

STATE FOUNDATION ON CULTURE AND THE ARTS
General Board of Commissioners Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Room, First Floor
Remote Meeting Location: Video Conference or Telephone
Wednesday, November 30, 2022 at 10:00 a.m.

* Pursuant to Act 220, Session Laws of Hawaii 2021 relating to Sunshine Law Boards and new requirements, the Commission will be meeting remotely using interactive conference technology and will provide a physical location for the public to participate in and view the meeting. The public may also access the meeting through the following video conferencing link: <https://us06web.zoom.us/j/87419370540?pwd=Y2hhQjhQOFdPb1VlOHk2Z2NkY3dOUT09> or by Telephone: +1 206 337 9723 US (Seattle) or +1 213 338 8477 US (Los Angeles) using Meeting ID: 874 1937 0540 and Passcode: 932327.

AGENDA

- 1. Call to order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on October 26, 2022**
- 5. New/Continuing Business for Discussion and/or Action:**
 - a. Gift/Purchase Recommendations for the Art in Public Places Collection**
 - b. Schedule Recommendations for Art Acquisition Selection Committees**
 - c. Recommendation of Visual Arts Consultants**
 - d. Wahiawā Civic Center Artist Selection Recommendations**
 - e. Waimea Middle Public Charter School Supplemental Contract**
- 6. Executive Session (closed to the public): Personnel, (To consider the hire, evaluation, dismissal, or discipline of an officer or employee, where consideration of matters affecting privacy will be involved, pursuant to Section 92-5(a)(2), Hawai'i Revised Statutes). Discussion of personnel action relating to the Executive Director.**
- 7. Announcements**
- 8. Adjournment**

Individuals may submit written testimony on posted agenda items in advance of the meeting via email to zoe.e.abrams@hawaii.gov or by mail addressed to the State Foundation on Culture and the Arts c/o Zoe Abrams, Administrative Support Assistant, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to zoe.e.abrams@hawaii.gov. Individuals may provide oral testimony at the meeting via the above-listed video conferencing link or by calling the above listed telephone number. Testimony presented during the meeting will be limited to three minutes each.

If you need an auxiliary aid/service or other accommodation due to a disability, contact Zoe Abrams at 808-586-0303 and via email to zoe.e.abrams@hawaii.gov as soon as possible, preferably by November 28, 2022. If a response is received after November 28, 2022, we will try to obtain the auxiliary aid/service or accommodation, but we cannot guarantee that the request will be fulfilled.

Upon request, this notice is available in alternate formats such as large print, Braille, or electronic copy.

STATE FOUNDATION ON CULTURE AND THE ARTS
General Board of Commissioners Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Multipurpose Room, First Floor

Wednesday, October 26, 2022 at 10:00am

MINUTES

Members Present

Lloyd Unebasami, Chairperson, At-Large; Nalani Brun, Kauai County; Susana Browne, At-Large; Jill Kuramoto, At-Large; Kālewa Correa, At-Large; Randall Fujiki, At Large; Ronald Michioka, Honolulu County; Michael Marshall, At-Large.

SFCA Staff Present

Kamakani Konia, Art in Public Places Project Manager, Rhiannon Keene, Secretary

Others Present

Makanani Sala, Malia Van Heukelem, Patricia Ohara; Deputy Attorney General

1. Call to Order

Chairperson Lloyd Unebasami called the meeting to order at 10:01 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by Ronald Michioka and seconded by Susana Browne. The motion to approve the agenda was approved unanimously.

3. Statement from the Public

Chairperson Lloyd Unebasami called for public statements. There were none.

4. Approval of Minutes of Previous Meeting held on September 28, 2022

A motion was made to amend the minutes with the clarified that SFCA Commissioner Randall Fujiki is an active board member of the Friends of Hawaii State Art Museum. A motion to approve was made by Nalani Brun and seconded by Ronald Michioka. The motion to approve the amended minutes was approved unanimously.

5. Executive Session (closed to the public): Personnel, (To consider the hire, evaluation, dismissal, or discipline of an officer or employee, where consideration of matters affecting privacy will be involved, pursuant to Section 92-5(a)(2), Hawai'i Revised Statutes). Discussion of personnel action relating to the Executive Director.

A motion was made to move into executive session was made by Ronald Michioka and seconded by Nalani Brun. The motion was approved, and the committee entered executive session at 10:08 a.m.

The board returned from executive session at 10:47 a.m.

7. Announcements

Chairperson Lloyd Unebasami called for announcements. There were none.

8. Adjournment

Chairperson Lloyd Unebasami called for motion to close the meeting. The meeting adjourned the meeting at 10:47 a.m.

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**Art in Public Places Program
Relocatable Works of Art
November 30, 2022**

Purchase Recommendations for the Art in Public Places Collection

Maui Arts and Cultural Center - "O Kalani, Sean K.L. Browne and Imaikalani Kalahele" - 2 person show, curated (April 5 - June 18, 2022)

AASC VACS: Inger Tully, Judy Bisgard

SFCA Board: Susana Browne

SFCA Staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson

1. BROWNE, Sean K.L. 5773-22 "O Kalani (Of the Heavens)"
cast bronze, mahogany wood, 18 1/2 x 14 x 9"
\$4,900.00



2. BROWNE, Sean K.L. 5774-22 "Makau (Fish Hook)"
Italian bianco marble, 23 x 20 x 11"
\$12,200.00



3. KALAHELE, Imaikalani. 5775-22 "Divided"
acrylic on canvas
\$ 2600.00



4. KALAHELE, Imaikalani. 5776-22 "Dancing in the Clouds"
acrylic on canvas
\$ 1950.00



TOTAL

\$21,650

Firehouse Gallery, "Huaka'i/Journey" mixed media, juried. (July 1 – August 31, 2022)

AASC VACS: Sherm Warner, Laurel Schultz

SFCA Board: Kalewa Correa

SFCA Staff: Elizabeth Baxter

1. KO, Sarah Taylor. 5782-23 "Ka Wa Ma Mua, Ka Wa Ma Hope / The time that came before the time that follows"

mixed media on panel, 24 x 36"

\$2400.00



TOTAL

\$2400.00

**Downtown Art Center, "Hawai'i Watercolor Society OPEN SHOW 2022", annual, juried.
(August 2 - 27, 2022)**

AASC VACS: Deborah Nehmad, Carl Jennings

SFCA Board: Jill Kuramoto

SFCA Staff: Elizabeth Baxter, Allison Wong

1. BODE, Regina. 5783-23 "From the Deep-Pas de Trois"
watercolor, 11 x 30"
\$ 650.00



2. RAMELB, Darold. 5784-23 "Our Lady of the Forgotten Fields"
watercolor
\$500.00



TOTAL

\$1150.00

Hawai'i Opera Plaza - "Hawaii's Woodshow, Na Lā'au o Hawai'i" - annual, juried (October 16 - October 30, 2022)

AASC VACS: Tome Klobe, Sean Browne, Maya Portner, Maile Yawata, Jonathan Johnson
SFCA: Elizabeth Baxter

1. CHING, Kahi. 5798-23 "Nānā I Ke Kumu (Look to the Source) 1"
African Tulip, stone, wax, 11 x 11 x 98 inches"
\$ 4000.00

2. CHING, Kahi. 5799-23 "Nānā I Ke Kumu (Look to the Source) 2"
African Tulip, stone, wax, 9 x 11.5 x 95"
\$ 3800.00



3. FACKRELL, John. 5800-23 "Hāpai"
coconut, shellac/polyurethane finish, 15 x 12"
\$700.00



TOTAL

\$8500.00

Downtown Art Center, "Flashpoint - the fire show," curated exhibition (October 28 - November 12, 2022)

AASC VACS: Mary Mitsuda, Deborah Nehmad, Wayne Morioka, Carl Jennings
SFCA: Elizabeth Baxter

1. YAWATA, Maile. 5805-23 "Takuan #1"
high-fired ceramic, underglazes, 13" x 6" x 5"
\$ 525.00

2. YAWATA, Maile. 5806-23 "Takuan #2"
high-fired ceramic, underglazes, 14" x 5" x 5"
\$ 600.00

3. YAWATA, Maile. 5807-23 "Takuan #3"
high-fired ceramic, underglazes, 13" x 5" x 5"
\$450.00

4. YAWATA, Maile. 5808-23 "Takuan #4"
high-fired ceramic, underglazes, 12" x 6" x 6"
\$ 550.00

5. YAWATA, Maile. 5809-23 "Takuan #5"
high-fired ceramic, underglazes, 12" x 5" x 5"
\$ 500.00

6. YAWATA, Maile. 5810-23 "Takuan #6"
high-fired ceramic, underglazes, 12" x 4" x 4"
\$475.00



7. IZUMI, May. 5811-23 "Gather"
mixed media, 10 x 7 x 7"
\$ 550.00



8. SHIMAZU, Esther. 5812-23 "Fire Sale"
stoneware 13 x 7 x 9"
\$ 2600.00



TOTAL	\$6250.00
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Honolulu Printmakers Studio and Native Books at Arts & Letters, "Honolulu Printmakers 2022 Annual Exhibition," juried (October 7 - November 6, 2022)

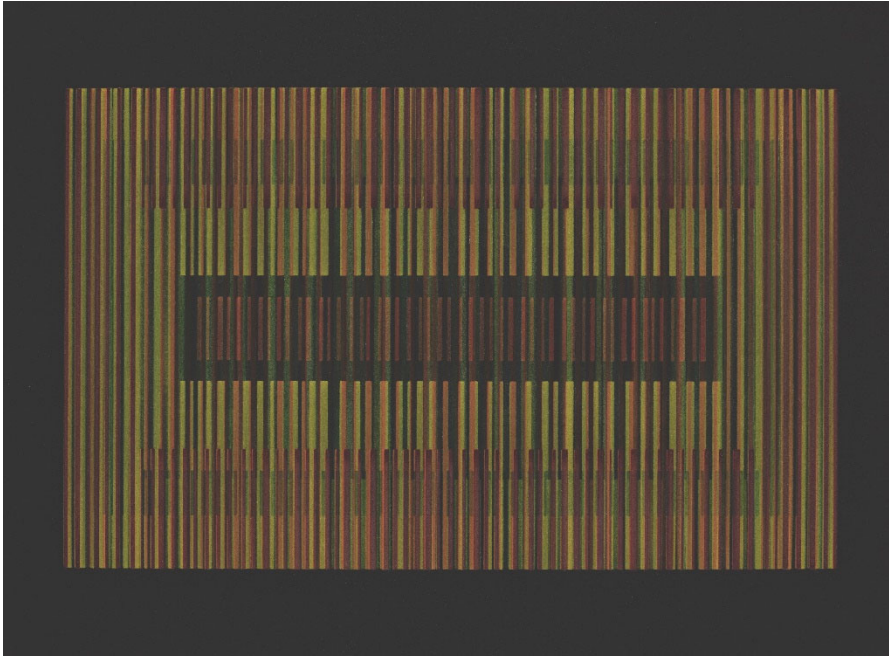
AASC VACS: Katherine Love, Greg Northrup, Maile Yawata, Henry McMahon, Jonathan Johnson

SFCA: Elizabeth Baxter

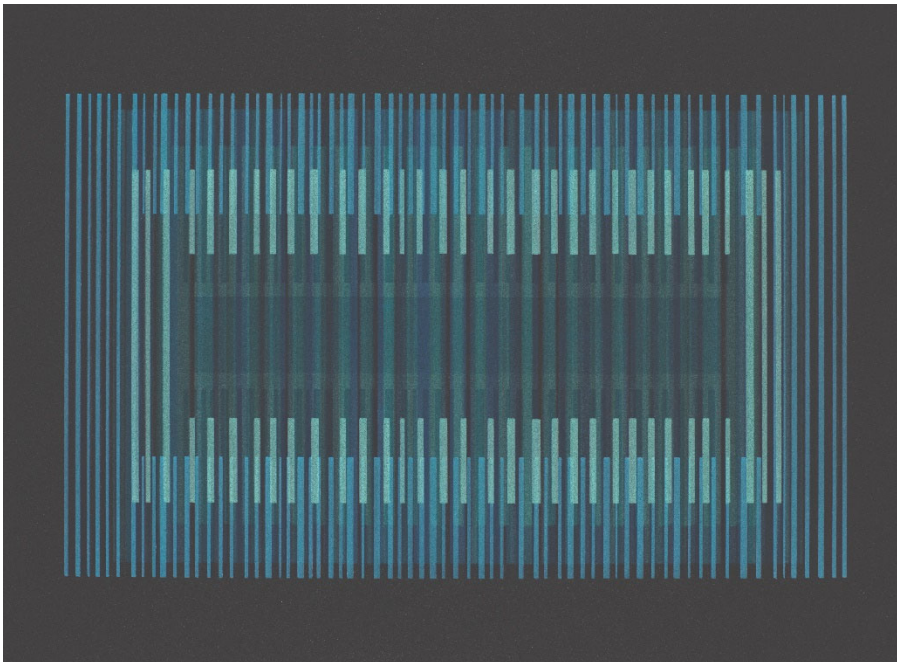
1. BROMLEY, Allyn. 5795-23 "Epilogue"
Screen print sculpture, 18 x 9 x 9"
\$ 1100.00



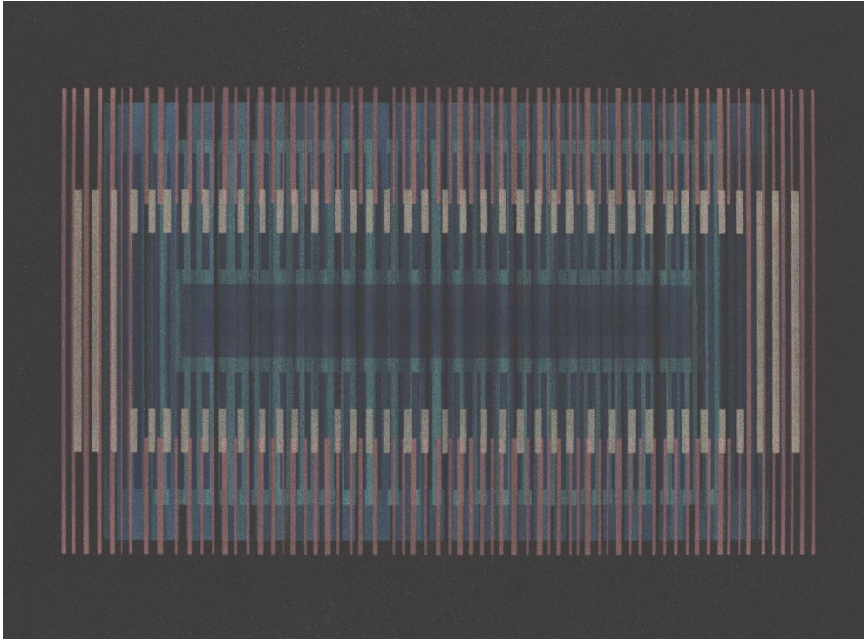
2. PASQUA, Marcia. 5796.01-23 "Composition #1, E.V. #4/20"
pochoir, 15 x 19"
\$ 1200.00



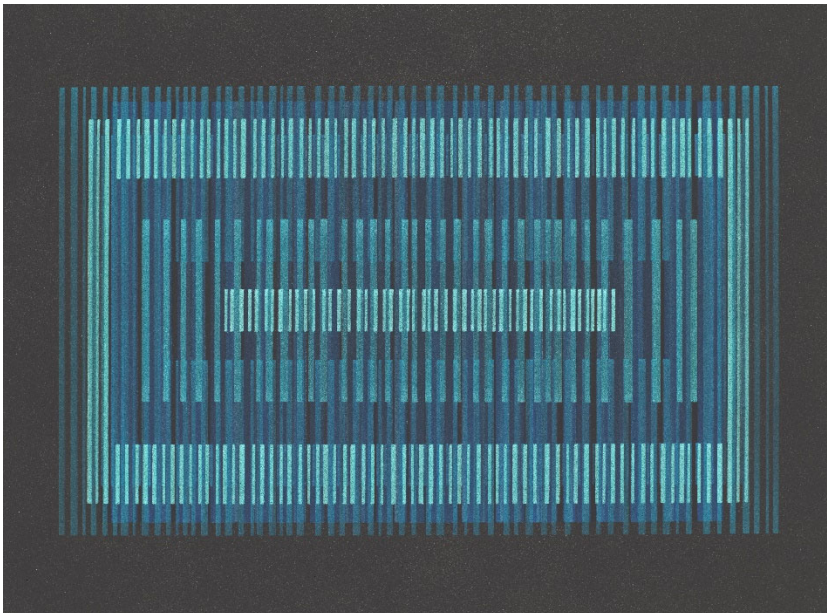
3. PASQUA, Marcia. 5796.02-23 "Composition #1, E.V. #1/20"
pochoir, 15 x 19"
\$ 1200.00



