

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**Art in Public Places Committee Meeting\***  
**250 South Hotel Street, Honolulu, Hawai'i 96813**  
**Physical Meeting Location: Multipurpose Resource Room, First Floor**  
**Remote Meeting Location: Video Conference or Telephone**  
**Wednesday, September 20, 2023 at 11:00 a.m.**

\* Pursuant to Act 220, Session Laws of Hawaii 2021 relating to Sunshine Law Boards and new requirements, the Commission will be meeting remotely using interactive conference technology and will provide a physical location for the public to participate in and view the meeting. The public may also access the meeting through the following video conferencing link:

Join Zoom Meeting

<https://us06web.zoom.us/j/85120263839?pwd=RkQ1VFZwTzR0OEExYZE5lY2hTaVphQT09>

Meeting ID: 851 2026 3839

Passcode: 835800

**AGENDA**

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on July 19, 2023**
- 5. New/Continuing Business for Discussion and/or Action:**
  - a. Gift/Purchase Recommendations for the Art in Public Places Collection**
  - b. Schedule Recommendations for Art Acquisition Selection Committees**
  - c. Non-State Loan Request**
  - d. Women's Community Correctional Center: Hookipa Cottage Contract Amendment**
  - e. Daniel K. Inouye International Airport Mauka Terminal Contract Amendment**
- 6. Announcements**
- 7. Adjournment**

Individuals may submit written statements on posted agenda items in advance of the meeting via email to [katelyn.m.sweeney.ching@hawaii.gov](mailto:katelyn.m.sweeney.ching@hawaii.gov) or by mail addressed to the State Foundation on Culture and the Arts c/o Katie Ching, Administrative Services Assistant, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to [katelyn.m.sweeney.ching@hawaii.gov](mailto:katelyn.m.sweeney.ching@hawaii.gov). Statements presented during the meeting will be limited to three minutes each.

*If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact the State Foundation on Culture and the Arts at [katelyn.m.sweeney.ching@hawaii.gov](mailto:katelyn.m.sweeney.ching@hawaii.gov) or 808-586-0300 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0300.*

**State Foundation on Culture and the Arts**  
**REPORT TO THE BOARD REGARDING WORKS OF ART ACQUISITIONS**  
**July 20, 2023**

**REQUEST**

Delegate the approval of art acquisitions to the Art in public Places Committee.

**FACTS**

The SFCA commission is a policy making and oversight board. Approval of Art Acquisitions is an administrative function.

**BACKGROUND**

The November 2014 [Audit of the Hawaii State Foundation on Culture and the Arts](#) by the State Auditor had the following comments on the subject:

**Commission focuses on arts operations rather than strategic planning and governance**

As a governing body, the commission is responsible for establishing policy and programs and for overseeing the foundation in its mission to promote, perpetuate, preserve, and encourage culture and the arts as central to the people of Hawai'i's quality of life. Commission members exercise authority over the foundation through the appointment of an executive director who is responsible for developing and administering foundation programs under the commission's direction. This board executive system, established in Chapter 9, Hawai'i Revised Statutes (HRS), and supported by best practices, splits foundation governance by providing the commission with policy-making and oversight roles while leaving administrative and executive duties to the executive director. We found, however, the commission focuses on art acquisition and display and grants rather than the strategic direction of the organization. .... These planning deficiencies followed the commission's failure to properly utilize its Planning and Budget Committee or adopt basic board tools— such as training and bylaws—to foster regular discussions of budget and strategic planning issues. In the end, the foundation cannot demonstrate that it uses resources efficiently and effectively, thereby potentially weakening its ability to generate public trust, advocate for public and private funding and programs, and fully realize its mission to promote the arts.

**JUSTIFICATION**

The SFCA's Collections Management Policy outlines a process for the acquisition of works of art that aligns with 103-8.5 HRS. The Art in public Places Committee of the commission has oversight of the acquisition process. As the Foundation enters into a strategic planning cycle and the budget is ever critical, it makes sense to delegate the responsibility and focus on policy making and planning. As General meetings are scheduled less frequently, the Art in Public Places Committee could meet more frequently to address the needs of the program.

**MOTION**

Delegate the approval of art acquisition to the Art in Public Places Committee.

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**Art in Public Places Committee Meeting\***  
**250 South Hotel Street, Honolulu, Hawai`i 96813**  
**Multipurpose Room, First Floor**

**Wednesday, July 19 2023 at 10:30 am**

**MINUTES**

**Members Present**

Ronald Michioka, Honolulu County; Susana Browne, At-Large; Randall Fujiki, At Large; Michael Marshall, At-Large

**SFCA Staff Present**

Karen A. Ewald, Interim Executive Director, Katelyn Sweeney Ching, Administrative Services Assistant, Jonathan Johnson, Arts Program Specialist IV, Rhiannon Keene, Secretary

**Other Present via Zoom**

Mamiko Carroll, Information Specialist, Elizabeth Baxter, Arts Program Specialist III, Alexandra Skees, Arts Program Specialist III, Malia Van Heukelem

**1. Call to Order**

Vice Chairperson Ronald Michioka called the meeting to order at 10:30 a.m.

**2. Approval of the Agenda**

A motion to approve the agenda was made by Susana Browne and seconded by Michael Marshall. The motion to approve the agenda was approved unanimously.

**3. Statements from the Public**

Vice Chairperson Ronald Michioka called for public statements. There were none.

**4. Approval of Minutes of the Previous Meeting held on January 31, 2023**

A motion to approve the minutes of the last APP committee meeting held on November 30, 2022, was made by Susana Browne and seconded by Michael Marshall. The motion to approve the agenda was approved unanimously.

**5. New/Continuing Business for Discussion and/or Action**

**5.a Gift/Purchase Recommendations for the Art in Public Places Collection**

Arts & Letters Nu'uano, "Marooned in Paradise: A Forty Year Love Story," curated exhibition (May 5, 2023 - June 10, 2023) AASC VACS: Emily McIlroy, Liz Train, Susan HogaSFCA: Eli Baxter

**1. BRITT, Doug. 5837-23 "shipping blues"**

acrylic on canvas, 36.5 x 44"

\$15,000.00

**TOTAL: \$15,000**

A motion to recommend the piece to the board was made by Michael Marshall and seconded by Randall Fujiki. The motion was approved unanimously.

