallery and venue located in the Kaka'ako neighborhood of Honolulu, Hawai'i. Opened in its current location in February 2018, the gallery supports community-based projects and exhibitions that feature Kanaka 'Ōiwi (Native Hawaiian) and Hawai'i-based contemporary artists.

Lure of the Local(e) investigates the complexity of belonging by investigating the spaces where history and the body overlap. Utilizing portraiture, objects, and photographic sculpture, Ng reflects on his experiences in Hawai'i and the continental United States to explore how land and place specificity affect individual and collective positionality.

Artists will receive 50% of proceeds from the sale of their works.

3. Pacific States Biennial North American (PSBN), University of Hawaii at Hilo Campus Center Gallery. Print media, juried. Exhibition dates: October 28 – December 31, 2022.

Proposed visit: October 27 or 28, at 11 am.

Discussion:

The Pacific States Biennial National juried print exhibition was established by the Art Department Print Studio at the University of Hawaii Hilo in 1982. The 2022 PSBN has announced its call for entries for artists 18 years or older presently residing in North America and its outlying territories. The premier Hawaii biennial exhibition is hosted in conjunction with

the Campus Center Gallery with support from the Student Activities Council. The full prospectus for the exhibition is posted at: hilo.hawaii.edu/depts/art/psbn-2022/

Juror: Yuji Hiratsuka

<http://www.yujihiratsuka.com/>

Artists will receive 80% of proceeds from the sale of their works.

4. *Hawai'i Nei Art Exhibition 2022*, Wailoa Center, Hilo, Hawai'i

Mixed media, juried.

Exhibition dates: November 4 – December 15, 2022.

Proposed visit: November 4 @ 11 am.

Discussion:

Hawai'i Nei is a juried art exhibition featuring both professional and amateur artists of all ages who have submitted artwork highlighting the native plants, animals and habitats of Hawai'i Island in a wide range of media including watercolor, photography, sculpture, fiber, and woodwork. This year marks the 14th annual show and is a collaboration among the Three Mountain Alliance outreach program 'Imi Pono no ka 'Āina, the Hawai'i Island Art Alliance, the Department of Land and Natural Resources Division of Forestry and Wildlife, and Wailoa Center State Parks. The exhibition is held in November and December, with events taking place in the months prior to engage and inspire artists. Special events and activities are held during the exhibition to attract the local community and visitors to raise awareness of our native species and their habitats, our Hawai'i Nei.

Jurors' bios:

Haley Kailiehu was born and raised in the 'ili of Kukuipuka, ahupua'a of Kahakuloa, on the island of Maui. She is a granddaughter of Mary Keli'ipahulio Travis of Kainehe, Hāmākua, and the daughter of Alfred & Ina Kailiehu. Haley is a professional artist, and is a founding member and the current Director of Creative Development (since 2016) for Hui Mālama i ke Ala 'Ūlili.

Mililani Browning, raised in Hilo, Hawai'i, works as the Natural Resources Manager for Kamehameha Schools under its Mālama 'Āina Program. Mālama 'Āina actively stewards native ecosystems on 130,000 acres of Kamehameha Schools lands across the State of Hawai'i.

"O wau 'o **Reid Loo**. I was born in Hilo, Hawai'i and am a proud descendant of kūpuna from Ke'ei, Waikapū, and Kawela. I am a part of the Kamehameha Schools' Natural Resources team and oversee conservation projects across Hawai'i Island. Prior to joining KS, I was a field botanist for 10 years and focused on the recovery of endangered species."

Artists will receive 60% of proceeds from the sale of their works.

Staff does **not** recommend an AASC to be convened for:

1. *The Spirit of Hawaii Captured Through its Local Artists*, Island Treasures Gallery 2858, 602 Kailua Rd # 103, Kailua, HI 96734. Mixed media, curated.

The AASC application was incomplete, and the curator does not have any curating experience.

BUDGET IMPLICATIONS:

Variable amount per acquisition recommendation. FY2023 Budget per Quarter is approximately \$54,000.

Prepared by:

Elizabeth Baxter, Curator

date: July 20, 2022

BACK TO TOP

State Foundation on Culture and the Arts
STAFF REPORT TO THE BOARD
July 20, 2022

REQUEST:

Approve the Art Advisory Committee's (AAC) artist recommendation for the Daniel K. Akaka State Veterans Home commissioned work of art project.