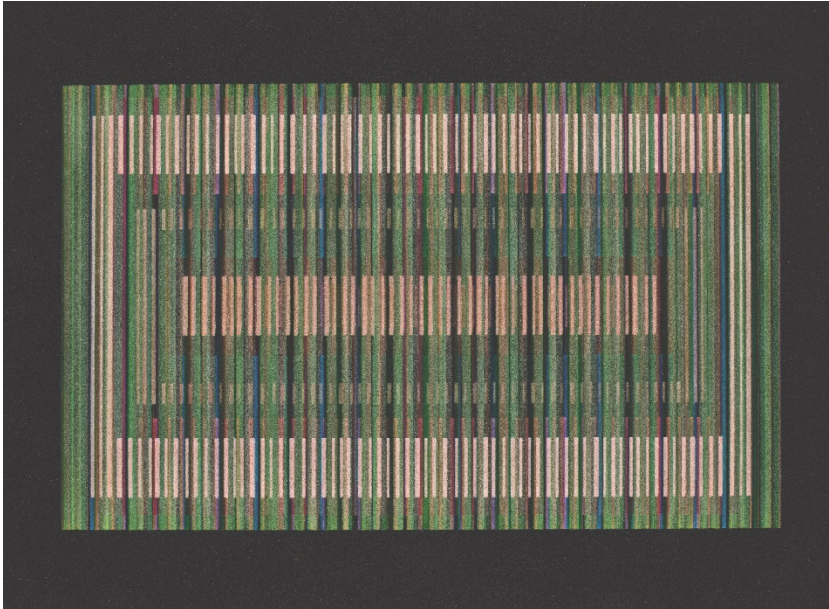
4. PASQUA, Marcia. 5796.03-23 "Composition #2, E.V. #2/20"
pochoir, 15 x 19"
\$ 1200.00



5. PASQUA, Marcia. 5796.04-23 "Composition #1, E.V. #5/20"
Pochoir 15 x 19"
\$ 1200.00



6. PASQUA, Marcia. 5796.04-23 "Composition #1, E.V. #6/20"
Pochoir 15 x 19"
\$ 1200.00



7. SAKURAI, Hiroko. 5797-23 "Squirms"
gesso and color on paper, 28 x 38"
\$800.00



8. CLARK, Jonathan Yukio. 5798-23 "Invisible Horizon"
Urs-Sabaku and Monotype, 28 x 76"
\$ 8500.00



TOTAL

\$16,400.00

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State Foundation on Culture and the Arts
Art in Public Places
STAFF REPORT
November 30, 2022

REQUEST:

Approve recommended schedule for Acquisition Award Selection Committee for December 2022 – February 2023

FACTS:

Submitted requests:

1. *7th Annual Juried Exhibition*, Kahilu Theatre Simperman and Hāmākua Galleries Road Kamuela, HI. Mixed media, juried.

Exhibition dates: November 10, 2022 – January 22, 2023

2. *Women Artists of Hawaii*, Bishop Square Pauahi Tower Lobby, Honolulu, HI. Mixed media, curated.

Exhibition dates: January 7 – March 11, 2023.

3. *2023 Annual Juried Exhibition*, Hui No'eau Visual Arts Center, Makawao, HI. Mixed media, juried.

Exhibition dates: January 13 – February 18, 2023.

4. *'Ike Kanaka*, Maui Arts & Cultural Center, Kahului, HI. Mixed media, curated.

Exhibition dates: January 17 – March 18, 2023.

5. *Celebration of Hawai'i 2023 - "Fire, Earth & Water"* - 18th Annual Invitational, Viewpoints Gallery, Makawao, Maui. Mixed media, curated.

Exhibition dates: February 4 – March 18, 2023.

RECOMMENDATION:

Staff recommends AASCs to be convened for:

1. *7th Annual Juried Exhibition*, Kahilu Theatre Simperman and Hāmākua Galleries Road Kamuela, HI. Mixed media, juried.

Exhibition dates: November 10, 2022 – January 22, 2023

Exhibition Concept / Description:

The 7th Annual Juried Exhibition at Kahilu Theatre will continue to build upon past versions of the exhibition:

"Kahilu Exhibits at Kahilu Theatre is proud to present *He wa'a he moku. He moku he wa'a.* a group exhibition featuring the artwork of 34 artists with strong ties to Hawai'i. This year's exhibition was juried by Kahilu's gallery director, Andy Behrle, who invited submissions from artists of all media and experience levels. All of the artwork selected was created since March 2020, and represents the vast spectrum of experiences the artists have faced in these trying times."

Artists will receive 70% of proceeds from the sale of their works.

2. *Women Artists of Hawaii*, Bishop Square Pauahi Tower Lobby, Honolulu, HI
Mixed media, curated.

Exhibition dates: January 7 – March 11, 2023.

Exhibition Concept / Description:

"Women Artists of Hawaii is a group of 15 invited artists that reflects a cross section of women artists currently working in Hawaii. This is an inaugural exhibit that we hope will be an annual event. These artists work in variety of media, including oil, acrylic, watercolor, ceramics, silk painting, fiber art, paper making, mixed media sculpture and printmaking. Each artist will exhibit at least 5 pieces."

Names of Invited Artists:

Emily Carl, Tayler Cobb, Carol D'Angelo, Jodi Endicott, Kris Goto, Christina May Ho, Denise Karabinus, Tamara Moan, Paula Nokes, Jessica Orfe, Wendy Roberts, Allison Roscoe, Laura Smith, Eileen Towata and Liz Train

Curator: "Carol D'Angelo grew up in Southern California and attended Chouinard School of Art in Los Angeles. She took two years off and lived in Italy studying the language and art. In 1969, D'Angelo moved to Hawaii where she finished her BFA and obtained both an MFA in 1974 and a Masters in American Studies in 1993 from the University of Hawaii. Soon after she embarked on a very successful teaching career at both Honolulu Community College and the University of Hawaii.... Carol D'Angelo was an instructor in the Apparel Product Design and Merchandising Program at the University of Hawaii at Manoa from 1979-2012. She was also the curator of the Historic Costume Collection within the department."

Artists will receive 80% of proceeds from the sale of their works.

3. *2023 Annual Juried Exhibition*, Hui No'eau Visual Arts Center, Makawao, HI. Mixed media, juried.

Exhibition dates: January 13 – February 18, 2023.

Exhibition Concept / Description:

This prestigious competition gives visitors an opportunity to view current work by local artists in all media. Nationally renowned guest jurors from Maui, Hawai'i and beyond offer a different perspective for a unique show every year. Ceramics, printmaking, sculpture, photography, painting, drawing, jewelry, digital media, fiber, wood, mixed media and all other creative

explorations are welcome. With no theme, this exhibition challenges artists to submit their best work created within the past two years.

Juror: Rosina Potter has worked for more than 15 years in art gallery management, project consulting and community development before being named art director at Four Seasons Resort Maui at Wailea in 2018. As the company's sole arts professional, she managed the Resort's Artists Showcase, a museum-quality permanent collection, and created related programming and activations. She served on the board of Art Maui and consulted on a range of arts and cultural projects in support of local artists. Born in North Carolina, Potter graduated from University of Florida with a bachelor's degree in history and art history. She has lived on Maui since 2004.

Artists will receive 50% of proceeds from the sale of their works.

4. *'Ike Kanaka*, Maui Arts & Cultural Center, Kahului, HI. Mixed media, curated.

Exhibition dates: January 17 – March 18, 2023.

Exhibition Concept / Description:

Maui Arts & Cultural Center, Schaefer International Gallery will present *'Ike Kanaka*, co-curated by Gallery Director Neida Bangerter and Assistant Director Jonathan Clark. This invitational exhibition brings together ten Kanaka 'Ōiwi artists to present contemporary work channeled through *'ike*: knowledge gained through experience guided by sound teachings. In this way, all *'ike* has a mo'okū'auhau, an origin story and chain of succession rooted in ka wā ma mua, or the time gone before, and influencing ka wā ma hope, or the time yet to come. As each artist manifests their *'ike* and practice differently, the outcome will collectively inspire and inform. 'Ōlelo Hawai'i will be woven throughout the entirety of the exhibition, providing an important focus that promotes a revitalization of the language of this place. This multi-generational group of artists from nā mokupuni o Hawai'i nei represents a variety of established backgrounds in exhibitions, education, and informed skillsets. The invited artists are: Bernice Akamine, Kala'i Blakemore, Hoaka Delos Reyes, Solomon Enos, Pōhaku Kaho'ohanohano, Lehuauakea, Kawika Lum-Nelmida, Meleanna Aluli Meyer, Auli'i Mitchell, Cory Kamehanaokalā Holt Taum.

Artists will receive 70% of proceeds from the sale of their works.

5. *Celebration of Hawai'i 2023 - "Fire, Earth & Water"* - 18th Annual Invitational, Viewpoints Gallery, Makawao, Maui. Mixed media, curated.

Exhibition dates: February 4 – March 18, 2023.

Exhibition Concept / Description:

Artists from Kaua'i, Oahu, Moloka'i, Lana'i, Maui and the Big Island have been invited to participate in this exhibit based on the high aesthetic quality of their work, its craftsmanship and significance to the theme of reverence to the Hawaiian host culture. Many of them are well-known and have received numerous awards, but it is also an opportunity to show the work of young and promising talented artists. "Reaching Out" projects in line with the theme of "Fire, Earth & Water" have been selected. Events with lectures on those 3 specific Hawaiian topics will be scheduled during the show. Movies recording the process and goal will be shown at

those events. A portion of the gallery profit goes to the participating Hawaiian organizations. For the past three years this exhibit itself has been filmed and recorded on our website at www.viewpointsgallerymaui.com.

Curator: Joëlle Chicheportiche Perz was born in Paris and was only 16 years old when she moved to the French Alps where she graduated with an honorable mention from the Lycée Honore Romane in Embrun. Falling in love with the Provence District, she chose the Universities of Aix-en Provence and Marseille to study Fine Art and Art History simultaneously. In 1974, a growing interest in mural painting took her to Mexico, starting a journey which allowed her to learn, expand her vision and unleash her creativity as an artist. She studied mural painting at the University of Guadalajara and was soon commissioned by the government to execute a large scale mural in a newly built public school. From 1977-1982, she lived in San Francisco where she studied in depth the techniques of printmaking at the Graphic Arts Workshop. In 1982, she moved to Maui, where she has been living ever since. Hawaii has been a great source of inspiration as well as giving her an opportunity to study with great teachers such as Richard Nelson, Hiroki Morinoue, Sally French and more. Over the years she has herself been teaching in numerous venues over the island, including the Lahaina Art Society , the Hui Noeau visual art center and with the “artists in the schools” art program. As one of the founders of the Viewpoints Gallery and in charge of exhibits for a number of years, she has been able to establish a reputation for prestigious shows such as the Celebration of Hawai'i invitational, the Malama Wao Akua Annual Juried Show and the Hawai'i Contemporary Invitational as well as many significant and educational shows such as the ongoing "Reaching Out" exhibits Artists will receive 50% of proceeds from the sale of their works.

BUDGET IMPLICATIONS:

Variable amount per acquisition recommendation. FY2023 Budget per Quarter is approximately \$54,000.

Prepared by:

Elizabeth Baxter, Curator

date: November 16, 2022

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MEMORANDUM

Date: November 30, 2022

To: HSFCA Commissioners

Through: Karen Ewald, APP Program Manager, Interim Executive Director

From: Elizabeth Baxter, APP Curator

Subject:

Volunteer Visual Arts Consultants

This is to recommend approval of the following persons as a volunteer visual arts consultant (VAC) for the Hawaii State Foundation on Culture and the Arts. Upon approval, the list will serve as a pool from which individuals will be chosen to serve on Acquisition Award Selection Committees, Art Advisory Committees and other panels requiring expertise in the visual arts. Recruitment of consultants will be ongoing and additional names will be forwarded for approval as applications are received and reviewed.

1. **Liz Train**, visual artist, museum educator, teaching artist.
2. **Susan Hogan**, visual artist, museum educator, teaching artist.
3. **Emily McIlroy**, teaching artist, visual artist.
4. **Jake Boggs**, visual artist, educator.
5. **Kaori Ukaji**, visual artist, educator.
6. **Malia Van Heukelem**, visual artist, collections manager, preparator.

Please see attached applications and CVs for information on each applicant.

**Hawaii State Foundation on Culture and the Arts
Art in Public Places Program**

VISUAL ARTS CONSULTANT APPLICATION FORM

Please complete and submit this application to the Hawaii State Foundation on Culture and the Arts at 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. If you have any questions, please call (808) 586-0304.

Please type or print neatly.

1. Contact information

Name:

Elizabeth Train

Mailing address:

Contact numbers:

(work)

(fax)

E-mail:

lizabethtrain@hotmail.com

2. Which committee(s) would you like to assist?

☐ Art Advisory Committees

Art Advisory Committees work with communities to commission works that are site-specific and permanently installed at state buildings. Consultants ensure that high artistic standards are met throughout the commissioning process. Committees meet for two hours about seven times during a project. Projects can take two to five years.

☒ Acquisition Award Selection Committees

Acquisition Award Selection Committees recommend relocatable works for the Art in Public Places Collection. Consultants ensure that only works reflecting artistic excellence are recommended for the collection. Committee meetings take two hours.

3. On a separate sheet, please address the following:

- a. Attach a copy of your curriculum vitae.
- b. List the media which you have expertise and knowledge to critique and evaluate.
- c. Briefly describe your approach in critiquing a work of art.
- d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally.
- e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

Liz Train SFCA Visual Arts Consultant Application Additional information

Media which I have expertise and knowledge to critique and evaluate:

Fiber art, weaving, batik, printing, mixed media, felting, stitching, papermaking etc.

Ceramics, sculpture

Fused Glass

Encaustic, collage, monoprints

My approach to critiquing a work of art:

I believe fine craftsmanship in any media is very important. The artist should be creating a unique work of art, not copying something some other artist has done. I like to see an artist push the boundaries of the media in some way to produce a work that is fresh and exciting. The work that is most interesting is work that has a concept or personal statement.

Experience in Visual Art:

My parents were both artists (primarily painters) and we had a gallery on the road to the Spouting Horn on Kauai where I grew up. I majored in ceramics and fiber arts at the University of Hawaii. I received a BFA in Ceramics in 1974 and an MFA in Fiber Arts in 1979. I taught Fiber Arts at UH from 1980 – 1987 then I embraced full time motherhood. From 1998 – 2005 I worked as a Museum Educator at the Contemporary Museum. I arranged school tours and children's classes and the Art Spree festival. I taught weaving and fiber arts at the Honolulu Museum Art school from 2006 – 2020. I was a teaching artist for the SFCA Artist in the Schools program as well as the HISAM Art Bento program from about 2006 – 2022. I also taught after school kids classes at Noelani Elementary from 2006 – 2020 and summer school art classes at Iolani school from 2004 – 2016. Over the years I have exhibited in a large number of juried and group shows in Hawaii. A number of my artworks have been purchased by the SFCA. I have not exhibited much outside of Hawaii but I do keep up with the contemporary art scene by visiting museums and galleries where ever I travel and I subscribe to American Craft and Fiber Art Now magazines.