July 19, 2023

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**Bishop Square, Pauahi Tower Lobby, "Eleven," curated exhibition (May 18, 2023 - July 15, 2023)**

AASC VACS: Mary Mitsuda, Susan Hogan, Kloe Kang, Felicity Yoost, Tom Klobe

SFCA: Eli Baxter

1. COLLINS, Calvin. 5842-23 "Don't Explain"  
oil, enamel & Swarovski crystals on canvas, 59 X 59"  
\$6500.00

2. RUNGE, Dieter. 5844-23 "The Cosmic Moment"  
oil on canvas, 2023m, 48 x 60"  
\$ 9000.00

TOTAL: \$15,500.00

A motion to recommend the two pieces was made by Susana Browne and seconded by Michael Marshall. The motion was approved unanimously.

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Honolulu Printmakers, Downtown Art Center, "95th Annual Exhibition," juried exhibition (June 5, 2023 - June 30, 2023) AASC VACS: Wendy Kawabata, Deborah Nehmad, Sally French SFCA COMM: Ronald Michioka SFCA: Elizabeth Baxter

1. IJIMA, Renee. 5845-23 "Kukui no Hikari (The Light of Kukui)"  
mixed media: etching on handmade abaca paper, handmade kozo paper & silver leaf, ink, burning, 11.25 x 10.75 x 4.75 "  
\$875.00

2. YUEN, Stephen. 5846.01-23 "Hausten Ditch in December. Study No 89. Signed edition 3 of 12"  
archival quality inkjet print of 3D digital print art, 19.25 x 19.25 x 1.25"  
\$400.00

3. YUEN, Stephen. 5846.02-23 "Printmakers Window. Study No 54. Signed edition 3 of 12"  
archival quality inkjet print of 3D digital print art, 19.25 x 19.25 x 1.25"  
\$400.00

4. LAKDAWALLA, Zenobia. 5848-23 "Aftermatter Print No. 3"  
relief, mixed media, 22 x 30"  
\$1300.00

5. MORINOUE, Hiroki. 5849-23 "Once Upon a Tree"  
monoprint, 40.25 x 29.5"  
\$3600.00

TOTAL: \$6,575.00

A motion to recommend the five pieces to the board was made by Michael Marshall and seconded by Ronald Michioka. The motion was approved unanimously.

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5.b. Schedule Recommendations Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend all the exhibitions that applied for the months of November-December 2023

1. 2023 Hawai'i Nei Art Exhibition, Wailoa Center, Hilo, HI  
November 3-December 14, 2023
2. DAC presents Artists of Hawai'i 2023 - A Juried Exhibition Downtown Art Center, Honolulu HI  
November 3-November 25, 2023
3. Marcia Morse & George Woollard, Maui Arts & Cultural Center, Schaefer International Gallery, Kahului, HI  
November 14-December 30, 2023

A motion to approve the schedule recommendations for the AASC to attend all the exhibitions that applied was made by Susana Browne and seconded by Michael Marshall. The motion passed unanimously.

5.c Hawaii State Capitol Art Advisory Committee Recommendation

Jonathan Johnson presented to the board the recommendation for individuals to serve on an art advisory committee to address the Capitol Pool. Administrators of the ongoing State Capitol Pools renovation project are requesting input from the SFCA and its Art Advisory Committee. SFCA recommended to appoint individuals and stakeholders to the State Capitol Pools Art Advisory Committee to make such recommendations. A motion to approve the Art Advisory Committee list was made by Susana Browne and seconded by Michael Marshall. The motion passed unanimously.

5.d Daniel K. Akaka State Veterans Home Design Phase Recommendation

Alexandra Skees presented to the board the recommendation to approve artist Kai'ili Kaulukukui's Final Design for Art in Public Places (APP) Commissioned Work of Art at the Daniel K. Akaka State Veterans Home. A motion to approve the Design Phase recommendation was made by Susana Browne and seconded by Michael Marshall. The motion passed unanimously.

5.e. Women's Community Correctional Center: Hookipa Cottage Design Phase Recommendation

Alexandra Skees presented to the board the recommendation to approve artist Jane DeDecker's Final Design for Art in Public Places (APP) Commissioned Work of Art at Women's Community Correctional Center: Hookipa Cottage. A motion to approve the Design Phase recommendation was made by Susana Browne and seconded by Michael Marshall. The motion passed unanimously.

5.f. Waimea Canyon Middle School, Kauai Contract Amendment

Alexandra Skees presented to the board the recommendation for artist Bud Spindt's request for additional funds for the Art in Public Places Commissioned Work of Art at Waimea Canyon Middle School on Kaua'i. This was for additional funds due to an increase in material costs due to the Covid-19 pandemic, which was a total of \$44,672.00. A motion to approve the amendment was made by Michael Marshall and seconded by Susana Browne. The motion passed unanimously.

5.g. Ellison Onizuka Kona International Airport at Keahole Contract Amendment

Alexandra Skees presented to the board the recommendation for artist Calley O'Neill's request for additional funds for the Art in Public Places Commissioned Work of Art at Kona Airport on Hawai'i Island. This was for additional funds due to an increase in material, labor, and other costs due to the Covid-19 pandemic which was a total of \$162,000.00. A motion to approve the amendment was made by Susana Browne and seconded by Michael Marshall. The motion passed unanimously.

6. Announcements

Vice Chairperson Ronald Michioka called for announcements. There were none.

7. Adjournment

Vice Chairperson Ronald Michioka called for motion to close the meeting. The meeting adjourned the meeting at 11:30 am

**Art in Public Places Program  
Relocatable Works of Art  
September 20, 2023**

**Purchase Recommendations for the Art in Public Places Collection**

**Donkey Mill Art Center, "Mai Ka Pouli: (Re)presentations of Moananuiākea," curated exhibition (March 18, 2023 - July 8, 2023)**

AASC VACS: Hiroki Morinoue, Wayne Levin  
SFCA Comm: Michael Marshall  
SFCA: Eli Baxter, Karen Ewald

1. KUALI'I, Ian. 5838-24 "'A'ole Ke Ki'i Holo'oko'a (Not the Whole Picture)"  
hand-cut kapa, 2023, 34 x 49"  
\$4,444.00