FACTS:

After reviewing applications and interviewing potential artists, the AAC for the Daniel K. Akaka State Veterans has recommended artist Kai'ili Kaulukukui as their first choice for the commission with Ruben Aira Jr. and Saumolia Puapuaga as their first and second alternate choices respectively. Artist interviews and AAC deliberations were conducted virtually over Zoom on May 18, 2022.

PROJECT TITLE: Commissioned Work of Art at Daniel K. Akaka State Veterans home.

PROJECT COORDINATORS: Kamakani Konia, Project Manager, Alexandra Skees, Project Manager

WHY:

The AAC shall be responsible for making recommendations pertinent to the development and design of works of art including the location, medium, and character of the works and the selection of the artists.

WHO:

Kai'ili Kaulukukui, first choice for the commission
Ruben Aira Jr., first alternate
Saumolia Puapuaga, second alternate

BUDGET IMPLICATIONS:

\$150,000.00 for commissioned work of art

RECOMMENDATION:

Approve the AAC's submitted artist ranking.

Kai'ili Kaulukukui

www.artworkofkai.com

Sea Walls Ground Operations Manager 2014-Present (*1) ([Pangeaseed Foundation](#))

Education

2003-2004 BFA candidate School of the Art Institute of Chicago, IL.

2001-2003 AA candidate Windward Community College Kaneohe, HI.

Workshops and Other Education

2014 Painting with Janetta Napp

2013 Puppet making with Wayne White

2013 PACT Business Start-up Training Course

2012 Native art theory - with Meleanna Aluli Meyer

2011 Kapi'olani Community College - Entrepreneurship Program

2003 Summer Atelier program at Windward Community College

2000 Painting apprentice with Dennis Morton

1998 Woodcarving program with master carver Hanalei Hopfe

Exhibitions and Event painting

07/21 SEA WALLS: Murals for Oceans Mural Festival - Boston, MA

05/21 Parley A.I.R. Station Mural Honolulu Honolulu, HI

12/20 'A'ohe hana nui ke alu 'ia Mural - Kakaako Honolulu, HI

09/20 Full Circle - Modern Eden Art Gallery, San Francisco, CA

06/20 Hawai'i Nei - Wailoa Center Hilo, HI

02/20 Thinkspace x Pow!Wow!Hawaii! Exploring the new contemporary movement Vol.7 - Honolulu Hawaii

02/20 POW! WOW! Hawaii! 2020 Mural Festival - Honolulu Hawaii

12/19 SEA WALLS: Murals for Oceans Mural Festival - Frederiksted, St. Croix, U.S. Virgin Island

11/19 World Robot Olympiad: Live Mural Painting - Győr, Hungary

02/19 Spoke Art Show Miyazaki Art Show Ala Moana, Honolulu, Hawaii

02/19 POW! WOW! Hawaii! 2019 Mural Festival - Honolulu Hawaii

01/19 SEA WALLS: Murals for Oceans Mural Festival - Wailuku, Maui Hawaii

10/18 SEA WALLS: Murals for Oceans Mural Festival - Tairawhiti Gisborne, New Zealand

09/18 Kaaboo Gallery Del Mar 2018 - San Diego, CA

08/18 "LESS IS MORE" group show at 1st Amendment in San Francisco. Curated by Brock Brake and Temple Children

06/18 Solo Show - "Dreams at Depth" Lana Lane Studios - Honolulu Hawaii

04/18 POW!WOW! NEPAL - Koseli Foundation - Kathmandu Nepal

02/18 Kaka'ako Nei - Aupuni Space Art Galley - Honolulu Hawaii

02/18 POW! WOW! Hawaii 2018 Mural Festival - Honolulu Hawaii (*2) ([link](#))

01/18 SeaWalls & Volcom Pipe Pro Mural - North Shore Oahu, Hawaii

11/17 Hua Quan Village, Miracle Project, Art Gallery Group show - Yingtan-Guixi China (*3)([link](#))

