

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Resource Room, First Floor
Remote Meeting Location: Video Conference or Telephone
Wednesday, November 15 2023 at 9:30 a.m.

* Pursuant to Act 220, Session Laws of Hawaii 2021 relating to Sunshine Law Boards and new requirements, the Commission will be meeting remotely using interactive conference technology and will provide a physical location for the public to participate in and view the meeting. The public may also access the meeting through the following video conferencing link:

<https://us06web.zoom.us/j/84419428724?pwd=saGIaUDvsd7FPg8wdgeb5i27cQbBn8.1>

Meeting ID: 844 1942 8724

Passcode: 975825

AGENDA

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on September 20, 2023**
- 5. New/Continuing Business for Discussion and/or Action:**
 - a. Gift/Purchase Recommendations for the Art in Public Places Collection**
 - b. Schedule Recommendations for Art Acquisition Selection Committees**
 - c. Governor's Portrait Design Phase Recommendation**
 - d. Women's Community Correctional Center: Hookipa Cottage Contract Amendment**
- 6. Announcements**
- 7. Adjournment**

Individuals may submit written statements on posted agenda items in advance of the meeting via email to katelyn.m.sweeney.ching@hawaii.gov or by mail addressed to the State Foundation on Culture and the Arts c/o Katie Ching, Administrative Services Assistant, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to katelyn.m.sweeney.ching@hawaii.gov. Statements presented during the meeting will be limited to three minutes each.

If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact the State Foundation on Culture and the Arts at katelyn.m.sweeney.ching@hawaii.gov or 808-586-0300 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0300.

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Multipurpose Room, First Floor

Wednesday, September 20 at 11:00 am

MINUTES

Members Present

Ronald Michioka, Honolulu County; Randall Fujiki, At Large; Michael Marshall, At-Large; Janet Sato, At Large

SFCA Staff Present

Karen A. Ewald, Interim Executive Director, Katelyn Sweeney Ching, Administrative Services Assistant, Jonathan Johnson, Arts Program Specialist IV, Kamakani Konia, Project Manager, Alexandra Skees, Project Manager

Other Present via Zoom

Mamiko Carroll, Information Specialist, Elizabeth Baxter, RWA Curator, Alexandra Skees, Arts Program Specialist III, Malia Van Heukelem, Carol Hasegawa

1. Call to Order

Vice Chairperson Ronald Michioka called the meeting to order at 11:00 am.

2. Approval of the Agenda

A motion to approve the agenda was made by Michael Marshall and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

3. Statements from the Public

Vice Chairperson Ronald Michioka called for public statements. There were none.

4. Approval of Minutes of the Previous Meeting held on July 19, 2023

A motion to approve the minutes of the last APP committee meeting held on July 19, 2023 was made by Nalani Brun and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

a. Gift/Purchase Recommendations for the Art in Public Places Collection

Donkey Mill Art Center, "Mai Ka Pouli: (Re)presentations of Moananuiākea," curated exhibition (March 18, 2023 - July 8, 2023)

AASC VACS: Hiroki Morinoue, Wayne Levin SFCA Comm: Michael Marshall SFCA: Eli Baxter, Karen Ewald

1. KUAL'I, Ian. 5838-24 "'A'ole Ke Ki'i Holo'oko'a (Not the Whole Picture)" hand-cut kapa, 2023, 34 x 49" \$4,444.00

2. MARZAN, Marques Hanalei. 5839-24 "Embraced in Memory" cotton rope, 2023, 42 x 38 x 1.5" \$5,000.00

3. SOUZA, Miki'ala. 5840-24 "Personal Archive: Kai" monotype and papercutting, 2023, 16.25 x 14.25" \$490.00

4. TUFFERY, Michel. 5841.01-7-24 "Te Moana Nui a Kiwa Series - Fanua in the Beginning" pigment inks on

Hahnemuhle photo rag 308 cotton paper, 2021, 21 x 21" each \$17,500.00

TOTAL \$27,434.00

A motion to recommend the pieces was made by Janet Sato and seconded by Michael Marshall. The motion was approved unanimously.

Bishop Square, Pauahi Tower Lobby, "Eleven," curated exhibition (May 18, 2023 - July 15, 2023)

AASC VACS: Mary Mitsuda, Susan Hogan, Kloe Kang, Felicity Yoost, Tom Klobe SFCA: Eli Baxter

1. KHEWHOK, Sanit. 5843-24 "Complexity in Horizon #2"

oil on canvas, 2017, 36 x 48" \$4,000.00

TOTAL \$4,000.00

A motion to recommend the pieces was made by Janet Sato and seconded by Nalani Brun. The motion was approved unanimously.

Honolulu Printmakers, Downtown Art Center, "95th Annual Exhibition," juried exhibition (June 5, 2023 - June 30, 2023)

AASC VACS: Wendy Kawabata, Deborah Nehmad, Sally French SFCA COMM: Ronald Michioka SFCA: EB

1. LAKDAWALLA, Zenobia. 5847-24 "Aftermatter Form No. 7" relief printed paper and resin, 2022, 22 x 29 x 5" \$800.00

TOTA \$800.00

A motion to recommend the pieces was made by Susana Browne and seconded by Michael Marshall. The motion was approved unanimously.