Visual Arts Organizations:

Hawaii Craftsmen: Member since 1978, President 1980 – 1982, Fiber Hawaii exhibit founder and chair 1982 and numerous years through 2022, Current board member and acting secretary

Glass Fusion Collective, President 2020 - 2022

Hawaii Handweaver's Hui board member and outreach chair

email: lizabethtrain@hotmail.com

1974	B.F.A. University of Hawaii (Ceramics and Fiber)
1979	M.F.A. University of Hawaii (Fiber)
TEACHING	
2021-2022	Handweaver's Hui classes
2006 - 2020	Honolulu Museum of Art School
2006 – 2022	Teaching Artist, Hawaii State Art Museum Art Bento & Artist in The Schools
2004 – 2016	Art Teacher for Summer programs, Iolani School
2006 - 2020	“ArtShop”, after school classes, Noelani elementary School
1998 – 2005	Museum Educator, The Contemporary Museum, Honolulu
1981 – 1987	University of Hawaii, Lecturer & Asst. Professor, Fiber Art

SELECTED EXHIBITIONS

2022	Fiber Hawaii 2022 “Glass on the Wall”, Glass Fusion Collective, HPU Gallery Fiber Hawaii 2022, Downtown Art Center
2021	“Inspirations”, Glass Fusion Collective and Handweaver's Hui, Downtown Art Center “Transparency in Translation”, virtual exhibit of Glass Fusion Collective & Hawaii Watercolor Society, HOMA website “Something Fishy”, Downtown Art Center “Out in the Elements”, Downtown Art Center
2020	“Lucky Rats and Silly Cats”, Louis Pohl Gallery Fiber Hawaii 2020, Iolani Gallery, Windward Community College “Suitable For Framing”, Pauahi Tower “Threads Allure”, HPU Gallery Hawaii Craftsmen Annual Statewide Exhibit, Downtown Art Center
2019	Faculty Show, Honolulu Museum of Art School Batik exhibit by Liz Train and students, Spalding House café Aloha Ho'omaluhia XXXV Downtown Art Center, Handweaver's Hui members Downtown Art Center, Glass fusion collective Downtown Art Center, Hawaii Craftsmen members show Gathering Glass, Mark's Garage juried exhibit
2018	Fiber Hawaii 2018, Honolulu Museum of Art School Faculty Show, Honolulu Museum of Art School Aloha Ho'omaluhia XXXIV Ecuador 2018 Workshop Exhibition, Spalding House cafe

2017 “lift” (the Air Show) Group Exhibit, Honolulu, Museum of Art School
 “Fiber Journeys” Hawaii Handweavers Hui Juried exhibit, Honolulu Museum of Art School and Kahilu Theater, Waimea,
 Art and Sole, Pegge Hopper Gallery
 Faculty Show, Honolulu Museum of Art School
 “The Glass Menagerie”, Louis Pohl Gallery
 50 Years Hawaii Craftsmen, Cedar Street Gallery
 Mixed Media Miniature, Koa Gallery
 Aloha Ho’omaluhia XXXIII

2016 Fiber Hawaii 2016, Honolulu Museum of Art School
 “Voyaging: The Art of Wayfinding”, Hawaii State Art Museum
 “Hot Glass”, Arts at Marks Gallery
 Hawaii Glass Artists Exhibition, Gallery Iolani, Windward Community College
 “Transparent Rainbows”, Hawaii Craftsmen Window Gallery
 The Arts at Marks
 Aloha Ho’omaluhia XXXII, Ho’omaluhia Gallery (group)
 Faculty Show, Honolulu Museum of Art School

2015 “ Shear Delight”, Hawaii Handweaver’s Hui juried exhibit
 “The Art of Peace”. Pegge Hopper Gallery
 Multi Media Miniature Show, Koa Gallery, KCC
 “Bella Figura”, Honolulu Museum of Art School Mezzanine
 The Art of Handmade Paper, Spalding House Cafe
 Aloha Ho’omaluhia XXI, Ho’omaluhia Gallery
 “Fuse” Encaustic exhibit, Spalding House Cafe

2014 Fiber Hawaii 2014, Honolulu Museum of Art School
 Hawaii Craftsmen Annual Statewide Juried Exhibit
 “Dirt”, Group exhibit, Honolulu Museum of Art School
 Aloha Ho’omaluhia XXX, Ho’omaluhia Gallery (group)
 Faculty Show, Honolulu Museum of Art School
 Multi Media Miniature show, Koa Gallery, KCC

2013 “For the Joy of Weaving” Hawaii Handweavers Hui juried exhibit, Honolulu Museum of Art School Gallery
 Aloha Ho’omaluhia XXIX, Ho’omaluhia Gallery
 Faculty Show, Honolulu Museum of Art School

2012 Fiber Hawaii 2012, Honolulu Museum of Art School
 Aloha Ho’omaluhia XXVIII, Ho’omaluhia Gallery

2011 “Thirst” the Water Show, Group Exhibit, Honolulu Museum of Art
 ”Sublime, Sensible, Serendipitous”, Hawaii Handweaver’s Hui, Linekona Art Center (juried)
 Aloha Ho’omaluhia XXVII, Ho’omaluhia Gallery (group)
 Linekona Art Center Faculty Exhibit

2010 Fiber Hawaii 2010, Mark’s Garage, Honolulu, (juried)
 Raku Ho’olaulea Juried Exhibit, Mark’s Garage

2009	Aloha Ho'omaluhia XXVI, Ho'omaluhia Gallery (group) Hawaii Craftsmen Annual Juried Exhibit, Linekona Art Center Invited artist for The Hawaii Craftsmen Annual Juried Exhibition, Linekona Art Center "The 3Rs: Reduce, Reuse Recycle", Handweaver's Hui, Linekona Art Center (juried)
2008	"Aloha Ho'omaluhia XXV", Hoo'omaluhia Gallery and Windward Community College Gallery Iolani (group) "Contemporary Fiber Art of Hawaii", The Contemporary Museum "Twist and Turns – Contemporary Textiles of Hawaii Today", 1132 Bishop Street (curated) "9x7 Issues and Dialogues", Linekona Art Center (group) Honolulu Printmakers Annual Exhibit (juried) "UnCommon Objects" Hawaii State Art Museum works from the collection
2007	"Illuminations", the Moon Show, Linekona Art Center (group) Aloha Ho'omaluhia, Ho'omaluhia Park gallery (group)
2006	"Extreme Fiber" HPU gallery (invitational) "Interwoven Cultures", Hawaii Handweaver's Hui, Linekona Art Center
2005	Hawaii Craftsmen Annual, Linekona Art Center (juried) "9 x 7", Iolani Gallery, Windward Community college (group) Miniature Exhibit, Kapiolani Community College, Koa Gallery "Out of the Sketchbook". Balcony Gallery, Kailua
2004	"Textiles & Fiber 2004", 1132 Bishop lobby gallery, Honolulu "50 Interpreted", Hawaii Handweavers Hui exhibit, Linekona Art Center
2003	"Fiber Hawaii '03", Windward Community College Iolani Gallery Miniature Exhibit, Kapiolani Community College, Koa Gallery National League of American Pen Women Exhibit, Honolulu Country Club
2002	"9 x 8", Koa Gallery, Kapiolani Community College Miniature Exhibit, Kapiolani Community College Koa Gallery
2001	"Quality Hearts", The Contemporary Museum Cafe "Beginners Mind", 25th Anniversary Show, Queen Emma Gallery "9 x 6", Hawaii Pacific University Gallery Miniature Exhibit, Kapiolani Community College Gallery National League of American Pen Women exhibit, Honolulu Hale
2000	"9 x 6", Honolulu Academy of Arts, Linekona Gallery
1999	"Fiber Hawaii '99", Linekona Art Center
1997	20th Anniversary Artists, Queen Emma Gallery, Honolulu Contemporary Holiday Wreaths by Hawaii Artists, Contemporary Museum Cafe, Honolulu
1996	"The House at Pooh Corner", Hawaii Pacific University Gallery, Honolulu (solo)

- “Splendor and Strength, Stepping from the Shadows”, Honolulu Hale, Honolulu (invitational)
- 1995 “Hera Revisited: Art of the Heroic”, Honolulu Hale (invitational)
- 1993 “Is That Peace I See?”, benefit for the Domestic Violence Abuse Clearinghouse, Pegge Hopper Gallery, Honolulu
National League of American Pen Women, Honolulu Hale (juried members show)
- 1992 25th Anniversary Exhibit Hawaii Craftsmen, Honolulu Academy of Arts (juried)
- 1991 Thirty Years of the Honolulu Advertiser Gallery, 1961 -1991, Honolulu Advertiser Gallery (invitational)
National League of American Pen Women, Honolulu Hale
Teapot Exhibit, Following Sea Gallery, Honolulu
The Last DooDah, EAS Gallery, Honolulu
Batik Exhibit, Following Sea Gallery, Los Angeles, California
- 1990 Deck the Walls II, Stones Gallery, Lihue, Kauai (invitational)
Hawaii Craftsmen Annual Exhibit, Amfac Plaza Gallery, Honolulu
“Fiber Hawaii ‘90”, Amfac Plaza Gallery, Honolulu (juried)
- 1989 “Containers”, EAS Gallery, Honolulu (invitational)
“Deck the Walls”, Stones Gallery, Lihue, Kauai (invitational)
- 1988 Hawaii Craftsmen Annual Exhibit, Amfac Plaza Gallery, Honolulu (juried) (also in 1985,1982, 1981, 1980, 1979, 1977)
“Paperworks:Works on Paper”, Honolulu Hale (juried)
“Fiber Hawaii 1988”, Amfac Plaza, Honolulu (juried)
Easter Egg Show, White House, Washington D.C. (invitational)
- 1987 “Four by Four”, Hawaii Loa Gallery (4 people)
“Tropical Textures”, Kahana Kii Gallery, Koloa, Kauai (solo)
“Related Works”, Hawaii Loa Gallery, Honolulu (invitational)
“Retrospective 1967-1987”, State Foundation on Culture and Arts purchases, Amfac Gallery, Honolulu
- 1986 “On/Of Paper Alumni Exhibit”, University of Hawaii Art Dept.
New Work Group Show, Art Loft Gallery, Honolulu
“Crossings: Japan-Hawaii Exchange”, Seed Hall (Seibu Department Store), Tokyo, Japan (7 people)
“Crossings: Japan-Hawaii Exchange”, La Pola Gallery, Osaka, Japan (2 people)
Art/Craft Furnishing II, Hawaii Loa Gallery (invitational)
“Colored Memories”, Punahou School Gallery (2 people)
“Wearable Art”, Hawaii Loa Gallery (invitational)
- 1985 Hawaii Artists League New Member Exhibit, Honolulu Hale
Honolulu Printmakers Annual, Amfac Plaza, Honolulu (juried) (also in 1981)
Art/Craft Furnishing II, Hawaii Loa Gallery (invitational)
Biennial Faculty Exhibit, University of Hawaii Art Dept. Gallery
- 1984 “Fish Stories”, Stones Gallery, Lihue, Kauai (solo)
“Arrivals and Departures”, The Croissanterie, Honolulu (solo)

- Invitational Fiber Exhibit, American Embassy, Guatemala
 Fiber Hawaii 1984, Amfac Plaza, Honolulu, (juried)
- 1983 "A Valentine's Day Show", Frame Shack Warehouse, Honolulu
 "Of Not On Paper", Honolulu Hale (juried)
 Hawaii Artists League Annual, Amfac Plaza, Honolulu (juried)
 Hawaii Craftsmen Traveling Show '83-'84 (juried)
- 1982 "Arrivals and Departures", Stones Gallery, Lihue, Kauai (solo)
 Fiber Hawaii 1982, Amfac Plaza, Honolulu (juried)
 "These Islands: Oahu", Following Sea Gallery, Honolulu (invit.)
- 1982 Sculpture Hawaii, Amfac Plaza, Honolulu (juried)
 "Living Art", Amfac Plaza, Honolulu (invitational)
- 1981 "Aerial Perspectives", Stones Gallery, Lihue, Kauai (solo)
 "Lineup", Contemporary Art Center, Honolulu (5 people)
 "1/81 Four Ways", Koko Head Gallery, Honolulu (4 people)
 "Generations Two", Kauai Museum, Lihue, Kauai (2 people)
 "Landscapes Interpreted", Amfac Plaza, Honolulu (juried)
 "Form and Fiber", Honolulu Hale
 Springfield Art Association Fiber Exhibit, Springfield, Illinois
 M.O.A. Okada Foundation Exhibit, Lihue, Kauai
- 1980 "Generations", Queen Emma Gallery, Honolulu (solo)
 Honolulu Printmakers Miniature Show, Honolulu (juried)
 Invitational Fiber and Clay Exhibit, Leslie Levy Gallery,
 Scottsdale, Arizona
- 1980 "Form and Fiber", Ala Moana Center, Honolulu
 Showhouse '80 Symphony Benefit, Honolulu (invitational)
 Postcard/Postart, Federal Building, Honolulu (juried)
- 1979 "The Manoa Connection", Iolani School Gallery, Honolulu
 Invitational Fiber and Glass Exhibit, Kearney State College,
 Kearney, Nebraska
 "Seven Artists, Seven Ideas", Wailoa Center, Hilo, Hawaii
 M.F.A. Thesis Show, University of Hawaii Art Gallery, Honolulu
 Graduate Art Show, University of Hawaii Art Gallery, Honolulu
 (also in 1976, 1977, 1978)
- 1978 "Fiber Maquettes", University of Kentucky, Lexington, Kentucky
 (invitational)
 "Fiber Feelings", Visual Arts Center, Anchorage, Alaska
 2nd Annual Textile Invitational, Weber State College, Ogden, Utah
- 1977 C.S. Wo Third Annual Showcase, Honolulu (invitational)
 College Art, Honolulu (also in 1973, 1975)
- 1976 "Frontiers in Contemporary American Weaving", Lowe Art
 Museum, Miami, Florida (invitational)

PUBLIC COLLECTIONS

Hawaii State Foundation on Culture and Arts, Honolulu
 The Contemporary Museum, Honolulu

COMMISSIONS

1976	State Foundation on Culture and Arts, Koloa School Library
1978, 1983	Hanalei Bay Resorts Hotel, Princeville, Kauai, batik banners
1980	Johnson-Reese Architects, weaving for lobby
2002	Marriott Waikiki Hotel, Kuhio Beach Grill, four large handmade Paper wall pieces
2003	Mary Lou Lee home in Pupukea, weaving for entry area

AWARDS

2022	SFCA Acquisition Award, Fiber Hawaii
2020	SFCA Acquisition Award, Hawaii Craftsmen Annual
2020	“Best Use of Fiber Composition”, Suitable for Framing, Handweaver’s Hui
2015	Temari Award of Merit, “Shear Delight”, Handweaver’s Hui exhibit
2013	Handweavers Guild of America Award, Joy of Weaving exhibit
2011	SFCA Acquisition Award, “Sublime, Sensible, Serendipitous”
2008	HonBlue Purchase Award, Honolulu Printmakers Exhibit
1983 & 1981	Hawaii Artists League Annual Show

PUBLICATIONS

2015	“Aloha Expressionism by Contemporary Hawaii Artists” book by Tiffany DeEtte Shafto & Lynda McDaniel
2011	<u>Thirst</u> , exhibit catalog
2008	<u>Contemporary Fiber Art of Hawaii</u> , The Contemporary Museum
2007	<u>Illuminations, The Moonshow</u> , exhibit catalog
1992	<u>25th Anniversary Exhibit</u> , catalog, Hawaii Craftsmen
1987	<u>Retrospective 1967-1987</u> , published by the Hawaii State Foundation on Culture and Arts
1987	<u>1977 – 1987</u> , Queen Emma Gallery, Queens Medical Center
1986	<u>Crossings ’86 Japan-Hawaii, An Exchange of Art Expressions</u>
1976	<u>Frontiers in Contemporary American Weaving</u> , Lowe Art Museum University of Miami, Florida

REVIEWS/ARTICLES

2011	“Hawaii, Making it Work in Paradise” by Sonya Stinson, <u>American Craft Magazine</u> , December 2010/January 2011
	“Looming Art”, by Rasa Fournier, <u>Midweek</u> , June 1, 2011
2007	“Fly Me to the Moon” by David A.M. Goldberg, <u>Honolulu Advertiser</u> , May 20, 2007
	“Lunar Observation”, <u>Honolulu Star Bulletin</u> , May 20, 2007
	“By the Moon’s Light”, by Marcia Morse, <u>Honolulu Weekly</u> , May
2006	“Couples Mingle at Balcony Show”, by Marie Carvalho, <u>HonoluluAdvertiser</u> , June 11, 2006
2004	“Exhibit Expands Perception of Fiber, Textile Works”, by Victoria Gail-White, <u>Honolulu Advertiser</u> , Feb. 15, 2004

- 2003 "Collaborative Framework Offers Group Freedom Within Form"
by Victoria Gail-White, Honolulu Advertiser, Aug.31,2003
- 2001 "Contemporary Exhibit Dissects Experiences of Human Heart",
by Victoria Gail-White, Honolulu Advertiser, February
- 2001 "Biennial Artworks Reflect Dedication of Six Creators", by
Virginia Wageman, Honolulu Advertiser, Nov. 4, 2001
- 2000 "Six Artists With Nine Points of View", by Virginia Wageman,
Honolulu Advertiser, January 16, 2000
- 1996 Elizabeth Train, "The House at Pooh corner", by Joan Rose,
Honolulu Advertiser, February 25, 1996
- 1983 "Pleasure in the Galleries" by Marcia Morse, Honolulu Star
Bulletin and Advertiser, December 25, 1983
- "Train's Travel Art Show", Garden Island Newspaper, 12/14/1983
- "Show's Worth Seeing", by Marcia Morse, Honolulu Star Bulletin
and Advertiser, February 27, 1983
- 1981 "A Mix of Modern Materials" by Marcia Morse, Honolulu Star
Bulletin and Advertiser, Sept. 13, 1981
- "Batik Show at Gallery", Garden Island Newspaper, Nov. 18,1981
- 1980 "In Stone, Batik and Watercolor" by Frank Stewart, Honolulu
Star Bulletin and Advertiser, Oct. 1980
- 1977 "Frontiers in Contemporary American Weaving" by Barbara Clark,
Fiberarts Magazine, No. 1, 1977

Art in Public Places Program

VISUAL ARTS CONSULTANT APPLICATION FORM

Please complete and submit this application to the Hawaii State Foundation on Culture and the Arts at 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. If you have any questions, please call (808) 586-0304.