09/17 Kaaboo Gallery Del Mar 2017- San Diego, CA

04/17 KINO Depictions of Body, Aupuni Art Gallery - Honolulu Hawaii

03/17 Sea Walls: Artists for Oceans Group Show - Napier New Zealand

02/17 POW! WOW! Hawaii 2017 Mural Festival - Honolulu Hawaii

09/16 Kaaboo Gallery Del Mar 2016 - San Diego, CA

06/16 Sea Walls: Murals for Oceans Group Show - Ahuriri, New Zealand

04/16 CONTACT 2016 Exhibition- Foreign and Familiar Honolulu Museum of Art - Honolulu Hawaii

03/16 Solo Show - Honolulu Beerworks - Honolulu Hawaii

03/16 1xRun/Pow!Wow! Exhibition- Lana Lane Studios - Honolulu Hawaii (*4) ([link](#))

03/16 POW! WOW! Hawaii 2016 Mural Festival - Honolulu Hawaii (*5)([link](#))

09/15 Kaaboo Gallery Del Mar 2015 - San Diego, CA

06/15 Sea Walls: Murals for Oceans - Cozumel Mexico (*6) ([link](#))

05/15 Solo Show - Black Cat Salon - Honolulu Hawaii

04/15 CONTACT 2015 Exhibition- Honolulu Museum of Art School - Honolulu Hawaii

03/15 POW! WOW! Hawaii 2015 Mural Festival - Honolulu Hawaii

03/15 Solo Show - Hawaiian Airlines Gallery - Honolulu Hawaii

10/14 Maoli Art in Real Time Hawaii Convention Center - Honolulu Hawaii
08/14 Queen Lili'uokalani Childrens Center Group Show - Honolulu Hawaii
02/14 POW! WOW! Hawaii 2014 Mural Festival - Honolulu Hawaii
08/13 Queen Lili'uokalani Children's Center Group Show - Honolulu Hawaii
02/13 POW! WOW! Hawaii 2013 Mural Festival - Honolulu Hawaii
08/12 Maoli Art in Real Time (Mairt) - Honolulu Hawaii
05/12 Niu Aspirations - Maoli Artist Month Art Show at Marks Garage - Honolulu Hawaii
02/12 POW! WOW! Hawaii 2012 Mural Festival - Honolulu Hawaii
11/11 Maoli Art in Real Time (Mairt) APEC show Royal Hawaiian Hotel - Honolulu Hawaii

Publications and Reviews

08/19 featured in Bamboo Ridge issue #115
05/18 featured in: Panta Magazine
12/17 Aloha Spirit - Imago Mundi- Luciano Benetton Collection
04/16 Free Surf Magazine – Street Art
02/12 featured in: Contrast magazine
02/12 featured in: Naturally Hi online magazine
03/12 featured in: Green Hawai'i's Sustainable Living Magazine
11/11 featured in: Voices to be heard
03/10 Illustrated I-Storytime books- "Mac, Mickey and Mia Go Green."

Recognitions

11/11 Focused in documentary "Voices To Be Heard" (*7)
05/11 "Hawaii Kakou" mural project video diary (*8)

Organizations and Hui

2012 Member of Lana Lane Studios Honolulu, HI (*9)

Collections

2004-2019 private collections worldwide

2020 Ground Mural Kaka'ako Honolulu, HI
2019 Mural Frederiksted, St. Croix, U.S. Virgin Island
2019 Mural Edutus University, Budapest, Hungary
2019 Mural Wailuku, Maui, HI
2018 Mural Thairawiti, New Zealand
2018 Mural Kamalani Academy Wahiawa, HI
2018 Mural Kathmandu, Nepal
2018 Mural Volcom House North Shore Oahu, HI
2017 Mural Mililani Mauka, Mililani District Park, HI
2017 Mural Gyongyos, Hungary
2017 Mural Hua Quan Village, Yingtian-Guixi China
2017 Mural Life Saving Club Napier, New Zealand
2017 Mural Churchill, Manitoba, Canada
2017 Mural Hahaione Elementary School Honolulu, HI
2016 Mural Lunalilo Elementary School Honolulu, HI
2016 Mural KTA Hilo, HI
2016 Mural Sustainable Coastlines Hawaii –Mobile Education Center Honolulu, HI
2016 Mural Port of Napier, New Zealand
2015 Mural San Jose learning center San Jose, CA
2015 Mural City of Cozumel, Mexico
2014 Mural United Truck Rental Honolulu, HI
2013 Mural Life West Chiropractic College Hayward, CA
2012 Quadriptych interior mural Hawaiian Electric Company Honolulu, HI
2012 Mural Howard Hughes Corporation Honolulu, HI
2012 Mural Sherman Laboratory University of Hawaii Manoa, HI
2012 Mural Ma'o Farms Waianae, HI
2011 Mural Hawaii Convention Center "Hawaii Loa Ku Like Kakou" Honolulu, HI