Hawaii Island Art Alliance, Wailoa Center, "6th Annual MidSummer Art Celebration," juried exhibition (June 2, 2023 - June 28, 2023)

AASC VACS: AASC VACS: Codie King, Meidor Hu SFCA: EB, KE

1. PAO, Carl F. K. 5850-24 "KI'I KUPUNA: 'O KIHANUILÜLÜMOKU-KŌNANE" acrylic and shellac on canvas, 2023, 48 x 36" \$ 9000.00

2. PAO, Carl F. K. 5851-24 "KI'I KUPUNA: 'O 'AILĀ'AU-MAKALAU" acrylic and shellac on canvas, 2023, 48 x 36" \$ 9000.00

3. TOMONO, Lonny. 5852-24 "Head" graphite on primed wood, 2023, 9.5 x 6.5 x 5.5" \$ 1,500.00

4. TOMONO, Lonny. 5853-24 "Untitled" graphite on primed wood, 10.5 x 7 x 5.5" \$ 1,500.00

TOTAL \$21,000.00

A motion to recommend the pieces was made by Janet Sato and seconded by Ronald Michioka. The motion was approved unanimously.

Box Jelly Ward, "Artist in Residence Exhibition: Jenna Macy," curated exhibition (June 2, 2023 - August 31, 2023)

AASC VACS: Jonathan Johnson, Henry McMahon, Greg Northrup SFCA Comm: Ronald Michioka SFCA: Eli Baxter

1. MACY, Jenna. 5854-24 "Heliconia Harness" ceramic, glaze, mood ring pigment, lacquer, nylon rope flocking, 2023, 20 x 38 x 5" \$500.00

TOTAL \$500.00

A motion to recommend the pieces was made by Janet Sato and seconded by Nalani Brun. The motion was approved unanimously.

Maui Arts & Cultural Center, "MACC Biennial 2023" - biennial, juried (July 5, 2023 - August 26, 2023)

AASC VACS: Neida Bangerter, Paul James-Browne, Dick Nelson SFCA COMM: Susana Browne SFCA: Eli Baxter

1. BATTAN, Enrico. 5855-24 "Collapse" glass, 2023, 15 x 15 x 6.5" \$ 3,500.00

2. KING, Codie M. 5856-24 "Slow Burn" cement, pigments, clay, plastics, pumice, 2023, 12 x 67 x 24" \$ 5,900.00

3. JOAQUIN, Eduardo. 5857-24 "Sabong" oil on canvas, 2023, 61 x 49" \$ 6,000.00

4. JOHNSON, Claudia. 5858-24 "Solace" strawberry guava, java plum, koa, paint, varnish, wire, 2023, 66 x 66 x 5" \$ 15,000.00

5. YURDANA, Keith 5859-24 "Liminal No. 4" graphite, acrylic paint and ink on paper, 2023, 47 x 34" \$4,800.00

TOTAL \$35,200.00

A motion to recommend the pieces was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Pu'uhonua Society, Koa Gallery, Kapiolani Community College, "Ai Pohaku, Stone Eaters," curated (May 29, 2023 - August 25, 2023)

AASC VACs: Maya Portner, Jaime Hamilton SFCA: EB, KE, JJ Com: Ronald Michioka

1. TALLETT, Keith. 5860-24 "Spam, 1893" digital print with artist frame, 2023, 16 x 20" \$2,400.00

TOTAL \$2,400.00

A motion to recommend the pieces was made by Nalani Brun and seconded by Susana Browne. The motion was approved unanimously.

Pu'uhonua Society, Ho'ikeakea Gallery, Leeward Community College, "Ai Pohaku, Stone Eaters," curated (May 29, 2023 - August 25, 2023)

AASC VACs: Maya Portner, Jaime Hamilton SFCA: EB, KE, JJ Com: Ronald Michioka

1. LANDGRAF, Kapulani. 5861-24 "Holehole" hand-stamped silver gelatin collage, 2010, 48 x 24" \$9,000.0

2. AHSING, Nālamakūikapō. 5862.01-.12-24 "Mākālei 'ohe kāpala, pa'u and 'alaea on handmade hau paper, 2023, 82x134" \$42,000.00
3. ENOS, Solomon. 5863.01-.05-24 "Futuristic Wa'a Series" acrylic and graphite on bristol board. 2017, 15 x 18" (each) \$9,800.00
TOTAL \$60,800.00

A motion to recommend the pieces was made by Janet Sato and seconded by Randall Fujiki. The motion was approved unanimously.

Pu'u'honua Society, East-West Center Art Gallery, UH Manoa, "Ai Pohaku, Stone Eaters," curated (May 3, 2023 - August 13, 2023)

AASC VACs: Maya Portner, Jaimey Hamilton SFCA: EB, KE, JJ Com: Ronald Michioka

1. LAGUNERO, Al. 5864-24 "Hō'ike" oil on canvas. 2014, 36 x 48" \$12,400.00
TOTAL \$12,400.00

A motion to recommend the pieces was made by Ronald Michioka and seconded by Michael Marshall. The motion was approved unanimously.

b. Schedule Recommendations for Art Acquisition Selection Committees

1. Portal 2 @ Firehouse Gallery

Exhibition Opening Date: 2023-11-04 Exhibition Closing Date: 2023-12-24

2. Mai Nā Kūpuna Mai @ University of Hawai'i at Mānoa, The Art Gallery

Exhibition Opening Date: 2023-11-19 Exhibition Closing Date: 2024-02-11

3. 2024 Annual Juried Exhibition @ Hui No'eau Visual Arts Center

Exhibition Opening Date: 2024-01-12 Exhibition Closing Date: 2024-02-16

A motion to approve the schedule recommendations for the AASC to attend all the exhibitions that applied was made by Susana Browne and seconded by Michael Marshall. The motion passed unanimously.