Please type or print neatly.

1. Contact information

Name: SUSAN HOGAN

Mailing address: _____

City, island, state, zip: _____

Contact numbers: _____ (home) _____ (work)
_____ (mobile) _____ (fax)

E-mail: hogan.susan@gmail.com

2. Which committee(s) would you like to assist?

☐ Art Advisory Committees

Art Advisory Committees work with communities to commission works that are site-specific and permanently installed at state buildings. Consultants ensure that high artistic standards are met throughout the commissioning process. Committees meet for two hours about seven times during a project. Projects can take two to five years.

☒ Acquisition Award Selection Committees

Acquisition Award Selection Committees recommend relocatable works for the Art in Public Places Collection. Consultants ensure that only works reflecting artistic excellence are recommended for the collection. Committee meetings take two hours.

3. On a separate sheet, please address the following:

- a. Attach a copy of your curriculum vitae.
- b. List the media which you have expertise and knowledge to critique and evaluate.
- c. Briefly describe your approach in critiquing a work of art.
- d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally.
- e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

VAC application – Susan Hogan
hogan.susan@gmail.com
808.294.2006

I have included a copy of my curriculum vitae.

b. List the media which you have expertise and knowledge to critique and evaluate.

I am qualified to critique and evaluate work in all media.

c. Briefly describe your approach in critiquing a work of art.

First, I consider the immediate visual impact of the piece. Concept is important as well, but the piece has to command my attention initially for me to engage with it enough to consider the concept. I look for craftsmanship, composition, relevance, and relationship to other work in its milieu. I look for resolution – is the piece complete in all its parts and aspects? If it is conveying a particular message or concept, I consider how effectively the artist has delivered this.

d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally.

I have been a practicing visual artist, teaching artist, arts and museum educator in Hawaii for 30+ years. I have participated in many group exhibitions. And also curated and co-curated exhibitions in the mainland and at HiSAM. I currently work as an independent arts education consultant. As a creator, my background is in sculpture, ceramics and drawing/painting. As both an art professional and as an individual, I attend every major (and many not major) art exhibitions that come to Oahu. I also visit art museums and exhibitions in every city I travel to.

e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

I am not currently a member of any organization.

hogan.susan@gmail.com

ARTS CONSULTANT/EDUCATOR, INSIGHT Arts. January 2022 – present. Collaboration of three Hawai'i-based Teaching Artists sharing interactive strategies proven to connect diverse audiences to the arts, themselves, and their community. Current clients include the Institute for Teacher Education at the University of Hawai'i at Manoa and the Department of Learning and Engagement at the Honolulu Museum of Arts.

MUSEUM EDUCATOR, the Hawai'i State Art Museum (HiSAM), Honolulu, Hawai'i. January 2006-May 2021.

Overview: Responsible for the development and implementation of HiSAM's arts education programs and budget; manage all aspects of the museum's docent, visitor, and public outreach programs; participate in exhibition planning. Represent HiSAM's education programs at national and state conferences, to the Board of Commissioners of Hawai'i's State Foundation on Culture and the Arts (HSFCA), the Hawaii Department of Education, the Board of the Friends of HiSAM and community arts groups. Specific initiatives include:

- **Art Bento:** Multidisciplinary outreach arts education program providing services to an average of 3500 k-12 students yearly; recruited, trained, and supervised a professional team of 16 Teaching Artists.
- **Second Saturday:** Monthly family-focused hands-on art event. Managed budgeting, promotion, and oversight of the program's evolution; connected community arts organizations and individual arts presenters to museum visitors; Led a team of volunteer staff.
- **I Love Art Gallery:** Hands-on education gallery. Designed the creative space, content, and interactive exhibits.
- **Art Lunch:** A monthly public presentation that brought artists from the Arts in Public Places Collection and notable cultural practitioners to meet and interact with the public.

AMBASSADOR: Honolulu Academy of Arts, Honolulu, Hawai'i 2000-2016. Provided outreach museum education to public and private Oahu schools and community groups. Duties included exhibition research, classroom presentations and hands-on art-making activities.

GUIDE: Shangri La Museum of Islamic Art, Culture and Design, Honolulu, Hawai'i. 2002-2006. Interpreted the art, architecture, furnishings, and history of the late Doris Duke's Islamic-inspired home for tours and special events.

ART INSTRUCTOR: Holy Nativity School, Honolulu, Hawai`i. 1997-2003. Developed and implemented visual arts curriculum for classes pre-K to grade six. Established enrichment programs, art-based fundraiser, and cross-curricular projects.

LEGISLATIVE AIDE: Hawai`i State House of Representatives, Honolulu, Hawai`i. 1996, 1997 and 2004 legislative sessions. Provided administrative assistance, research on constituent concerns, articles for community newsletters; drafted hearing reports.

CURATOR OF MUSEUM AND ART GALLERIES: John A. Logan Community College, Carterville, Illinois. 1993-1995. Managed art and historical artifact collection. Planned and promoted exhibitions and cultural events; responsible for budgeting, registration, collections care, public programs, media relations, exhibit design and installation. Established a Visiting Artist Program, secured grant funding for collections care and initialized the first collections database.

RESIDENT ARTIST: Hawai`i Department of Education Artists-in-the-Schools Program. 1988-2012. Taught visual art to students in public, private school and community settings throughout Oahu. Directed the production and installation of four student-produced ceramic murals.

ASSISTANT COLLECTIONS MANAGER: Hawai`i Maritime Center, Honolulu, Hawai`i. 1988. Received, catalogued, stored and installed museum artifacts prior to the museum opening.

Additional Artistic Activities

Artwork included in the Art in Public Places Program of the Hawai`i State Foundation on Culture and the Arts and in private collections in Hawai`i and the mainland United States.

Exhibited sculptural artworks in various juried exhibitions 1983 - 2019, including Artists of Hawai`i at the Honolulu Museum of Art; numerous Hawai`i Craftsmen Exhibitions, group exhibitions at the Pohl Gallery and the Gallery at Ward Center in Honolulu, Hawai`i and at the Balcony Gallery in Kailua, Hawai`i.

Served as a juror or judge for Mainland and Hawai`i Regional Scholastic Art and Writing Award Competitions, Hawai`i Youth Art Month Contests, 1st District Congressional Art Contests (Oahu), and Regional History Day Competitions (Oahu).

Education

Bachelor of Fine Arts, University of Hawai`i at Manoa 1986.

Secondary Education Certification, Brigham Young University, Laie, Hawai`i 1991.

**Hawaii State Foundation on Culture and the Arts
Art in Public Places Program**

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Please type or print neatly.

1. Contact information

Name: EMILY MCILROY

Mailing address: _____

City, island, state, zip: _____

Contact numbers: _____ (work)
_____ (fax)

E-mail: INFO@EMILYMCILROY.COM

2. Which committee(s) would you like to assist?

☒ Art Advisory Committees

Art Advisory Committees work with communities to commission works that are site-specific and permanently installed at state buildings. Consultants ensure that high artistic standards are met throughout the commissioning process. Committees meet for two hours about seven times during a project. Projects can take two to five years.

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- c. Briefly describe your approach in critiquing a work of art.
- d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally.
- e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

Emily McIlroy
info@emilymcilroy.com

a. Attach a copy of your curriculum vitae. (see attached)

b. List the media which you have expertise and knowledge to critique and evaluate.

My expertise and personal studio practice is focused on two-dimensional art, specifically all forms of drawing and painting. I also have sufficient knowledge of design principles and three-dimensional art that affords me the ability to critique and evaluate sculptural works in glass, wood, ceramic, and metal.

c. Briefly describe your approach in critiquing a work of art.

My approach to critiquing a work of art integrates in-depth observation and analysis of the work's formal qualities with interpretation and evaluation of its meaning. I look at all of the various elements of the artwork—medium, scale, format, line, shape, form, texture, color, space—and then explore the relationship between these elements. Based on the evidence, I formulate as many interpretations of the work as possible. I ask myself, "What is the context of this artwork? Why did the artist make this? What does the artwork mean? *How* does the artwork mean?" I then evaluate how successfully the artwork weds technical approach and achievement with conceptual strength and fecundity. Important evaluation questions for me are, "How do the formal qualities of the work register or contribute to its conceptual and/or emotional content? How rich and varied are the artwork's possible meanings? How original, dynamic, and contextually relevant is the artwork?"

d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally.

I received my BA in Studio Art from the University of Arizona in 2005 and my MFA in Drawing and Painting from the University of Hawai'i at Mānoa in 2011. Since 2012, I have served as part-time faculty in the Drawing and Painting Program at UH Mānoa, where I have instructed courses at all levels from introductory to advanced. From 2008-2018 I served as an instructor at the Honolulu Museum of Art School, where I taught youth and adult classes as well as worked for every outreach program offered by the Art School, including Art-to-Go, Wounded Warriors, Artists-in-the-Schools, and the Ambassador Program. I also co-led a number of multi-day workshops for DOE teachers that focused on developing arts-integrated curriculum. From 2015-2020 I worked for the Art Bento Program at the Hawai'i State Art Museum, where I served as both a Museum Guide and a Teaching Artist. The Art Bento Program's focus on visual literacy and responding to art gave me a wealth of experience observing, analyzing, and interpreting a wide range of works in HiSAM's collection.

My own work has been exhibited throughout Hawai'i, including at UH Mānoa, Hawai'i Pacific University, Windward Community College, The Honolulu Museum of Art, The Honolulu Museum of Art at First Hawaiian Center, The Honolulu Museum of Art School, and Pegge Hopper Gallery. A number of my pieces are also included in the HSFCA's Art in Public Places Collection. On the national level, solo exhibitions of my work have been featured at Berea College in Berea, Kentucky, the College of Southern Nevada in North Las Vegas, Nevada, Thelma Sadoff Center for the Arts in Fond du Lac, Wisconsin, Emerson Center for the Arts and Culture in Bozeman, Montana, and the Dairy Arts Center in Boulder, Colorado. I presented my work through gallery walks and artist lectures at each of these institutions. Upcoming solo exhibitions of my work are scheduled at Gallery I'olani at Windward Community College and the Holter Museum of Art in Helena, Montana. I have had the honor of being selected as an Artist-in-Residence at Brush Creek Foundation for the Arts in Saratoga, Wyoming, Glacier National Park in West Glacier, Montana, and the Sitka Center for Art and Ecology in Otis, Oregon (forthcoming).

e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

University of Hawai'i at Mānoa Department of Art and Art History, Lecturer

EMILY MCILROY

808-989-8356

www.emilymcilroy.com

EDUCATION

2011 University of Hawai'i at Mānoa, Drawing and Painting, MFA

2005 University of Arizona, Studio Art, BA (summa cum laude)

CURRENT POSITIONS

Lecturer, Department of Art and Art History, University of Hawai'i at Mānoa, Honolulu, HI

SOLO EXHIBITIONS

2022

Light Inside the Body, Emerson Center for the Arts and Culture, Bozeman, MT

2022

The Lilies How They Grow, Dairy Arts Center, Boulder, CO

2021

The Lilies How They Grow, Thelma Sadoff Center for the Arts, Fond du Lac, WI

2019

The Lilies How They Grow, Honolulu Museum of Art at First Hawaiian Center, Honolulu, HI

2018

Noctuary, Commons Gallery, University of Hawai'i at Mānoa, Honolulu, HI

2015

Wilds, College of Southern Nevada Art Galleries, North Las Vegas, NV

2014

Wilds, Doris Ulmann Galleries, Berea College, Berea, KY

2012

Shadows to Shallows, Hawai'i Pacific University Art Gallery, Kaneohe, HI

2011

Between Two Waters: MFA Thesis Exhibition, University of Hawai'i at Mānoa, Honolulu, HI

TWO PERSON EXHIBITIONS

2021

Mirrors and Veils, Fitton Center for Creative Arts, Hamilton, OH

GROUP EXHIBITIONS

2018

The Body of Empathy, Ellis Hall, Hendrix College, Conway, AR

2017

In Memoriam, Manifest Gallery Creative Research and Drawing Center, Cincinnati, OH

2016

Interrupted, Coburn Gallery, Ashland University, Ashland, OH

2015

Artists of Hawai'i, Honolulu Museum of Art, Honolulu, HI

13 Women, Pegge Hopper Gallery, Honolulu, HI

2012

Japanese Chamber of Commerce 34th Annual Commitment to Excellence Art Exhibition, Honolulu Museum of Art School, Honolulu, HI

2011

Japanese Chamber of Commerce 33rd Annual Commitment to Excellence Art Exhibition, Academy Art Center, Honolulu, HI

2010

Body/Mind, Y-Center for the Visual Arts, Honolulu, HI

Command-Option-Escape, The ARTS at Mark's Garage, Honolulu, HI

2009

Japanese Chamber of Commerce 31st Annual Commitment to Excellence Art Exhibit, Academy Art Center, Honolulu, HI

Art Upstairs: Emerging Hawai'i Artists (curated), Academy Art Center, Honolulu, HI

AWARDS, SCHOLARSHIPS, GRANTS

2022

Marianne Oberg Foundation for Spiritual Art Grant

2020

Recognition Award, Hawai'i State Foundation on Culture and the Arts

2019

Recognition Award, Hawai'i State Foundation on Culture and the Arts

Recognition Award, Hawai'i State Foundation on Culture and the Arts

Kalos Visual Art Prize, Honorable Mention, *Ruminant Magazine*, Fort Collins, CO

2017

Manifest Grand Jury Prize Finalist for Season 13, Manifest Gallery, Cincinnati OH

2015

Melusine Award for Painting, Honolulu Museum of Art
Recognition Award, Hawai'i State Foundation on Culture and the Arts

2011

2nd Place Two-Dimensional Art, *Japanese Chamber of Commerce 33rd Annual Commitment to Excellence Art Exhibition*, Honolulu, HI
John Young Scholarship in the Arts, University of Hawai'i at Mānoa

2010

Graduate Teaching Fellowship, University of Hawai'i at Mānoa
Geraldine P. Clark Memorial Fellowship in Painting, University of Hawai'i at Mānoa
H. John Heide Fellowship in Art, University of Hawai'i at Mānoa

2009

Helen Gilbert-Bushnell Memorial Award in Painting, University of Hawai'i at Mānoa

2005

Staff Choice Award, *Scribendi Magazine*, University of New Mexico

2004

Undergraduate Research Grant in Fine Arts, Honors College, University of Arizona

2001

Albert M. Haldeman Scholarship, College of Fine Arts, University of Arizona

RESIDENCIES

2022

Sitka Center for Art and Ecology, Artist-in-Residence, Otis, OR (forthcoming)

2018

Glacier National Park Artist-in-Residence, National Park Service, West Glacier, MT

2015

Artists in the Schools Residency, Hawai'i State Foundation on Culture & the Arts in Partnership with the Honolulu Museum of Art, Halau Ku Mana Public Charter School, Honolulu, HI
Artists in the Schools Residency, Hawai'i State Foundation on Culture & the Arts in Partnership with the Honolulu Museum of Art, Queen Ka'ahumanu Elementary School, Honolulu, HI

2014

Artists in the Schools Residency, Hawai'i State Foundation on Culture & the Arts in Partnership with the Honolulu Museum of Art School, Halau Ku Mana Public Charter School, Honolulu, HI

2013

Artists in the Schools Residency, Hawai'i State Foundation on Culture & the Arts in Partnership with the Honolulu Museum of Art School, Kaimuki Middle School, Honolulu, HI

2012

Artist-in-Residence, Brush Creek Foundation for the Arts, Saratoga, WY

LECTURES AND WORKSHOPS

2022

Artist Talk, Dairy Arts Center, Boulder, CO

Artist Talk, Emerson Center for the Arts and Culture, Bozeman, MT

2021

Artist Talk, Thelma Sadoff Center for the Arts, Fond du Lac, WI

2018

Artist Talk, Hawai'i State Art Museum, Honolulu, HI

Artist Talk, Glacier National Park, West Glacier, MT

2015

Artist Talk, Honolulu Museum of Art, Honolulu, HI

Artist Talk, College of Southern Nevada, North Las Vegas, NV

2014

Artist Talk, Berea College, Berea, KY

Artist Talk, Kentucky School of Art, Louisville, KY

Artist Talk, Western Kentucky University, Bowling Green, KY

2012

Artist Talk, Brush Creek Foundation for the Arts, Saratoga, WY

Drawing Workshop for Master of Education in Teaching Cohort, Institute for Teacher Education, University of Hawai'i at Mānoa, Honolulu, HI

COLLECTIONS

Hawai'i State Foundation on Culture and the Arts

Cantor Art Collection of Phoenix, Arizona

PUBLICATIONS

2012

"One Half Living for Two: Cross-Cultural Paradigms of Twinship and Twin Loss." OMEGA Journal of Death and Dying. Baywood Publishing Company, Inc., Volume 64, Number 1, 2011-2012.

