

***THE HONORABLE  
JOSH B. GREEN  
Governor of Hawai'i***

***DEDICATION CEREMONY  
FOR THE***

***Daniel K. Inouye International Airport  
IIT Mauka Concourse Artwork***

Oahu  
***September 15, 2023  
9:00 a.m.***

*The installation of the Mauka Concourse works of art completes the collective effort to curate a terminal for the future with a contemporary Hawaiian sense of place reflecting the ingenuity of Hawaiian culture. The art advisory committee, working alongside the architects and cultural advisor created a space for travelers that is complete and “Pono” (correct). The architectural design addresses the passenger, airlines and operational needs and experiences from the security screening check point to aircraft boarding. The result is a concourse that welcomes and facilitates interisland, domestic, and international travelers all in one shared concourse, the only one of its kind in the nation.*

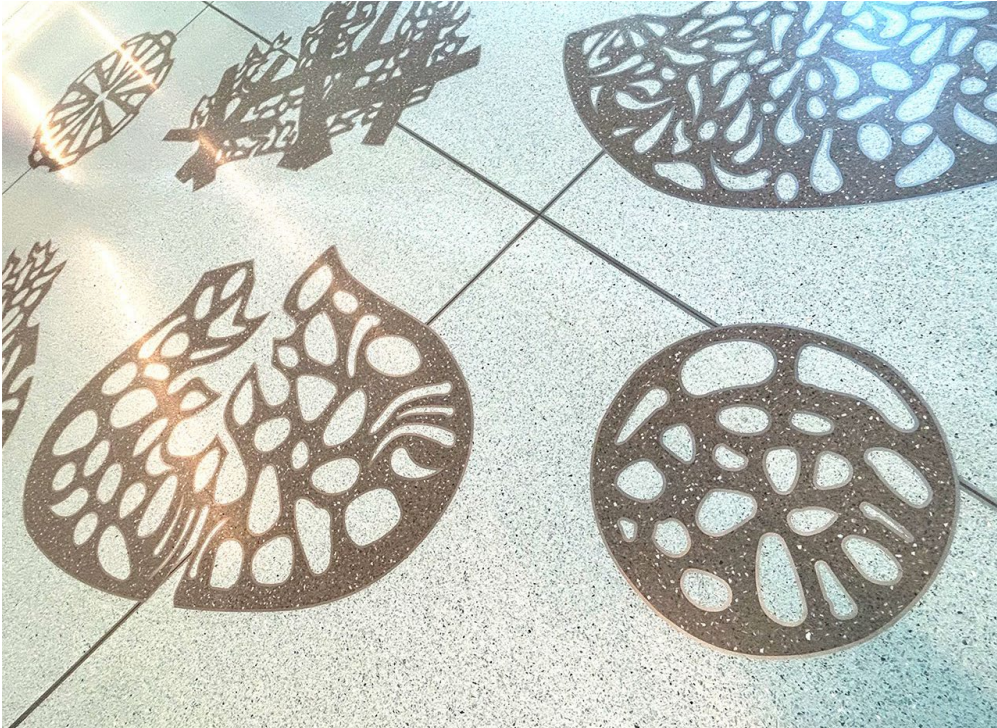
*Designated the Mauka (inland) Concourse, its design elements are inspired by the Waialua moku (district). The Mauka Concourse, in relation to the airport layout, as well as Waialua, in relation to the island of O‘ahu, are both situated at the north western location. The distinct areas of the Waialua ahupua‘a (land division) are featured in the terminal design including the reef and sea plain, agricultural planting plains, forest trees and fresh water and the uppermost parts of the mountains and the ocean sky. Community input was an integral component of the design process, informing the team of the values, stories, and legends of place. These are expressed in the permanent works of art commissioned for the terminal, finished in materials and forms representing land, water and sea.*

*Prioritizing the visitor experience with expansive interior and exterior views, the traveler is greeted by Sean K. L. Browne’s stone adze. Rising up from the sea are Doug Young’s monolith and mountain scape. Your eyes are led to the heavens with clouds and birds depicted by Mark Chai.*

## **PROGRAM**

- I. Opening remarks, welcome and introductions by Mr. Malcom Smith  
-Airport District Manager – Daniel K. Inouye International Airport***
  
- II. Remarks by Mr. Ronald Kouchi  
-State of Hawai‘i – President of the Senate***
  
- III. Remarks by Ms. Karen Ewald  
-Interim Executive Director for the Hawaii State Foundation on  
Culture and the Arts***
  
- IV. Remarks by Mr. Harry Oda  
-Speaking on behalf of Artist Satoru Abe***
  
- V. Remarks by Mr. Sean Browne  
-Artist***
  
- VI. Remarks by Mr. Mark Chai  
-Artist***
  
- VII. Remarks by Mr. Doug Young  
-Artist***
  
- VIII. Closing and artworks tour***

***Artworks:***



***Flooring Motif***

Laser cut metal design motif on terrazzo flooring by Satoru Abe, 2021.