c. Non-State Loan Request

The following non state loan approvals were presented to the board for approval

1. Isamu Noguchi Foundation and Garden Museum EXHIBITION: *Toshiko Takaezu: Garden of Forms* at The Noguchi Museum (March 20 – July 28, 2024), Cranbrook Art Museum, Bloomfield Hills, MI (September 7, 2024 – January 12, 2025) Museum of Fine Arts, Houston, TX (February 23 – May 18, 2025) Honolulu Museum of Art, Honolulu, HI (March – June 2026)
2. Queensland Art Gallery, Gallery of Modern Art EXHIBITION: The 11th Asia Pacific Triennial of Contemporary
3. Maui Arts & Cultural Center EXHIBITION: Marcia Morse & George Woollard at Maui Arts & Cultural Center's Schaefer International Gallery WHEN: November 14 – December 30, 2023

A motion to approve the schedule recommendations for the AASC to attend all the exhibitions that applied was made by Susana Browne and seconded by Michael Marshall. The motion passed unanimously.

d. Women's Community Correctional Center: Hookipa Cottage Contract Amendment

This agenda item was deferred.

e. Daniel K. Inouye International Airport Mauka Terminal Contract Amendment

The request was for contract amendments for commissioned works of art in the Mauka concourse of the new Daniel K. Inouye International Airport (HNL). The initial contract price was determined 10+ years ago to launch the projects with the anticipated budget increases contingent on design and the actual costs to execute the work at the time of installation. Installation costs were anticipated to exceed the initial project budget because the work was executed postoccupancy during nighttime after hours following the opening of the terminal. Security supervision, badging

requirements and protection of existing concourse architectural finishes also increased installation costs. Cost change orders were all pre-negotiated, reviewed and found to be within the range of acceptability.

Mark Chai: \$150,000 \$18,000 (included within SFCA base) \$54,904.29 36.6%
Doug Young: \$265,000 \$29,500 (included within SFCA base) \$111,548.54 42.1%
Sean Browne: \$234,000 \$55,200 (included within SFCA base) \$168,791.46 72.1%

A motion to approve the recommendation for contract amendments was motioned by Michael Marshall and seconded by Nalani Brun. The motion was carried unanimously.

f. Announcements

g. Adjournment

The motion to adjourn was made by Michael Marshall and seconded by Ronald Michioka . The meeting was adjourned at 11:57 am.

**Art in Public Places Program
Relocatable Works of Art
November 15, 2023**

Purchase Recommendations for the Art in Public Places Collection

Wailoa Center, "13th Annual Abstract Only," juried exhibition (August 4 - September 14, 2023)

AASC VACS: Codie King, Sherm Warner

SFCA COMM: Michael Marshall

SFCA: Karen Ewald, Jonathan Johnson

1. TANAKA, Clifford. 5865-24 "Scaffolding"
acrylic on board, 2023, 36 x 48"
\$2,500.00



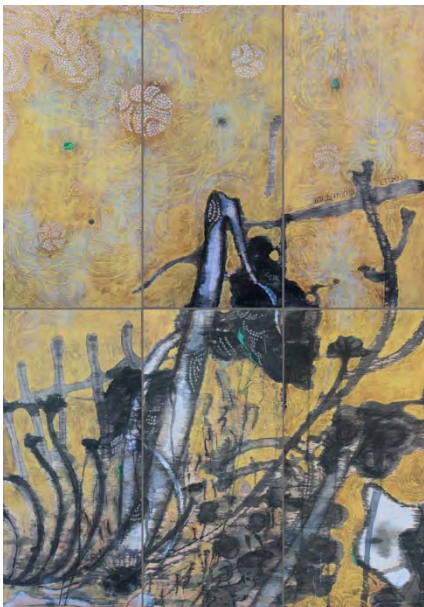
2. GROOM, Cheri. 5866-24 "Mantle"
oil and cold wax, 2023, 17 x 17"
\$600.00



3. MCCLURE, Frank. 5867-24 "Joy"
milo wood, 2023, 72 x 15 x 15"
\$12,000.00



4. JIANG, Ming Li. 5868-24 "Golden Autumn"
acrylic on wood board, 2023, 97 x 68"
\$5,900.00



TOTAL

\$21,000.00

Hawaii Watercolor Society, East West Center, "2023 Hawaii Watercolor Society Open Show -- Reflections in Water," juried exhibition (August 27, 2023 - October 1, 2023)

AASC VACS: Greg Northrup, Scott Groeniger

SFCA COMM: Ronald Michioka

SFCA: EB, JJ, KE

1. RAMELB, Darold. 5869-24 "Blood Lavender"
watercolor, 2023, 16.75 x 20.75"

\$1,200.00



2. HILL, Frances. 5870-24 "Hawai'i Blues"

transparent watercolor, soft pastel and acrylic on paper, 2022, 40 x 32"

\$1,100.00



3. DUBOIS, Kayla. 5871-24 "Salta 1074"
watercolor, 2023, 17.5 x 17.5"
\$500.00



4. TABLANTE, Jimmy. 5872-24 "Smith Street Honolulu"
watercolor, 2023, 18 x 25"
\$800.00



5. FINNELL, Dan. 5873-24 "Hilo Street Artist"
water media, 2022 15.75 x 19.75"
\$1,000.00



TOTAL \$4,600.00

Aupuni Space, "Hal Lum and Nanea Lum in Conversation," curated exhibition (September 7, 2023 - October 6, 2023)

