

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Room, First Floor
Remote Meeting Location: Video Conference or Telephone
Tuesday, January 31, 2023 at 9:00 a.m.

* Pursuant to Act 220, Session Laws of Hawaii 2021 relating to Sunshine Law Boards and new requirements, the Commission will be meeting remotely using interactive conference technology and will provide a physical location for the public to participate in and view the meeting. The public may also access the meeting through the following video conferencing link:

<https://us06web.zoom.us/j/86842738914?pwd=MGRnWmNBd1QrMGRYcmtnVSttOHpiZz09>

or by Telephone: +1 206 337 9723 US (Seattle) or +1 213 338 8477 US (Los Angeles)
using Meeting ID: 868 4273 8914 and Passcode: 937236.

*Committee Members: Ronald Michioka, Michael Marshall and Lloyd Unebasami

AGENDA

- 1. Call to order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on November 30, 2022**
- 5. New/Continuing Business for Discussion and/or Action:**
 - a. Gift/Purchase Recommendations for the Art in Public Places Collection**
 - b. Schedule Recommendations for Art Acquisition Selection Committees**
- 6. Announcements**
- 7. Adjournment**

Individuals may submit written testimony on posted agenda items in advance of the meeting via email to rhiannon.mk.keene@hawaii.gov or by mail addressed to the State Foundation on Culture and the Arts c/o Rhiannon Keene, Secretary, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to rhiannon.mk.keene@hawaii.gov. Individuals may provide oral testimony at the meeting via the above-listed video conferencing link or by calling the above listed telephone number. Testimony presented during the meeting will be limited to three minutes each.

If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact the State Foundation on Culture and the Arts at rhiannon.mk.keene@hawaii.gov or 808-586-0300 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0300.

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Multipurpose Room, First Floor

Wednesday, November 30, 2022 at 9:00am

MINUTES

Members Present

Ronald Michioka, Honolulu County; At-Large; Lloyd Unebasami, At-Large; Michael Marshall, At-Large.

SFCA Staff Present

Karen A. Ewald, Director, APP Program & Hawai'i State Art Museum, Zoe Abrams, Administrative Services Assistant, Rhiannon Keene, Secretary, Elizabeth Baxter, Curator, Alex Skees, Art in Public Places Project Manager, Mamiko Carroll, Information Specialist.

Other Present via Zoom

KITV4 Island News.

1. Call to Order

Vice Chairperson Ronald Michioka called the meeting to order at 9:05 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by Michael Marshall and seconded by Lloyd Unebasami. The motion to approve the agenda was approved unanimously.

3. Statement from the Public

Vice Chairperson Ronald Michioka called for public statements. There were none.

4. Approval of Minutes of the Previous Meeting held on July 20, 2022

A motion to approve the minutes of the last APP committee meeting held on July 20, 2022, was made by Michael Marshall and seconded by Lloyd Unebasami. The motion to approve the agenda was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a Gift/Purchase Recommendations for the Art in Public Places Collection

Elizabeth Baxter presented four recommendations from the Maui Arts and Cultural Center - "O Kalani, Sean K.L. Browne and Imaikalani Kalahale" - 2 person show, curated (April 5 - June 18, 2022) AASC VACS: Inger Tully, Judy Bisgard SFCA Board: Susana Browne SFCA Staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson.

1. BROWNE, Sean K.L. 5773-22 "O Kalani (Of the Heavens)"

cast bronze, mahogany wood, 18 1/2 x 14 x 9"

\$4,900.00

2. BROWNE, Sean K.L. 5774-22 "Makau (Fish Hook)"

Italian bianco marble, 23 x 20 x 11"

\$12,200.00

3. KALAHALE, Imaikalani. 5775-22 "Divided"

acrylic on canvas, 48 x 36"

\$2,600.00

4. KALAHELE, Imaikalani. 5776-22 "Dancing in the Clouds"
acrylic on canvas, 37 x 25"
\$1,950.00

TOTAL: \$21,650.00

A motion to recommend the four pieces to the Maui Arts and Cultural Center - "O Kalani, Sean K.L. Browne and Imaikalani Kalahele" was made by Michael Marshall and seconded by Lloyd Unebasami. The motion was approved unanimously.

Firehouse Gallery, "Huaka'i/Journey" mixed media, juried. (July 1 – August 31, 2022) AASC VACS: Sherm Warner, Laurel Schultz SFCA Board: Kalewa Correa SFCA Staff: Elizabeth Baxter.