2. MARZAN, Marques Hanalei. 5839-24 "Embraced in Memory"  
cotton rope, 2023, 42 x 38 x 1.5"  
\$5,000.00



3. SOUZA, Miki'ala. 5840-24 "Personal Archive: Kai"  
monotype and papercutting, 2023, 16.25 x 14.25"  
\$490.00





4. TUFFERY, Michel. 5841.01-.7-24 "Te Moana Nui a Kiwa Series - Fanua in the Beginning"  
pigment inks on Hahnemuhle photo rag 308 cotton paper, 2021, 21 x 21" each  
\$17,500.00





**TOTAL**

**\$27,434.00**

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**Bishop Square, Pauahi Tower Lobby, "Eleven," curated exhibition (May 18, 2023 - July 15, 2023)**

AASC VACS: Mary Mitsuda, Susan Hogan, Kloe Kang, Felicity Yoost, Tom Klobe  
SFCA: Eli Baxter

1. KHEWHOK, Sanit. 5843-24 "Complexity in Horizon #2"  
oil on canvas, 2017, 36 x 48"  
\$4,000.00



TOTAL

\$4,000.00



Honolulu Printmakers, Downtown Art Center, "95th Annual Exhibition," juried exhibition  
(June 5, 2023 - June 30, 2023)

AASC VACS: Wendy Kawabata, Deborah Nehmad, Sally French

SFCA COMM: Ronald Michioka

SFCA: EB

1. LAKDAWALLA, Zenobia. 5847-24 "Aftermatter Form No. 7"

relief printed paper and resin, 2022, 22 x 29 x 5"

\$800.00



TOTAL

\$800.00

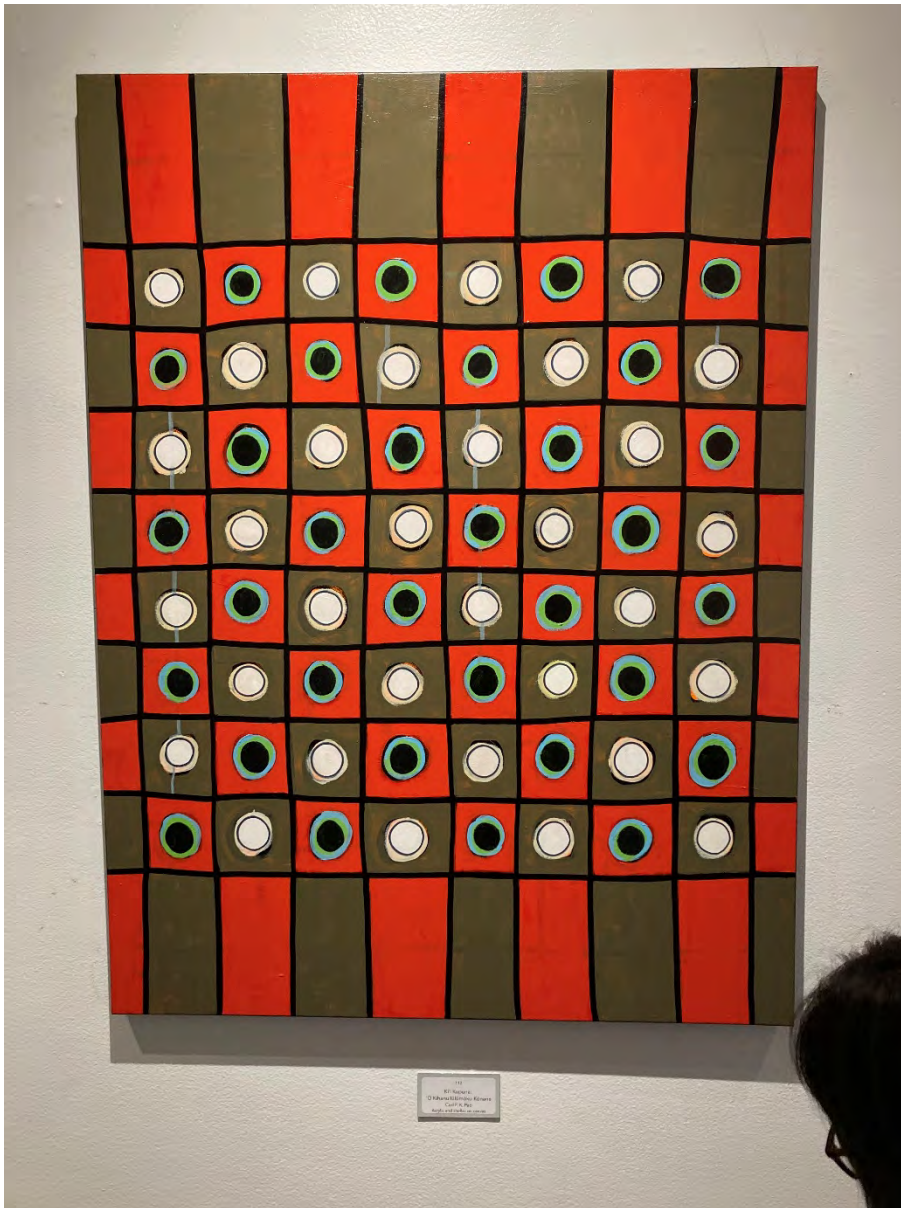
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Hawaii Island Art Alliance, Wailoa Center, "6th Annual MidSummer Art Celebration,"  
juried exhibition (June 2, 2023 - June 28, 2023)

AASC VACS: AASC VACS: Codie King, Meidor Hu  
SFCA: EB, KE

1. PAO, Carl F. K. 5850-24 "KI'I KUPUNA: 'O KIHANUILŪLŪMOKU-KŌNANE"  
acrylic and shellac on canvas, 2023, 48 x 36"  
\$ 9000.00



2. PAO, Carl F. K. 5851-24 "KI'I KUPUNA: 'O 'AILĀ'AU-MAKALAU"  
acrylic and shellac on canvas, 2023, 48 x 36"  
\$ 9000.00





3. TOMONO, Lonny. 5852-24 "Head"  
graphite on primed wood, 2023, 9.5 x 6.5 x 5.5"  
\$ 1,500.00





4. TOMONO, Lonny. 5853-24 "Untitled"  
graphite on primed wood, 10.5 x 7 x 5.5"  
\$ 1,500.00





TOTAL

\$21,000.00

**Box Jelly Ward, "Artist in Residence Exhibition: Jenna Macy," curated exhibition (June 2, 2023 - August 31, 2023)**

AASC VACS: Jonathan Johnson, Henry McMahon, Greg Northrup

SFCA Comm: Ronald Michioka

SFCA: Eli Baxter

1. MACY, Jenna. 5854-24 "Heliconia Harness"

ceramic, glaze, mood ring pigment, lacquer, nylon rope flocking, 2023, 20 x 38 x 5"