BIBLIOGRAPHY

2022

"*Mirrors and Veils* Exhibit Looks at the Meaning of Being Human." Journal News: Butler County's Local News Now. January 2.

2021

The Woven Tale Press Magazine. Vol. IX #6. p 65-72.

2019

Charisma, James. "Emily McIlroy's Latest Art Exhibition at First Hawaiian Center: 'The Lilies How They Grow'." Honolulu Magazine. June 10, 2019.

Ruminate Magazine. Spring 2019. p 57-60

2018

McDaniel, Jay. "Whose Flesh is it Anyway? Theological Reflections while Strolling through the Body of Empathy Exhibition." www.openhorizons.org/body-of-empathy-a-theological-appreciation-of-an-art-exhibit.html

2016

Cheng, Martha. "Sharing a Soul." FLUX Hawaii Magazine. Spring 2016. p 62-67

2015

Nelson, Shane. "Honolulu Museum of Art Unveils 'Artists of Hawaii Exhibit.'" Travel Weekly. July 20, 2015

Goldberg, David A.M. "Visual Artists Highlighted in Juried Exhibit." Honolulu Star Advertiser. July 12, 2015. p F1

Goldberg, David A.M. "Great Women of Art." Honolulu Star Advertiser. February 1, 2015

Griffith, Lesa. "A Sneak Peek Inside Honolulu Museum of Art's Competitive Summer Exhibit." Honolulu Magazine. January 2, 2015.

2011

Berger, John. "Healing Comes 'Between Two Waters.'" Honolulu Star Advertiser. September 11, 2011. p G2

2010

Stevens, Amanda. "First Exhibit at New Arts Loft." Honolulu Advertiser. May 2, 2010. p D3

Fujihara, Chad, ed. "Featured Artist: Emily McIlroy." Ka Lamakua: The Creative Element at UH Manoa. March 4, 2010

2009

Morse, Marcia. "The Graduates." Honolulu Weekly. Vol. 19, no. 4, January 28-February 3, 2009. p 15

2007

Arizona Alumnus, University of Arizona, Spring 2007

2005

Scribendi, University of New Mexico, vol. 19, 2005

2003

Scribendi, University of New Mexico, vol. 17, 2003

Persona, University of Arizona, 2003

**Hawaii State Foundation on Culture and the Arts
Art in Public Places Program**

VISUAL ARTS CONSULTANT APPLICATION FORM

Please complete and submit this application to the Hawaii State Foundation on Culture and the Arts at 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. If you have any questions, please call (808) 586-0304.

Please type or print neatly.

1. Contact information

Name: Jake Boggs

Mailing address: _____

City, island, state, zip: Kailua-Kona,

Contact numbers: _____ (home) _____ (work)

_____ (mobile) _____ (fax)

E-mail: jp80665@gmail.com

2. Which committee(s) would you like to assist?

☒ **Art Advisory Committees**

Art Advisory Committees work with communities to commission works that are site-specific and permanently installed at state buildings. Consultants ensure that high artistic standards are met throughout the commissioning process. Committees meet for two hours about seven times during a project. Projects can take two to five years.

☒ **Acquisition Award Selection Committees**

Acquisition Award Selection Committees recommend relocatable works for the Art in Public Places Collection. Consultants ensure that only works reflecting artistic excellence are recommended for the collection. Committee meetings take two hours.

3. On a separate sheet, please address the following:

- a. Attach a copy of your curriculum vitae.
- b. List the media which you have expertise and knowledge to critique and evaluate.
- c. Briefly describe your approach in critiquing a work of art.
- d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally.
- e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

Visual Art Consultant Application

Jake Boggs

1. List the media which you have expertise and knowledge to critique and evaluate.

I have worked in ceramics for the last 12 years and have a strong degree of expertise in evaluating ceramic art. Through my visual arts training I have also cultivated a proficient knowledge of most fine art and craft media and would feel comfortable evaluating metal, fiber, wood, stone, painting, printmaking, photography, other 2d media, and non-traditional media.

2. Briefly describe your approach in critiquing a work of art.

When critiquing artwork I look for the technical mastery of a material. While being familiar with the varied approaches to craftsmanship, I personally find the most value in work that has been intentionally well made. I also look for conceptual content that is apparent in the artwork, and how the formal elements of the work communicate that concept. I also look to contextualize the work of art within the greater art discourses of the specific media, regional, and global conversations, both formally and conceptually.

3. Briefly explain your experience in the visual arts in Hawaii as well as nationally and
a. internationally.

I received my Master of Fine Arts in Studio Art from the University of Hawai'i at Mānoa in 2016 and have since shown in dozens of exhibitions statewide from which I have received multiple awards for my artwork. I have been an instructor at the University of Hawai'i at Mānoa, the Hawaii Potter's Guild, and the Donkey Mill Art Center. I am currently on the board of Hawaii Craftsmen and am the current Ceramics Studio Coordinator at the Donkey Mill Art Center in Holualoa on Hawai'i Island. I have also have had a consistent presence in the art market in Hawai'i and am represented in galleries on O'ahu, Kauai, and Hawai'i Island.

I regularly attend the annual conference for the National Council on Education in the Ceramic Arts where I have been a presenter. I use these opportunities to reconnect with peers and mentors while networking on behalf of the Donkey Mill and Hawai'i's arts. These events help me stay current in the national ceramics conversations. I also regularly visit ceramic centers, museums, and galleries on the mainland where I draw reference for my work in Hawai'i.

Internationally, I keep a studio with my wife in her hometown in South Korea where we both spend time in the summers engaging in our art practices. Through my marriage I have been able to form many relationships with Korean artists and plan to exhibit work in Seoul in 2023. The cosmopolitan nature of Hawaii has given me the opportunity to meet and be informed of various art worlds, particularly those of Northeast Asia.

4. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

Donkey Mill Art Center – Ceramics Studio Coordinator

Hawaii Craftsmen – Board Member

Halelea Gallery – Represented Artist

Korean Artists Association of Honolulu – Guest Member

UH Mānoa - Lecturer(2015-2018)

Jake Boggs

www.jakeboggs.com

jp80665@gmail.com

EDUCATION:

- 2016 MFA, University of Hawai'i at Mānoa, Summa Cum Laude, Honolulu, HI**
2013 BFA, Eastern Kentucky University, Magna Cum Laude, Richmond, KY
2011 West Virginia University Summer Study Abroad at Jingdezhen
Ceramic Institute, Jingdezhen, China.

TEACHING EXPERIENCE

- 2019 - Instructor, Donkey Mill Art Center, Holualoa, HI**
Present
2016 Adjunct Lecturer, Ceramics Area, ART 242, University of Hawai'i at
-19 Mānoa, Honolulu, HI
2016 Instructor, Wheel-throwing, Hand-Building, Hawai'i Potters Guild, Honolulu, HI
-19
2015 Graduate Teaching Fellowship (Introduction to Ceramics, ART 242),
-16 University of Hawai'i at Mānoa, Honolulu, HI
2014 Teaching Assistant, University of Hawaii Manoa, ART 347, Brad Taylor,
Honolulu, HI.
2013 Teaching Assistant, ART 345, Brad Taylor, University of Hawaii Manoa,
Honolulu, HI.

PROFESSIONAL EXPERIENCE:

- 2019 - Ceramics Studio Coordinator, Holualoa Foundation for the Arts, Donkey Mill**
Pres Art Center, Holualoa, HI
2020- Board Member, Hawaii Island Representative, Hawaii Craftsmen,
Pres. Honolulu, HI

- 2022 Guest Lecture**, Art 345 Foundations in Ceramics, San Francisco State University, San Francisco, CA
- 2021 Ceramics Studio Consultant**, Lili'uokalani Trust, Waimea, HI
- 2020 Featured Artist**, Korean Artists Association of Honolulu, Annual Juried Exhibition, Honolulu, HI
- 2019 Curator**, "Myths and Mortality", Commons Gallery, University of Hawai'i at Mānoa, Honolulu, HI
- 2019 Guest Lecture**, Donkey Mill Art Center, Holualoa, HI
- 2019 Volunteer Demonstrator**, Empty Bowl Hawaii, Honolulu, HI
- 2019 Art Preparator**, Honolulu Biennial Foundation, Honolulu, HI
- 2018 Process Workshop**, Hawai'i Potters Guild, Honolulu, HI Art
- 2018 Production Assistant**, Taiji Terasaki, *Gannenmono*, Japanese Cultural Center, Hon., HI
- 2018 Guest Lecture**, Kichwa Ceramics, Hawai'i Potters Guild, Honolulu, HI
- 2018 Exhibitor**, Punahou Carnival Art Gallery, Punahou School, Honolulu, HI
- 2017 Member**, Fine Arts Associates, Art Consultant Agency, Honolulu, HI
- 2017 Featured Artist**, **Hawaii State Art Museum Gallery Shop X Mori**, Hon. HI.
- 2017 Juror**, Liholiho Elementary, National Art Competition, Honolulu, HI
- 2017 Production Assistant**, Taiji Terasaki, *Feeding the Immortals*, Ravizza Brownfield Gallery, Honolulu, HI
- 2017 Invited Artist**, Objective Clay, NCECA EXPO, Portland, OR
- 2017 Exhibitor**, Punahou Carnival Art Gallery, Punahou School, Honolulu, HI
- 2016 Exhibitor**, International Handmade Fair, Seoul, South Korea
- 2016 Presenter**, "What Now?: A Post University Pottery Pathway", NCECA Annual Conference, Kansas City, MI
- 2015 Participant/Donor**, Empty Bowl Honolulu, Pomaikai Ballrooms, Honolulu, HI
- 2015 Assistant** to Onggi Master Lee KangHyo, Honolulu Museum of Art, Honolulu, HI
- 2014 Juror**, Hawai'i Science and Engineering Fair Poster Contest, Honolulu, HI
- 2014 Graduate Assistantship**, 3D Areas Studio Safety Supervisor, University of Hawaii at Manoa, Honolulu, HI.
- 2014 President**, Ceramics Club, University of Hawaii Manoa, Honolulu, HI.
- 2013 Ceramic Studio Assistant**, University of Hawaii Manoa, Honolulu, HI
- 2013 Artist Assistant**: Richard Burkett, Joe Molinaro, Penland School of Craft, Penland, NC.
- 2013 Guest Lecture**, Penland School of Craft, Penland, NC.

- 2013 Research Assistant to Joe Molinaro, Eastern Kentucky University to Amazonian Ecuador.**
- 2011 Guest Lecture, Jingdezhen Ceramic Institute, Jingdezhen, China.**
- 2010 Ceramics Studio Technician, Eastern Kentucky University, Richmond, KY.**
- 2007 Eagle Scout, Troop 502, Bluegrass Council, Harlan, KY**

SOLO AND TWO-PERSON EXHIBITIONS:

- 2020 "Gemz Avery: An Argosy", Solo Exhibition, Commons Gallery, University of Hawai'i at Mānoa, Honolulu, HI**
- 2016 "Re/Collecting", MFA Exhibition, Solo Exhibition, University of Hawai'i at Mānoa, Hon., HI**
- 2013 "Holding On/Letting Go", Duo Exhibition with Jen Chua, Commons Gallery, University of Hawai'i at Mānoa**
- 2013 "Functional Forms" Solo Exhibition, Martha and Reecie Stagnolia Gallery, S.E.K.C.T.C., Cumberland, KY**

GROUP EXHIBITIONS:

- 2022 "Flowers for My Friends: B-Sides", Monaco, St. Louis, MO**
- 2022 "Annual Art Auction Exhibition" Donkey Mill Art Center, Holualoa, HI**
- 2020 "Nā Mala: Layered Landscapes of Kona's Coffee Heritage, DMAC, Holualoa, HI**
- 2019 "3rd Annual Big Island Clay Exhibition", Hawaii Museum of Contemporary Art, Hilo, HI**
- 2019 "#coffeelover", Donkey Mill Art Center, Holualoa, HI**
- 2019 "Flowers For My Friends", Aupuni Space, Honolulu, HI**
- 2019 "Live, Laugh, Teach", Louis Pohl Gallery, Honolulu, HI**
- 2018 "Cup-ish", ARS Gallery, Honolulu, HI**
- 2018 "Distinguished Alumni Exhibition" Giles Gallery, Eastern Kentucky University, Richmond, Ky**
- 2018 "Botaniclay", Ho'omaluhia Botanical Garden Art Gallery, Kaneohe, HI**
- 2017 "Mixed Media Mini 20", Koa Art Gallery, Kapiolani Community College, Hon., HI**
- 2017 "The Hot Kiln", Louis Pohl Gallery, Honolulu, HI**
- 2017 "Coffee Cup", ARS Gallery, Honolulu, HI**

- 2015** "Prototype", **Honolulu Museum of Art**, Linekona School, Honolulu, HI
- 2014** "Into View" an Exhibition of Narcissists, Gallery I'olani, **Windward Community College**, Kaneohe, HI
- 2014** "10 Grains of Rice" **The Arts at Marks Garage**, Honolulu, HI
- 2014** "In-Residence" **The Garage**, Honolulu, HI
- 2014** "Hawai'i Future" **The Box Jelly**, Honolulu, HI
- 2014** "Meronym" **Honolulu Museum of Art**, Linekona School, Honolulu, HI
- 2014** "With Clay With Friendship With World" Ceramic Art Exhibition, **International Internet Exhibition**, Seoul, South Korea
- 2013** "Graduate Exhibition", Commons Gallery **University of Hawai'i** at Manoa
- 2012** "UP Showcase Exhibition", **Eastern Kentucky University**, Richmond, KY
- 2011** "Coal and Rail Centennial", Harlan County Courthouse, Harlan, KY
- 2011** "NCECA Shared Journeys II", **West Virginia University**, Morgantown, WV

JURIED EXHIBITIONS:

- 2022** "Strictly Abstract", **O'Hanlon Center for the Arts**, Mill Valley, CA
- 2022** "MARK", **Manifest Gallery**, Cincinnati, OH
- 2022** "Functionfest", **The Clay Center of New Orleans**, New Orleans, LA
- 2021** "54th Annual Statewide Exhibition" **Hawaii Craftsmen**, Downtown Art Center, Hon. HI
- 2021** Abstract Only, **Wailoa Center**, Hilo, HI
- 2020** "53rd Annual Statewide Exhibition" **Hawaii Craftsmen**, Honolulu Museum of Art School, Hon. HI
- 2020** "Ceramics National", **The University of Southern MS**, Hattiesburg, MS
- 2019** "52nd Annual Statewide Exhibition" **Hawaii Craftsmen**, Honolulu Museum of Art School, Hon. HI
- 2018** "51st Annual Statewide Exhibition" **Hawaii Craftsmen**, Honolulu Museum of Art School, Hon. HI
- 2018** "Hawaii Contemporary Art Show" **East Hawaii Cultural Center**, Hilo, HI
- 2018** "Ceramics National" **The University of Southern MS**, Hattiesburg, MS
- 2018** 40th Annual "Commitment to Excellence" Exhibition, **Hawai'i Japanese Chamber of Commerce**, Honolulu, HI
- 2018** "Out of the Mold" Clay National XIII, **Carbondale Clay Center**, Carbondale, CO