1. KO, Sarah Taylor. 5782-23 "Ka Wa Ma Mua, Ka Wa Ma Hope / The time that came before the time that follows"
mixed media on panel, 24 x 36"
\$2,400.00

TOTAL: \$2,400.00

A motion to recommend the piece to the Firehouse Gallery, "Huaka'i/Journey" was made by Michael Marshall and seconded by Lloyd Unebasami. The motion was approved unanimously.

Downtown Art Center, "Hawai'i Watercolor Society OPEN SHOW 2022", annual, juried. (August 2 - 27, 2022)
AASC VACS: Deborah Nehmad, Carl Jennings SFCA Board: Jill Kuramoto SFCA Staff: Elizabeth Baxter, Allison Wong.

1. BODE, Regina. 5783-23 "From the Deep-Pas de Trois"
watercolor, 11 x 30"
\$650.00

2. RAMELB, Darold. 5784-23 "Our Lady of the Forgotten Fields"
Watercolor, 27 x 19"
\$500.00

TOTAL: \$1,150.00

A motion to recommend the two pieces to the Downtown Art Center, "Hawai'i Watercolor Society OPEN SHOW 2022" was made by Michael Marshall and seconded by Lloyd Unebasami. The motion was approved unanimously.

Hawai'i Opera Plaza - "Hawaii's Woodshow, Na Lā'au o Hawai'i" - annual, juried (October 16 - October 30, 2022)
AASC VACS: Tome Klobe, Sean Browne, Maya Portner, Maile Yawata, Jonathan Johnson SFCA Staff: Elizabeth Baxter.

1. CHING, Kahi. 5798-23 "Nānā I Ke Kumu (Look to the Source) 1"
African Tulip, stone, wax, 11 x 11 x 98 inches"
\$4,000.00

2. CHING, Kahi. 5799-23 "Nānā I Ke Kumu (Look to the Source) 2"
African Tulip, stone, wax, 9 x 11.5 x 95"
\$3,800.00

3. FACKRELL, John. 5800-23 "Hāpai"
coconut, shellac/polyurethane finish, 15 x 12"
\$700.00

TOTAL: \$8,500.00

A motion to recommend the three pieces to the board from the Hawai'i Opera Plaza - "Hawaii's Woodshow, Na Lā'au o Hawai'i" was made by Michael Marshall and seconded by Lloyd Unebasami. The motion was approved unanimously.

Downtown Art Center, "Flashpoint - the fire show," curated exhibition (October 28 - November 12, 2022) AASC
VACS: Mary Mitsuda, Deborah Nehmad, Wayne Morioka, Carl Jennings SFCA Staff: Elizabeth Baxter.

1. YAWATA, Maile. 5805-23 "Takuan #1"
high-fired ceramic, underglazes, 13" x 6" x 5"
\$525.00

2. YAWATA, Maile. 5806-23 "Takuan #2"
high-fired ceramic, underglazes, 14" x 5" x 5"
\$600.00

3. YAWATA, Maile. 5807-23 "Takuan #3"
high-fired ceramic, underglazes, 13" x 5" x 5"
\$450.00

4. YAWATA, Maile. 5808-23 "Takuan #4"
high-fired ceramic, underglazes, 12" x 6" x 6"
\$550.00

5. YAWATA, Maile. 5809-23 "Takuan #5"
high-fired ceramic, underglazes, 12" x 5" x 5"
\$500.00

6. YAWATA, Maile. 5810-23 "Takuan #6"
high-fired ceramic, underglazes, 12" x 4" x 4"
\$475.00

7. IZUMI, May. 5811-23 "Gather"
mixed media, 10 x 7 x 7"
\$550.00

8. SHIMAZU, Esther. 5812-23 "Fire Sale"
stoneware 13 x 7 x 9"
\$2,600.00
TOTAL: 6,250.00

A motion to recommend the eight pieces to the board from the Downtown Art Center, "Flashpoint - the fire show" was made by Michael Marshall and seconded by Lloyd Unebasami. The motion was approved unanimously.

Honolulu Printmakers Studio and Native Books at Arts & Letters, "Honolulu Printmakers 2022 Annual Exhibition," juried (October 7 - November 6, 2022) AASC VACS: Katherine Love, Greg Northrup, Maile Yawata, Henry McMahon, Jonathan Johnson SFCA Staff: Elizabeth Baxter.