The montage of iconic Hawaiian life forms created by Satoru Abe in sculpture were transferred to a terrazzo canvas to highlight a walking exhibit as a circulation path.

Mr. Abe curated the collection for the Mauka Concourse.

**Satoru Abe** was born in 1926 in Honolulu, where he currently lives. A graduate of McKinley High School, Satoru Abe studied at the California School of fine Arts and the Art Students League in New York. He is best known for his welded metal and wood sculptures. In 1963 he received a Guggenheim Fellowship and a National Endowment for the Arts Artist-in-Resident grant, 1970. Satoru Abe has pieces in the collections of the Whitney and Virginia Museums and his art has been shown worldwide in the Art-in-Embassy Program. Satoru Abe was the featured artist of Art at the Capitol 2013.

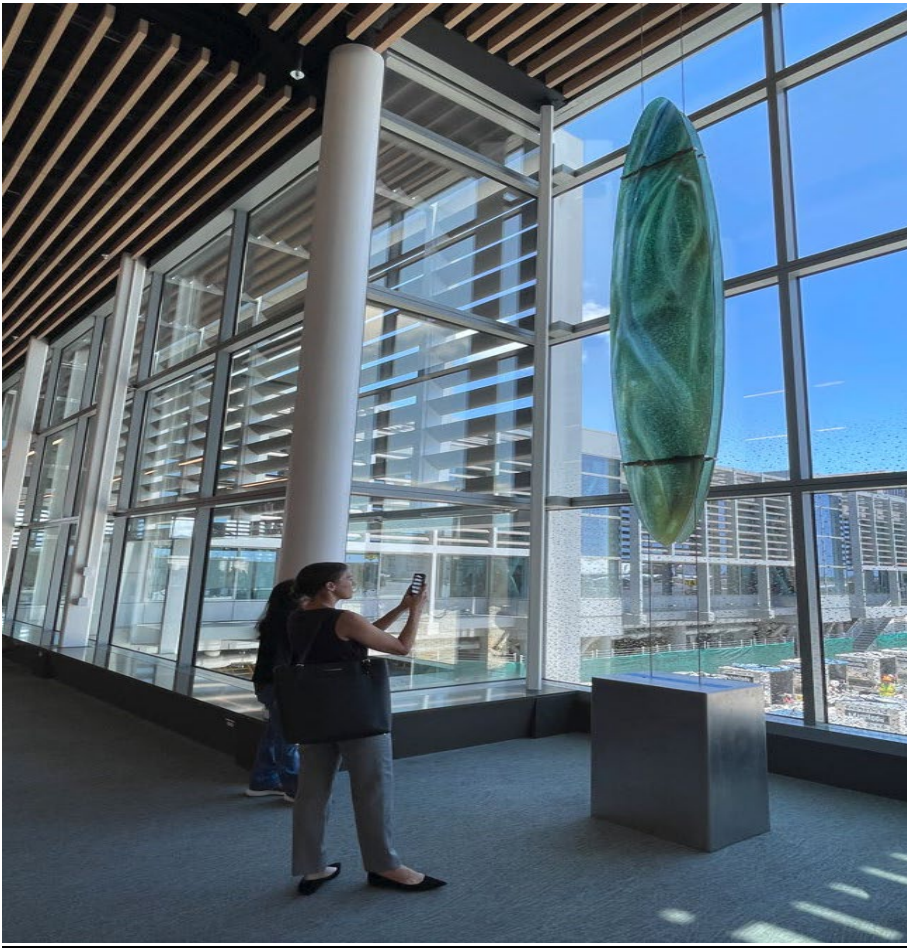


***Ko'i (adze)***

An Indian Black Granite sculpture by Sean Kekamakupa'a I ka pono Ka'onohi o kalani Lee Loy Browne

This sculpture is a stylized Ko'i (adze) form, based on the ancient Hawaiian stone adze. Considered a possession of great value, the Ko'i was used to hew and hollow canoes, shape house timbers and fashion agricultural spade, the O'o. The Ko'i was a primary resource, enabling Hawaiian people to provide shelter, cultivate and harvest food and water, from both land and sea.