AASC VACs: Stacey Hoshino, Jaimey Hamilton, Henry McMahon

SFCA COMM: Randall Fujiki

SFCA: Eli Baxter, Jonathan Johnson

1. LUM, Nanea. 5891-24 "Kūkū Kapa"
oil painting, 2016, 35.5 x 35.5 "
\$3000.00



2. LUM, Hal. 5892-24 "Ikebanana"
acrylic on wood, 2023, 24 x 30"
\$2,000.00



3. LUM, Hal. 5893-24 "Deliverance"
acrylic on wood, 2023, 30 x 24"
\$2,000.00



TOTAL

\$7,000.00

Hawai'i Craftsmen at Downtown Art Center, "Hawai'i Craftsmen Annual Statewide Exhibition 2023," juried exhibition (September 30, 2023 - October 28, 2023)

SFCA VACS: Maya Portner, Wayne Morioka

SFCA COMM: Randall Fujiki

SFCA: Eli Baxter, Jonathan Johnson

1. HEE, Daven. 5900-24 "Textured Closed Form"

wheel-thrown stoneware, 15 x 9 x 9"

\$ 1,200.00



2. RITCHEY, Josephine. 5901-24 "Royal Connection"

fiber, 2023, 28 x 22.5 x 22"

\$ 800.00



3. EDWARDS, Christopher. 5902-24 "#158. Wana Lei"
ceramic, wire, 2023, 34 x 23 x 3.5"
\$ 1,600.00



TOTAL

\$3,600.00

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State Foundation on Culture and the Arts
Art in Public Places
STAFF REPORT
November 15, 2023

REQUEST:

Approve recommended schedule for Acquisition Award Selection Committee (AASC) for
December 2023 — February 2024.
Submitted requests:

1. EMERGENCE - Honoring the past and looking towards the future of Maui

Exhibition Opening Date:

2023-12-17

Exhibition Closing Date:

2024-02-02

Location of Exhibition:

Viewpoints Gallery in Makawao, Maui

Curated Exhibition Description:

More than ever, we want to express our commitment to honor our extraordinary island and host culture. Viewpoints Gallery is committed to support Maui Artists in a wide range of media expressing their creativity in these difficult times.

A significant donation from this exhibit will go to sustain our efforts to support all the artists that saw their lives impacted by the recent Maui fires. During the summer exhibit we gave 100% of our profit to help Maui artists which exceptionally came to about 20% of our gross income for that show, because so many of our collectors were eager to help.

For the **Emergence** exhibition we estimate that we will give between 10 - 15%, accordingly to where the gallery is at financially, since we want to make sure that we can still operate under the downsizing of our tourism industry on Maui for the months to come.

Emergence invites Maui artists who are usually not part of Viewpoints Gallery, but were living and working in Lahaina or Kula and their homes and/or studios were destroyed. Other Maui artists affected by the tragedy, who lost a huge inventory in Lahaina's galleries and now have lost an important venue to exhibit their work will also be invited. The exhibition will feature Maui artists, with the exception of a few 3D artists, which we will select based on the theme and who are eager to support Maui artists. "Emergence" is different from the gallery's "Celebration of Hawai'i" exhibition, because of the theme and asking the artists to speak and express their emotions and current situation in their creative visual language. We will try to open this venue to as many affected artists as possible, but with the importance to retain the quality of curated exhibits. Curator is Joelle C. Perz, exhibition coordinator and curator for Viewpoints Gallery.

2. Architects as Artists

Exhibition Opening Date:

2024-01-05

Exhibition Closing Date:

2024-01-27

Location of Exhibition:

Downtown Art Center
1041B Nuuanu Ave Second Floor
Honolulu, HI 96817

Curated Exhibition Description:

This is the third iteration of **Architects as Artists** presented at the Downtown Art Center in 2021 and 2022 respectively. The purpose of the exhibition is to present a selection of works in a variety of media by members of Oahu's architect and design community. Architects and designers as a rule study fine arts as part of their formal training and the majority are practicing artists whose works are rarely seen in a public exhibition. This exhibition format serves two purposes: to celebrate our local architects and designers and give them a platform to present their works to the public.

Architects, architectural students and designers are invited to submit up to three images of work in any media for consideration. The exhibition will be curated by Carol Khewhok, Creative Director for Downtown Art Center.

Artists will receive 75% of sales of their work.

3. 2024 Juried Art Exhibition

Exhibition Opening Date:

2023-01-18

Exhibition Closing Date:

2023-03-03

Location of Exhibition:

Kahilu Theatre
67-1186 Lindsey Road
Kamuela, HI 96743

Juried Exhibition Description:

Curator/Juror Josh Tengan, Hawai'i Contemporary's Associate Director:

INTERISLAND ACTION

Times of crisis lay bare the shortcomings of modern political systems and the limitations of established social structures while underscoring the need for collective action, unity, and interisland (and international) solidarity at a grassroots level.

INTERISLAND ACTION invites artists to explore themes of archipelagic thinking, mutual aid, and collective transformation. The exhibition seeks to envision a pae'āina where interconnectedness, shared support, individual excellence, and radical collaboration are harnessed to navigate and respond to contemporary crises rooted in historical contexts. Rather than proposing definitive solutions for pressing and polarizing issues, the exhibition seeks to spark critical dialogue through creative engagement, challenging conventional perspectives and inspiring new ways of thinking and being.

How might your work tell stories of connection, empathy, and understanding among individuals, communities, and our environment? Can art inspire and empower community while challenging hierarchical systems of power and control? How can mutual aid and collective transformation guide us through turbulent times, fostering resilience and unity with kānaka, kama'āina, and malihini?

