

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**General Board of Commissioners Meeting\***  
**250 South Hotel Street, Honolulu, Hawai'i 96813**  
**Physical Meeting Location: Multipurpose Resource Room, First Floor**  
**Remote Meeting Location: Video Conference or Telephone**  
**Wednesday, May 17, 2023 at 11:00 a.m.**

\* Pursuant to Act 220, Session Laws of Hawaii 2021 relating to Sunshine Law Boards and new requirements, the Commission will be meeting remotely using interactive conference technology and will provide a physical location for the public to participate in and view the meeting. The public may also access the meeting through the following video conferencing link:

<https://us06web.zoom.us/j/85990998306?pwd=dElpZ3FoMHpBZkxmUTNKbXIxWGRMZz09>

or by Telephone: +1 206 337 9723 US (Seattle) or +1 213 338 8477 US (Los Angeles)

using Meeting ID: 859 9099 8306 and Passcode: 459853.

**AGENDA**

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on March 15, 2023**
- 5. New/Continuing Business for Discussion and/or Action:**
  - a. Legislative Update**
  - b. Biennium Grants FY2024 Recommendations**
  - c. Artist in the Schools FY2024 Recommendations**
  - d. Gift/Purchase Recommendations for the Art in Public Places Collection**
  - e. Schedule Recommendations for Art Acquisition Selection Committees**
  - f. Non-State Loan Request**
  - g. Women's Community Correctional Center: Hookipa Cottage - Concept Phase**
  - h. FY24 Draft Budget**
- 6. Announcements**
- 7. Adjournment**

Individuals may submit written testimony on posted agenda items in advance of the meeting via email to [rhiannon.mk.keene@hawaii.gov](mailto:rhiannon.mk.keene@hawaii.gov) or by mail addressed to the State Foundation on Culture and the Arts c/o Rhiannon Keene, Secretary, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to [rhiannon.mk.keene@hawaii.gov](mailto:rhiannon.mk.keene@hawaii.gov). Testimony presented during the meeting will be limited to three minutes each.

*If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact the State Foundation on Culture and the Arts at [rhiannon.mk.keene@hawaii.gov](mailto:rhiannon.mk.keene@hawaii.gov) or 808-586-0300 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0300.*

**STATE FOUNDATION ON CULTURE AND THE ARTS  
General Board of Commissioners Meeting\*  
250 South Hotel Street, Honolulu, Hawai'i 96813  
Multipurpose Room, First Floor**

**Wednesday, March 15, 2023 at 10:00 a.m.**

**MINUTES**

**Members Present**

Nalani Brun, Kauai County; Susana Browne, At-Large; Randall Fujiki, At Large; Ronald Michioka, Honolulu County; Michael Marshall, At-Large.

**Members Absent**

Jill Kuramoto, At-Large.

**SFCA Staff Present**

Karen A. Ewald, Interim Executive Director; Rhiannon Keene, Secretary; Elizabeth Baxter, Curator; Kamakani Konia, Project Manager; Mamiko Carroll, Information Specialist (via Zoom).

**Other Present**

Patricia Ohara, Deputy Attorney General.

**Others Present via Zoom**

Susan Hogan, Makaanani Sala, Malia Van Heukelem, Teri Skillman.

**1. Call to Order**

Susana Browne called the meeting to order at 10:00 a.m.

**2. Approval of the Agenda**

A motion to approve the agenda was made by Ronald Michioka and seconded by Michael Marshall. The motion to approve the amended agenda was approved unanimously.

**3. Statements from the Public**

Susana Browne called for public statements. There were none.

**4. Approval of Minutes of Previous Meeting held on January 31, 2023**

Pat Ohara made a comment on a correction for item 8. Announcements, the last sentence discussion and a motion were made and adopted to appoint Karen Ewald. Randall Fujiki made a comment for item 5.a. Gift/Purchase Recommendations for the Art in Public Places Collection that he requested to recuse himself from the Downtown Art Center vote, due to conflict. Ronald Michioka made a comment on a correction for item 5.b. Schedule Recommendations for Art Acquisition Selection Committees visits for the period of February – May 2023 and not months. A motion to approve the minutes as amended of the Board meeting held on January 31, 2023 was made by Nalani Brun and seconded by Michael Marshall. The motion to approve the minutes was approved unanimously.

**5. New/Continuing Business for Discussion and/or Action**

**5.a. Gift/Purchase Recommendations for the Art in Public Places Collection**

Susana Browne called for a motion to approve the purchase recommendations.

Downtown Art Center, "Hawai'i Craftsmen Annual Statewide Exhibition" - annual, juried. (September 17 – October 15, 2022) AASC VACS: Maile Yawata, Maya Portner SFCA Board: Jill Kuramoto SFCA Staff: Eli Baxter, Allison Wong.

1. WOLFE, Suzanne. 5794-23 "Confrontation in the Garden of the Chinese Poet"  
Ceramic, 6" x 9" x 9"  
\$1,400.00

TOTAL: \$1,400.00

A motion to recommend the Downtown Art Center, "Hawai'i Craftsmen Annual Statewide Exhibition" was made by Ronald Michioka and seconded by Nalani Brun. The motion was approved unanimously.

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University of Hawai'i at Hilo, "2022 Pacific States Biennial North American Print Exhibition," biennial, juried (November 4, 2022 - December 31, 2022) AASC VACS: Codie King, Fia Mattice, Margo Ray, Sally French  
SFCA: Elizabeth Baxter.

1. HUTCHINSON, Katya. 5813-23 "Bessemer Bubbles"  
intaglio and monoprint, 2022, 20" x 16"  
\$600.00

2. KIESER, Carrie Phillips. 5814-23 "Touch"  
block printed paper qui intaglio on Gampi with beeswax and stitching to BFKRives, 2022, 30" x 22"  
\$300.00

TOTAL: \$900.00

A motion to recommend the two pieces to the University of Hawai'i at Hilo, "2022 Pacific States Biennial North American Print Exhibition," was made by Ronald Michioka and seconded by Nalani Brun. Michael Marshall abstained due to conflict. The motion was approved unanimously.

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Wailoa Center, Hilo, "Hawai'i Nei Art Exhibition 2022," annual, juried (November 4, 2022 - December 15, 2022)  
AASC VACS: Sherm Warner, Margo Ray SFCA Commissioner: Michael Marshall SFCA Staff: Eli Baxter.

1. LOEBEL-FRIED, Caren. 5815-23 "Ua'u Over a Bioluminescent Sea"  
hand-pulled, hand-colored block print, 2022, 17.5 x 21.5"  
\$1,500.00

TOTAL: \$1,500.00

A motion to recommend the Wailoa Center, Hilo, "Hawai'i Nei Art Exhibition 2022," was made by Ronald Michioka and seconded by Nalani Brun. The motion was approved unanimously.

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Kahilu Theatre, "He wa'a he moku. He moku he wa'a" annual, juried (November 10, 2022 - January 22, 2023)  
AASC VACS: Margo Ray, Fia Mattice, Codie King SFCA Commissioner: Michael Marshall SFCA Staff: Eli Baxter.

1. AGUIRRE, Amber. 5816-23 "Beaches are Open"  
porcelain, glazes, stains, 2020, 5.5 x 5.5 x 9"  
\$1,500.00

2. MORI, Susan. 5817-23 "Colors of Kindness"  
handwoven linen and wool, 2022, 60 x 31"  
\$750.00

3. YAGER, Lawrence. 5818-23 "Disagreement"  
fused glass, 2022, 5 x 9 x 9"  
\$875.00

TOTAL: \$3,125.00

A motion to recommend the three pieces to the Kahilu Theatre, "He wa'a he moku. He moku he wa'a" was made by Ronald Michioka and seconded by Randall Fujiki. The motion was approved unanimously.

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5.b. Schedule Recommendations Art Acquisition Selection Committee

Susana Browne called for a motion to approve the four recommendations for the Art Acquisition Selection Committee visits for the period of June – July 2023.

1. 95<sup>th</sup> Annual Juried Exhibition of Honolulu Printmakers, Honolulu, HI.  
Exhibition dates: June 2, 2023 – July 1, 2023.
2. Artist in Residence Exhibition: Jenna Macy, Honolulu, HI.  
Exhibition dates: June 2, 2023 – August 31, 2023.
3. 6<sup>th</sup> Annual MidSummer Art Celebration, Wailoa Center, Hilo, HI.  
Exhibition dates: June 2, 2023 – June 28, 2023.
4. MACC Biennial 2023, Maui Arts & Cultural Center, Schaefer International Gallery, Kahului, HI.  
Exhibition dates: July 5, 2023 – August 26, 2023.

A motion to approve the recommendations of Art Acquisition Selection Committee visits for the period of June – July 2023 was made by Nalani Brun and seconded by Ronald Michioka. The motion was approved unanimously.

5.c. Recommendation of Visual Arts Consultants

Elizabeth Baxter presented to the Board Johnny Macas. The motion to approve this recommendation to the Board was made by Ronald Michioka and seconded by Michael Marshall. The motion passed unanimously.

5.d. Daniel K. Akaka State Veterans Home Concept Phase Approval

Kamakani Konia presented to the Board for approval of the Daniel K. Akaka State Veterans Home Concept Phase by Artist Kai'ili Kaulukukui. He explained the concept of the artist vision was to capture through the glass and have four dimensions on both walls of the facility of the Veteran Home. He shared a short clip of the model and made a comment the current concept of the phase model has not been scaled yet. Ronald Michioka made a comment on repainting of the wall every three to seven years. Kamakani Konia responded that repainting is included with the regular maintenance plan for the whole building. A motion to approve the recommended Daniel K. Akaka State Veterans Home Concept Phase was made by Michael Marshall and seconded by Nalani Brun. The motion passed unanimously.

5.e. SFCA Strategic Plan 2019-2023

Susana Browne made a comment for the new strategic plan being delayed due to the conflict within the leadership transition at SFCA. She made a recommendation to the full board to keep the present plan for one more year and to begin the process for a new strategic plan in July 2023. Karen Ewald made a comment SFCA submits to the NEA for funding and can request to extend for one more year. The motion to adopt the present strategic plan for one more year was made by Ronald Michioka and seconded by Nalani Brun. The motion was passed unanimously.

5.f. Vacancy Report

Susana Browne had asked Karen to provide a short summary on the vacancy. Karen Ewald mentioned to the full board within Department of Accounting and General Services (DAGS) has a total of 40 percent vacancy and SFCA has 30 percent vacancy currently. Karen made a comment the problem is DAGS Personnel and the Department of Human Resources Development (DHRD) is backlog of its recruitment.



6. Executive Session (closed to the public): Personnel, (To consider the hire, evaluation, dismissal, or discipline of an officer or employee, where consideration of matters affecting privacy will be involved, pursuant to Section 92-5(a)(2), Hawai'i Revised Statutes). Discussion of personnel action relating to the Executive Director.

A motion was made by Susana Browne to move into executive session and seconded by Nalani Brun. The motion was approved, and the committee entered executive session at 10:53 a.m.

The committee returned from executive session at 11:25 a.m.

7. Announcements

Susana Browne called for announcements. There were none.

8. Adjournment

Susana Browne called for a motion to adjourn the meeting. The meeting was adjourned at 11:25 a.m.

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## 2023 Hawai'i State Legislative Update

The following is a summary of the bills impacting SFCA that went to conference committee. Ultimately, the State Foundation received no funding increase over last year's budget, yet all the bills to defund the Foundation died earlier in the session. The temporary Arts Program Specialist III position was made permanent.