- 2018** "Serve It Up", **Clay Arts Vegas**, Las Vegas, NV
- 2018** "delectABLE: The Fine Art of Dining, 4th Biennial" **Art Students League of Denver**, Denver, CO
- 2018** "Pots for Membership", Featured Artist, **Studio Potter Magazine**
- 2018** "Twin Cups: National Ceramics Exhibition 2018" **Missouri Western State University**, St. Joseph, MO
- 2017** "The Art of Utility" Clay National XII, **Carbondale Clay Center**, Carbondale, CO
- 2017** "First Annual Mug Show", **Dog's Eye Gallery**, San Marcos TX
- 2017** "Last Call II", **Companion Gallery**, Humboldt, TN
- 2017** "Ceramics of Hawai'i", **Honolulu Museum of Art**, Linekona School, Honolulu, HI
- 2016** "Great American Mug Show", **Radius Gallery**, Santa Cruz, CA
- 2014** 36th Annual "Commitment to Excellence" Exhibition, Hawai'i **Japanese Chamber of Commerce**, Honolulu, HI
- 2014** "Shapes of Influence", **Springfield Art Association**, Springfield, IL
- 2014** "Raku Ho'olaule'a", **Hawai'i Craftsmen, Marks Garage**, Honolulu, HI
- 2013** 8th Annual University Open, **Lexarts Art Center**, Lexington, KY
- 2009** Juried Student Exhibition (2009-2013), **Eastern Kentucky University**, Richmond, KY

HONORS AND AWARDS:

- 2022** **Adjudicated Member**, Art Axis, Online Database, artaxis.org/artist/jake-boggs/
- 2021** **Recognition Award**, Hawaii State Foundation for Culture and the Arts, 54th Annual Statewide Exhibition" Hawaii Craftsmen, Downtown Art Center, Hon., HI
- 2021** **John Young Award**, "54th Annual Statewide Exhibition" Hawaii Craftsmen, Downtown Art Center, Hon., HI
- 2021** **Honorable Mention(3)**, Abstract Only, Wailoa Center, Hilo, HI
- 2019** **3rd Place** for the Perfect Mug, #coffeelover, Donkey Mill Art Center, Holualoa, HI
- 2019** **Merit Award in Ceramics**, "52nd Annual Statewide Exhibition" Hawaii Craftsmen, Honolulu Museum of Art School, Hon. HI
- 2018** **2nd Place Award**, "Twin Cups Exhibition", Missouri Western State University
- 2016** Yun T. and Chen Chuan Tu **Student Travel Endowment in Art**, University of Hawai'i at Mānoa, Honolulu, HI
- 2015** **H. John Heide Fellowship in Art**, University of Hawai'i at Mānoa, Honolulu, HI

- 2015** Yun T. and Chen Chuan Tu **Student Travel Endowment in Art**, University of Hawai'i at Mānoa, Honolulu, HI
- 2014** **Departmental Scholarship**, University of Hawai'i at Mānoa, Hon., HI
- 2013** **Deans Award**, Juried Student Exhibition, Eastern Kentucky University, KY

PUBLICATIONS:

- 2020** "At Home with Jake Boggs" Online Publication, **Mori Hawaii**, 9/17/2020
- 2019** "Janis Lee and Jake Boggs: E-Merge Collective", **Design Talk Hawaii**, 5/2/2019
- 2016** "Re/Collecting: The Directors Commentary", **The Dematerializer**, 2/2/2016
- 2015** "Re/Collecting: A Reflection on Graduate School", **Objective Clay**, 12/2/2015
- 2013** "Boggs Work on Display at SKCTC", **Harlan Daily Enterprise**, 8/8/2013

COLLECTIONS:

Hawaii State Foundation on Culture and the Arts, Honolulu, Hawai'i

Kirk Hammett, of Metallica, O'ahu, Hawai'i

Sheryl Seaman, G70 Architecture Firm, O'ahu, Hawai'i

Kalani Largusa, O'ahu, Hawai'i

Johanette Rowley, Kailua, O'ahu, Hawai'i

Chad and Anna Ulmer, Kauai, Hawai'i

REPRESENTATION:

Halele'a Gallery Kauai, Koloa, Poipu, Hanalei, HI

Donkey Mill Art Center Gallery Shop, Holualoa, HI

Fine Art Associates, Online, Honolulu, HI

E-Merge Collective, Online, Honolulu, HI

Fishcake, Kamani St. and South Shore Market, Honolulu, HI

MORI at the Hawaii State Art Museum and South Shore Market, Honolulu, HI

BAS Bookshop, Kaimuki, HI

Visual Arts Consultant Application Form

Kaori Ukaji

Email address : kaoriukaji@gmail.com

I would like to assist Acquisition Award Selection Committees.

- a. CVs are attached in separate sheets.
- b. Media which I have expertise and knowledge to critique and evaluate:
installation, 2 dimensional works, 3 dimensional works, drawing, painting, printing, silkscreen printing, and watercolor.
- c. Approach in critiquing a work of art:
From the view of the basic theory of creating composition, I look at the usage of the elements such as line, shape, value, pattern and colors. I also focus on the development of design principles such as unity, balance, rhythm, scale. I am always open to evaluating a piece on its own terms, because art is a medium that pushes the boundaries.

Furthermore, the most important thing for me is that the work expresses energy. If the work is “ alive”, the power reaches the viewer and moves the viewer's feeling to the next level. All those elements are mingled together and give me the view and point for the critique.

- d. Experience in the visual arts in Hawaii as well as Nationally and Internationally:

As a working artist, I have shown my works In Hawaii, and other US locations and other countries since 1988. Joining group shows in Hawaii, and having solo shows in Hilo, Honolulu, Maui, Tokyo, New York, and Australia.

Worked media are printing, drawing, painting and site specific installation works. I have numerous awards in Hawaii's art scene.

Recent body of works were shown in Artist of Hawaii 2017 at Honolulu Art Museum.

- e. Work at Hawaii Community College in the Art/ Digital Media Department as lecturer. Not affiliated with individual artists in Hawaii.

Kaori Ukaji

Kaori Ukaji

Kaoriukaji@gmail.com
kaoriukaji.com

Profile

Culture is the framework within which we live our lives. Hawaii has many cultural influences but the base culture will always be Hawaiian at heart. The one cultural influence that they all share here in the islands is the Hawaiian one. Having been born and raised in Japan I know on a deep level the concepts of respect and kindness. Having lived in Hawaii for 28 years, I know the meaning of ohana and extended love. I possess a strong cultural adaptation and understanding. I have been teaching at Hawaii Community College for over 10 years and I have been receiving positive evaluations from my students praising my art knowledge, curriculum, and class materials as well as supporting systems such as an understanding and compassion toward individual student's lives. My Teaching experiences have allowed me to work with a wide variety of art and have gained valuable experiences in understanding art. It reflects and resonates with my own art creativity.

Experience

Hawaii Community College / Lecturer in Art

August 2010 - Present, Hilo, Hawaii

Teaching 2 Dimensional Design, Silkscreen Printing, Textile Design, Watercolor and Color theory.

Independent Artist /

1988 - Present, Hilo, Hawaii

Worked as an artist for more than thirty Years. Have had group and Solo Exhibitions in Hawaii and New York, as well as Australia, Taipei and Japan. Have been published in magazines nationally and internationally. Have been interviewed by Hawaii Public Radio and given lectures and artists talks in Hawaii and New York. Has been a judge at the National Sculpture Exhibition in Canada. Has received numerous awards. Works are in collections in organizations and private institutions including Asian American Art Center in New York, Francis Greenberg Collection in NY, Subaru Observatory and Hawaii State Museum in Hawaii.

Musashino Art University Junior College / Research Associate at the department of Graphic Design

April 1988 - March 1994, Tokyo, Japan

Taught Silk Screen Printing and Offset Printing at Graphic Design Department.

Project Y Co. Ltd. / Graphic designer

April 1986 - March 1988, Tokyo Japan

Worked advertising design for SEIBU Co Ltd. at Tokyo, Japan

Kocher Inc. / Assistant Graphic Designer

June 1984 - March 1986, Tokyo, Japan

Worked advertising design and editorial design as an Assistant Graphic designer

Education

California State University at San Marcos / Certificate

August 2017- September 2017, San Marcos, CA

Received Certificate in Healing through Art

Hawaii Community College / Licensed Practical Nurse Degree

August 2009 - August 2010, Hilo, Hawaii

Currently worked as per diem at Hawaii Care choices as former Hospice of Hilo.

University of Hawaii at Hilo / BA in Art

August 1995 - December 2001, Hilo, Hawaii

Musashino Art University Junior College / Post graduate in Graphic Design

April 1986 - March 1987, Tokyo Japan

Post graduate in Graphic design with concentration Silkscreen Printing.

Musashino Art University Junior College / Graduate in Graphic Design

April 1984 - March 1986, Tokyo, Japan

Graduated in 2 years in graphics design with concentration 2 Dimensional Design and Silkscreen Printing.

Awards

2019 Acquisition Award. Hawaii State Foundation of Art and Culture, Hawaii

2017 The Jim Honolulu Award for 3D Design. Honolulu Museum of Art

The Roselle Davenport Award for Artistic Excellence. Honolulu Museum of Art

The Rueban Tam Award. Honolulu Museum of Art.

2005 Artist Residency. ART OMI, New York

2001 Honorable Mention. Square Foot No More, The East
Hawaii Cultural Center, Hilo HI

1999 Rosell Davenport Award for Artistic Excellence. Honolulu
Academy of Art, HI

1997 The Gym Honolulu Award. Artists of Hawaii, Honolulu
Academy of Arts, HI

1996 First Place. 24th Annual Spring Art Festival, Wailoa Art
Center, Hilo, HI

1995 Third Place. The Big island Art Guild Exhibit, East Hawaii
Cultural Center, Hilo HI

1993 Honorable Mention. Absolute Art'93, Tokyo Japan

Collection

Hawaii State Foundation of Art and Culture, HI

Art Omi Collection, NY

Francis Greenburg Collection, NY

Asian American Art Center, NY

Subaru Observatory, HI

Private

Selected Solo Exhibitions (2000-)

2017 Hawaii Museum. Honolulu, Hawaii. Serenely
Proliferating

East Hawaii Cultural Center, Hilo, Hawaii.

Kahilu theater gallery, Waimea, Hawaii.

2012 id Space, Hilo, Hawaii, Confronting

2007 Maui Art Cultural Center, Maui, Hawaii. Essentially
Empty

2004 id Space, Hilo, Hawaii, Explosion

2003 PlaneSpace, New York, New York

Macer Gallery at Monroe Community College,
Rochester New York

2002 Scene Gallery, New York, New York. Incarnadine

2001 Scene Gallery, New York, New York. Interstice

2000 University of Hawaii, Hilo, Hawaii, Shape

Selected Group Exhibitions
(2000-)

- 2021 Volcano Art Center, Hawaii. Chaos
- 2019 Wailoa Art Center, Hilo, Hawaii. IVE
- 2018 Hawaii State Art Museum, Honolulu, Hawaii. ARTIN TIME
- Wailoa Art Center, Hilo, Hawaii, 10 x 10 x 10
- 2017 Imago Mundi, Luciano Benetton Collection. Italy
- 2016 Wailoa Art Center, Hilo, Hawaii. 10 x 10 x 10
- 2014 Wailoa Art Center, Hilo, Hawaii. Abstract Only
- 2013 East Hawaii Cultural Center, Hilo, Hawaii. Faculty Show
- 2012 Honolulu Art museum, Honolulu, Hawaii. Hawaii Art Now
- Volcano Art Center, Hawaii. Elements
- 2011 East Hawaii CULTural Center, Hilo, Hawaii. Pneuma
- 2007 ZAIM, Yokohama, Japan, Yokohama Boogie
- 2006 Sheaffer Gallery, Maui Art and Cultural Center, Maui, Hawaii Portrait Challenge
- 2004 East Hawaii CULTural Center, Hilo, Hawaii. Kissing Remoras
- East Hawaii Cultural Center Hilo, Hawaii. Book Art Show
- 2002 Asian American Art Center, New York, New York. The 12th Annual Exhibition
- Williamsburg Art & Historical Center, Brooklyn, New York. Hybrid
- Wailoa Art Center, Hilo, Hawaii. Body of Works
- Asian American Art Center, New York, New York, Collection Show
- Art Center in Hargate, Concord, New Hampshire
- National Tsing Hua University, Hsin Chu, Taipei, taiwan
- The 7th International Shoebox Sculpture Exhibition
- 2000-2002
- 2001 The Contemporary Museum, Honolulu, Hawaii. Fifth Biennial Exhibition of Hawaii Artists.
- Northwest Print Council, Portland, Oregon. Next Generation
- East Hawaii Cultural Center, Hilo, Hawaii. Sculpture Invitational.
- 2000 Academy Art Center, Honolulu, Hawaii. Printmakers Annual Exhibition
- Visual Art Center, Seattle, Washington
- Nora Eccles Harrison Museum of Art, Logan, Utah

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Art in Public Places Program**

VISUAL ARTS CONSULTANT APPLICATION FORM

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Please type or print neatly.

1. Contact information

Name: Malia Van Heukelem Mailing

address: _____

City, island, state, zip: _____

Contact numbers: _____ (home) _____ (work)

_____ (mobile) _____ (fax)

E-mail: _____

2. Which committee(s) would you like to assist?

☒ Art Advisory Committees

Art Advisory Committees work with communities to commission works that are site-specific and permanently installed at state buildings. Consultants ensure that high artistic standards are met throughout the commissioning process. Committees meet for two hours about seven times during a project. Projects can take two to five years.

☒ Acquisition Award Selection Committees

Acquisition Award Selection Committees recommend relocatable works for the Art in Public Places Collection. Consultants ensure that only works reflecting artistic excellence are recommended for the collection. Committee meetings take two hours.

3. On a separate sheet, please address the following:

- a. Attach a copy of your curriculum vitae.
- b. List the media which you have expertise and knowledge to critique and evaluate.
- c. Briefly describe your approach in critiquing a work of art.
- d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally.
- e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists.

b. List the media which you have expertise and knowledge to critique and evaluate. I have a broad background in the visual arts. I obtained a BA in Studio Art from UH Manoa with an emphasis in sculpture. I took drawing, painting, printmaking, bronze, metal fabrication, glass, etc. and nearly completed the required credits for a double major in Art History (but decided to graduate when the core requirements changed). I was a Preparator for the APP Program and first Collections Manager, handling and documenting the relocatable art collection of all media, styles and techniques. I also participated as a staff member in a few art acquisition selection committees and master artist studio visits.

c. I apply my experience as student of the visual arts and collections professional to examine composition, color, and quality of line and modeling. I also apply my knowledge of work by Hawaii artists to compare the quality and significance, different artistic directions and to fill gaps when building a representation of an important artist's career.

d. Briefly explain your experience in the visual arts in Hawaii as well as nationally and internationally. I began working for Tom Klobe at the University of Hawaii Art Gallery when I was an undergraduate. I worked for the APP program for 14 years, joining local art organizations such as the Honolulu Museum of Art, The Contemporary Museum, and Honolulu Printmakers. I attended many art exhibitions at local galleries and museums. I have been a member of the American Alliance for Museums for over 20 years and visit museums whenever I travel. I transitioned to my position as Art Archivist Librarian in 2017 and am active in the Art Librarians Society of North America, Visual Resources Association, and Museum Archives Section of the Society of American Archivists.

e. List the visual arts organizations or artists in Hawaii with which you are currently affiliated. Include your relationship to these organizations and artists. I am the curator of the Jean Charlot Collection and serve as an ex-officio member of the Jean Charlot Foundation. I also manage several other artist archives including those of Francis Haar, Juliette May Fraser, John Wisnosky, Tseng Yuho, and Isami Doi, to name a few. I am a member of the Honolulu Museum of Art, since 1990. I am also a member of Honolulu Printmakers and served on their board in the past.