The exhibition invites new work from various media, inviting collective approaches and novel collaborations and exchanges among artists.

Artists will receive 60% of sales of their work.

4. Interpreting the Wild (Main Gallery) and
related exhibition **Mokuhanga: Building on Tradition** (Blue Room)

Exhibition Opening Date:

2024-02-17

Exhibition Closing Date:

2024-03-29

Location of Exhibition:

Downtown Art Center
1041 Nuuanu Avenue (Second Floor)
Honolulu, HI 96817

Curated Exhibition description:

Interpreting the Wild presents new works in a variety of media by Big Island artists Hiroki Morinoue, Setsuko Watanabe-Morinoue and Miho Morinoue.

Featured Media:

- Hiroki Morinoue: Ceramics, painting and printmaking
- Setsuko Morioue: Ceramics and Mixed Media

- Miho Morinoue: Drawing, Painting & Printmaking

Mokuhanaga Exhibition

Related exhibition **Mokuhanga: Building on Tradition** presents works by ten of Hiroki's students using Hiroki's personal collection of mokuhanga (Japanese woodblock printing) as inspiration. Media will include print, mixed media and bookbinding.

The exhibition will be curated by Carol Khewhok, Creative Director for Downtown Art Center.

Artists will receive 50% of sales of their work.

5. Celebration of Hawai'i 2024 - "Ka Leo Moana - The Voice of the Ocean" - 19th Annual Invitational

Exhibition Opening Date:

2024-02-18

Exhibition Closing Date:

2024-04-26

Location of Exhibition:

Viewpoints Gallery in Makawao, Maui

Juried Exhibition Description:

Artists from Kaua'i, Oahu, Moloka'i, Lana'i, Maui and the Big Island have been invited to participate in this exhibit based on the high aesthetic quality of their work, its craftsmanship and significance to the theme of reverence to the Hawaiian host culture. Many of them are well-known and have received numerous awards, but it is also an opportunity to show the work of young and promising talented artists.

The theme of "Ka Leo Moana" is inspired by the Hokule'a - 'Moananuiakea Voyage' across the Pacific Ocean and the Pacific rim. "Reaching Out" projects in line with this theme will be part of the exhibit. Events on those Hawaiian topics will be scheduled during the show.

This year a special invitation will be extended to Maui artists affected by the recent tragedies and a portion of the gallery profit will go to them as well as to participating Hawaiian organizations. Curator is Joelle C. Perz, exhibition coordinator and curator for Viewpoints Gallery.

Artists will receive 50% of sales of their work.

RECOMMENDATION:

Staff recommends AASCs to be convened for all the AASC applications listed above.

BUDGET IMPLICATIONS:

Variable amount per acquisition recommendation. FY2024 Budget per Quarter is approximately \$54,000.

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Hawai'i State Foundation on Culture and the Arts

STAFF REPORT TO THE BOARD

November 15, 2023

REQUEST:

Approve artist Kirk Kurokawa's concept and design phase.

FACTS:

After reviewing the artist's concept and design phase, the AAC for the Governor's Portrait of David Ige has recommended the approval of artist Kirk Kurokawa's concept and design. Meeting was held on September 27, 2023 in the multi-purpose room of Capitol Modern.

PROJECT COORDINATORS: Kamakani Konia, Project Manager, Alexandra Skees, Project Manager

WHY:

The AAC shall be responsible for making recommendations pertinent to the development and design of works of art including the location, medium and character of the works and the selection of the artists.

WHO:

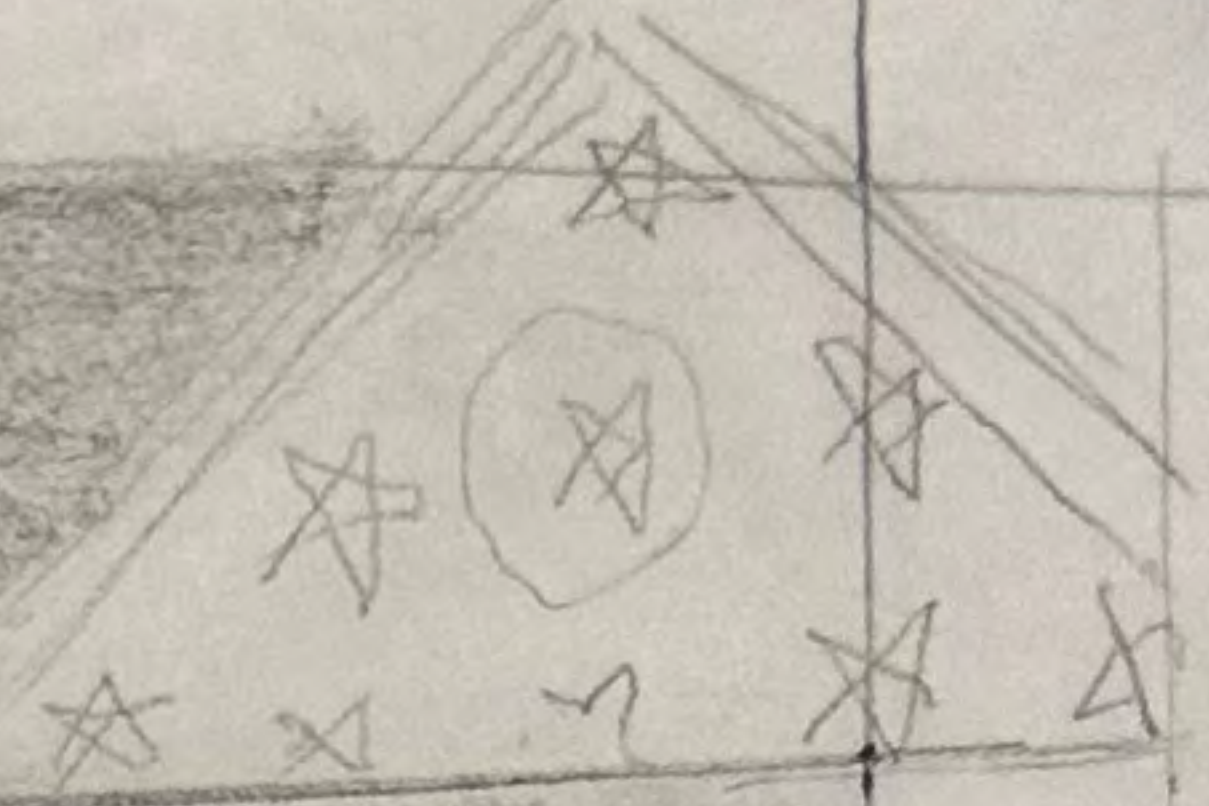
Artist: Kirk Kurokawa

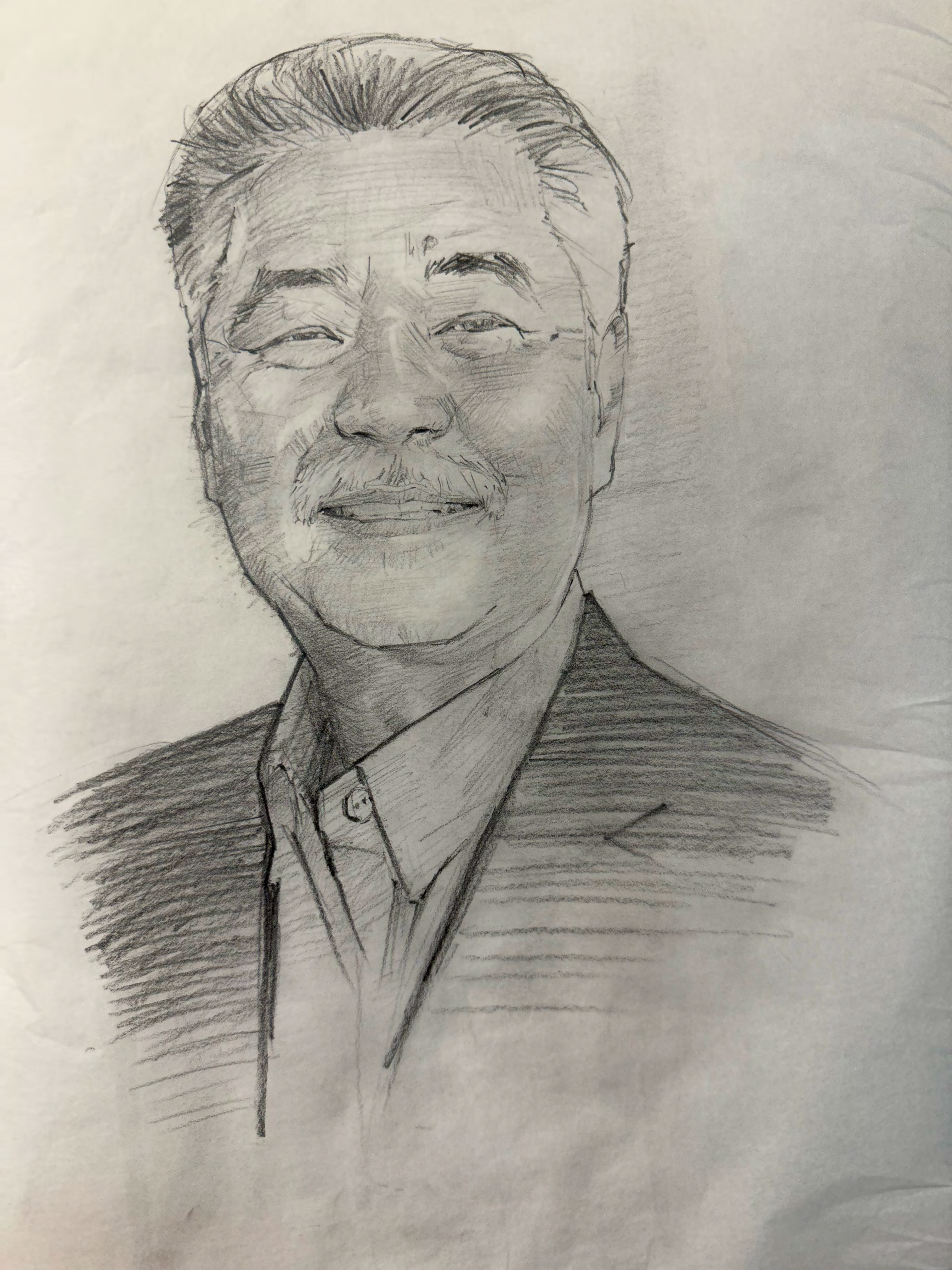
BUDGET IMPLICATIONS:

\$150,000.00 for commissioned work of art

RECOMMENDATION:

Approve the artist's concept and design phase







Hawai'i State Foundation on Culture and the Arts

STAFF REPORT TO THE BOARD

November 15, 2023

REQUEST:

Approve artist Jane DeDecker's increased project scope for Art in Public Places (APP) Commissioned Work of Art at Women's Community Correctional Center: Hookipa Cottage.