- [HB473 HD1](#) Appropriation bill to fund CREATIVE WORKFORCE GRANTS to support the living wage of creative workers did not pass conference committee. (TAM)
- [HB 475, HD1, SD1](#) To establish the ART IN PRIVATE PLACES PROGRAM passed. The portion of the bill supporting performing arts, making an appropriation and establishing a position did not pass. (TAM)
- [HB 478, HD1, SD1 SD2 CD1](#) Specifies the QUALIFICATIONS FOR MEMBERS OF THE SFCA COMMISSION; THE CHAIR OF THE SENATE AND HOUSE OF REPRESENTATIVES STANDING COMMITTEES WITH PRIMARY JURISDICTION OVER CULTURE AND THE ARTS SHALL SERVE AS THE TWO EX-OFFICIO, NONVOTING MEMBERS OF THE COMMISSION. (LEE) The portion of the bill appropriating funds for the Artist Fellowship Program did not pass. (TAM)
- [SB1532 SD2 HD1](#) ESTABLISHES THE HAWAII LEADERSHIP AWARDS PROGRAM WITHIN THE SFCA. The bill did not pass conference Committee. (LEE)
- [SB1277 SD2 HD2 CD1](#) MAKING APPROPRIATIONS FOR CLAIMS AGAINST THE STATE, ITS OFFICERS, OR ITS EMPLOYEES. The bill passed with the claim of Allison D. Wong Daniel \$55,000.00 settlement to be expended from SFCA (AGS881) fiscal year 2022-2023 general funds.
- [HB300 HD1 SD1 CD1](#) RELATING TO THE STATE BUDGET. Appropriates funds for the operating and capital improvement budget of the Executive Branch for fiscal years 2023-2024 and 2024-2025. (CD1)

AGS881 - STATE FOUNDATION ON CULTURE AND THE ARTS		FY24	FY25
General Fund Position count (1 KKCC,.5 SFCA)		1.50*	1.50*
General Fund OPERATING	AGS	10,330,534A	10,333,356A
Special Fund Position Count		17.00*	17.00*
Special Fund Ceiling	AGS	5,675,823B	5,717,241B
Federal Fund Position Count		4.50*	4.50*
Federal Fund Ceiling	AGS	805,300N	805,300N
Temporary Position		1.00#	1.00#
KKCC Trust Fund	AGS	70,175T	70,175T

Concurrent resolutions that will impact SFCA operations:

- [SCR100](#) REQUESTING THE SFCA TO COLLABORATE WITH THE OFFICE OF VETERANS' SERVICES TO PLAN AND CONSTRUCT MEMORIALS TO HONOR THE SACRIFICES AND CONTRIBUTIONS OF VETERANS FROM HAWAII.
- [SCR148](#) REQUESTING THE SFCA TO ESTABLISH A MUSEUM OF MODERN HAWAII HISTORY TASK FORCE. (LEE)
- [HCR37 HD1](#) REQUESTING THE COMPTROLLER, IN CONSULTATION WITH OTHER STATE OFFICIALS, TO SUBMIT A REPORT ON THE PROCESS AND PROCEDURES FOR THE TRANSFER OF FUNDS TO THE WORKS OF ART SPECIAL FUND. (YAMASHITA)

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**State Foundation on Culture and the Arts  
Biennium Grants FY2024**

**STAFF REPORT**

May 17, 2023

**FACTS:**

**Project Title:** Biennium Grants Fiscal Year 2024

**Project Staff:** Karen Ewald- Interim Executive Director, Brittany Rakowitz- Community Arts Coordinator

**Statute/Policy/Procedure:** The Biennium Grants Program follows Chapters 3-92 to 3-93 HRS concerning panel and application administration, including Chapter 9-11 for applicant eligibility purposes.

**What:**

The State Foundation on Culture and the Arts (SFCA) provides public funds through Biennium Grants to support projects designed to promote, perpetuate, and preserve culture and the arts in Hawai'i.

The applicant organization may apply to one of the following categories:

- Presenting and Performing Arts (26)
- Heritage and Preservation (6)
- Arts Education (11)
- Community Arts (12)

**When:**

Intent to Apply (Online via Hawai'i GO Smart): August 1, 2022, through August 30, 2022

Application (Online via Hawai'i GO Smart): September 1, 2022, through October 30, 2022

Grant Review Panel Application Review and Ranking: April 3, 2023, through April 18, 2023

Grant Review Panel Meetings: April 25, and April 26, 2023

Grant Implementation Period: July 1, 2023, through June 30, 2024

Final Project Report: July 30, 2024

**Where:**

Organizations are located statewide, and many include neighboring islands in their program outreach.

**Who:**

Non-profit 501(c)3 arts and culture organizations are subject to meeting Chapter 9 legal eligibility requirements, policies established by the SFCA, and application requirements to be eligible to submit a project application. In accordance with State of Hawai'i Administrative Rules- §3-94-1(c) organization may have no active grant contracts at the time of contracting.

**How:**

Biennium Grants FY2023 included an Intent to Apply to determine the applicant organization's legal eligibility and approval to submit a project application.

- 71 organizations submitted an Intent to Apply
- 55 eligible organizations completed the application process

- Organizations requested either \$5,000, \$10,000, or \$15,000 in funding support and will receive the entire requested amount if awarded
- Grant Review Panel, consisting of professionals with backgrounds in the arts and culture sector, reviewed and scored submitted applications based on their Proposed Activities (50%), Qualifications (25%), Need, Benefit, Impact, & Good Use of Public Funds (25%)
- Organizations were scored 0-100 by Panelists using the Biennium Grants Program Rubric
- Final Scoring is organized from high to low, with organizations receiving funding in descending order based on the available funding

**Attachments:**

- Biennium Grants FY2024 Project Applications Final Score and Ranking
- Evaluation Rubric

**BUDGET IMPLICATIONS:**

The total Biennium Grants FY2024 request is \$760,000. The total anticipated Biennium Grants funding by scoring priority is \$560,000 supporting 41 organizations.

**Supported Project Categories**

Arts Education- 8  
Community Arts- 10  
Heritage & Preservation- 5  
Presenting & Performing Arts- 18

**Organizations Supported by Islands**

Hawaii- 8  
Kauai- 2  
Lanai- 2  
Maui- 5  
Molokai- 1  
Oahu- 23

**RECOMMENDATIONS:**

Staff requests Board approval of the Biennium Grants funding in the order of priority (high score) ranking as State funding becomes available.

## BIENNIUM GRANTS FY2024

## APPLICANT PROJECT APPLICATION | FINAL SCORE + RANKING

AVERAGE SCORE	APPLICANT ORGANIZATIONS	CATEGORY	SFCA REQUEST AMOUNT	PROJECT APPLICATION NUMBER	ISLAND
99	Hana Arts	Arts Education	\$15,000	FY24-0024	MAUI
99	Hawaii Handweavers' Hui	Community Arts	\$5,000	FY24-0044	OAHU
98.5	Bamboo Ridge Press	Presenting & Performing Arts	\$15,000	FY24-0005	OAHU
97.5	Honolulu Printmakers	Presenting & Performing Arts	\$10,000	FY24-0075	OAHU
96.5	Hui Noeau	Arts Education	\$15,000	FY24-0007	MAUI
96	Tau Dance Theater	Presenting & Performing Arts	\$15,000	FY24-0037	OAHU
95.5	Lahaina Arts Guild	Arts Education	\$15,000	FY24-0028	MAUI
95.5	Holualoa Foundation for Arts & Culture d.b.a. Donkey Mill Art Center	Community Arts	\$15,000	FY24-0073	HAWAII
95.5	Honolulu Theatre for Youth	Arts Education	\$15,000	FY24-0006	OAHU
93	Hawaii International Film Festival	Presenting & Performing Arts	\$15,000	FY24-0053	OAHU
92.66666667	Lanai Academy of Performing Arts Inc.	Arts Education	\$10,000	FY24-0049	LANAI
92.5	Nova Arts Foundation Inc.	Presenting & Performing Arts	\$15,000	FY24-0026	OAHU
92.5	Monkey Waterfall	Presenting & Performing Arts	\$15,000	FY24-0064	OAHU
92.5	Moanalua Gardens Foundation, Inc.	Heritage & Preservation	\$15,000	FY24-0062	OAHU
92.33333333	Volcano Art Center	Heritage & Preservation	\$15,000	FY24-0041	HAWAII
90.5	Aloha Performing Arts Company dba Aloha Theatre	Arts Education	\$10,000	FY24-0060	HAWAII
90.5	Maui Public Art Corps	Community Arts	\$15,000	FY24-0032	MAUI
90	Molokai Arts Center, Inc.	Presenting & Performing Arts	\$15,000	FY24-0056	MOLOKAI
90	Arts Kauai/Kauai Songwriters	Presenting & Performing Arts	\$15,000	FY24-0036	KAUAI
88	East Hawai'i Cultural Council dba East Hawai'i Cultural Center	Presenting & Performing Arts	\$15,000	FY24-0022	HAWAII
88	Lanai Arts and Culture Center	Community Arts	\$15,000	FY24-0029	LANAI
87.66666667	Hawaii Institute for Music Enrichment and Learning Experiences, Inc.	Presenting & Performing Art	\$15,000	FY24-0004	OAHU
87.5	Hawaii Forest Institute	Community Arts	\$10,000	FY24-0082	HAWAII
87.5	The Friends of the Palace Theater	Presenting & Performing Arts	\$15,000	FY24-0019	HAWAII
87	Hawai'i Council for the Humanities	Community Arts	\$15,000	FY24-0018	OAHU
86.66666667	Ballet Hawaii	Community Arts	\$10,000	FY24-0030	OAHU
86.66666667	YOUNG OF HEART WORKSHOP dba Pu'uhonua Society	Heritage & Preservation	\$15,000	FY24-0069	OAHU