\$500.00



TOTAL

\$500.00

**Maui Arts & Cultural Center, "MACC Biennial 2023" - biennial, juried (July 5, 2023 - August 26, 2023)**

AASC VACS: Neida Beringer, Paul James-Browne, Dick Nelson

SFCA COMM: Susana Browne

SFCA: Eli Baxter

1. BATTAN, Enrico. 5855-24 "Collapse"

glass, 2023, 15 x 15 x 6.5"

\$ 3,500.00





2. KING, Codie M. 5856-24 "Slow Burn"  
cement, pigments, clay, plastics, pumice, 2023, 12 x 67 x 24"  
\$ 5,900.00



3. JOAQUIN, Eduardo. 5857-24 "Sabong"  
oil on canvas, 2023, 61 x 49"  
\$ 6,000.00



4. JOHNSON, Claudia. 5858-24 "Solace"  
strawberry guava, java plum, koa, paint, varnish, wire, 2023, 66 x 66 x 5"  
\$ 15,000.00





5. YURDANA, Keith 5859-24 "Liminal No. 4"  
graphite, acrylic paint and ink on paper, 2023, 47 x 34"  
\$4,800.00





TOTAL

\$35,200.00

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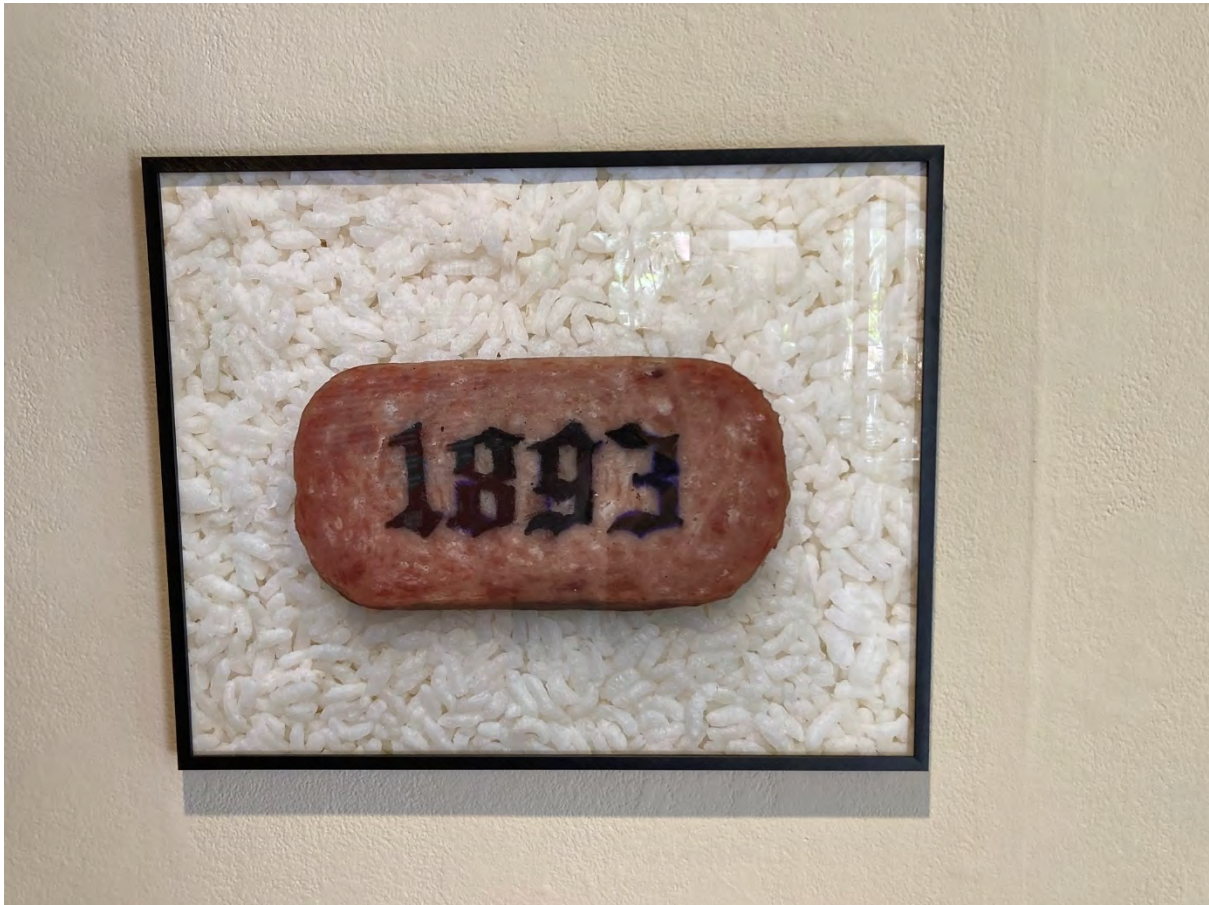
**Pu'uhonua Society, Koa Gallery, Kapiolani Community College, "'Ai Pohaku, Stone Eaters,"  
curated (May 29, 2023 - August 25, 2023)**

AASC VACs: Maya Portner, Jaime Hamilton

SFCA: EB, KE, JJ

Com: Ronald Michioka

1. TALLETT, Keith. 5860-24 "Spam, 1893"  
digital print with artist frame, 2023, 16 x 20"  
\$2,400.00



TOTAL

\$2,400.00

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**Pu'uhonua Society, Ho'ikeakea Gallery, Leeward Community College, "'Ai Pohaku, Stone  
Eaters," curated (May 29, 2023 - August 25, 2023)**

AASC VACs: Maya Portner, Jaime Hamilton

SFCA: EB, KE, JJ

Com: Ronald Michioka

1. LANDGRAF, Kapulani. 5861-24 "Holehole"  
hand-stamped silver gelatin collage, 2010, 48 x 24"  
\$9,000.00





2. AHSING, Nālamakūikapō. 5862.01-.12-24 "Mākālei  
'ohe kāpala, pa'u and 'alaea on handmade hau paper, 2023, 82 x 134"  
\$42,000.00



3. ENOS, Solomon. 5863.01-.05-24 "Futuristic Wa'a Series"  
acrylic and graphite on bristol board. 2017, 15 x 18" (each)  
\$9,800.00