1. BROMLEY, Allyn. 5795-23 "Epilogue"
Screen print sculpture, 18 x 9 x 9"
\$1,100.00
2. PASQUA, Marcia. 5796.01-23 "Composition #1, E.V. #4/20"
pochoir, 15 x 19"
\$1,200.00
3. PASQUA, Marcia. 5796.02-23 "Composition #1, E.V. #1/20"
pochoir, 15 x 19"
\$1,200.00
4. PASQUA, Marcia. 5796.03-23 "Composition #2, E.V. #2/20"
pochoir, 15 x 19"
\$1,200.00
5. PASQUA, Marcia. 5796.04-23 "Composition #1, E.V. #5/20"
Pochoir 15 x 19"
\$1,200.00
6. PASQUA, Marcia. 5796.04-23 "Composition #1, E.V. #6/20"
Pochoir 15 x 19"
\$1,200.00
7. SAKURAI, Hiroko. 5797-23 "Squirms"
gesso and color on paper, 28 x 38"
\$800.00

8. CLARK, Jonathan Yukio. 5798-23 "Invisible Horizon"
Urs-Sabaku and Monotype, 28 x 76"
\$8,500.00

TOTAL: \$16,400.00

A motion to recommend the eight pieces to the board from the Honolulu Printmakers Studio and Native Books at Arts & Letters, "Honolulu Printmakers 2022 Annual Exhibition" was made by Michael Marshall and seconded by Lloyd Unebasami. The motion was approved unanimously.

5.b. Schedule Recommendations Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend all the exhibitions that applied for the months of December 2022 – February 2023.

1. 7th Annual Juried Exhibition, Kahilu Theatre Simperman and Hāmākua Galleries Road Kamuela, HI. Mixed media, juried.

Exhibition dates: November 10, 2022 – January 22, 2023

2. Women Artists of Hawaii, Bishop Square Pauahi Tower Lobby, Honolulu, HI
Mixed media, curated.

Exhibition dates: January 7 – March 11, 2023.

3. 2023 Annual Juried Exhibition, Hui No'eau Visual Arts Center, Makawao, HI. Mixed media, juried.

Exhibition dates: January 13 – February 18, 2023.

4. 'Ike Kanaka, Maui Arts & Cultural Center, Kahului, HI. Mixed media, curated.

Exhibition dates: January 17 – March 18, 2023.

5. Celebration of Hawai'i 2023 - "Fire, Earth & Water" - 18th Annual Invitational, Viewpoints Gallery, Makawao, Maui. Mixed media, curated.

Exhibition dates: February 4 – March 18, 2023.

A motion to approve the schedule recommendations for the AASC to attend all the exhibitions that applied for the months of December 2022 – February 2023 was made by Michael Marshall and seconded by Lloyd Unebasami. The motion passed unanimously.

5.c. Recommendation of Visual Arts Consultants

Elizabeth Baxter presented to the Board six recommendation for Visual Arts Consultants, Liz Train, Susan Hogan, Emily McIlroy, Jake Boggs, Kaori Ukaji, Malia Van Heukelem. The motion to approve this recommendation to the Board with full endorsement was made by Michael Marshall and seconded by Lloyd Unebasami. The motion passed unanimously.

5.d. Wahiawā Civic Center Artist Selection Recommendations

Alex Skees presented to the Board for approval the submitted names of First Choice, Matthew Ortiz, 2D commission and LeRoy Transfield, 3D commission. Second Choice, Tanja Browne, 2D commission and Kamran Samimi, 3D commission. The motion to approve all the submitted names for the Wahiawā Civic Center to the Board was made by Michael Marshall and seconded by Lloyd Unebasami. The motion passed unanimously.

5.e. Waimea Canyon Middle School Supplemental Contract

Alex Skees presented to the Board the recommendation of additional funds of the Commissioned Work of Art at Waimea Canyon Middle School by Bud Spindt. Alexandra Skees explained the artist request for additional funds because of accommodating an increase in scale more appropriate to the site, rising material costs due to the COVID-19 pandemic. A motion to approve the recommendation of additional funds of the Commissioned Work of Art at Waimea Canyon Middle School by Bud Spindt was made by Michael Marshall and seconded by Lloyd Unebasami. The motion passed unanimously.

6. Announcements

Vice Chairperson Ronald Michioka called for announcements. There were none.

7. Adjournment

Vice Chairperson Ronald Michioka called for motion to close the meeting. The meeting adjourned the meeting at 9:33 a.m.