BIENNIUM GRANTS FY2024  
APPLICANT PROJECT APPLICATION | FINAL SCORE + RANKING

AVERAGE SCORE	APPLICANT ORGANIZATIONS	CATEGORY	SFCA REQUEST AMOUNT	PROJECT APPLICATION NUMBER	ISLAND	
85	Mana Maoli	Arts Education	\$15,000	FY24-0034	OAHU	
85	Ebb & Flow Arts	Presenting & Performing Arts	\$15,000	FY24-0063	MAUI	
84.66666667	Hawaii Opera Theatre	Arts Education	\$15,000	FY24-0031	OAHU	
84.5	Chamber Music Hawaii	Presenting & Performing Arts	\$15,000	FY24-0013	OAHU	
84.5	Hawai'i Concert Society	Presenting & Performing Arts	\$10,000	FY24-0056	HAWAII	
84.5	Japanese Cultural Center of Hawaii	Heritage & Preservation	\$15,000	FY24-0035	OAHU	
83.5	Sounding Joy Music Therapy, Inc.	Community Arts: Arts & Healing	\$15,000	FY24-0077	OAHU	
83	Kumu Kahua Theatre	Presenting & Performing Art	\$15,000	FY24-0061	OAHU	
82.5	Hawaii Theatre Center	Presenting & Performing Arts	\$15,000	FY24-0070	OAHU	
82	Hawaii Craftsmen	Presenting & Performing Arts	\$10,000	FY24-0052	OAHU	
78.5	Hawaii United Okinawa Association	Heritage & Preservation	\$10,000	FY24-0012	OAHU	
77.66666667	Hawaii Performing Arts Company, Ltd. d.b.a. Manoa Valley Theatre	Presenting & Performing Art	\$15,000	FY24-0010	OAHU	
77.5	Society for Kona's Education & Art	Community Arts	\$10,000	FY24-0059	HAWAII	
77	Garden Island Arts Council	Community Arts	\$15,000	FY24-0080	KAUAI	\$560,000
76.33333333	Oahu Choral Society	Presenting & Performing Art	\$15,000	FY24-0025	OAHU	
74.66666667	Dancers Unlimited	Community Arts	\$15,000	FY24-0066	OAHU	
74.5	Hilo Education Arts Repertory Theatre Company (HEART)	Arts Education	\$15,000	FY24-0085	HAWAII	
74.5	Downtown Art Center	Community Arts	\$15,000	FY24-0081	OAHU	
74	Maui Classical Music Festival	Presenting & Performing Arts	\$15,00	FY24-0055	MAUI	
71.66666667	Maui Academy of Performing Arts	Presenting & Performing Art	\$15,000	FY24-0040	MAUI	
71	Maui Pops Orchestra, Inc.	Presenting & Performing Art	\$15,000	FY24-0042	MAUI	
70.33333333	Prince Dance Company	Arts Education	\$15,000	FY24-0043	HAWAII	
65.33333333	Kona Dance and Performing Arts	Arts Education	\$15,000	FY24-0011	HAWAII	
59.5	Early Music Hawaii	Presenting & Performing Arts	\$5,000	FY24-0045	HAWAII	
57.5	West Hawaii Dance Theatre	Presenting & Performing Arts	\$15,000	FY24-0015	HAWAII	
56	Diamond Head Theatre	Presenting & Performing Arts	\$15,000	FY24-0050	OAHU	
34	Kamuela Philharmonic Orchestra Society	Presenting & Performing Arts	\$15,000	FY24-0021	HAWAII	
25.5	Pulama Na Liko	Heritage & Preservation	\$15,000	FY24-0047	OAHU	



**HAWAI'I STATE FOUNDATION ON CULTURE AND THE  
ARTS BIENNIUM GRANTS FB 2024/2025  
EVALUATION RUBRIC**

CRITERIA	UNACCEPTABLE	ACCEPTABLE	EXCELLENT
<b>Proposed Activities (50%)</b>	<b>0 to 15 points</b>	<b>16 to 39 points</b>	<b>40 to 50 points</b>
Description of arts and/or culture project is complete and clearly explained, about what the applicant will do and how they will manage, coordinate, implement, collaborate	<ul style="list-style-type: none"> <li>• Incomplete description of what the applicant intends to do or how the project will be implemented.</li> <li>• Insufficient description of project management and coordination.</li> </ul>	<ul style="list-style-type: none"> <li>• Description addresses what the applicant intends to do.</li> <li>• Applicant describes project management and coordination.</li> </ul>	<ul style="list-style-type: none"> <li>• Complete details on what the applicant intends to do.</li> <li>• Completely describes project management and coordination.</li> <li>• Applicant identifies and/or explains any collaborations.</li> </ul>
Timeline of arts and/or culture project activities is realistic and clear, with identified alternatives if needed	<ul style="list-style-type: none"> <li>• Incomplete information about timeline of project activities.</li> <li>• Information does not match the project description.</li> <li>• Timeline is not realistic for this project.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant provides a timeline of project activities.</li> </ul>	<ul style="list-style-type: none"> <li>• Realistic and clear proposed timeline of activities.</li> <li>• Applicant suggests timeline backup plan if needed and how it will work.</li> </ul>
Proposed locations of arts and/or culture activities is complete and clear, and identifies any collaborative support	<ul style="list-style-type: none"> <li>• Incomplete information about proposed location of activities.</li> <li>• Information does not match the project description.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant identifies proposed locations for its project activities.</li> </ul>	<ul style="list-style-type: none"> <li>• Complete and clear information for proposed location of activities.</li> <li>• Applicant suggests location alternatives if needed.</li> <li>• Identifies any collaborative support for use of facilities and space at locations.</li> </ul>
Consideration of <b>OPTIONAL work evidence</b> - IF work evidence was submitted - enhances understanding of the arts and/or culture project	<ul style="list-style-type: none"> <li>• OPTIONAL work evidence does not clearly support this project.</li> </ul>	<ul style="list-style-type: none"> <li>• OPTIONAL work evidence supports the project.</li> </ul>	<ul style="list-style-type: none"> <li>• OPTIONAL work evidence supports most recent work accomplished.</li> <li>• Demonstrates a high quality project.</li> </ul>
			<ul style="list-style-type: none"> <li>• OPTIONAL work evidence for a new applicant or new project supports what the applicant intends to do.</li> </ul>





**HAWAI'I STATE FOUNDATION ON CULTURE AND THE  
ARTS BIENNIUM GRANTS FB 2024/2025  
EVALUATION RUBRIC**

<b>CRITERIA</b>	<b>UNACCEPTABLE</b>	<b>ACCEPTABLE</b>	<b>EXCELLENT</b>
<b>Qualifications (25%)</b>	<b>0 to 5 points</b>	<b>6 to 19 points</b>	<b>20 to 25 points</b>
Applicant's experience for implementing the arts and/or culture project is extensive, solid, resourceful, has an excellent reputation	<ul style="list-style-type: none"> <li>• Applicant has less than one year of experience with this type of project.</li> <li>• Applicant does not explain its experience with this type of project.</li> <li>• Applicant alludes to working relationships, but does not identify its partnerships and experience with the proposed partners.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant has more than one year of experience with this type of project.</li> <li>• Applicant explains its partnerships or other relationships for project implementation.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant has extensive experience with this type of project.</li> <li>• Applicant has solid relationships in the community for project implementation.</li> <li>• Applicant has ready access to resources to support the project.</li> <li>• Applicant has excellent reputation for implementing projects of high quality.</li> </ul>
Project personnel to manage and coordinate the arts and/or culture project are highly qualified with clear roles and responsibilities	<ul style="list-style-type: none"> <li>• Identified project managing/coordinating personnel do not have much experience with this type of project.</li> <li>• Roles and responsibilities are not clear.</li> <li>• Identified project personnel are poorly qualified for the project.</li> </ul>	<ul style="list-style-type: none"> <li>• Project personnel who will manage or coordinate the project, and their qualifications, are identified.</li> <li>• Roles and responsibilities are identified.</li> </ul>	<ul style="list-style-type: none"> <li>• Complete list and description of personnel who will manage and coordinate the project, including their qualifications.</li> <li>• Roles and responsibilities are clear.</li> <li>• Identified project personnel are highly qualified for the project.</li> </ul>
Proposed artists, presenters and other specialists are highly qualified with clear roles and responsibilities	<ul style="list-style-type: none"> <li>• Identified proposed artists, presenters and other specialists do not have much experience with this type of project.</li> <li>• Roles and responsibilities are not clear.</li> <li>• Identified artists, presenters and other specialists are poorly qualified for the project.</li> </ul>	<ul style="list-style-type: none"> <li>• Project artists, presenters and other specialists and their qualifications, are identified.</li> <li>• Roles and responsibilities are identified.</li> </ul>	<ul style="list-style-type: none"> <li>• Complete list and description of proposed artists, presenters and other specialists.</li> <li>• Roles and responsibilities are clear.</li> <li>• Identified artists, presenters and other specialists are highly qualified for the project.</li> </ul>



**HAWAI'I STATE FOUNDATION ON CULTURE AND THE  
ARTS BIENNIUM GRANTS FB 2024/2025  
EVALUATION RUBRIC**

CRITERIA	UNACCEPTABLE	ACCEPTABLE	EXCELLENT
<b>Need, Benefit, Impact, Good Use of Public Funds (25%)</b>	<b>0 to 5 points</b>	<b>6 to 19 points</b>	<b>20 to 25 points</b>
Intended audience(s) is/are clearly identified with complete explanations about reach or any new or special populations	<ul style="list-style-type: none"> <li>• Little or no information about who the intended audience is and how that audience will be reached.</li> <li>• Little or no explanation about the reason for the project's focus on the intended audience(s).</li> </ul>	<ul style="list-style-type: none"> <li>• Intended audience(s) is/are identified.</li> <li>• Applicant explains how the intended audience(s) will be reached.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear and complete information about the intended audience(s) and how the applicant will reach them.</li> <li>• Identifies new and/or special populations, and describes they will be reached.</li> <li>• Applicant explains reason for project focus on intended audience(s).</li> </ul>
Community need; benefits and impact are completely and clearly explained	<ul style="list-style-type: none"> <li>• Little or no information about community need or benefits and impact for the intended audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant identifies and explains need, benefits and impact.</li> </ul>	<ul style="list-style-type: none"> <li>• Complete and clear explanation of community need for the project.</li> <li>• Complete and clear explanation of benefits and impact for the intended audience(s).</li> </ul>
How the applicant will know that the project was successful – completely and clearly describes quantitative and qualitative evaluation	<ul style="list-style-type: none"> <li>• Applicant explains very little about its quantitative or qualitative data collection in relation to determining project success.</li> <li>• Applicant is weak in qualitative evaluation.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant conducts both quantitative and qualitative evaluation of the project.</li> <li>• Qualitative data include feedback from project participants.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicant conducts both quantitative and qualitative evaluation of the project.</li> <li>• Quantitative data are relevant to the project and informative for project improvement.</li> <li>• Qualitative data include constructive feedback from project personnel, project partners and participants.</li> <li>• Applicant uses appropriate evaluation instruments.</li> </ul>



**HAWAI'I STATE FOUNDATION ON CULTURE AND THE  
ARTS BIENNIUM GRANTS FB 2024/2025  
EVALUATION RUBRIC**

<b>CRITERIA</b>	<b>UNACCEPTABLE</b>	<b>ACCEPTABLE</b>	<b>EXCELLENT</b>
Good use of public funds	<ul style="list-style-type: none"> <li>• Project is undeveloped or somewhat developed. Project personnel are inadequate for this type of project. Need, benefits and impact are not appropriate for public funds.</li> <li>• Grant request is not appropriate for the described project scope.</li> </ul>	<ul style="list-style-type: none"> <li>• Project is developed. Project personnel are capable. Need, benefits and impact are clear. Project can make good use of public funds.</li> <li>• Grant request is somewhat appropriate for the described project scope.</li> </ul>	<ul style="list-style-type: none"> <li>• Project is well-developed. Project personnel are very capable for a successful project. Need, benefits and impact are very convincing. Very good use of public funds.</li> <li>• Grant request is appropriate for the described project scope.</li> </ul>
<b>TOTAL POINTS</b>	<b>0 to 25 points</b>	<b>26 to 79 points</b>	<b>80 to 100 points</b>
<b>Funding/No funding:</b>	<b>Not fundable</b>	<b>Possibly fundable</b>	<b>Fundable</b>

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State Foundation on Culture and the Arts  
Arts Education

STAFF REQUEST

May 17, 2023

**REQUEST:** Approval from the SFCA Board of Commissioners for the following:  
Funding recommendations from the 2023-2024/5 Artists in the Schools Grants Panel.

**FACTS:**

**Project Title:** Artists in the Schools (AITS) Program 2023-2024/5

**Project Staff:** Danica Rosengren, Arts Program Specialist

**Statute/Policy/Procedure:** The AITS Program follows the Hawai'i Administrative Rules, Chapters 3-92 to 3-93 concerning panel and application administration.

**What:** Each public and charter school in the state can apply annually to the SFCA for a PreK-12 arts residency grant. Schools are required to use an artist from the SFCA Artistic Teaching Partners Roster. Roster information is updated annually. After hosting a town hall with teaching artists and school partners, we decided to adjust the program this year so that schools could apply for either one year or two year grants.