FACTS:

After reviewing the artist's mobilization phase, the AAC for the Women's Community Correctional Center Hookipa Cottage Transitional Housing Unit has recommended that artist Jane DeDecker's increased scope should include an increase to the sculpture's size to 125% of human proportion and a 10% contingency for project delays. AAC meeting was held on October 6, 2023 over Zoom to discuss new scale and project's next steps.

PROJECT COORDINATORS: Kamakani Konia, Project Manager, Alexandra Skees, Project Manager

WHY:

The AAC shall be responsible for making recommendations pertinent to the development and design of works of art including the location, medium and character of the works and the selection of the artists.

WHO:

Artist Jane DeDecker

BUDGET IMPLICATIONS:

\$198,000.00 for commissioned work of art

\$48,000.00 increase from original \$150,000.00 budget

RECOMMENDATION:

Approve the artist's increased scope of work.

Ho'OKIPA

SCULPTURE FOR THE STATE OF HAWAII

BY JANE DeDECKER

AND THE NATIONAL SCULPTORS' GUILD



Our design is of a female figure seated with outstretched arm draped in Hawaiian lei's that she is offering to her fellow Hawaiians and the island at large; in an expression of aloha; compassion, gratitude and acceptance.

She is a universal figure of compassion and acceptance, representative of a Tutu (grandmother). It is our hope that this figure will provide a positive space for the women, workers and visitors, where one can sit and reflect, seek guidance, see themselves in her, or someone they love.

"Beyond a greeting, aloha can describe a deep love and respect for people—including oneself—and places. The ancient kahunas (priests) taught that living the Spirit of Aloha meant sending and receiving positive energy to everything and everyone in your environment." (PBS, American Masters)

The benevolent gesture of the sculpture is symbolic of the traditional Hawaiian customs of 'Aloha' and 'Ho'okipa', the Native Hawaiian value of hospitality and giving. Native Hawaiians have always believed in selflessly extending themselves to others, whether they had close ties with them or not. This is an ideal sentiment for artwork representing the renovated Ho'okipa Cottage, where women learn ways they can individually grow and contribute to the greater community. The more one cares for the world, the greater the world will sustain and provide.

JANE DeDECKER | THE NATIONAL SCULPTORS' GUILD
DeDeckerTeam@NationalSculptorsGuild.com | JK-Designs-Inc.com

DESIGN CRITERIA

This Project consists of a bronze figure which will be installed at grade level. The overall dimensions of this figure will be approximately 5ft tall x 7ft wide x 6ft deep. The sculpture will be installed in Kailua, Oahu, Hawaii.

- Building Code: 2018 IBC
- Wind Loading:
 - Basic Wind Speed = 150MPH (ultimate)
 - Exposure Category: C
 - Kz1 = 1.6
 - Importance Factor: I = NA - CATEGORY II STRUCTURE
 - Wind base shear: Ultimate = 2.63K LRFD, 1.70K ASD
- Seismic Design Data:
 - Occupancy Category: II
 - Seismic Importance Factor: I = 1.0
 - Mapped Spectral Response Accelerations:
 $S_s = 0.592g$, $S_1 = 0.174g$
 - Site Class: D
 - Spectral Response Coefficients:
 $S_{ps} = 0.524g$
 - Design Base Shear: Ultimate = 47# on Sculpture
 - Analysis Procedure Used: Rigid Non-Building Structure (ASCE 10-15.4.2)
- Sculpture Weight: 300#
- Foundation Allowable Bearing Pressure = 1500psf
- Retaining Walls - Active 45psf, Passive 300psf, 0.3 Friction

CAST-IN-PLACE CONCRETE

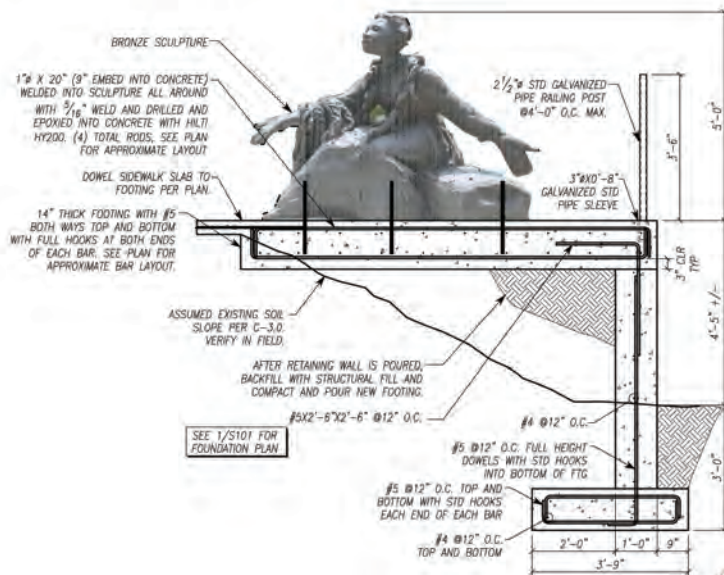
- 1's at 28 days = 4000 psi and unit weight = 145 PCF
- Concrete shall not be placed until reinforcing and embedded items have been inspected by the owner's independent inspection agency and/or the special inspector.
- Clearance between reinforcing and concrete surfaces:
 - Unformed - 3"
 - Formed and exposed to weather or earth - 2"

REINFORCING STEEL

- Reinforcing Bars: ASTM A615-grade 60.
- Splice bars with class B contact laps unless noted otherwise.