TOTAL

\$60,800.00

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**Pu'uhonua Society, East-West Center Art Gallery, UH Manoa, "'Ai Pohaku, Stone Eaters,"  
curated (May 3, 2023 - August 13, 2023)**

AASC VACs: Maya Portner, Jaimey Hamilton

SFCA: EB, KE, JJ

Com: Ronald Michioka

1. LAGUNERO, Al. 5864-24 "Hō'ike"

oil on canvas. 2014, 36 x 48"

\$12,400.00



TOTAL

\$12,400.00

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State Foundation on Culture and the Arts  
Art in Public Places  
STAFF REPORT  
July 19, 2023

**REQUEST:**

Approve recommended schedule for Acquisition Award Selection Committee (AASC)  
for November 2023 – January 2024

**FACTS:**

Submitted requests:

**1. Portal 2 @ Firehouse Gallery**

**Exhibition Opening Date:**

2023-11-04

**Exhibition Closing Date:**

2023-12-24

**Location of Exhibition:**

Firehouse Gallery at The Waimea Arts Council  
67-1201 Mamalahoa Highway  
Kamuela, HI 96743

**Juried Exhibition Description:**

This juried competition, open to all Big Island artists, pushes participant creativity beyond the norm. What does PORTAL mean? Artists are asked to check dictionaries or a thesaurus and use those synonyms to spark artistic interpretation in unforeseen directions, however unusual. The resulting "PORTAL" should be evident to Juror and onlookers alike.

**2023 JUROR BIOGRAPHIES: Matthew Harper and Wilfred Yamasawa**

Matthew Harper owns the Kona Frame Shop and comes to the island with a strong background in curatorial skills and installation. He holds a BA in Art History from the University of Alabama and interned at the Ferguson Gallery on campus and briefly at the Art Institute of Chicago. He then was Chief Registrar/Collection Manager for the Bernard A. Zuckerman Museum of Art at Kennesaw State University in Atlanta (2008-16). During that time, he also was a curator in the Dept. of American Art at the High Museum in Atlanta (2009-11), overseeing the installation of James McNeill Whistler etchings. He has worked on over 50 exhibitions in his diverse career.

Wilfred Yamasawa grew up in Honaunau, Kona, on a coffee farm and went on to earn BFA and MFA degrees in sculpture from the University of Hawai'i, Manoa. He began working with glass in 1977 and established his studio in 1980 in Holualoa on the slopes of Hualalai. Wilfred spends his time working with glass from March to



August and managing his coffee farm from September to February. Wilfred's artwork has been widely exhibited in juried shows throughout the state and is represented in galleries on the mainland. His pieces have been featured in the Hawaii State Foundation on Culture and the Arts, and he was awarded an Award of Excellence by the Hawaii Craftsman in 2007. In 1996, the Corning Museum of Glass selected Wilfred's "Spoiled Child" vase as one of only 100 pieces for inclusion in its highly competitive international New Glass Review 17. Wilfred is also a published poet, with works featured in literary publications in Hawaii and nationally.

**percentage that artists receive from the sale of their works:**

Artists receive 50% of sales.

[www.waimeaartscouncil.org](http://www.waimeaartscouncil.org)

**2. Mai Nā Kūpuna Mai @ University of Hawai'i at Mānoa, The Art Gallery**

**Exhibition Opening Date:**

2023-11-19

**Exhibition Closing Date:**

2024-02-11

**Location of Exhibition:**

University of Hawai'i at Mānoa  
The Art Gallery (Art Building)  
2535 McCarthy Mall  
Honolulu, HI 96822

**Curated Exhibition Description:**

Mai Nā Kūpuna Mai, which translates as "from the ancestors," references the mele by the same name, which speaks of intergenerational knowledge and the support drawn from kūpuna. This exhibit focuses on the work of two artists who are treasures of Hawai'i and were innovators of the Hawaiian Renaissance of the 1990s, Maile Andrade and Sean Kekamakupa'a Lee Loy Browne. Andrade and Browne speak of the inspiration they draw from their ancestors in their art practices. Andrade draws from the traditional practice of kapa to make her contemporary sculptures and installations. Browne explores traditional and contemporary approaches to form through bringing a kanaka aesthetic to materials such as bronze, limestone, basalt, and Styrofoam. Both artists have been asked to choose several artists that they have mentored. They chose Puni Jackson, Charlton Kupa'a Hee, Kawika Lum-Nelmida, Marques Hanalei Marzan, Abigail Romanchak, Cory Taum, and Maika'I Tubbs, who are all significant artists. Curated by Debra Drexler, artist, curator, the Interim Department Chair and Professor of Drawing and Painting at the University of Hawai'i at Manoa, as well as the Acting Gallery and Museum Director at UH Manoa.

**Artists receive** 100% of sales pf artwork.



### **3. 2024 Annual Juried Exhibition @ Hui No'eau Visual Arts Center**

**Exhibition Opening Date:**

2024-01-12

**Exhibition Closing Date:**

2024-02-16

**Location of Exhibition:**

Hui No'eau Visual Arts Center  
2841 Baldwin Ave.  
Makawao, HI 96779

**Juried Exhibition Description:**

This prestigious competition gives visitors an opportunity to view current work by local artists in all media. Nationally renowned guest jurors from Maui, Hawai'i and beyond offer a different perspective for a unique show every year. Ceramics, printmaking, sculpture, photography, painting, drawing, jewelry, digital media, fiber, wood, mixed media and all other creative explorations are welcome. With no theme, this exhibition challenges artists to submit their best work created within the past two years. This year's juror is artist Jodi Endicott. Her artworks have been presented in solo or group exhibitions in museums and galleries in the United States and Japan, including the Tokyo Metropolitan Art Museum; the Hawaii State Art Museum; the Contemporary Museum in Honolulu, Hawai'i; Maui Arts & Cultural Center, in Kahalui, Maui and Hui No'eau in Makawao, Maui as well as recently in Khatmandu and Korea with the International Artists Association.

**List percentage that artists receive from the sale of their works:**

50%

**RECOMMENDATION:**

Staff recommends AASCs to be convened for all the AASC applications listed above.

**BUDGET IMPLICATIONS:**

Variable amount per acquisition recommendation. FY2024 Budget per Quarter is approximately \$54,000.