There are two types of AITS grants:

- General AITS Grant: Maximum \$7,500 which was increased by \$500 last year that is specifically for Professional Development.
- Arts in Public Places (APP) AITS Grant: \$8,500 which was increased by \$500 last year that is specifically for Professional Development. The residency focuses on interpreting a piece from our public work collection through the art form of the teaching artist. The goal is to increase the students' appreciation of, and engagement with our public art collection. While previously this focused on just Public Works of Arts at the school, we expanded it so that more schools could apply for an APP grant.

SFCA announced the opening of the 2023-2024/5 AITS online GO Smart application process in December 2022 through a letter emailed to every DOE school principal and complex superintendent. The same information was emailed to all teaching artists on the Artistic Teaching Partners Roster, as well as spread through the DOE webpage. Application guidelines and forms were posted on the SFCA website.

The deadline for the grant was April 9th. We had 88 applications apply last year for a two year grant that we have already approved. This year, we had 39 more schools apply for a total of 127 applications for FY23-24 (increased from 124 applications last year for FY22-23).

We conducted our panels on zoom for the fourth time, which reduced paper-packet preparations, and saved cost on travel and food. We held two panels, one for organizations, and one for individual artists. This allowed us to go a little further in depth to discuss more applications, without feeling pressed for time. All of the panelists had access to all of the panel

applications during the panel. By giving access to all of the applications, the entire panel was able to look over the apps in real time, and provide additional thoughts to those discussed.

The Hawaii Community Foundation (HCF) has contributed matching funds since 2008-2009 with direct funding to the Artistic Teaching Partner 501(c)(3) organizations that are working with the selected AITS schools.

**Why:** The SFCA began administering the AITS Program in school year 2007-2008. Prior to that, the program was administered by the Hawaii Department of Education (DOE). Most elementary schools in Hawaii do not have arts specialists even though the arts are considered a core subject, hence most of the applications serve elementary grades. AITS offers residencies in dance, drama, music, literary arts and visual arts with highly qualified teaching artists. Under the SFCA, over 12,000 children and 500 teachers in over 100 schools are serviced each year.

**When:** AITS SY2023-24/25 timeline

- Application launch –December 1, 2022
- Online application deadline (GO Smart) – April 9, 2023
- Panel meetings – April 27th and April 28th, 2023
- Implementation grant period – School Year 2022-2023/4
- Interim Report due- for one-year grantees, prior to their Final Report, for two year grantees June 30, 2024
- Final reports due – For One Year Grantees: 30 days after the last residency for the school or July 30, 2024, whichever is earliest. For Two Year Grantees: 30 days after the last residency for the school or July 30, 2025, whichever is earliest.

**Where:** AITS residencies are statewide on 6 islands (see additional data attached).

**Who:** Panel prospects include individuals with a deep understanding of arts education and who reside on different islands. The following served on the 2020 AITS panel:

General Grant Panelists:

- Sam Guerrero, Youth Arts Program Coordinator, Lili'uokalani Trust
- Erin Brothers, Grants Manager, Maui Arts and Cultural Center
- Alice Ka'ahanui, Executive Director, Molokai Arts Center
- Terry Slaughter, Dance Teacher, SEEQS
- Becky Lind, Executive Director, Hana Arts Center

Individual Teaching Artist Panelists:

- Terry Liu, Past Grants Specialist for the NEA, past CEO of Hawai'i Arts Alliance
- Aaron Padilla, Director of Learning and Engagement at the Honolulu Museum of Art
- Amanda Smith, Assistant Professor of Literacy Education, University of Hawai'i at Mānoa
- Amy Schiffner, Assistant Professor of Theatre and Dance, , University of Hawai'i at Mānoa
- Mark Branner, Professor of Theatre, University of Hawai'i at Mānoa

Commissioner Susan Browne facilitated the individual artist panel meeting per the Administrative Rules. Michael Marshall was supposed to facilitate the organization panel meeting, but was unable to.

Staff: Danica Rosengren

**How:** 39 eligible grant applications were received and reviewed by the AITS grants panels.

<b>Committed Funds - Year two of AITS 2022-2024 (88 applications)</b>					
APP	FED	GEN	HCF		
359,563	61,763	32,295	193,718		
<b>Additional Request for 2023-2024 (37 applications)</b>					
APP	FED	GEN	HCF		
47,604	68,101	61089	77026		
<b>Full amount requested for 2023-2024 AITS</b>					
APP	FED	GEN	HCF		
407,200	129,900	93,400	270,744		

## **DISCUSSION:**

There was one application with very vague responses, and another application that the panel determined was culturally insensitive. They advised these applications to not be funded this year. This year, we continued the process that for those applications with much room to grow, we would approve them on the condition that they do specific rewrites requested by the panelists. There are six that have been approved conditionally with recommended follow up. We reviewed the applications from the lowest ranks applications to the highest, and the panelists were able to adjust their scores based on the conversation during the panel meeting.

During each panel, there was discussion about the points given to applications with Professional Development, and how next year, any application with professional development should receive bonus points. Both panels also brought up that the principal and teacher responses at times seem very vague, and in the future it would be ideal to highlight that applications with clear and specific answers in those questions receive higher points. This year, we will continue the practice that teaching artists can request feedback on their applications, as the panelists wrote their notes with the knowledge that the applicants may read their comments.

Final results:

- Panelists recommended that 37 of the applications be funded in addition to the applications that were already approved last year, with recommended follow up for two Organization Grant applications and four Individual Artist applications (highlighted in yellow on the attached list).

**ATTACHMENTS:**

Highest to Lowest Scoring Order List of Schools recommended for 2022-23/24 AITS grants funding from each panel meeting

Overview of both panels

**BUDGET IMPLICATIONS:**

The total AITS FY2024 request is \$630,500

**RECOMMENDATIONS:**

Staff requests Boards approval of the AITS funding in the order of priority (high score) ranking as State funding becomes available.

[illegible]



Hawaii State Foundation on Culture and the Arts, Artists in the Schools Program: SY 2023-2024/5  
Data on AITS Grants Applications (does not include SY2022-2024 year two grantees)

**Number of School Applicants**

- 39 Applications
- Number of DOE School Applications
  - 34 Public Schools
  - 5 Public Charter schools

**Number of General Grant Applications for Artistic Teaching Partners**

**ATP Individuals:**

- 17 applied
  - 10 from O`ahu, 4 from Hawaii, 3 from Maui, 13 did not apply for a grant starting in FY24, 13 did not qualify because they are currently conducting two year grants and will be entering year two in 2023-2024

Zachary Jordan Angeles- 1 Bonnie Kim- 3 Bonnie Sol Hahn- 1	Debra McGee- 2 Denise Karabinus- 1 Maggie Sutrov- 1 Mimi Wisnosky-1	Joy Prentice - 1 Lasensua Osborne- 3 Jame McCarthy- 1 Jeff Pagay- 1 Julie Matheis- 1	Kevin Diminyatz-1 Kiara Womack-1 Michael Cowell- 4 Steven Kean- 1
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**ATP Organizations:**

- 7 Applied, 2 did not apply (however, both of those organizations are currently conducting two year grants and will be entering year two in 2023-2024)
- 4 are from neighbor islands
- 16<sup>th</sup> year of Hawaii Community Foundation matching funds to the non-profit organizations

**Total of 40 applications from Organizations**

Alliance for Drama Education- 1  
Donkey Mill Arts Center- 2  
Honolulu Opera Theatre- 3  
Honolulu Theatre for Youth- 4  
Prince Dance Company- 2  
Society for Kona's Education- 1

**Number of AITS Grant Applications per School District**

Central - 6  
Hawaii – 9  
Honolulu – 8  
Kauai – 1  
Leeward - 5  
Maui – 5  
Windward – 5

**Number of AITS Grant Applications per School Level**

Elementary- 26  
Secondary- 6  
Both- 7

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**Art in Public Places Program  
Relocatable Works of Art  
May 17, 2023**

**Purchase Recommendations for the Art in Public Places Collection**

**Bishop Square Pauahi Tower Lobby, "Women Artists of Hawaii," curated exhibition  
(January 7, 2023 - March 11, 2023)**

AASC VACS: Greg Northrup, Maya Portner, Emily McIlroy, Russel Sunabe

SFCA Commissioner: Ronald Michioka

SFCA: Eli Baxter

1. HO, Christina May. 5819-23 "Meteorite"

12K white gold, silver leaf, chrome, mixed media on silk, "

\$8800.00



2. MOAN, Tamara. 5820-23 "Kilter"  
watercolor and ink, 2020 24 x 24"  
\$800.00



3. SMITH, Laura. 5821.01-23 "Laniakea Ladder"  
woodcut, cyanotype, Chine colle, 2022 11 x 14"  
\$500.00



4. SMITH, Laura. 5821.02-23 "Laniakea 4-3"  
woodcut, cyanotype, Chine colle, 2022 11 x 14"  
\$500.00



5. SMITH, Laura. 5821.03-23 "Laniakea Pool Edge"  
woodcut, cyanotype, Chine colle, 2022 11 x 14"  
\$500.00



TOTAL

\$11,100.00

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**Hui No'eau, "2023 Annual Juried Exhibition" - annual, juried (January 13 - February 18, 2023)**

AASC VACS: Inger Tully, Paul Janes-Browne, Jennifer Owen

SFCA Board: Susana Browne

SFCA: Eli Baxter

1. CORDI, Julia. 5822-23 "Dusky Cloud"

blown glass, 2022, 20 x 14 x 5"

\$2600.00



2. HOUCK, Julie. 5823-23 "When the Morning Comes"  
oil on panel, 2022, 20 x 20"  
\$ 2900.00



3. HUCK, Brad. 5824-23 "When I'm Small"  
acrylic, oil pastel, graphite, paper on canvas, 12 x 15"  
\$ 1600.00



TOTAL

\$7100.00

**Maui Arts & Cultural Center, Schaefer International Gallery, "Ike Kanaka," curated exhibition (January 17, 2023 - March 18, 2023)**

AASC Committee:

VACS: Inger Tully, Michael Takemoto, Paul Janes Browne

Comm: Susana Browne

SFCA: Eli Baxter

1. AKAMINE, Bernice. 5825.01-.06-23 "The Queen's Quilt"

kapa, bark cloth, 2023, 24 x 24" each (6 panels)

\$14,000.00



2. ENOS, Solomon. 5826-23 "Battle Kupua"

oil on paper, 2022, 12 x 9"