Art in Public Places Program

Relocatable Works of Art

January 31, 2023

Purchase Recommendations for the Art in Public Places Collection

Hui No`eau Visual Arts Center, "Mālama Wao Akua (Realm of the Gods) 2022", annual, juried (September 10 - November 4, 2022)

AASC VACS: Richard Nelson, Neida Bangerter

SFCA Staff: Elizabeth Baxter, Allison Wong

1. SNYDER, Clifford. 5785-23 "The Culling of Man"

block print, 34 3/8 x 15"

\$1,200.00



2. CROMWELL, Susanna. 5786-23 "Fronds, Fruit, and Inflorescence"

block printed paper quilt, 49 3/4 x 49 3/4"

\$7,200.00



TOTAL

\$8400

Kauai Society of Artists at Kukui Grove Center, "Art Kauai 2022," mixed media, annual, juried (September 17 - October 28, 2022)

AASC VACS: Jolly Bodine, Wayne Miyata
SFCA Staff: Elizabeth Baxter, Allison Wong

1. CARIS, Evelin. 5787-23 "Sequence"
oil on wood panel, 30 x 40"
\$9,000.00



1. MORITA, Rowland. 5788-23 "Untitled"
stainless steel, brass, milo wood, 27 x 11 x 7"
\$2,500.00



TOTAL

\$11,500

**Downtown Art Center, "Hawai`i Craftsmen Annual Statewide Exhibition" - annual, juried.
(September 17 – October 15, 2022)**

AASC VACS: Maile Yawata, Maya Portner

SFCA Board: Jill Kuramoto

SFCA Staff: Eli Baxter, Allison Wong

1. HERENIKO, Vilsoni. 5789-23 "Nuj Maga (Big Mouth)"
coconut frond, coconut husk sennit, 12" x 13" x 13"
\$ 195.00



2. MANZANO, Rd. 5790-23 "Na`au"
Amate paper, Kapa cloth, composition gold leaf, 9' x 22" x 6"
\$9,000.00



3. MOE, Daniel. 5791-23 "Tattooed Makau"
Glass, 17" x 9" x 4.5"
\$ 3,200.00



4. MOORE, Bon. 5792-23 "Vessel of Creation"
fibers from coconut husk, Hau, and Sansevieria plants, 7" x 8" x 10"
\$ 8,800.00



5. WHITE, Mark. 5793-23 "Tall Basket of Dreams"
Ceramic, 13" x 23" x 5"
\$850.00



TOTAL

\$22,045

Aupuni Space, "Lure of the Local(e)," curated exhibition (October 21 - December 2, 2022)

AASC VACS: Henry McMahon, Gaye Chan, Jaimey Hamilton, Felicity Yost

SFCA Staff: Elizabeth Baxter

1. NG, Brandon. 5802-23 "Aloha Wear(y)"
archival ink jet print, 42 x 52"
\$ 4500.00



2. NG, Brandon. 5803-23 "Banana Tree (Winter) Banana Tree (Summer)"
archival ink jet print, 31 x 25"
\$ 5000.00



3. NG, Brandon. 5804-23 "Chinoiserie"
archival ink jet print, 25 x 31"
\$3000.00



TOTAL

\$12,500.00

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State Foundation on Culture and the Arts
Art in Public Places
STAFF REPORT
January 31, 2023

REQUEST:

Approve recommended schedule for Acquisition Award Selection Committee for February - May 2023

FACTS: Submitted requests:

1. Exhibition Title: 'Ai Pōhaku, Stone Eaters

Location of Exhibition:

The Art Gallery, Department of Art and Art History, University of Hawai'i at Mānoa

Exhibition Opening Date:

2023-1-22

Exhibition Closing Date:

2023-3-26

Curates Exhibition Concept / Description:

'Ai Pōhaku, Stone Eaters gathers new commissions, works in progress, and existing artworks by an intergenerational group of poets, painters, carvers, weavers, filmmakers, photographers, and musicians to help tell a story of Kanaka 'Ōiwi contemporary art that began during the archipelago-wide cultural reawakening of the 1970s and continues to unfold. During 2023, the exhibition will hold ground within six interrelated college and university venues on O'ahu, including The Art Gallery and Commons Gallery, University of Hawai'i at Mānoa; Koa Gallery, Kapi'olani Community College; Gallery 'Iolani, Windward Community College; East-West Center Gallery; and Hō'ikeākea Gallery, Leeward Community College.

Over two dozen works including painting, sculpture, drawing, sound, video, and installation.

Names of Invited Artists:

Bernice Akamine, Maile Andrade, Leimomi Lani, Sean Kekamakupa'aikapono Ka'onohiokalani Lee Loy Browne, Kahi Ching, Kaili Chun, Kau'i Chun, Herman Pi'ikea Clark, Kauka de Silva, Solomon Robert Nui Enos, Bob Freitas, Puni Jackson, Rocky Ka'iouliokahihikolo'Ehu Jensen, 'Īmaikalani Kalāhele, Kama'āina Kidz, Kapulani Landgraf, Nanea Lum, Charlton Kūpa'a Hee, Micah McDermott, Ipō and Kūnani Nihipali, Keith Tallett, Cory Kamehanaokālā Holt Taum, Maika'i Tubbs, Kunane Wooton

percentage that artists receive from the sale of their works: 100%

2. Exhibition Title: Mai Ka Pouli: (Re)presentations of Moananuiākea

Location of Exhibition:

Donkey Mill Art Center

78-6670 Mamalahoa Hwy.