Prepared by:

Elizabeth Baxter, Curator

date: September 20, 2023

Recommend:

c Approval

Disapproval

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Karen Ewald, Interim Director

Date

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State Foundation on Culture and the Arts  
Art in Public Places

STAFF REPORT  
(September 20, 2023)

RECOMMENDATION: To approve the 3 non-state loan requests by the Isamu Noguchi Foundation and Garden Museum, the Queensland Art Gallery and the Maui Arts & Cultural Center.

All works of art requested are currently on Oahu.

All galleries are climate-controlled with trained security. Comprehensive wall-to-wall fine art insurance will be provided by all institutions throughout the run of the loan. Transportation, installation, facilities, and security will conform to the highest industry standards.

**1. Isamu Noguchi Foundation and Garden Museum**

EXHIBITION: *Toshiko Takaazu: Garden of Forms*

COORDINATORS: Kate Wiener, co-curator, Assistant Curator  
Glenn Adamson, co-curator, Art Historian  
Leilehua Lanzilotti, co-curator, Composer  
Dakin Hart, co-curator, Former Senior Curator  
Larry Giacoletti, Registrar and Collections Manager

WHERE and WHEN: The Noguchi Museum (March 20 – July 28, 2024)

Cranbrook Art Museum, Bloomfield Hills, MI (September 7, 2024 – January 12, 2025)  
Museum of Fine Arts, Houston, TX (February 23 – May 18, 2025)  
Honolulu Museum of Art, Honolulu, HI (March – June 2026)

WHY: The Isamu Noguchi Foundation and Garden Museum is organizing an expansive traveling retrospective showcasing the pioneering artist, Toshiko Takaazu. Marking the first nationwide retrospective of Takaazu's oeuvre in two decades, the exhibition will showcase the remarkable breadth and depth of her artistic journey by featuring her exceptional work spanning various mediums.

## **2. Queensland Art Gallery, Gallery of Modern Art**

EXHIBITION: *The 11th Asia Pacific Triennial of Contemporary Art*

COORDINATORS: Ruha Fifita, Curatorial Assistant  
Tiffany Noyce, Senior Registrar

WHERE: Queensland Art Gallery, Gallery of Modern Art

WHEN: November 30, 2024, through April 27, 2025

WHY: The Asia Pacific Triennial (APT) has evolved into the Queensland Art Gallery's most globally acclaimed initiative, serving as a significant platform for contemporary artists from the Asia Pacific region to showcase their work. Previous APT's collectively attracted an impressive audience of approximately 1 million individuals. Participation in the exhibition could offer artist Bernice Akamine with extensive opportunities and exposure to other diverse communities throughout the Pacific. Inclusion in this exhibition is important for embracing cultural diversity, regional contributions, and promoting global awareness of Hawai'i's artistic community.

## **3. Maui Arts & Cultural Center**

EXHIBITION: *Marcia Morse & George Woollard*

COORDINATORS: Jonathan Yukio Clark, Director

WHERE: Maui Arts & Cultural Center's Schaefer International Gallery

WHEN: November 14 – December 30, 2023

WHY: Maui Arts & Cultural Center is organizing a retrospective of prominent Hawai'i artists Marcia Morse and George Woollard. The exhibition will showcase significant bodies of their work that provide insight into the artists' prominent careers. The exhibition will include early pieces, dating back to the 1970s, and will highlight their significant contributions to Hawai'i's art community.



State Foundation on Culture and the Arts  
Art in Public Places

STAFF REPORT  
(September 20, 2023)

RECOMMENDATION: To approve the Isamu Noguchi Foundation and Garden Museum's request to borrow the 3 works (see attachment) by Toshiko Takaezu in the APP Collection for a large-scale touring retrospective of the artist.

EXHIBITION: *Toshiko Takaezu: Garden of Forms*

COORDINATORS: Kate Wiener, co-curator, Assistant Curator  
Glenn Adamson, co-curator, Art Historian  
Leilehua Lanzilotti, co-curator, Composer  
Dakin Hart, co-curator, Former Senior Curator  
Larry Giacoletti, Registrar and Collections Manager

WHERE and WHEN: The Noguchi Museum (March 20 – July 28, 2024)  
Cranbrook Art Museum, Bloomfield Hills, MI (September 7, 2024 – January 12, 2025)  
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WHY: The Isamu Noguchi Foundation and Garden Museum is organizing an expansive traveling retrospective showcasing the pioneering artist, Toshiko Takaezu. Marking the first nationwide retrospective of Takaezu's oeuvre in two decades, the exhibition will showcase the remarkable breadth and depth of her artistic journey by featuring her exceptional work spanning various mediums.

All works of art requested are currently on Oahu.

OTHER: The museum is climate-controlled with a trained security supervisor. Comprehensive wall-to-wall fine art insurance will be provided by the Noguchi Museum throughout the run of the retrospective. Transportation, installation, facilities, and security will conform to the highest industry standards.

ATTACHMENTS:

1. Letter of Request
2. List of Works of Art Requested

IMAGE	TITLE	MEDIUM	DATE	DIMS
	<i>Peacock Rug</i>	fiber	1952-1953	124 x 45 1/2
	<i>Lava II</i>	acrylic on canvas	1969	35 1/4 x 35 1/4
	<i>Shiro Momo</i>	porcelain sculpture	1992	21 1/8 x 14 1/2 x 14 1/2

State Foundation on Culture and the Arts  
Art in Public Places

STAFF REPORT  
(September 20, 2023)

RECOMMENDATION: To approve the Queensland Art Gallery, Gallery of Modern Art's request to borrow the 2 works (see attachment) by Bernice Akamine in the APP Collection for a future exhibition in Brisbane, Australia.

EXHIBITION: *The 11<sup>th</sup> Asia Pacific Triennial of Contemporary Art*

COORDINATORS: Ruha Fifita, Curatorial Assistant  
Tiffany Noyce, Senior Registrar

WHERE: Queensland Art Gallery, Gallery of Modern Art

WHEN: November 30, 2024, through April 27, 2025

WHY: The Asia Pacific Triennial (APT) has evolved into the Queensland Art Gallery's most globally acclaimed initiative, serving as a significant platform for contemporary artists from the Asia Pacific region to showcase their work. Previous APT's collectively attracted an impressive audience of approximately 1 million individuals. Participation in the exhibition could offer artist Bernice Akamine with extensive opportunities and exposure to other diverse communities throughout the Pacific. Inclusion in this exhibition is important for embracing cultural diversity, regional contributions, and promoting global awareness of Hawai'i's artistic community.