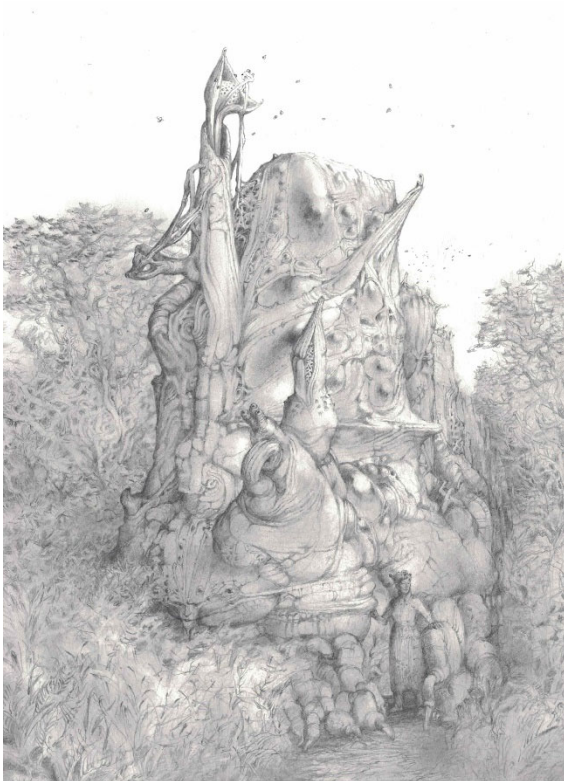
\$550.00



3. ENOS, Solomon. 5827-23 "Future Ki`i"  
oil on paper, 2022, 12 x 9"  
\$550.00

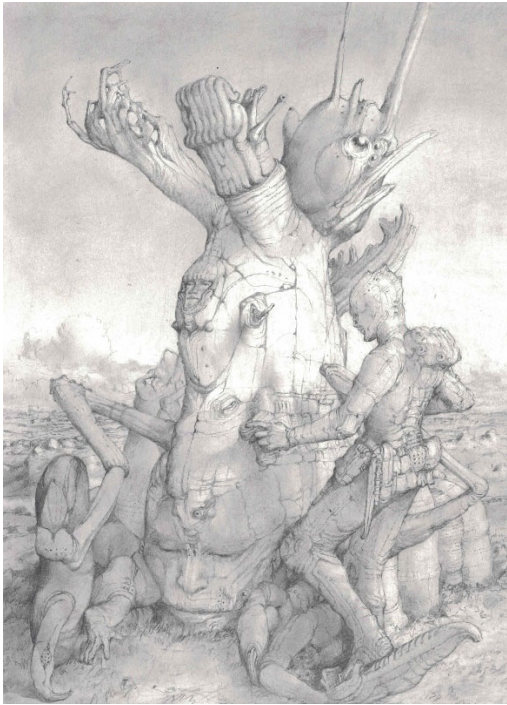


4. ENOS, Solomon. 5828-23 "Living Landscape 2"  
graphite on paper, 2022, 12 x 9"  
\$350.00





5. ENOS, Solomon. 58269-23 "Living Landscape 3"  
graphite on paper, 2022, 12 x 9"  
\$350.00



6. MEYER, Meleanna. 5830-23 "Eia nā Kini Akua (Ancestors with us)"  
all digital print, collage, 45 x 59"  
\$6400.00



TOTAL

\$22,200.00

**Viewpoints Gallery, Celebration of Hawai'i 2023 "Fire, Earth & Water" 18th Annual Invitational - annual, curated (February 4, 2023 - March 18, 2023)**

VACS: Michael Takemoto, Jennifer Owen, Inger Tully

SFCA COMM: Susana Browne

SFCA: EB, KE

1. LOPEZ, Terry. 5831-23 "Blue Window - Hali'imaile Camp Home @ 1920"

oil on canvas, 49.5 x 49.5"

\$ 14,500.00



TOTAL

\$14,500.00

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**UH Manoa, The Art Gallery, "'Ai Pohaku, Stone Eaters," - curated (January 22, 2023 - March 26, 2023)**

VACS: Malia Van Heukelem, Susan Hogan, Jaimey Hamilton, Jonathan Johnson

SFCA COMM: Ronald Michioka

SFCA: EB

1. TALLET, Keith. 5832-23 "Pohaku (Sentinel Event)"

stone, rubber, tire, nails, 2023, 9 x 8 x 8"

\$ 8600.00



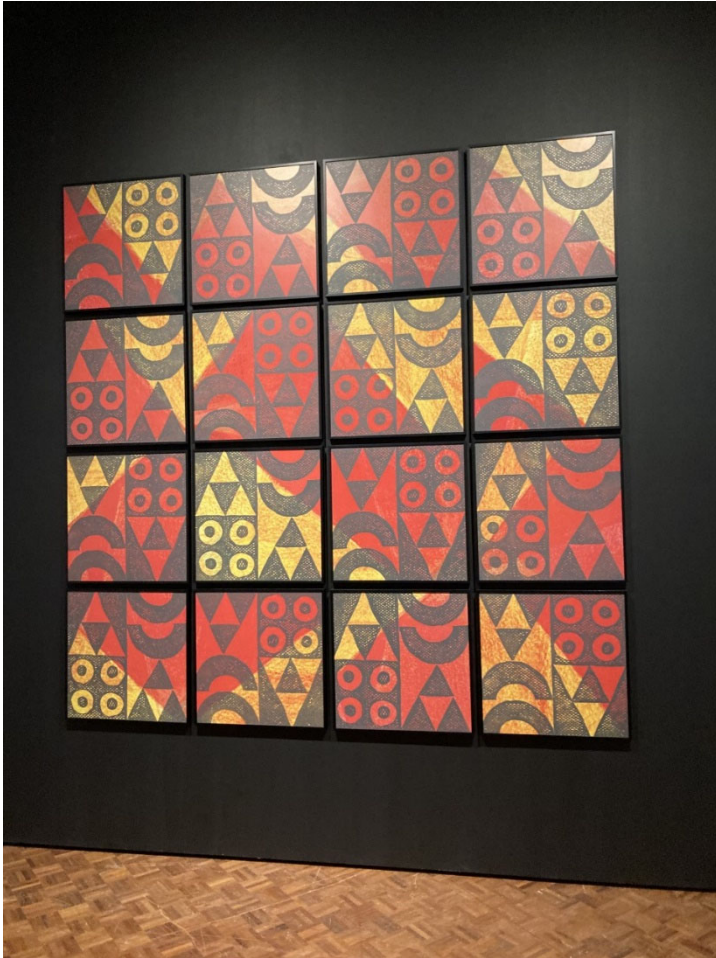
2. FREITAS, Bob. 5833-23 "That Which is Within Must Never Be Forgotten"

oak wood, Koa wood, stone/pohaku, senit and steel, 1994, 31 x 14 x 8"

\$ 18,800



3. CLARK, Herman Pi'ikea. 5834.01-.16-23 "Makawalu"  
relief and digital print, 2023, 24 x 24" each panel x 16  
\$ 18,200



4. WOOTON, Kunane. 5835-23 "Ka'i I Ke Kua"  
granite and 'ohi'a wood, 2019, 15 x 42 x 8.5  
\$28,000





5. ROMANCHAK, Abigail. 5836.01-.03 -23 "Kāhea, a call"  
framed collagraph prints, 2019, 19 x 59" each x 3  
\$16,200.00



TOTAL

\$89,800.00

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State Foundation on Culture and the Arts  
Art in Public Places  
STAFF REPORT  
May 17, 2023

**REQUEST:**

Approve recommended schedule for Acquisition Award Selection Committee for July - September 2023

**FACTS:**

Submitted requests:

**1. 'Ai Pōhaku: Stone Eaters @ Leeward Community College, East West Center and Koa Gallery**

**Location of Exhibition:**

Ho'ikeakea Gallery, **Leeward Community College**, 96-045 Ala `Ike, Pearl City, HI 96782  
Koa Gallery, **Kapiolani Community College**, 4303 Diamond Head Rd, Honolulu, HI 96816, **East West Center**, UH Manoa, 1601 East-West Rd, Honolulu, HI

**Please note that this will be 3 separate AASCs: LCC, KCC, & EWC**

**Exhibition Opening Date:**

2023-05-03 and 2023-05-29

**Exhibition Closing Date:**

2023-08-13 and 2023-08-25

**Curated Exhibition Description:**

‘Ai Pōhaku, Stone Eaters affirms our long-standing acts of creative resistance and persistence. Emerging collaboratively, this multi-site exhibition is guided by ongoing conversations with family, friends, mentors, and colleagues—all of whom have contributed to a larger movement toward self-determination within the arts of Hawai‘i. ‘Ai Pōhaku, Stone Eaters gathers new commissions, works in progress, and existing artworks by an intergenerational group of poets, painters, carvers, weavers, filmmakers, photographers, and musicians to help tell a story of Kanaka ‘Ōiwi contemporary art that began during the archipelago-wide cultural reawakening of the 1970s and continues to unfold.

Curator: Drew Kahu‘āina Broderick

There are 40 artists exhibiting in 6 venues. This application covers **three venues** - Ho'ike'akea Gallery at Leeward Community College, East West Center, UH Manoa and Koa Gallery at

Kapi'olani Community College. LCC will feature works from about 7 artists, East West Center will feature 6 artists and KCC will feature the work of 8 artists.

Ho'ike'ike Gallery, LCC: Bernice Akamine, Kaili Chun, Joy Enomoto, Nanea Lum, Noah Harders, Ipō Nihipali, Tiare Ribeaux, Maika'i Tubbs

Koa Gallery, KCC: Nālamakī, Kapō Ahsing, Sean Kekamakupa'aikapono– Ka'onohiokalani Lee Loy Browne, Kauka de Silva, Puni Jackson, 'Imaikalani Kalāhele, Cory Kamehanaokalā Holt Taum, Charlton Kupa'a Hee, Kunane Wooton

EW: Meleanna Aluli Meyer, Solomon Enos, Carl F.K. Pao, Kahi Ching, Harinani Orme, Al Lagunero

**percentage that artists receive from the sale of their works:**  
100%

## **2. Exhibition Title: Hal Lum and Nanea Lum in Conversation**

**Exhibition Opening Date:**  
2023-07-27

**Exhibition Closing Date:**  
2023-08-10

**Location of Exhibition:**  
Aupuni Space, 729 Auahi Street Honolulu, HI

### **curated exhibition description:**

Aupuni Space presents a two person exhibition featuring two artists of Hawaii who happen to share both a visual language and a last name: Hal Lum and Nanea Lum. With a creative practice spanning seven decades, Hal Lum is a dedicated, prolific, explorative mark-maker, earning himself the respect and quiet admiration of his artist peers in Honolulu, as well as abroad in San Francisco, Los Angeles, and New York, where he lived throughout the 70s and 80s. His work is both whimsical and serious; a continual and consistent study in symbols, art historical references, color, and composition. Nanea Lum, an artist whose work shifts between formal painting studies and embodied cultural research as a Native Hawaiian, similarly considers her paintings as process driven and studied. This exhibition puts Nanea and Hal in direct relation to each other, allowing their works to complement each other and draw out their specific histories in unexpected ways.

Curator: Marika Emi Yano Wilson

**percentage that artists receive from the sale of their works:**  
50%

### **3. 2023 Abstract Only! 13th Annual Multimedia National Juried Competition**

**Location of Exhibition:**

Wailoa Center  
200 Piopio Street  
Hilo, HI 96720

**Exhibition Opening Date:**

2023-08-04

**Exhibition Closing Date:**

2023-09-14

**Juried Exhibition Concept / Description:**

Established in 2006, Abstract Only is a pure celebration of abstract art. It is a show of color, composition, texture, and feeling that was created in response to requests from Hawai'i Island artists. All abstract art is welcome, in any media, in both 2D and 3D. No figurative works allowed. It is open to Hawai'i and U.S. artists.

The **juror** for 2023 is Ming Li Jiang

**List percentage that artists receive from the sale of their works:**

80 percent

Wailoa Center website: [www.wailoacenter.com](http://www.wailoacenter.com) Juror website: [www.minglijiang.com/](http://www.minglijiang.com/)

### **4. Exhibition Title: Phase Change: Porcelain in Flux**

**Exhibition Opening Date:**

2023-08-26

**Exhibition Closing Date:**

2023-10-14

**Location of Exhibition:**

Donkey Mill Art Center  
78-6670 Mamalahoa Hwy, Holualoa, HI

**Curated Exhibition Concept / Description:**

This porcelain-focused exhibition brings together some of Hawai'i's renowned ceramics artists to explore this historically significant medium. With the historical context and material value,



this exhibition explores the breadth of this medium which exists at the intersections of commerce, aesthetic, and science. This exhibition and programming encourages artists to experiment with the medium by taking risks, pushing boundaries, and reframing the way porcelain is seen and experienced. Curators also encourage artists and visitors to the exhibition to think about how one's historical understanding of a material shape the way it is used and its perceived value (economic, cultural, "use" value, material, etc.). What makes something precious and of value?