Malia S. Van Heukelem
Art Archivist Librarian
Jean Charlot Collection, University of Hawai'i Library
2550 McCarthy Mall, Honolulu, HI 96822 / 808-956-2849
maliavh@hawaii.edu

EDUCATION

University of Hawai'i at Mānoa, Honolulu, Hawai'i

Master of Library Information Science, January 2012 – August 2014

Graduate Certificate in Historic Preservation, August 2018 – May 2020

Internship: Hawai'i State Archives, January – May 2014

Summer Seminar in Prague: University of North Carolina at Chapel Hill, May 2014

University of Hawai'i at Mānoa, Honolulu, Hawai'i

Bachelor of Arts, Art Studio (emphasis on sculpture), September 1985 – May 1990

University of Maryland at College Park, College Park, Maryland

National Student Exchange Program, August 1988 – May 1989

PROFESSIONAL CERTIFICATES AND DESIGNATIONS

Certified Archivist, Academy of Certified Archivists, August 2015, renewed July 2022

Digital Archives Specialist, Society of American Archivists, November 2015, renewed July 2021

Professional Associate, American Institute for Conservation, November 2015

Certificate in Archival Studies, University of Hawai'i at Mānoa, August 2014

PROFESSIONAL EXPERIENCE

University of Hawai'i at Mānoa, Hamilton Library, Honolulu, Hawai'i

Art Archivist Librarian, Jean Charlot Collection and Archive of Hawai'i Artists & Architects

December 2017 – Present

The Jean Charlot Collection is a complex archive with the artist's personal papers including correspondence, master set of prints, drawings, works by other artists, rare books and journals. This bequest to the university specified a dedicated reading room and curator, working half-time or more to support collection management and access. In addition, 25 other local artist and architect archives are assigned to the duties of this position. It is a solo archivist position with a part-time student assistant, in the Archives and Manuscripts Department. Duties focus on the following aspects of librarianship: collection development and management, reference service, and instructional service. Working semi-autonomously, duties extend to bibliographic control of archival materials plus administration and management of funds and personnel.

- Provided instruction on accessing and using art and architecture collections for individuals, university classes and events, and community groups (58 presentations to 779 attendees).
- Assisted students, faculty, and researchers with over 1,690 reference requests by phone, email and in person, ranging in complexity; including faculty members working on exhibitions and books, and 6 graduate students working on dissertations.

- Supported intensive period of service to remote users during the library closure due to the pandemic, including general chat reference shifts for 7 months.
- Implemented collections management activities such as: selection, acquisition, arrangement, description, preservation, scanning, photography, storage, and inventory for stewardship.
- Hired and directed the work of a processing archivist, collections technician, and student assistants.
- Matched opportunities for 5 interns, 7 service learning students, and 4 volunteers; addressing collection priorities while also supporting student learning and acquisition of museum collection management skills.
- Comprehensively collected publications by and about Jean Charlot and acquired prints, photographs or papers to fill gaps in the Jean Charlot Collection.
- Acquired significant in-kind gifts of archival material, works of art on paper, and architectural drawings, donated to existing collections.
- Worked closely with donors, administration, and the University of Hawai'i Foundation to secure financial support for collections and personnel totaling over \$329,000 from 20 different individuals.
- Administered funds received from a \$7,000 preservation and access grant and facilitated a \$6,300 sponsorship of reusable exhibition frames; prepared reports on expenditures.
- Managed the Jean Charlot Collection web pages, created LibGuides, and image galleries in Omeka to promote online collections access.
- Migrated legacy finding aids and collection spreadsheets to the ArchivesSpace information management application, making them publicly available and searchable.
- Acquired PastPerfect museum software and entered visual materials with images and locations; upgraded to Web Version and added Public Access function in 2021; over 3,100 items added since August, 2019, including Jean Charlot's master set of prints.
- Revised the collections development policy to guide the highly selective acquisition of archival collections of Hawai'i's master artists and architects.
- Coordinated exhibition loans and shipping logistics ranging from venues at the library, campus museum, California, New York, and Mexico City.
- Facilitated rights and reproduction requests for books, films, exhibitions, and articles; liaise with donors, artists' estates and the Artists Rights Society of New York.
- Served on library, campus and professional committees to establish and revise policies, procedures and best practices including development of an exhibition loan policy and standard deed of gift.
- Assumed the duties of the Library Art Committee: oversaw installation, web page and inventory of art owned by the library and on loan from the Hawai'i State Foundation on Culture and the Arts.

Preservation Management Specialist October 2012 – December 2017

- Led disaster training and response for the library and statewide cultural heritage network; maintained the library's collection disaster plan.
- Oversaw environmental monitoring and integrated pest management: supervised 4 student assistants; created reports and compiled statistics.
- Consulted with library departments on preservation such as construction projects, archival supplies, collections storage, handling special collections, and assessments.
- Planned and moved special collections for a two-year air-conditioning renovation project.
- Procured equipment and supplies for collection storage and re-housing projects.
- Served as community resource for preservation advice, presented lectures, and workshops.
- Provided reference for the Rare Books and Archives & Manuscripts collections.
- Designed, prepared and installed exhibitions.

Preservation Support Specialist April 2011 – October 2012

- Recovered over 3,000 flood damaged maps, aerial photographs, and books by inventorying, condition reporting, cleaning, flattening, encapsulating and mending.
- Updated the disaster plan and assisted with salvage and recovery of over a thousand books damaged in an October 2011 water emergency.
- Assisted with exhibition preparation and installation.

The Friends of 'Iolani Palace, Honolulu Hawai'i

Collections Manager April 2004 – November 2010

- Provided care of 3,500 artifacts in the museum collection and over 300 artifacts on loan.
- Served as archivist for donor files, restoration files, photographs, and digital images.
- Created the museum's first collections management policy, disaster plan and maintenance manual.
- Initiated tracking for artifacts in storage and completed the collection's first physical inventory.
- Performed weekly maintenance, integrated pest management, and inspection of artifacts on exhibit.
- Coordinated with contractors, security, housekeeping, and maintenance staff to monitor environmental conditions and the physical safety of collections.
- Worked with lenders, donors, conservators, appraisers, researchers, volunteers, and interns to coordinate logistics, access collections and information.
- Responded to requests for interior filming, photography, rights and reproductions.
- Coordinated collections transportation with donors, lenders and fine art shipping companies.
- Served as point-person and maintained confidential records related to the Native American Graves Protection and Repatriation Act.
- Assisted the Curator with acquisition research, conceptualizing exhibitions, and installations.
- Secured and contributed to several successful grant applications and their administration.
- Organized workshops and lectures by visiting conservators and museum peers.

The State Foundation on Culture and the Arts, Honolulu, Hawai'i

Collections Manager November 1993 – March 2004

- Managed the care and documentation of over 5000 public art commissions, purchases, and gifts.
- Oversaw storage; exhibition loans; examining artwork and writing condition reports; inventory reports and prioritizing collection care; computer and file information management.
- Planned and coordinated a full physical inventory of over 4800 portable works of art at nearly 400 sites on 6 islands.
- Redesigned and worked with a consultant on conversion of the art collection databases.
- Served as staff reviewer for visual art grant applications and on a committee to recommend the grant program reorganization.
- Organized special exhibitions, contributed to publications, and assisted with art festivals.
- Created an operating manual and disaster plan as well as managed key control and alarms for the off-site storage facility.
- Researched and wrote the public art Collection Management Policy.
- Contracted for the conservation of portable artwork.
- Managed artist and exhibition records; archived slides, photographs and digital images of artwork, people and events.
- Worked with all parties to plan, design, construct, and install the galleries and art storage areas of the Hawai'i State Art Museum, opened in 2002.

Acting Manager, Art in Public Places Program February 2002 – February 2003

- Supervised and evaluated the program's seven professional staff and two clerical staff.

- Revised five and wrote seven new position descriptions, completed performance evaluations, initiated recruitment, and served on interview panels.
- Compiled and prioritized the annual program budget of over four million dollars.
- Created the first security program for the Hawai'i State Art Museum.

Senior Preparator May 1990 – November 1993/ **Preparator** September 1989 – May 1990

- Supervised a team of preparators to pack, crate, transport and install art in state offices on 6 islands.
- Procured all photo-documentation, pedestals, cases, and framing for the public art collection.
- Assisted on all aspects of major and recurring exhibitions.
- Coordinated the collection move to a new off-site storage facility; designed and implemented a location system for art storage.
- Received, labeled, and cleaned collection acquisitions.
- Created collection registration records.

Note: All professional activities listed below are Honolulu, HI, unless otherwise indicated

AWARDS

- Howard Karno travel award recipient, Art Librarians Society of North America conference, Salt Lake City, UT, 2019
- Lei Lau Kukui award: Association of Hawai'i Archivists Student Chapter, 2017
- Hawai'i Library Association Professional Scholarship to attend the Society of American Archivists annual meeting and pre-conference workshop, Portland, OR, 2017
- Beta Phi Mu International Library & Information Studies Honor Society, inducted 2014
- FAIC/IMLS Collections Emergency Response Team travel award recipient, American Institute for Conservation, Indianapolis, IN, 2013
- Experienced registrar travel stipend recipient, Registrar's Committee Western Region, Anchorage, AK, 2008
- Crozier travel award recipient, American Association of Museums Conference, New Orleans, LA, 2004

APPOINTED & INVITED

- Grant field reviewer, American Rescue Plan: Humanities Organizations, National Endowment for the Humanities, 2021
- Invited participant, National Forum: *Advancing Art Libraries and Curated Web Archives*, San Francisco, CA, 2019
- Grant panelist, Heritage & Preservation category, Hawai'i State Foundation on Culture & Arts, 2013, 2017
- Grant panelist, Preservation & Regular grants, Hawai'i Council for the Humanities, 2015, 2016, 2017
- Grant panelist (video meeting), Preservation and Access Education and Training, National Endowment for the Humanities, 2016
- Grant field reviewer, Institute of Museums & Library Services, Museums for America, 2008, 2009, 2011, 2016
- Grant panelist, Presentation category, Hawai'i State Foundation on Culture & Arts, 2007, 2011, 2015
- Hawai'i representative, the Heritage Emergency Partnership Forum, Portland, OR, 2013
- Leadership Group, Institute of Museums and Library Services Connecting to Collections Grant, 2010 – 2011
- 'Iolani Palace site seminar chair, Textile Society of America biannual meeting, 2008

- Hawai'i representative at the IMLS Connecting to Collections: Conservation Summit, Washington, DC, 2007

CREATIVE CONTRIBUTIONS

Research Guides

Van Heukelem, M. *Jean Charlot Collection at the University of Hawai'i Library*, 2019, revised 2022.
<https://guides.library.manoa.hawaii.edu/c.php?g=742435>

Van Heukelem, M. *Vladimir Ossipoff Papers at the University of Hawai'i Library*, 2020, revised 2022.
<https://guides.library.manoa.hawaii.edu/c.php?g=975178>

Van Heukelem, M. *Hawai'i Art 101 – A Resource List*, 2020.
<https://guides.library.manoa.hawaii.edu/c.php?g=1024305>

Van Heukelem, M. *Hawai'i Artist Archives at the University of Hawai'i Library*, 2020.
<https://guides.library.manoa.hawaii.edu/c.php?g=953236>

Van Heukelem, M. *Traditional Hawaiian Visual Arts – Selected References*, 2013.
<https://guides.library.manoa.hawaii.edu/c.php?g=675897&p=4762825>

Van Heukelem, M. *Traditional Hawaiian Tattooing*, 2012.
<https://guides.library.manoa.hawaii.edu/c.php?g=105493&p=683869>

Archival Collection Finding Aids

Van Heukelem, M. *Ossipoff Snyder Architects Collection* [architectural project files], 2021.
<https://archivesspace.library.manoa.hawaii.edu/repositories/4/resources/357>

Van Heukelem, M. *Spencer Leineweber Collection* [architectural project and business files], 2021.
<https://archivesspace.library.manoa.hawaii.edu/repositories/4/resources/359>

Van Heukelem, M. *The Jean Charlot Collection* [artist papers], 2020.
<https://archivesspace.library.manoa.hawaii.edu/repositories/4/resources/335>

Van Heukelem, M. *Nancy Peacock Collection* [architectural drawings], 2020.
<https://archivesspace.library.manoa.hawaii.edu/repositories/4/resources/358>

Digital Image Collections

Van Heukelem, M. *Jean Charlot Collection: José Guadalupe Posada Prints*, 2021.

<https://digital.library.manoa.hawaii.edu/collections/show/41>

Van Heukelem, M. *Ossipoff & Snyder Architects Collection Renderings*, 2020.

<https://digital.library.manoa.hawaii.edu/collections/show/72>

Van Heukelem, M. *Ossipoff & Snyder Architects Collection Award Display Panels*, 2019.

<https://digital.library.manoa.hawaii.edu/collections/show/65>

Publications

Van Heukelem, M. "House Museums in Hawai'i" in *Architectural Conservation in Australia, New Zealand and the Pacific Islands; National Experiences and Practice*. New York: Routledge, submitted February, 2021; anticipated January 2023 (forthcoming: short contribution in a book).

Cannon, C., Comrie, A., Covert, C., Kohl, K., Meinke, E., Ng-He, C., Peters, C., and Van Heukelem, M. [*ARLIS/NA Best Practices for Library Exhibitions*](#), [report] November 2021 (contributed section on Conservation and Collections Care).

Van Heukelem, M. "Rally Help for a Small Archive: Matching Student and Volunteer Needs with Collections Management Priorities." *VRA Bulletin*: Vol 48: Iss. 2, Article 3, 2021. Available at: <https://online.vraweb.org/index.php/vrab/article/view/208>.

Van Heukelem, M. "The Mysterious Case of White Film on Old Books," *American Libraries Magazine*, December 21, 2017 (online only).
<https://americanlibrariesmagazine.org/2017/12/21/whitefilmonbooks/>

PRESENTATIONS

Accepted Presentations

Na'auao, L. and Van Heukelem, M. (50% co-presenter). "An Artist Archive Supports an International Exhibition." Society of American Archivists Museum Archives Section Talk. [Zoom], August 3, 2022.

Van Heukelem, M. "What's So Special About an Artist's Archive?" Visual Resources Association Pre-Conference. Baltimore, MD [Zoom], March 22, 2022.

Van Heukelem, M. "Expanding Access to Vladimir Ossipoff's Project Files." Society of American Archivists Design Records Section Meeting Lightning Talk. [Zoom], July 27, 2021.

Van Heukelem, M. "José Guadalupe Posada prints on Omeka." ACRL Image Resources Interest Group Summer Meeting Lightning Round. [Zoom], June 17, 2021.

Burns, J., Van Heukelem, M. (50% co-presenter). "No Refunds: Managing Gifts and Navigating Donors in Museums and Special Collections." ARLIS/NA Annual Virtual Conference. Montreal, CAN [Zoom], May 11, 2021.

Van Heukelem, M. "Leveraging Collections Management and Student Learning in an Academic Archive." Solo VR Professionals, Visual Resources Association Virtual Conference. Chicago, IL [Zoom], March 23, 2021.

Hoshino, S., Van Heukelem, M. (50% co-presenter). "Appearing acts/ Adaptability: Adjusting and Implementing a Preservation and Access Grant During a Pandemic." Association of Hawai'i Archivists Annual Meeting. Honolulu, HI [Zoom], February 13, 2021.

Van Heukelem, M. "Wrangling a Hybrid Collection." Museum Archives Symposium – Society of American Archivists Annual Conference. Austin, TX, August 3, 2019.

Van Heukelem, M. "Managing Mold and Insect Pests in Hawai'i's Environment." Hawai'i Library Association Annual Conference. Honolulu, HI, November 16, 2018.

Van Heukelem, M. "Pitfalls of High Value Gifts." Association of Hawai'i Archivists Annual Meeting. Kahului, HI, February 18, 2018.

Van Heukelem, M. "Sustaining Books and Papers in Hawai'i's Environment." Hawai'i Library Association. Honolulu, HI, October 27, 2017.

Ellem, A., Foley, L., Macalister, F., Page, J., Van Heukelem, M. (20% co-presenter). "To Protect and Preserve: Collaborative Efforts to Build and Sustain Cultural Heritage Emergency Networks." American Institution for Conservation. Montreal, CAN, May 16, 2016.

Dunn, D., Falevai, Z., Garcia, A., Kershaw, M., Van Heukelem, M. (20% co-presenter). "Preservation Matters!" Hawai'i Library Association Annual Conference. Honolulu, HI, December 5, 2014.

Invited Presentations and Workshops

Na'auao, L., Van Heukelem, M. (50% co-presenter). "Disaster Preparedness and Salvage Workshop," *Weaving a Net(work) of Care: A Native Hawaiian and Pacific Islander Museum Institute* [NEH grant funded cohort of 20 museum professionals], Museum Studies Program, University of Hawai'i at Mānoa, July 27, 2022.

Van Heukelem, M. "Fair Use: Works of Visual Art." Center for Teaching Excellence, "Is it Legal: Copyright and Fair Use with Library and Instructional Materials" [final presentation of four part series], University of Hawai'i at Mānoa [Zoom], February 25, 2022.

Van Heukelem, M. "Jean Charlot Collection: Management and Preventive Care," *Weaving a Net(work) of Care: A Native Hawaiian and Pacific Islander Museum Institute*, Museum Studies Program, University of Hawai'i at Mānoa [Zoom], February 7, 2022.