All works of art requested are currently on Oahu.

OTHER: The museum is climate-controlled with 24-hr guard security and surveillance. Comprehensive wall-to-wall fine art insurance will be provided by the institution, along with transportation, packing, and return costs.

ATTACHMENTS:

1. Letter of Request
2. List of Works of Art Requested



IMAGE	TITLE	MEDIUM	DATE	DIMS
	<i>Kapa Moe: Hae Hawai'i</i>	kapa, cotton thread	2021	6'4 x 6'4
	<i>The Queen's Quilt</i>	kapa, cotton thread	2023	24 x 24 each (6 panels)

State Foundation on Culture and the Arts  
Art in Public Places

STAFF REPORT  
(September 20, 2023)

RECOMMENDATION: To approve the Maui Arts & Cultural Center's request to borrow the 4 works (see attachment) by Marcia Morse in the APP Collection for a future exhibition at the Schaefer International Gallery.

EXHIBITION: *Marcia Morse & George Woollard*

COORDINATORS: Jonathan Yukio Clark, Director

WHERE: Maui Arts & Cultural Center's Schaefer International Gallery

WHEN: November 14 – December 30, 2023


WHY: Maui Arts & Cultural Center is organizing a retrospective of prominent Hawai'i artists Marcia Morse and George Woollard. The exhibition will showcase significant bodies of their work that provide insight into the artists' prominent careers. The exhibition will include early pieces, dating back to the 1970s, and will highlight their significant contributions to Hawai'i's art community.

All works of art requested are currently on Oahu.

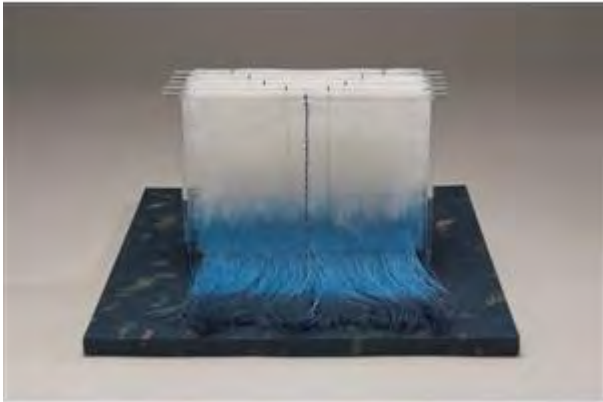

OTHER: The museum is climate-controlled guard security. Comprehensive wall-to-wall fine art insurance will be provided by the institution, along with transportation, packing, and return costs.

ATTACHMENTS:

1. Letter of Request
2. List of Works of Art Requested

IMAGE	TITLE	MEDIUM	DATE	DIMS
	<i>Paper Doors, Nightingale Floors I</i>	hand-made paper construction	1983	16 1/4 x 16 1/4 x 6 1/4
	<i>Pod</i>	handmade paper, maiden hair fern	1992	26 1/2 x 18 3/8 x 17 1/4



	<i>Quiet Rain</i>	mixed media	2006	7 1/4 x 15 x 15
	<i>Women in Black: Tears Like Rain</i>	fiber, mixed media	2008	8 1/4 x 15 x 15



Art in Public Places Program  
Commissioned Works of Art – HNL Mauka Concourse (5) Sculptures  
Artists: Mark Chai (2), Doug Young (2) & Sean Browne (1)  
Sept. 20th, 2023

**STAFF REPORT TO THE COMMISSION**

**REQUEST:**

This request is for contract amendments for commissioned works of art in the Mauka concourse of the new Daniel K. Inouye International Airport (HNL). The costs associated with the project are summarized below. The initial contract price was determined 10+ years ago to launch the projects with the anticipated budget increases contingent on design and the actual costs to execute the work at the time of installation. Each of the three artist contracts will be amended to reflect increases in costs.

Installation costs were anticipated to exceed the initial project budget because the work was executed post-occupancy during nighttime after hours following the opening of the terminal. Security supervision, badging requirements and protection of existing concourse architectural finishes also increased installation costs. Cost change orders were all pre-negotiated, reviewed and found to be within the range of acceptability.

**Project Cost Summary:**

ARTIST:	SFCA BASE CONTRACT:	MIRA INSTALLATION BASE CONTRACT	CHANGE ORDER:	PERCENT INCREASE:
Mark Chai:	\$150,000	\$18,000 (included within SFCA base)	\$54,904.29	36.6%
Doug Young:	\$265,000	\$29,500 (included within SFCA base)	\$111,548.54	42.1%
Sean Browne:	\$234,000	\$55,200 (included within SFCA base)	\$168,791.46	72.1%

**Change Order Justification Summary:**

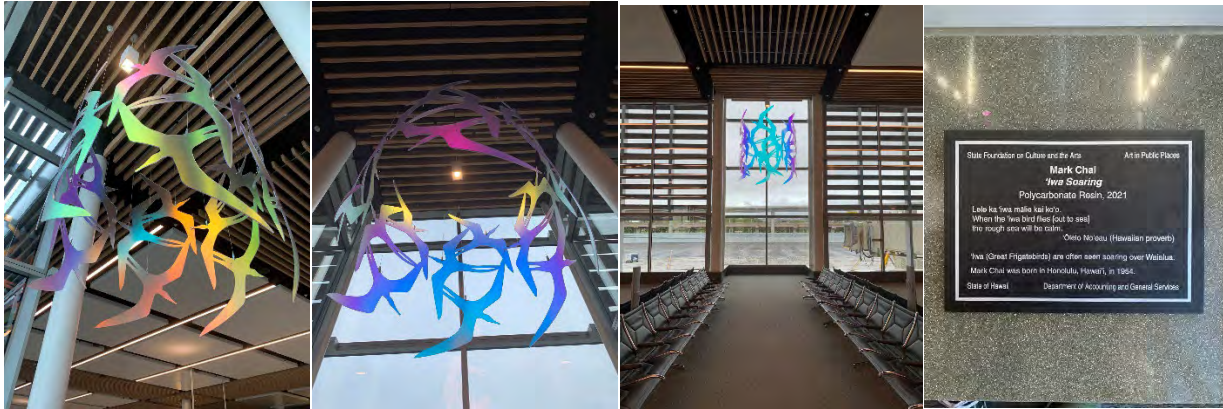
- Original budgets were placeholders without specific artwork designs
- 10-year escalation from project conceptualization to actual installation
- Material manufacturing cost increases and delays post pandemic
- Material shipping cost increases and delays post pandemic
- Material storage cost increases to house various materials as remaining materials trickled in
- DOTA Constrained working hours 11p-5a (6hr days) to accommodate flight schedules
- Difficult nightly contractor mobilization (security measures, route and distance to staging areas)
- DOTA processes and procedures for working in an occupied and sterile airport space
- Erection of construction barricades to safeguard the public
- Protective measures for movement through and over all architectural finishes ie. terrazzo flooring
- Additional coordination and weekly meetings with DOTA during construction phase
- Fabrication of custom rigging and cranes to mount 3-ton stone adze over 8.5-tons of concrete
- DOTA requested artwork lighting enhancements