2011 Mural Windward Community College Kaneohe, HI
2011 Mural Low Brow Studios Kailua, HI

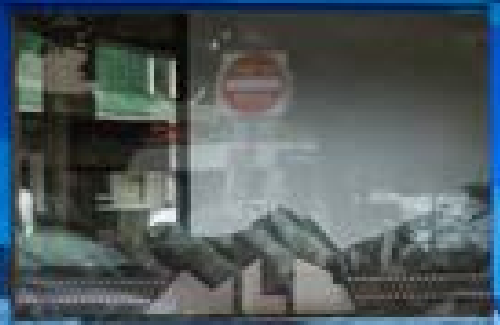
Bibliography and Websites:

- 1: <https://www.pangeaseed.foundation/about-us/team/>
- 2: 2018 - Honolulu Civil Beat interview: https://www.youtube.com/watch?time_continue=9&v=ZsXnqyOzgdE
- 3: 2017 - Hua Quan Village: <https://www.youtube.com/watch?v=Hf09UQvaJFA&t=61s>
- 4: 2016 - 1xRun interview: <http://news.1xrun.com/hawaiian-artist-kaiili-kaulukukui-makes-1xdebut-pow-wow-hawaii-2016/>
- 5: 2016 - Link to Pow!Wow! page: <http://powwowhawaii.com/murals/kai-kaulukukui-wall-2/>
- 6: 2015 - Link to Pangeaseed page: <https://www.pangeaseed.foundation/artists/kaiili-kaulukukui/>
- 7: 2011- Independent short film: <https://www.youtube.com/watch?v=GOfkrZOCQTM>
- 8: 2011- Part two of a five day video journal: <http://www.youtube.com/watch?v=B9HLeBCjwF0>
- 9: 2012- Lana Lane Membership: <http://lanalanestudios.com/works/kaiili-kaulukukui/>

ALOHA LANDING



 **MAUI LAND BROKER**
REAL ESTATE & PROPERTY MANAGEMENT



KAULUKUKUI
PANGAASEED

DAIRY Delights



TEMPLE
CHILDREN '16

KAULUKUKUI





Ruben Aira Jr.

Education

A.A Degree in fine arts, Maryland College of Art and Design

Professional art experience

Self-employed fine artist, displaying original works in Hawaiian galleries 2014-2021

World Surfing League, created the championship trophies for the Vans Triple Crown and the Hawaiian Pro surf competitions 2016-2021

Hilo Hatties, Textile, product and general graphic design also Visual merchandise display and design and construction of props 2012-2014

Hawaiiiprint, Art director in charge of design, color ways and oversight of art department 2005-2012

Warner Brothers Entertainment, Movie Production artist creating full scale props for the movie "The Big Bounce" 2004

Signs Hawaii, creating and installing commercial signage 2003-2004

£

¢

Exhibitions

Aug – 2014	Hawaii News Now for Made in Hawaii Show
Jan – 2015	AREAA
Mar – 2015	Private exhibition hosted by HCRA
Nov – 2015	OHA (Native Hawaiian Art & Culture Expo)
Dec – 2015	Christmas Art Show
Sep – 2016	Art of surfboard carving at Bill Wyland Galleries
Oct – 2016	Art display at Kawela art Galleries Turtle Bay Resorts
Dec 2016	Championship Hawaiian Pro Trophy ceremony
Jan – 2017	Bill Wyland Galleries
Apr – 2017	Bill Wyland Galleries
Jul – 2017	Bill Wyland Galleries Anniversary Show
Nov 2017	WSL Vans Trophy ceremony Haleiwa
Dec – 2017	Art Auction for Wailua Community Association Haleiwa
Feb -2018	Provenza Galleries Outrigger Reef Resorts
March 2018	Art Display at Haleiwa Beach House
April -2018	Art Display for Auction at Seto Hall/Iolani School
July - 2018	Bill Wyland Galleries Lahaina
Sep – 2018	Silent empowerment show at Kaka’ako
Nov=2018	Bill Wyland Galleries
Dec -2018	WSL Vans Trophy ceremony Haleiwa
June 2019	HI ON ART TV Series interview
July -2019	Friday art show at Bill Wyland Galleries Lahaina
Dec -2019	WSL Vans Trophy ceremony Haleiwa
March -Nov 2020	Filming for feature film on artists of Hawaii