Van Heukelem, M. "Jean Charlot Collection Report," Jean Charlot Foundation Annual Meeting, [Zoom], November 7, 2021

McGuire, L., Van Heukelem, M. (50% co-presenter). "Preserving and Providing Access to the Ossipoff and Snyder Architects Collection." University of Hawai'i at Mānoa [Zoom webinar], March 11, 2021.

Van Heukelem, M. "Preservation of Lei Hulu." Experts at the Cathedral annual lecture series, University of Hawai'i Historic Preservation Program and the Historic Hawai'i Foundation. St. Andrews Cathedral, Honolulu, HI, February 20, 2020.

Van Heukelem, M. "A Treasury of Prints in an Artist Archive: Jean Charlot Collection." University of Hawai'i at Mānoa, Library Treasures Colloquium, Honolulu, HI, November 5, 2019.

Van Heukelem, M. "Image Use + Ethics." Hawai'inuiākea School of Hawaiian Knowledge, Faculty Professional Development Workshop. University of Hawai'i at Mānoa, Honolulu, HI, August 22, 2019.

Dunn, D., Van Heukelem, M. (50% workshop co-presenter). "Caring for Documents & Photographs." Nānākuli Public Library, Waianae, HI, November 8, 2018.

Van Heukelem, M. "Disaster Preparedness and Response." Association of Hawai'i Archivists (workshop). University of Hawai'i at Mānoa, Honolulu, HI, October 20, 2018.

Van Heukelem, M. "Caring for Family Treasures." Kona Historical Society: Hanohano 'o Kona Lecture Series. Kailua-Kona, HI, November 9, 2016.

Van Heukelem, M. "Collections Workshop: Disaster Plans and Integrated Pest Management." Kona Historical Society. Kailua-Kona, HI, November 10, 2016.

Van Heukelem, M. "Disaster Planning for Collections." Hawai'i State Security Conference. Honolulu, HI, October 25 – 27, 2016.

Davis, L., Van Heukelem, M. (50% workshop co-presenter). "Protecting Cultural Collections." Western States & Territories Preservation Assistance Service custom training for Hawai'i

Emergency Management Agency staff. State Civil Defense Offices, Honolulu, HI, March 10, 2016.

Davis, L., Van Heukelem, M. (50% workshop co-presenter). "Protecting Cultural Collections." Western States & Territories Preservation Assistance Service. Windward Community College Library, Kaneohe, HI, October 2015.

Van Heukelem, M. "Libraries and Librarianship in the Czech Republic." Society of American Archivists-Student Chapter. University of Hawai'i at Mānoa, Honolulu, HI, 2014.

Davis, L., Van Heukelem, M. (50% co-facilitator). "Disaster Scenario and Tabletop Exercise." Windward Community College Library & Learning Commons. Kaneohe, HI, August 12, 2014.

Davis, L., Van Heukelem, M. *Creating & Funding Preservation Projects*, Western States & Territories Preservation Assistance Service (50% workshop co-presenter), Queen Emma Summer Palace, Honolulu, HI, March 28, 2013.

Van Heukelem, M. "Environmental Monitoring." Association of Hawai'i Archivists *Practical Stewardship of Collections*. Annual Meeting. Queen Kapi'olani Hotel, Honolulu, HI, February 16, 2013.

Van Heukelem, M. "Rescuing Books: Emergency Response Basics." Hawai'i Library Association. (webinar), November 7, 2012.

Van Heukelem, M. "Collections Services Initiative." Registrars Committee-Western Region, Queen Emma Summer Palace (inventory project coordinator). Honolulu, HI, September 22, 2011.

GRANTS

Grants – Principal Investigator

Preservation & Access Grant (architecture drawings: preservation and online access) – University of Hawai'i at Mānoa Library, 2020
Hawai'i Council for the Humanities: \$7,000

Preservation & Access Grant (re-furnishing project) – 'Iolani Palace, 2009 / 2010
Hawai'i Council for the Humanities: \$2,500 / \$4,000

Access to Artistic Excellence (textile storage equipment) – 'Iolani Palace, 2008
National Endowment for the Arts: \$15,000

Preservation Assistance Grant (equipment: climate monitoring/storage) – 'Iolani Palace, 2007
National Endowment for the Humanities: \$4,467

Conservation Assessment Program (CAP) – 'Iolani Palace, 2006
Institute of Museums and Library Services & Heritage Preservation (paid to consultants)

Grants – Supported (assisted with conceptualizing, budgeting, and reporting)

National Trust Preservation Funds (re-furnishing project) – ‘Iolani Palace, 2010
National Trust for Historic Preservation: \$5,000

Museums for America: Engaging Communities (re-furnishing project) – ‘Iolani Palace, 2009
Institute of Museums and Library Services: \$141,390

Museum Assessment Program (MAP) Institutional Assessment – ‘Iolani Palace, 2009
American Association of Museums (paid to consultant)

Museums for America: Sustaining Cultural Heritage (furniture assessment) – ‘Iolani Palace, 2007
Institute of Museums and Library Services: \$18,640

Presentation Grant (exhibition development) – ‘Iolani Palace, 2007
Hawai‘i State Foundation on Culture and the Arts: \$5,050

Cynthia Woods Mitchell Fund for Historic Interiors (re-furnishing project) – ‘Iolani Palace, 2007
National Trust for Historic Preservation: \$4,000

Educational Programming (laptop and projector) – ‘Iolani Palace, 2006
Ifuku Family Foundation: \$2,950

SERVICE

- Collections Development and Management Committee, University of Hawai‘i at Mānoa – Hamilton Library, 2022 – present
- Collaborative ART Archive (CARTA) [to preserve web-based art history], Internet Archive and New York Art Resources Consortium (NYARC), 2021 – present
- Archives Subcommittee of the Collections Development and Management Committee, University of Hawai‘i at Mānoa – Hamilton Library, (Chair: 2018 – 2019; co-chair: 2021 – 2022) 2017 – present
- Ex-Officio Board Member, Jean Charlot Foundation, 2018 – present
- Campus Art Advisory Committee, University of Hawai‘i at Mānoa, 2014 – present
- National Heritage Responder (AIC-CERT), American Institute for Conservation, 2011 – present
- Hawai‘i Congressional Papers Collection Graduate Student Research Fellowship Reviewer, University of Hawai‘i at Mānoa, Hamilton Library, 2022
- Nina D.P. Horio Excellence in Librarianship Award Committee, Library Faculty Senate, University of Hawai‘i at Mānoa, Hamilton Library, 2021
- Secretary, Library Faculty Senate, University of Hawai‘i at Mānoa – Hamilton Library, 2020 – 2021
- Exhibitions Standards Task Force, Exhibitions Special Interest Group, ARLIS/NA, 2020 – 2021
- Nominations and Elections Committee, Hawai‘i Library Association (Chair: 2020), 2017 – 2020
- Emergency Committee, American Institute for Conservation, 2016 – 2019
- Strategic Planning Coordinating Council, University of Hawai‘i at Mānoa – Hamilton Library, 2016
- Chair, Nominations and Elections Committee, Association of Hawai‘i Archivists, 2016
- Board Member, Hawai‘i Council for the Humanities, 2015 – 2017
- President-elect/President, Association of Hawai‘i Archivists, 2014 – 2016
- Committee Member, Society of American Archivists Disaster Planning and Recovery Subcommittee of the Regional Archival Associations Consortium, 2014 – 2016

- Advisory Board Member, University of Hawai'i at Mānoa Library Information Science, 2015
- Board Member, Honolulu Printmakers, 2011 – 2013
- Secretary, Registrars Committee-Western Region, 2009 – 2011
- Committee Member, Hawai'i State Art Museum, 2004 – 2005
- Committee Member, Grants Program Review –State Foundation on Culture & the Arts, 2004 – 2005

SPECIALIZED TRAINING

Archives:

- *Managing Physical & Digital Architecture, Design, & Construction Records*, Society of American Archivists, Washington D.C, 2018
- *Creating, Curating, & Preserving Digital Collections*, Pacific Librarianship pre-conference, 2018
- *Arranging and Describing Photographs*, Society of American Archivists, Portland, OR, 2017
- *From Theory to Action: A Pragmatic Approach to Digital Preservation Strategies and Tools*, Digital POWRR and Association of Hawai'i Archivists, 2016
- *Digital Archives and Libraries*, Society of American Archivists, 2016
- *Arrangement and Description of Electronic Records*, Society of American Archivists, 2015
- *Preserving Digital Archives*, Society of American Archivists, 2014
- *Managing Electronic Records in Archives & Special Collections*, Society of American Archivists, 2014
- *Seminar in Archival Studies*, University of Hawai'i at Mānoa, 2013
- *Copyright Issues for Digital Archives*, Society of American Archivists, 2013
- *Privacy and Confidentiality Issues in Digital Archives*, Society of American Archivists, 2013
- *Introduction to Archival Management*, University of Hawai'i at Mānoa, 2012

Collections Management:

- *Beyond Licenses: Integrating Creative Commons, RightsStatements.org, and Traditional Knowledge into Permissions*, Visual Resources Association Foundation Regional Workshop, [Zoom], 2022
- *Can We Do That? Intellectual Property Rights and Visual Media*, Visual Resources Association Foundation Regional Workshop, [Zoom], 2021
- *Art Handling Workshop*, Registrars Committee Western Region & PACIN, Portland, OR, 2010
- *Bronze Plaque Maintenance Workshop*, Registrars Committee Western Region, 2010
- *NAGPRA: Writing and Managing a Successful Grant*, National Preservation Institute, Seattle, WA, 2009
- *Storage Stories: Creating New Spaces*, Western Museums Association Workshop, Oakland, CA, 2007
- *Hands on Condition Reporting Workshop and Nuts & Bolts Copyright Workshop*, American Association of Museums, Baltimore, MD, 2000
- *Save Our Sculpture Symposium*, Mayor's Office on Culture and the Arts, 1994
- *Administration of Photographic Collections*, Western Museums Association, 1994
- *Museum Accountability and Collections Management*, Western Museums Association, 1993
- *Exhibition Design and Gallery Management*, University of Hawai'i at Mānoa, 1990

Preservation & Conservation:

- *Section 106: An Introduction*, National Preservation Institute, 2019
- *Identification and Preservation of Digital Prints*, Image Permanence Institute, 2017
- *Conservation of Library & Archival Materials*, University of Hawai'i at Mānoa, 2013
- *Preservation Management*, University of Hawai'i at Mānoa, 2012
- *Surveying & Assessing Collection Needs*, Balboa Art Conservation Center, 2011
- *Conservation: Do it Yourself vs. the Pros*, The Friends of 'Iolani Palace, 2006

- *Preservation Planning and Caring for Collections*, University of Hawai'i/Museum Studies, 2005
- *Conservation Surveys*, Hawai'i Museums Association, 1990

Disaster Planning & Response:

- *Building Emergency Response & Salvage Decision Making Skills*, American Institute for Conservation, Montreal, Canada, 2016
- *Hazard Mitigation Grant Application Development Workshop*, FEMA/Hawai'i Emergency Management Agency, 2016
- *Recovery Efforts after the Disaster is Over*, American Institute for Conservation, Miami, FL, 2015
- *Disasters and Mental Health*, American Institute for Conservation, Indianapolis, IN, 2013
- *Collections Emergency Response Team Training*, American Institute for Conservation, San Diego, CA, 2011
- *Are You Ready? Scenario Planning & Collaboration to Improve Disaster Preparedness*, WESTPAS, 2011
- *Protecting Library & Archive Collections: Disaster Preparedness, Response, & Recovery*, WESTPAS, 2010
- *Preservation & Disaster Planning Workshop*, OCLC, University of Hawai'i at Mānoa, 2003
- *Emergency Planning Course & Rapid Assessment Planning*, FEMA, 1996
- *Current Issues in Museum Security, Disaster Planning and Insurance*, Hawai'i Museums Association, 1995

INSTITUTIONAL HONORS & AWARDS

- **Interpretive Media – Francis Haar: Disappearing Honolulu* exhibit, A'ala & Chinatown, O'ahu, 2020
Historic Hawai'i Foundation, Preservation Honor Award
- **Preservation Award – 'Iolani Palace Gold Room*, 2012
Historic Hawai'i Foundation, Preservation Honor Award
- **Preservation Media – Damien and Marianne Heritage Center Exhibits*, 2012
Historic Hawai'i Foundation, Preservation Honor Award
- *The AIC/Heritage Preservation Ross Merrill Award for Outstanding Commitment to the Preservation and Care of Collections – 'Iolani Palace*, 2010
- *Preserve America Stewards – 'Iolani Palace*, 2009
National designation recognizing use of volunteer time and commitment to caring for historic heritage.

*One of the project team members that received an individual award certificate

PROFESSIONAL AFFILIATIONS

American Alliance for Museums
Art Libraries Society of North America
Hawai'i Library Association
Registrar's Committee-AAM & Western Region
Visual Resources Association

American Institute for Conservation
Association of Hawai'i Archivists
Hawai'i Museums Association
Society of American Archivists

BACK TO TOP

Hawai'i State Foundation on Culture and the Arts
STAFF REPORT TO THE BOARD
November 30, 2022

REQUEST:

Approve the Art Advisory Committee (AAC) artist recommendation for the Wahiawā Civic Center commissioned work of art project.

FACTS:

After reviewing applications and interviewing artists, the AAC for the project has recommended artist Matthew Ortiz as their first-choice for the 2D commission and artist LeRoy Transfield as their first choice for the 3D commission. Artist Tanja Browne was selected as first alternate for the 2D commission and artist Kamran Samimi was selected as first alternate for the 3D commission.

PROJECT TITLE:

Commissioned Work of Art at the Wahiawā Civic Center

PROJECT COORDINATORS:

Alexandra Skees, Project Manager
Kamakani Konia, Project Manager

WHY:

The AAC shall be responsible for making recommendations pertinent to the development and design of works of art including the location, medium, and character of the works and the selection of artists.

WHEN:

Project initiated in FY2023, to be completed in FY2025

WHERE:

Wahiawā Civic Center, O'ahu

WHO:

Matthew Ortiz, 2D commission
LeRoy Transfield, 3D commission

HOW:

Interviews were held between the artists and the AAC on August 11, 2022. Following discussions, a vote was held and the above artists were selected.

BUDGET IMPLICATIONS:

Budget to be determined

RECOMMENDATION:

Approve the AAC's submitted artist ranking

BACK TO TOP

State Foundation on Culture and the Arts
STAFF REPORT TO THE BOARD
November 30, 2022

REQUEST

Recommend Artist's (Bud Spindt) request for additional funds for the Art in Public Places Commissioned Work of Art at Waimea Canyon Middle School on Kaua'i.

FACTS

Artist Bud Spindt is requesting additional funds due to an increase in material costs due to the Covid-19 pandemic. He is requesting a total of \$3,897.00.

PROJECT TITLE

Commissioned Work of Art at Waimea Canyon Middle School

PROJECT COORDINATOR

Alexandra Skees, Project Manager
Kamakani Konia, Project Manager

WHY

Comparing with the original quotes he received in 2019, Spindt is seeing an average of 25% increase from many of his vendors, which will have a significant impact on the overall budget.

WHEN

Project was initiated in FY18 and is set to be completed in FY2024

WHERE

Waimea Canyon Middle School, Kaua'i

WHO

Allan "Bud" Spindt

BUDGET IMPLICATIONS

\$150,000.00	Original project budget in FY18 for Commissioned Works of Art
\$3,897.00	Additional funds requested
\$153,897.00	New total contract budget upon approval

RECOMMENDATION

Approve the artist's request for additional funds.

November 8, 2022

**Hawaii State Foundation On Culture and the Arts
Board of Commissioners**

250 South Hotel Street
Second Floor
Honolulu, HI 96813

To the Board:

Re: Project 16-6-17-0628
Waimea Canyon Middle School
Kauai, HI

Due to delays caused by the COVID pandemic and resulting inflation, the cost of materials for this project has increased substantially. Therefore I request a budget increase to offset the rise in costs since the end of 2019.

Please see the attached spreadsheet that documents price increases for the materials to be used in my project from the end of 2019 to November 2022. The total increases come to \$3,897.00.

Thank you for your kind consideration of this request.

Yours truly,

A handwritten signature in black ink, appearing to read "Allan H. Spindt", written over the printed name.

Allan H. "Bud" Spindt

Bud Spindt

WAIMEA CANYON SCHOOL SCULPTURE
Project 16-6-17-0628

Material cost increases 2019 - 2022

[illegible]

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