**Sean K.L. Browne** was born in Hilo, Hawai'i and is a graduate of Kamehameha Schools, Kapalama.



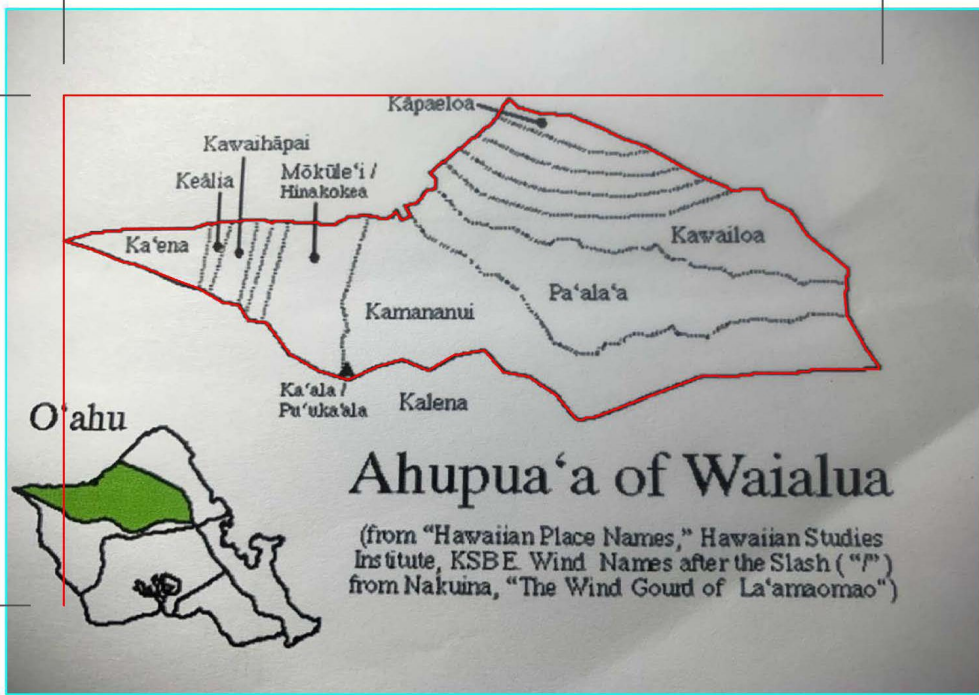
***Gyre Pacifica Waterform 3: Wa‘a kaulua***

Color fused slumped glass and stainless-steel sculpture by Doug Young  
The North Pacific Gyre is a vast, wind generated current that continually accumulates marine debris and micro plastic above and below the surface. Variable winds and currents deposit some of this flotsam on our islands reef and shorelines. A vessel for air and water travel can only be efficient when the paths are clear and clean. The artist’s Waterform series focuses on the uncertainty of pure water resources for both land and sea.

*He wa‘a he moku, he moku he wa‘a  
A canoe is an island, an island is a canoe  
‘Olelo No‘eau (Hawaiian proverb)*

**Doug Young** was born and raised in Hawai‘i and studied fine art in New York and Iowa.





### *Ka'ena Spirit Walls*

Stacked glass and stainless-steel sculpture by Doug Young

Situated at the North Western corner of O'ahu, the Ka'ena cliffs are a major feature in the Waialua ahupua'a (an indigenous land division extending from the sea to mountains). The constant breaking waves usually veil the cliffs in ocean mist. Along the length of these cliffs is said to be the spiritual pathway to the point and beyond. A travel vessel within.

**Doug Young** was born and raised in Hawai'i and studied fine art in New York and Iowa.





**Kawaihāpai** (the carried water)

Polycarbonate Resin suspended sculpture by Mark Chai.

Kawaihāpai is an area of Waialua named in ancient times after a cloud that carried water there during a prolonged drought.

**Mark Chai** was born in Honolulu, Hawai‘i.



### **Iwa Soaring**

Polycarbonate Resin suspended sculpture by Mark Chai

*Lele ka 'iwa, mālie kai ko'o.*

*When the 'iwa bird flies out to sea,*

*The rough sea will be calm.*

*'Olelo No'eau (Hawaiian proverb)*

'Iwa (Great Frigatebirds) are often seen soaring over Waialua.

**Mark Chai** was born in Honolulu, Hawai'i.

**ARTISTS**

*Satoru Abe*

*Sean Browne*

*Mark Chai*

*Doug Young*

**CONTRACTORS**

*MIRA Image Construction, LLC.*

*Corradini Corp.- terrazzo flooring*

*3Form – Ecoresin, Dichroic polycarbonate resin panels*

*Glasmalerei Peters Studios (Germany) – art glass*

*Yamada Stone Company (Japan) – granite stone*

**ARCHITECT**

*KYA Design Group*

**CULTURAL ADVISOR**

*Ramsay Taum*

**ARTWORK CONSTRUCTION MANAGER**

*Bowers + Kubota Consulting*

**DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES**

*Keith Regan*

**HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS**

*Konrad Ng*

*Susanne Browne*

*Nalani Brun*

*Sean Connelly*

*Randall Fujiki*

*Jill Kuramoto*

*Ronald Michioka*

*Michael Marshall*

*Jan Sato*

*Karen Ewald – Interim Executive Director*

*Jonathan Johnson – Arts Administrator*

*Kamakani Konia – Project Manager*

*Alex Skees – Project Manager*

**DEPARTMENT OF TRANSPORTATION**

*Edwin Sniffen – Department of Transportation (DOT) Director*

*Ford Fuchigami – Deputy Director Airports Division*

*Guy Ichinotsubo – Engineering Branch Manager*

**MAUKA CONCOURSE ART ADVISORY COMMITTEE**

*Darryll Akamine      Wendy Cheuk      Valerie Sasuga*

*Ramsay Taum      Carol Torigoe      Kyle Wang*