LIST COMMISSIONED WORK OF ART EXPERIENCE

Includes:

1) Title “ High Kai “

-year completed 2016

-materials used :Repurposed surfboard , oil paints , resin ,wood framed

**-who the work was commissioned by
Name : Mike English**

-dimensions of work of art 72” X 21”

-length of job (start and end dates) Sept 2016 - Dec 2016

-project budget amount \$10000

2) Title: Sunset Beach

-year completed 2016

-materials used :Repurposed surfboards , oil paints , resin ,wood framed

-who the work was commissioned by
Name : Sherry Steele

-dimensions of work of art 60" X 90"

-length of job (start and end dates) Sept 2016 - Dec 2016

-project budget amount \$10000

3) Title: Arise

-year completed 2016

**-materials used :Repurposed surfboards , oil paints ,
resin ,wood framed**

-who the work was commissioned by
Name : James Davilla

-dimensions of work of art 84" X 24"

-length of job (start and end dates) Sept 2016 - Dec 2016

-project budget amount \$9250

4) Title "Kai "

-year completed 2017

**-materials used :Repurposed original surfboard , oil paints ,
resin ,wood framed**

-who the work was commissioned by
Name : World Surfing League

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Sept 2017 - Dec 2017

-project budget amount \$10000

5) Title: Seaflower 3

-year completed 2017

-materials used :Repurposed surfboards , oil paints , resin ,wood framed

**-who the work was commissioned by
Name : J Dean Mollner**

-dimensions of work of art 96" X 24"

-length of job (start and end dates) Nov 2016 - March 2017

-project budget amount \$10000

6) Title "Plumeria Nest "

-year completed 2017

-materials used :Repurposed half surfboard , oil paints , resin with wood frame

-who the work was commissioned by
Name : Julie Takahashi

-dimensions of work of art 34" X 22"

-length of job (start and end dates) Sept 2017 - Oct 2017

-project budget amount \$5500

7) Title "Plumeria Garden "

-year completed 2017

**-materials used : Relief carving from High Density Urethane
oil paints , resin with Koa wooden frame**

-who the work was commissioned by
Name : Jennifer Frieberg

-dimensions of work of art 41" X 41"

-length of job (start and end dates) June 2017 - Sept 2017

-project budget amount \$32600

8) Title:VANS TRIPLE CROWN CHAMPIONSHIP TROHPY 2018

-year completed 2018

**-materials used :Repurposed surfboards , oil paints ,
resin ,wood framed**

-who the work was commissioned by

Name : World Surfing League

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Oct 2018 - Dec 2018

-project budget amount \$10000

9)) Title "Seagoddess

Limited Edition Hand painted reproduction

-year completed 2018

-materials used : Mixed media , oil paints , resin ,

-who the work was commissioned by

Name : Kurtis Montgomery

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Oct 2018- Nov 2018

-project budget amount \$10325

10)) Title "Seagoddess

Limited Edition Hand painted reproduction

-year completed 2019

-materials used : Mixed media , oil paints , resin ,

-who the work was commissioned by

Name : Chris Gavin

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Sept 2019 - Oct 2019

-project budget amount \$10500

11) Title:VANS TRIPLE CROWN CHAMPIONSHIP TROHPY 2019

-year completed 2019

-materials used :Repurposed surfboard , oil paints , resin ,wood framed

**-who the work was commissioned by
Name : World Surfing League**

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Oct 2019 - Dec 2019

-project budget amount \$10000

**12) Title "Aina "
Limited Edition Hand painted reproduction**

-year completed 2019

-materials used : Mixed media , oil paints , resin ,

-who the work was commissioned by
Name : Jacob Porter

-dimensions of work of art 84" X 18"