**Names of Invited Artists:**

Gerald Ben, Jisoo Boggs, Stephen Freedman, Charlton Kupa'a Hee, Claire Seastone, Shelby Smith, Shawn Spangler, Brad Evan Taylor, Suzanne Wang, Suzanne Wolfe

Curator: Mina Elison

**percentage that artists receive from the sale of their works:**

50%

**5. Exhibition Title: 2023 Hawaii Watercolor Society Open Show -- Reflections in Water**

**Exhibition Opening Date:**

2023-08-27

**Exhibition Closing Date:**

2023-10-01

**Location of Exhibition:**

East-West Center Gallery  
1601 East-West Road  
Honolulu, HI

**Exhibition Concept / Description:**

This show highlights work in water media with a suggested theme of "Global Connection". Artists are encouraged to submit work inspired by their experiences during Covid that reflect our simultaneous isolation and opening of new communities across global borders. While many of us struggled to work in constricted spaces, the new limits birthed creativity and newfound resilience. Digital platforms allowed for new collaborations and experimentation.

**Juror** Joseph Zbukvic is a contemporary realist watercolor painter and a leading master of watercolor medium. Primarily depicting representational landscapes in muted tones, he focuses heavily on historic sites and atmospheric depth. Born in Zagreb, Croatia in 1952, Zbukvic was discouraged by his parents from pursuing his interest in art, especially painting, and so he spent a brief period studying language at a pedagogical university. Political instability eventually

forced Zbukvic and his family to flee to Australia, where he continued to pursue his artistic interests and career. He has received numerous awards for his paintings, and notably had a solo exhibition at East Gate Gallery in 1977. He teaches workshops internationally and regularly serves as an exhibition juror. He lives and works in Melbourne, Australia. You can see his work and background at <https://www.josephzbukvic.com>

**percentage that artists receive from the sale of their works: 70%**

## **6. Exhibition Title: Hō'eu Mana**

**Exhibition Opening Date:**

2023-09-01

**Exhibition Closing Date:**

2023-10-14

**Location of Exhibition:**

Arts & Letters Gallery

**Exhibition Concept / Description:**

Before there was Chinatown. Before the area known as the red light district. Before Honolulu Harbor. There was the land of Kou. Kamehameha I built his summer hale near the white sandy shores of Kuloloia. Instead of Aloha Tower there was Pākākā heiau. A pā uhi yam field on the corner of Beretania and Alakea was a food source for ships that came into port at the Bay of Māmala. From the bay, lo'i kalo (taro fields) extended as far as the eye could see into the far reaches of the valley of Nu'uānu. For centuries, Kou has gradually been transformed from a place of abundance to a gritty urban sprawl now known as Chinatown. Although Kou has suffered more recently from harmful narratives, the ancestral stories and mana of the land still remain.

Hō'eu Mana (Group Exhibition) artists: Anne Au, Darla Simeona, Eunice Ishiki-Kalāhele, 'Īmaikalani Kalāhele, Ka'ōhua Lucas, Kau'i Onekea, Ku'ulei Freed, Lalo Ishiki-Kalāhele, Lilinoe Andrews, Puni Jackson.

Curator: Josh Tengan

**percentage that artists receive from the sale of their works:**

50 %

## **7. Exhibition Title: Mālama Wao Akua**

**Exhibition Opening Date:**

2023-09-09

**Exhibition Closing Date:**

2023-11-03

**Location of Exhibition:**

Hui No'eau Visual Arts Center, 2841 Baldwin Ave, Makawao, HI

**Juried Exhibition Concept / Description:**

Hui No'eau Visual Arts Center in collaboration with East Maui Watershed Partnership (EMWP) brings you Mālama Wao Akua (Caring for the Realm of the Gods) – a juried art exhibition celebrating the native species of Maui Nui (Maui, Lana'i, Moloka'i, Kaho'olawe). We invite Maui artists to explore our watersheds and use their creative talents to raise awareness about the importance of protecting native species. Selected artwork should be successful in sharing knowledge of the watersheds and native species with others in a meaningful way. Artwork will also be selected based upon a number of criteria, including originality of concept, creativity, technique, professionalism, and presentation.

Jurors: A jurying team with expertise in both art and conservation will select from among the entries. The conservation juror for this year's exhibition is **Dr. Scott Fisher**, Director of 'Āina Stewardship for Hawai'i Land Trust. We are still in the process of confirming **Kirk Kurokawa** as the art juror. Once this is finalized, we will update Elizabeth Baxter via email to confirm.

**percentage that artists receive from the sale of their works: 45%**

**8. Exhibition Title: Art Kaua'i 2023****Exhibition Opening Date:**

2023-09-16

**Exhibition Closing Date:**

2023-10-27

**Location of Exhibition:**

Kaua'i Society of Artists Gallery at Kukui Grove Center, Lihue, Kaua'i

**Juried Exhibition Description:**

The 38th Annual Art Kaua'i celebrates the ongoing presence of talented and hard working Kaua'i artists working in all varieties of visual arts. Each year, KSA brings in an off-island Juror to review and select works that demonstrate a high level of skill plus a unique vision that demonstrates the creativity and inspiration of artists living on the beautiful "Garden Island" of Kaua'i.

**Juror:** Mollie McPherson Hustace

**List percentage that artists receive from the sale of their works:**  
75%

**9. Exhibition Title: Hawai'i Craftsmen Annual Statewide Exhibition 2023**

**Exhibition Opening Date:**  
2023-09-30

**Exhibition Closing Date:**  
2023-10-28

**Location of Exhibition:**  
Downtown Art Center, 1041 Nu'uanu Ave., Honolulu HI 96817

**Exhibition Concept / Description:**

Held annually since 1967, the Hawai'i Craftsmen Annual Statewide Exhibition features the finest traditional and contemporary craft from across the state of Hawai'i. Our 2023 exhibition is juried by Beth C. McLaughlin, Director and Chief Curator at the Fuller Craft Museum. Ms. McLaughlin will visit each island to make public presentations and select the very best work to be included in the exhibition.

Juror: Beth C. McLaughlin  
**percentage that artists receive from the sale of their works:** 40 %

**RECOMMENDATION:**

Staff recommends AASCs to be convened for all AASC applications listed above.

**BUDGET IMPLICATIONS:**

Variable amount per acquisition recommendation. FY2023 Budget per Quarter is approximately \$54,000.

**BACK TO TOP**

State Foundation on Culture and the Arts  
Art in Public Places

STAFF REPORT  
(May 17, 2023)

RECOMMENDATION: To approve the Samuel Dorsky Museum of Art's request to borrow *Caucasian-Hawaiian* by Isami Doi in the APP Collection for a future exhibition at the Dorsky Museum in New York.

EXHIBITION: *Global Connections: Works by Miguel Covarrubias, Isami Doi, Aaron Douglas, and Winold Reiss*

COORDINATORS: Tom Wolf, Curator, Bard College

Karlyn Benson, Interim Curator and Exhibitions Manager, The Dorsky Museum  
Anna Conlan, Director, The Dorsky Museum

WHERE: The Dorsky Museum, State University of New York, New Paltz campus

WHEN: Loan dates: January 2024 – July 2024

Exhibit dates: February 2024 – July 2024

WHY: The Samuel Dorsky Museum of Art is organizing an exhibition consisting of works by four artists whose careers intersected in New York in the mid 1920s. *Global Connections* will demonstrate the globalist, multicultural nature of the New York art world at the time. It will be a concise exhibition featuring a European American, an African American, a Latin American, and an Asian Pacific Islander. The juxtaposition of works by these artists, who came together from different cultural backgrounds, raises the questions of race, influence, and tradition.

OTHER: The museum is climate-controlled with a trained security supervisor. The Dorsky Museum is the recipient of a \$6,000 Franklin grant from the American Philosophical Society and \$71,000 exhibitions grant from the Terra Foundation for American Art in support of this project. Comprehensive wall-to-wall fine art insurance will be provided by the Dorsky Museum throughout the run of the exhibition, and transportation, installation, facilities, and security will conform to the highest industry standards.

ATTACHMENTS:

1. Letter of Request
2. Facilities Report
3. Work of Art Requested



Karen Ewald, Interim Executive Director  
Hawaii State Foundation on Culture and the Arts  
250 South Hotel St., Second Floor  
Honolulu, HI 96813

February 22, 2023

Dear Ms. Ewald,

The Samuel Dorsky Museum of Art at the State University of New York at New Paltz is organizing an exhibition titled *Global Connections: Works by Miguel Covarrubias, Isami Doi, Aaron Douglas, and Winold Reiss*.

The exhibition is guest curated by Tom Wolf, Professor of Art History at Bard College. It will include paintings and works on paper from private and public collections. The Dorsky is producing a comprehensive scholarly catalog to accompany the exhibition. *Global Connections* is scheduled to be on view at The Dorsky from February to July 2024.

This exhibition consists of works by four artists whose careers intersected in New York in the mid 1920s. They are ethnically and geographically diverse, and they travelled widely. The exhibition will demonstrate the globalist, multicultural nature of the New York art world at the time. *Global Connections* will be a concise exhibition featuring a European American, an African American, a Latin American, and an Asian Pacific Islander. The juxtaposition of works by these artists, who came together from very different cultural backgrounds, raises questions of race, influence, and tradition that go beyond extant studies of modernist American art in the first half of the 20th century, to the heart of debates that are currently animating the field of Art History, and our society as a whole.

We are pleased to announce that the Dorsky Museum is the recipient of both a \$6,000 Franklin grant from the American Philosophical Society and a \$71,000 exhibitions grant from the Terra Foundation for American Art in support of this project.

I am writing to request the loan of the following artwork for exhibition at The Dorsky:

- Isami Doi, *Caucasian Hawaiian*, 1939

Comprehensive wall-to-wall fine art insurance will be provided throughout the run of the exhibition at both venues, and transportation, installation, facilities, and security will conform to the highest industry standards. A copy of our facilities report is attached. In hope that you will be able to loan the work I have also attached a loan agreement for your completion and signature.

If you have any questions, please do not hesitate to contact me and/or our Collections Manager, Wayne Lempka at 845-257-3845.

Thank you for considering lending *Caucasian Hawaiian*, which will be a significant inclusion to this landmark exhibition.

Yours Faithfully,

A handwritten signature in cursive script that reads "Anna Conlan".

Anna Conlan,  
Neil C. Trager Director  
845-257-3847  
[conlana@newpaltz.edu](mailto:conlana@newpaltz.edu)



## State of Hawaii Hawaii State Foundation on Culture and the Arts

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[PHOTO INFO](#)



FILE 1/1



[SLIDESHOW](#)



### Caucasian-Hawaiian [0143]

This canvas was painted during the first year of the artist's return to Hawaii from travels and residences in New York and Paris. The Western influence on his inherent Oriental attitude is evident and produces a mystic, sublime sense of unity with all creation. Through it all, we still sense his unrelenting love for his homeland. His "... paradise will always be Hawaii, and I shall be immensely happy when I hear once more that beautiful word: Aloha!"