**PREPARED BY:**

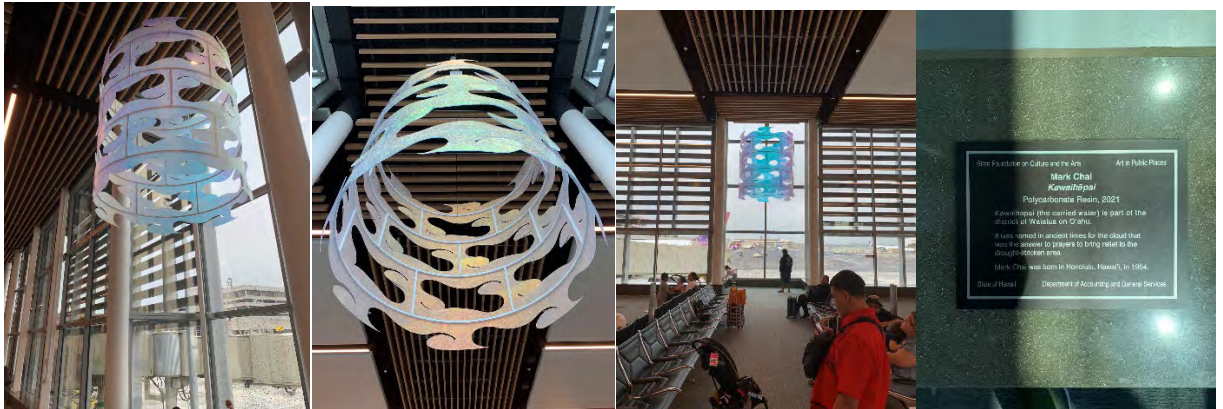
September 15th, 2023

Name/ Title: Aaron Ackerman/ Commissions Project Manager

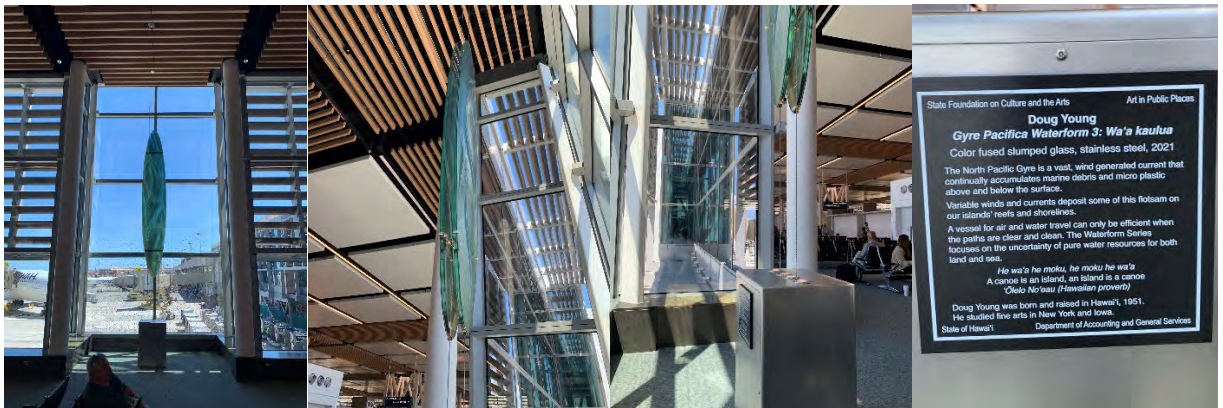
Date



MARK CHAI, 'IWA SOARING – Suspended Polycarbonate resin



MARK CHAI, KAWAIHAPAI – Suspended Polycarbonate resin

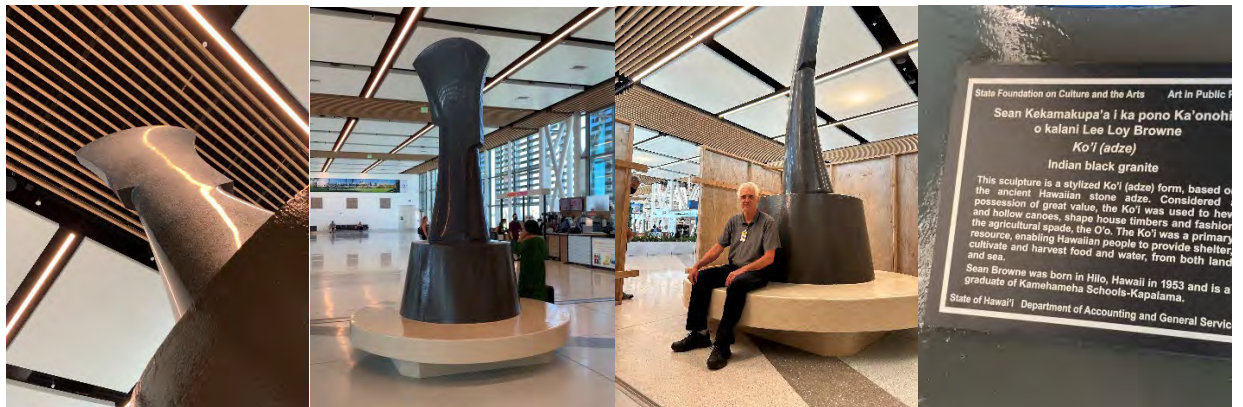


DOUG YOUNG, WA'A KAULUA - Suspended Color fused slumped glass & stainless steel





DOUG YOUNG, KA'ENA SPIRIT WALL – Stacked glass on concrete



SEAN BROWNE, KO'I (ADZE) – Indian black granite & concrete