Holualoa, HI 96725

Exhibition Opening Date:

2023-3-18

Exhibition Closing Date:

2023-7-8

Curated Exhibition Description:

This exhibition, "Mai Ka Pouli: (Re)presentations of Moananuiākea" invites artists from Hawai'i and the Pacific to create or share existing works which respond to historic photographs which are currently held in the Los Angeles County Museum of Art's Pacific Island Photograph Collection.

This project which aims to broaden conversations about identity and representation Pacific Islanders which acknowledges the inherent and enduring effects of colonialism, tourism, militarism and the "Western Gaze" on the people and lands of Moananuiākea It is my hope that this exhibition will activate dialogue for us to learn, heal and empower our communities. The collection contains over 9,700 treasures such as postcards, lantern slides, cabinet cards, and thousands of photographs from Hawai'i, Samoa, Aotearoa, Tonga, Fiji, Tahiti, Rapa Nui and beyond, spanning from 1840 to 2016. The collection was recently digitized and access to the collection will be provided to the participating artists.

Approximately 12 - 18 artworks of diverse media will be presented in this exhibition and will include photographs, prints, paintings, digital video, fiber arts and collage.

Artists invited to participate in this exhibition include Yuki Kihara, Ian Kualii, Marques Hanalei Marzan, Meleanna Meyer, Saumolia Puapuaga, Brandon Ng, Mikiala Souza, and Michel Tuffery.

percentage that artists receive from the sale of their works:

50%

3. Exhibition Title:

Marooned in Paradise: A Forty Year Love Story - Doug and Sharon Britt

Exhibition Opening Date:

2023-5-5

Exhibition Closing Date:

2023-6-10

Location of Exhibition:

Arts & Letters Nu'uano

1164 Nu'uano Ave

Honolulu HI 96817

Curated exhibition description:

This two-person exhibition will feature new artwork by Kaua'i-based husband and wife artists, Doug and Sharon Britt. The exhibition will celebrate the duo's creative partnership and exchange over the last forty years. The exhibition is co-curated by Honolulu-based contemporary art curator, Josh Tengan, and veteran Hawai'i-based interior designer, Jamie Jackson. Doug Britt's paintings and sculpture incorporate contemporary icons of Hawaii: planes, ships, tourism – objects that embody the modern-day experience of paradise. Britt's works are riddled with playful and humorous undercurrents, while exploring the implicit contradictions of island life. Sharon Britt has enjoyed a lifelong affinity for fiber and, in particular, woven and coiled basketry. They provide the primary material for her work, in which the dark root hairs are coiled and bound with waxed linen thread, gradually built into totemic figures, and further animated with the addition of shells and strands of kapa.

percentage that artists receive from the sale of their works:

50-60%

4. Exhibition Title:

Eleven

Exhibition Opening Date:

2023-5-15

Exhibition Closing Date:

2023-7-15

Location of Exhibition:

Bishop Square, Pauahi Tower Lobby, 1003 Bishop St. Honolulu, HI 96813.

Curated Exhibition Description:

Eleven is the title of the exhibition and refers to the number of artists. Each of the participating artists have had distinguished careers in their fields. Some of them are current or former educators, while others have built their reputation by exhibiting. Each of the artists were asked to submit pieces from their past and present that represent them as an artist.

list the approximate number and types of work:

80 pieces of painting, mixed media and sculpture.

Names of Invited Artists:

Calvin Collins, Ka-Ning Fong, Lynda Hess, Snowden Hodges, Sanit Khewhok, Paul Levitt, Hal Lum, Madeleine McKay, Noreen Naughton, Dieter Runge, Russell Sunabe

List percentage that artists receive from the sale of their works:

80%

RECOMMENDATION:

Staff recommends AASCs to be convened for:

1. Exhibition Title: 'Ai Pōhaku, Stone Eaters

Location of Exhibition:

The Art Gallery, Department of Art and Art History, University of Hawai'i at Mānoa

Exhibition Opening Date:

2023-1-22

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2023-3-26

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List percentage that artists receive from the sale of their works: 80%**BUDGET IMPLICATIONS:**

Variable amount per acquisition recommendation. FY2023 Budget per Quarter is approximately \$54,000.

Prepared by:

Elizabeth Baxter, Curator

date: January 18, 2022

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