STRUCTURAL STEEL

- All steel shown is ASTM A276 stainless steel.
- Use E70xx electrodes for all welds.



1

SCULPTURE ELEVATION

SCALE: 1/2"=1'-0"

2023-08-24

Digitally signed by Russell A. Martino
DN: cn=us
E=russ@martino.com
O=Martin & Luth, Inc.
OU=Structural Engineering
CN=Russell A. Martino
Date: 2023.08.24
01:29:10 -0600



Drawing Title: GENERAL NOTES AND SCULPTURE PLAN AND ELEVATION

Detail Reference

Project Name: DeDecker - Kailua, Oahu, Hawaii

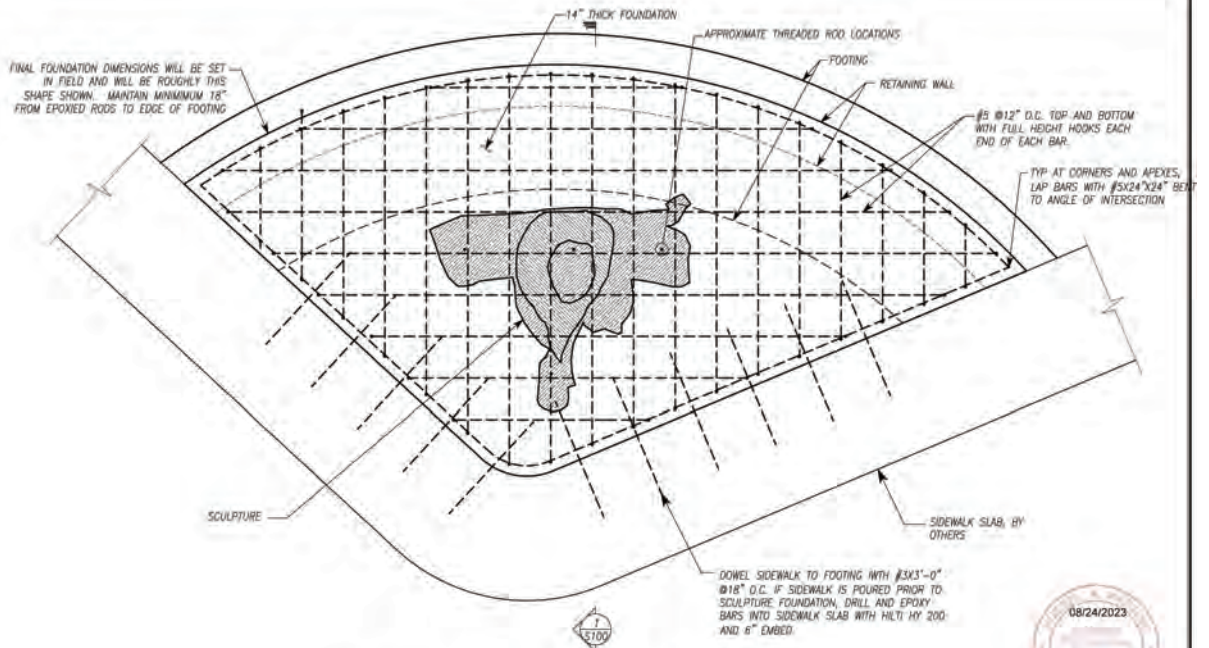
Date: 08/24/2023

Scale: AS NOTED

Sheet No.

S100

Drawing Number



1

SCULPTURE FOUNDATION PLAN

SCALE: 1/2"=1'-0"

2023-08-24



Drawing Title: SCULPTURE FOUNDATION PLAN

Detail Reference

Project Name: DeDecker - Kailua, Oahu, Hawaii

Date: 08/24/2023

Scale: AS NOTED

Sheet No.

S101

Drawing Number

HAWAII'S STATE FOUNDATION ON CULTURE AND ARTS

HO'OKIPA SITED AT ADMINISTRATION OFFICE ENTRY

REVISED BUDGET:

SCULPTURE	\$115,000	Research, concept development, clay assembly, enlargement bronze, mold, casting, stainless steel inner-structure, metal chasing, patina
SCALED TO 125%	\$30,000	Additional artist sculpting time and materials.
ENGINEERING	\$2,500	Stamped Structural Engineering by a Hawaii licensed firm
INSURANCE	\$1,875	Comprehensive coverage listing the City as an additional insured
BASE/FOOTING	\$8,000	Labor, concrete/rebar and finishing* (see attached quote)
ART TRANSIT	\$8,300	Package/crate and transport of artwork (see attached quote)
CONTINGENCY	\$1,700	To cover material/freight increases since the sculpture will not ship for a year.
INSTALLATION	\$5,000	Crane/labor/hilti/epoxy/ss all-thread (no crane quote acquired yet)
VENDOR FEES	\$125	Compliance Filings with State
PLAQUE	\$250	Stainless Steel Identification Plaque 6x8"
TRAVEL	<u>\$7,250</u>	Artist and/or NSG team for site review and installation
SUB	\$180,000.00*	
CONTINGENCY	\$18,000	Additional Expenses due to project changes, delays or other unknowns.
TOTAL	\$198,000.00*	

*The new site currently being selected by the WCCC will be closer to the front of the administrative building where a safety railing is not necessary and a simplified footing/pad that fits our \$8,000 or less budget can be used instead. This will require our structural engineer to revise the footing design.

Any delays to receipt of Payment Phases will impact the anticipated installation date.