#### File information

Artist:	Isami Doi
Media / Completion Year:	oil painting / 1939
Overall Dimensions / Image Dimensions:	32 3/4 x 28 3/4 / 27 5/8 x 24
Artwork Subject:	figurative; Hawaii

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Hawai'i State Foundation on Culture and the Arts  
STAFF REPORT TO THE BOARD  
May 17, 2023

REQUEST:

Approve artist Jane DeDecker's Concept Phase for Art in Public Places (APP) Commissioned Work of Art at Women's Community Correctional Center: Hookipa Cottage.

FACTS:

After reviewing the artist's concept, the AAC for the Women's Community Correctional Center Hookipa Cottage Transitional Housing Unit has recommended that artist Jane DeDecker proceed to the final design portion of the project and to consider and incorporate their feedback into the process accordingly. Meeting was held on April 26, 2023.

PROJECT COORDINATORS: Kamakani Konia, Project Manager, Alexandra Skees, Project Manager

WHY:

The AAC shall be responsible for making recommendations pertinent to the development and design of works of art including the location, medium and character of the works and the selection of the artists.

WHO:

Artist Jane DeDecker

BUDGET IMPLICATIONS:

\$150,000.00 for commissioned work of art

RECOMMENDATION:

Approve the artist's concept.

tutu

- Hawaiian traditional dress
- 5 leis (one male)



# HO'OKIPA SCULPTURE

PROPOSED ARTWORK FOR THE STATE OF HAWAII

BY JANE DeDECKER



A female figure is seated with her arm outstretched draped with Hawaiian lei's that she is offering to her fellow Hawaiians, to the island at large; in an expression of aloha; compassion, gratitude and acceptance.

"Beyond a greeting, aloha can describe a deep love and respect for people—including oneself—and places. The ancient kahunas (priests) taught that living the Spirit of Aloha meant sending and receiving positive energy to everything and everyone in your environment." (PBS, American Masters)

The benevolent gesture of the sculpture is symbolic of the traditional Hawaiian customs of 'Aloha' and 'Ho'okipa', the Native Hawaiian value of hospitality and giving. Native Hawaiians have always believed in selflessly extending themselves to others, whether they had close ties with them or not. This is an ideal sentiment for artwork representing the renovated Ho'okipa Cottage, where women learn ways they can individually grow and contribute to the greater community. The more one cares for the world, the greater the world will sustain and provide.

JANE DeDECKER | THE NATIONAL SCULPTORS' GUILD  
DeDeckerTeam@NationalSculptorsGuild.com | JK-Designs-Inc.com



# HO'OKIPA SCULPTURE

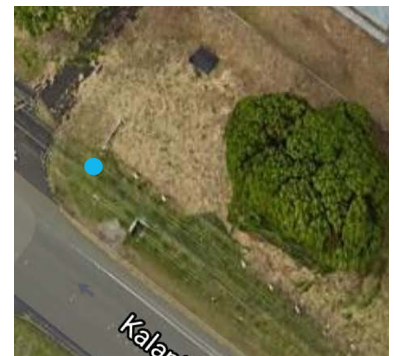
## SITE DETAILS



The Ho'okipa bronze sculpture will be placed at the corner of the vehicular entrance to Ho'okipa Cottage. A portion of the berm will be removed to create a circular space for the bronze to sit within. A crescent shaped, low wall will be formed by lava-rock.

The benevolent pose of the sculpture provides a blessing to the whole island. The silhouette will be strong from both directions when viewed from the Kalaniana'ole highway. While upclose, the detail of the textures of the flowers and dress, and delicate features of the face will provide added interest. We suggest the lei's be patinaed in vibrant colors.

The figure will be sculpted at Life and a Quarter. Measuring approximately 5-ft tall, 5-ft diameter. The circular plaza for the sculpture will measure 9-ft in diameter. The lava rocks will be stacked approximately 18" high.





**THE STATE FOUNDATION ON CULTURE AND THE ARTS**  
**Art in Public Places Program**

**Conceptual  
Phase**

**1**

*Artist shall complete all requirements of this phase within ninety (90) days from Notice to Proceed.*

*Please type.*

**PROJECT**

**ARTIST:** Jane DeDecker

**PROJECT NO:** 27-1-20-0637

**DESCRIPTION:** Commissioned Work of Art, Women's Community Correctional Center: Ho'okipa Cottage Renovation Project

**CHARACTERIZATION REPORT**

*Explain and discuss your concept of the following features of the work of art project.*

**A. SCOPE, SIZE, SCALE AND NATURE:**

The Work of Art will be a figurative bronze sculpture.

The artwork will be life and a quarter.

Artwork will securely anchored to a base comprised of concrete half surrounded by lava rock (low crescent)

The anticipated size of the pad/art site will be approximately 9-ft diameter.

All substructure will be fabricated in stainless-steel.

A structural footing will be engineered once the design choice is confirmed

We propose placing the artwork on the corner of the vehicular entrance. Approximately 16-ft from the driveway, 26-ft from the edge of the Kalaniana'ole Highway. (location to be confirmed in person)

Details are shown in the attached larger proposal.

**B. ENVIRONMENTAL ROLE, SYMBOLIC MEANING AND AESTHETIC PURPOSE:**

A female figure is seated with her arm outstretched draped with Hawaiian lei's that she is offering to her fellow Hawaiians, to the island at large; in an expression of aloha; compassion, gratitude and acceptance.

"Beyond a greeting, aloha can describe a deep love and respect for people—including oneself—and places. The ancient kahunas (priests) taught that living the Spirit of Aloha meant sending and receiving positive energy to everything and everyone in your environment." (PBS, American Masters)

The benevolent gesture of the sculpture is symbolic of the traditional Hawaiian customs of 'Aloha' and 'Ho'okipa', the Native Hawaiian value of hospitality and giving. Native Hawaiians have always believed in selflessly extending themselves to others, whether they had close ties with them or not. This is an ideal sentiment for artwork representing the renovated Ho'okipa Cottage, where women learn ways they can individually grow and contribute to the greater community. The more one cares for the world, the greater the world will sustain and provide.

**CHARACTERIZATION REPORT (continued)****C. TYPE, TEXTURE, COLOR, FINISH AND OTHER CHARACTERISTICS OF ITS MATERIALS:**

The primary material is bronze with a patina in rich browns with vibrantly colored leis, and warm highlights to provide visual depth.

The texture will be consistent with past works, gestural and directional surfaces that are overall smooth with course passages that naturally occur in the clay. Some tool marks, thumbprints and/or palm prints will be present. The portrait will be more refined, with subtle details, as will portions of the dress and flowers on the lei.

**D. CONSTRUCTION METHODS, SAFETY AND MAINTENANCE FEATURES:**

The Artwork will be fabricated using the Lost-Wax casting method.

Minimal care and maintenance is required on the work proposed here, as highly durable materials were proposed. Bronze is one of the most durable and resilient materials used in art. It is well suited for outdoor sculpture.

Cleaning and wax conditioning is recommended annually to enhance the lacquer integrity and keep the sculpture looking its best for decades. This work can be performed by staff with the proper tools. A cleaning kit can be provided at installation. We are also happy to recommend sculpture cleaning specialists that can perform this service on an annual contract made with the commissioner, which could include care for their entire art collection. With proper care outdoor sculptures should retain the appearance of the day the collector bought them, especially bronze sculptures.

**ATTACHMENTS**

*Please submit the required attachments with your form.*

☒ CONCEPTUAL DRAWINGS (18"X24")    ☐ ELEVATIONS    ☐ SECTIONS    ☐ FLOOR PLANS    ☐ SLIDES  
☒ SITE PLANS    ☐ MASTER PLAN    ☐ MATERIAL SAMPLES    ☐ LANDSCAPING PLANS  
☒ PAYMENT REQUEST (invoice)    ☐ UTILITY PLANS    ☐ MAQUETTE    ☐ PHOTOGRAPHS

*X = Required Attachments*

<b>SUBMITTED BY:</b>	 <i>Artist</i>	<b>4/13/2023</b>
<b>RECOMMEND APPROVAL:</b>	 <i>Chairperson, Art Advisory Committee</i>	<b>05/02/2023</b>
<b>RECOMMEND APPROVAL:</b>	 <i>Project Manager, Art in Public Places Program</i>	<b>05/02/2023</b>
<b>RECOMMEND APPROVAL:</b>	<i>Program Manager, Art in Public Places Program</i>	<b>DATE:</b>
<b>APPROVED:</b>	 <i>Executive Director, State Foundation on Culture and the Arts</i>	<b>05/02/2023</b>



**State Foundation on Culture and the Arts**  
**FY2024 DRAFT BUDGET NARRATIVE**  
**May 17, 2023**

**SFCA Budget Allocations for FY2024**

**BUDGET FY2024**

	<b>FY 2022 (20% Legislative Reduction)</b>	<b>FY 2023</b>	<b>FY 2024</b>
<b>General Fund</b>	\$765,594	\$759,784	\$773,496
Grants in Aid	\$0	\$0	Not Determined
<b>Special Fund</b>	\$5,585,735	\$5,585,735	\$5,675,823
<b>Federal Fund</b>	\$750,700	\$805,300	\$907,500
NEA ARP*	\$759,500		
Artist Fellowships		(\$200,000) CSRF	\$0
Creative Workforce		(\$500,000) CSRF	\$0
Bishop Museum	\$626,000 ARP	\$7,500,000	\$7,500,000
Bishop Museum CIP		\$10,000,000	
'Iolani Palace	\$720,000 ARP	\$2,000,000	\$2,000,000
<b>KKCC</b>	\$59,860	\$65,670	\$59,860
<b>TOTAL:</b>	<b>\$8,578,064</b>	<b>\$26,786,664</b>	<b>\$16,986,854</b>

Total based on HB300 HD1 SD1 CD1 (SFCA budget FY22 and FY23 provided as reference).

CSRF= Coronavirus State Fiscal Recovery Relief Funds

**BUDGET IMPLICATIONS**

Budget Execution policies from the Administration through the Department of Budget & Finance and DAGS are issued at the beginning of the fiscal year. The SFCA operational expenditure plan, reflecting the agency's implementation of all expenditures during the year, is expected to be prepared in August and submitted for departmental and administrative approval. Budget highlights include the following discussion points:

**DISCUSSION**

1. To date, Budget and Finance has not imposed a percentage reduction from the Legislative budget.
2. On July 6, 2022, the Governor announced line-item vetoes for HB1600 Coronavirus State Fiscal Recovery Relief Funds (CSFRF) including appropriations to SFCA to support the Creative Workforce Grant (\$560,000) and the Culture Fellowship Grant (\$200,000). Bills were introduced in 2023 to fund but did not pass.
3. 55 eligible organizations applied for Biennium Grants for a total request of \$760,000. We expect to fund 41 organizations with \$545,000.
4. All 124 schools that applied for Artists in the Schools (AITS) residencies will be funded for a total of \$945,382 including \$270,744 from Hawaii Community Foundation.
5. APS III Temporary position was converted to permanent. No new positions for SFCA were included.
6. Bishop Museum and 'Iolani Palace received General Fund line items. Funds to be administered following issuance of instructions from the Administration through the Department of Budget and Finance.
7. NEA Federal Fund increased to \$907,500.

**RECOMMENDATION**

The agency's priorities as determined by our strategic plan and the vision of our Executive Director and the Foundation's staff are represented in the preparation of this budget. We recommend **approval of the budget as presented, with the provision that the Executive Director has the authority to make adjustments as needed**. The Executive Director will notify the board if there are significant changes to the budget.