-length of job (start and end dates) March 2019 - April 2019

-project budget amount \$4050

13) Title "Aina " 4/50
Limited Edition Hand painted reproduction

-year completed 2019

-materials used : Mixed media , oil paints , resin ,

-who the work was commissioned by
Name : Kevin Randolph

-dimensions of work of art 84" X 18"

-length of job (start and end dates) June 2019 - July 2019

-project budget amount \$6050

14) Title "Kai"
Limited Edition Hand painted reproduction

-year completed 2019

-materials used : Mixed media , oil paints , resin ,

-who the work was commissioned by

Name : Jane Miller

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Oct 2019 - Nov 2019

-project budget amount \$11270

15) Title:

**VANS TRIPLE CROWN CHAMPIONSHIP TROHPY 2020
MEN & WOMEN**

-year completed 2020

**-materials used :Repurposed surfboard , oil paints ,
resin ,wood framed**

**-who the work was commissioned by
Name :Jodi Wilmott**

**-dimensions of work of art
75" X 19"**

-length of job (start and end dates) Oct 2020- Dec 2020

-project budget amount \$16000

16)) Title "Seagoddess

Limited Edition Hand painted reproduction

-year completed 2021

-materials used : Mixed media , oil paints , resin ,

-who the work was commissioned by

Name : Jason Gorman

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Dec 2020 - Dec 2020

-project budget amount \$11262

17) Title "Siren" 5/50

Limited Edition Hand painted reproduction

-year completed 2021

-materials used : Mixed media , oil paints , resin ,

-who the work was commissioned by

Name : Gail Chapman

-dimensions of work of art 84" X 18"

-length of job (start and end dates) Jan 2021 - Feb 2021

-project budget amount \$10150

18)Title: Northshore

-year completed 2021

**-materials used :Repurposed surfboard , oil paints ,
resin ,wood framed**

-who the work was commissioned by
Name : Sherry Steele

-dimensions of work of art
75" X 19"

-length of job (start and end dates) July 2021- July 2021
-project budget amount \$15000











SAUMOLIA PUAPUAGA

| E: info@artbysaumolia.com | W: artbysaumolia.com

Education

- 2012 Bachelor of Fine Arts (specialization- painting), University of Hawaii at Manoa
- 2009 Associate of Arts in Liberal Arts, Kapiolani Community College

Professional Art Experience

- 2013 IAO Gallery, Intern, Oklahoma City, OK
- 2012 JRB Art Gallery, Intern, Oklahoma City, OK
BFA Seminar: Gallery Design Committee, Honolulu, HI
- 2010 Exhibition Installation Assistant, Honolulu, HI

Exhibitions

- 2021 Elemental, Downtown Art Center, Honolulu, HI
- 2020 Heritage Art Show, Marks Garage, Honolulu, HI
Coping with Covid, Covid Gallery, Kailua, HI
- 2015 Iris Bloom, Picasso Cafe, Oklahoma City, OK (solo)
My Glory, IAO Gallery, Oklahoma City, OK (solo)
- 2013 Red Dot: Recharged, IAO Gallery, Oklahoma City, OK
24 Works on Paper, IAO Gallery, Oklahoma City, OK
- 2012 Render, BFA Exhibition, UHM Art Gallery, Honolulu, HI
- 2009 WAG 49th Annual Exhibition, Pauahi Tower, Honolulu, HI

Awards and Honors

- 2013 24 Works on Paper, Award of Merit "Alofa," Juror: Kirsten Fleur
- 2012 Kakaako Banner Contest, "If you lived in Kakaako, you'd be home by now"
- 2010 Faces of Hawaii Photo Portrait, 3rd Place "Get Lucky," Juror: Kapu Landgraf
- 2009 WAG 49th Exhibition, 3rd Place "Naitre," Juror: Greg Northrop
- 2008-10 John Young Art Scholarship Two time Recipient, Kapiolani Community College
- 2008 Koa Gallery Student Art Show, John Wisnosky's Excellence in Painting Award





[BACK TO TOP](#)