**STATE FOUNDATION ON CULTURE AND THE ARTS  
BUDGET - FISCAL YEAR 2024  
DRAFT**

INCOME						
PROJECT TITLE	HB300, HD1, SD1, CD1	GENERAL	FEDERAL	TRUST	SPECIAL	TOTAL
<b>GENERAL FUND</b>						
<b>State Foundation on Culture &amp; the Arts (AGS881/LA)</b>						
SFCA Personnel (Payroll)	23,371	23,371				23,371
SFCA Operating	750,125	750,125				750,125
KKCC Personnel (Payroll) #122889 (P)	59,860	59,860				59,860
<b>TOTAL</b>	<b>833,356</b>	<b>833,356</b>				<b>833,356</b>
Line Item - Bishop Museum	7,500,000	7,500,000				7,500,000
Line Item - Iolani Palace	2,000,000	2,000,000				2,000,000
<b>TOTAL LINE ITEMS</b>	<b>9,500,000</b>	<b>9,500,000</b>				<b>9,500,000</b>
<b>TOTAL-GENERAL FUND</b>	<b>10,333,356</b>	<b>10,333,356</b>				<b>10,333,356</b>
<b>FEDERAL FUND</b>						
Personnel (Payroll)	384,426		384,426			384,426
Operating	523,074		523,074			523,074
Difference between cash & ceiling			0			0
<b>TOTAL-FEDERAL FUND*</b>	<b>907,500</b>		<b>907,500</b>			<b>907,500</b>
<b>KKCC-TRUST FUND</b>						
Personnel (Payroll) #103501 (T)	70,175			70,175		70,175
<b>TOTAL-TRUST FUND*</b>	<b>70,175</b>			<b>70,175</b>		<b>70,175</b>
<b>APP-SPECIAL FUND</b>						
Personnel (Payroll)	1,362,887				1,362,887	1,362,887
Operating	4,312,936				4,312,936	4,312,936
<b>TOTAL-SPECIAL FUND</b>	<b>5,675,823</b>				<b>5,675,823</b>	<b>5,675,823</b>
<b>Total Personnel (Payroll)</b>	<b>1,900,719</b>	<b>83,231</b>	<b>384,426</b>	<b>70,175</b>	<b>1,362,887</b>	<b>1,900,719</b>
<b>Total Operating</b>	<b>15,086,135</b>	<b>10,250,125</b>	<b>523,074</b>		<b>4,312,936</b>	<b>15,086,135</b>
<b>Total</b>	<b>16,986,854</b>	<b>10,333,356</b>	<b>907,500</b>	<b>70,175</b>	<b>5,675,823</b>	<b>16,986,854</b>
Federal NEA State Partnership Agreement FY24 award (actual cash) = \$907,500, difference between cash and appropriation ceiling* = (\$102,200)						
Of the \$10,333,356 General Fund Appropriation, \$750,125 is SFCA operating						



STATE FOUNDATION ON CULTURE AND THE ARTS  
BUDGET - FISCAL YEAR 2024  
DRAFT

<b>PROGRAM: Grants &amp; Programs</b>					
<b>DEPT: 903/904/905/907/908/909 (General=G-033/Federal=S-203/Special=S-319)</b>					
<b>PROJECT TITLE</b>	<b>PROJECT #</b>	<b>GENERAL</b>	<b>FEDERAL NEA</b>	<b>SPECIAL</b>	<b>TOTAL</b>
<b>Public Information</b>					
Operating/Enews	901-103 / 900-103	5,574	16,885	36,085	58,544
<b>Subtotal</b>		<b>5,574</b>	<b>16,885</b>	<b>36,085</b>	<b>58,544</b>
<b>Grants</b>					
Biennium Grants Unrestricted	907-200	360,600	128,900		489,500
Biennium Grants Underserved Communities Restricted			70,500		70,500
Poet Laureate Unrestricted (Humanities-15350, Poet=20000)	902-290	35,350			35,350
<b>Subtotal</b>		<b>395,950</b>	<b>199,400</b>		<b>595,350</b>
<b>Folk Arts Partnership</b>					
Folk Arts Partnership Restricted	902-290		20,000		20,000
Folk Arts Unrestricted		50,000	55,000		105,000
<b>Subtotal</b>		<b>50,000</b>	<b>75,000</b>		<b>125,000</b>
<b>Underserved Communities</b>					
Underserved Communities Unrestricted	905-510				0
Underserved Communities Restricted (SCEP)		12,500	37,500		50,000
<b>Subtotal</b>		<b>12,500</b>	<b>37,500</b>		<b>50,000</b>
<b>Arts Education</b>					
Prof Dev for Teaching Artists Unrestricted	908-890	110,000	30,000		140,000
Prof Dev for Teaching Artists Restricted				0	0
Prof Dev for Classroom Teachers Prog Support Unrestricted					0
Prof Dev for Classroom Teachers Prog Support Restricted		34,500	34,500		69,000
Teaching Artists Mentor Program Unrestricted					0
Arts Education Strategic Planning		20,000			
Poetry Out Loud Restricted	908-810		20,000		20,000
<b>Subtotal</b>		<b>164,500</b>	<b>84,500</b>	<b>0</b>	<b>249,000</b>
<b>Artists in the Schools</b>					
Artists in the Schools Grant (ATP) Unrestricted	908-880	137,538	229,900		367,438
Artists in the Schools Grant (ATP) Underserved Restricted					0
Artists in the Schools Grant (ATP) Restricted				307,200	307,200
<b>Subtotal</b>		<b>137,538</b>	<b>229,900</b>	<b>307,200</b>	<b>674,638</b>
<b>TOTAL</b>		<b>766,062</b>	<b>643,185</b>	<b>343,285</b>	<b>1,752,532</b>
<b>Details:</b>					
Restricted Federal Funds per State Partnership Agreement					
Arts Education \$34,500					
Underserved Communities \$108,000					
Folk Arts Partnership \$20,000					
Poetry Out Loud \$20,000					
Total AITS: \$945,382 (including HCF \$270,744)					
Restricted APP Funds per Chapter 103-8.5 \$307,200					

**STATE FOUNDATION ON CULTURE AND THE ARTS  
BUDGET - FISCAL YEAR 2024  
DRAFT**

<b>PROGRAM: Art in Public Places</b>						
<b>DEPT: 901</b>						
<b>PROJECT TITLE</b>	<b>PROJECT #</b>	<b>GENERAL</b>	<b>FEDERAL</b>	<b>PERSONNEL SPECIAL</b>	<b>OPERATING SPECIAL</b>	<b>TOTAL</b>
Personnel	901-100			1,362,887		1,362,887
APP Admin Operating	901-101				199,925	199,925
Special Fund Assessment	901-102				400,000	400,000
Public Information - Operations	901-103 / 903-100				36,085	36,085
Culture & Arts Promotion and Initiatives	900-503	126,508			137,121	263,629
Relocatable Works of Art Acquisitions	901-501				275,450	275,450
Exhibition Services	901-502				201,600	201,600
Hawai'i State Art Museum	901-503	50,000			1,234,839	1,409,185
Commissioned Works of Art	901-601				1,118,388	1,118,388
Registration	901-701				24,000	24,000
Conservation of Commissions	901-801				302,328	302,328
Conservation of Relocatable Works of Art	901-802				26,000	26,000
Conservation of Others	901-803				50,000	50,000
Work of Art - Arts Education Interpretations	901-880				307,200	307,200
<b>Total</b>		<b>176,508</b>		<b>1,362,887</b>	<b>4,312,936</b>	<b>5,976,677</b>
				<b>Special Funds Allotment outside of APP:</b>		
				Admin Operating 199,925		
				Public Information 36,085		
				WoA - AE Interpretations 307,200		
<b>Details:</b>						
Operating includes general expenses for leasing equipment, supplies, maintenance, staff training, alarm contract, servicing and maintenance of facilities,						
ED travel, operation and maintenance of APP vehicle, shared due costs for agency.						
Special Fund Assessment: Intradepartmental fees assessed for administration of interest from Special Fund investments						
Culture & Arts Promotion: per H.R.S. §9-3 (3), §9-3 (4) and §9-21 (2)						
Relocatable Works of Art Acquisitions: Artworks purchased for APP Collection through selection committee						
Exhibition Services: Includes costs for exhibition development, installation, crating and shipping, insurance, collection maintenance, equipment, travel, supplies						
Hawai'i State Art Museum: museum operations, exhibitions, publicity, education, volunteer programs, security, supplies purchasing, repair and maintenance of equipment,						
special events costs, utility costs, honoraria; Art Bento, professional development of museum staff						
FY24: No. 1 Capitol District Site Improvement						
Commissioned Works of Art: Includes professional service fees, installation costs, rental of equipment, travel, costs for dedication ceremonies and fabrication inspection						
Registration of Works of Art: Cataloging, digitizing and documentation costs relative to State art collection						
Conservation: Includes examinations, proposals and treatments of artworks						
Conservation of Others includes: KKCC \$50K						

**STATE FOUNDATION ON CULTURE AND THE ARTS  
BUDGET - FISCAL YEAR 2024  
DRAFT**

<b>PROGRAM: Administration</b>					
<b>DEPT: 900</b>					
<b>PROJECT TITLE</b>	<b>PROJECT #</b>	<b>GENERAL</b>	<b>FEDERAL</b>	<b>SPECIAL</b>	<b>TOTAL</b>
Admin Operating	900-100	108,626		199,925	308,551
Federal Operating	900-100		162,644		162,644
Board Operating	900-200	6,000		6,600	12,600
WESTAF Membership	900-500		5,533	16,597	22,130
NASAA Membership	900-500	10,037	10,038		20,075
<b>TOTAL</b>		<b>124,663</b>	<b>178,215</b>	<b>223,122</b>	<b>526,000</b>
Details:					
Admin Operating includes office supplies, postage, membership dues, subscriptions, license renewal, repair, leasing and maintenance of office equipment, out-of-state travel to and WESTAF regional meetings.					
Board operating includes general travel costs and Commission meetings.					
WESTAF Membership budgeted at \$22,130 (\$16,597 Special and \$5,533 Federal)					
NASAA Membership budgeted at \$20,075					
Strategic Planning \$75,000					
General Fund (i.e. ED NI Travel, Operational)					
Federal Fund (i.e. ED, staff & commissioners travel to WESTAF and NASAA, Operational)					
Special Fund Operating (i.e. Westaf Membership, Operational, Collection and Grant Database)					

STATE FOUNDATION ON CULTURE AND THE ARTS  
BUDGET - FISCAL YEAR 2024  
DRAFT

FY2024 SUMMARY - DRAFT						
PROJECT TITLE		GENERAL	FEDERAL	SPECIAL	TRUST	TOTAL
General Fund Operating		750,125				750,125
Special Fund Operating				4,312,936		4,312,936
Federal Fund Operating			523,074			523,074
						0
<b>Total Operating</b>		<b>750,125</b>	<b>523,074</b>	<b>4,312,936</b>		<b>5,586,135</b>
Line Item - Bishop Museum		7,500,000				7,500,000
Line Item - Iolani Palace		2,000,000				2,000,000
<b>Total Line Items</b>		<b>10,250,125</b>	<b>523,074</b>	<b>4,312,936</b>		<b>9,500,000</b>
Payroll-General Fund		83,231				83,231
Payroll-Federal Fund			384,426			384,426
Payroll-Trust					70,175	70,175
Payroll-Special Fund				1,362,887		1,362,887
<b>Total Payroll</b>		<b>83,231</b>	<b>384,426</b>	<b>1,362,887</b>	<b>70,175</b>	<b>1,900,719</b>
<b>TOTAL</b>		<b>10,333,356</b>	<b>907,500</b>	<b>5,675,823</b>	<b>70,175</b>	<b>16,986,854</b>

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