

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**General Board of Commissioners Meeting\***  
**250 South Hotel Street, Honolulu, Hawai`i 96813**  
**Multipurpose Room, First Floor**

**Wednesday, May 17, 2023 at 11:00 a.m.**

**MINUTES**

Members Present

Nalani Brun, Kauai County; Susana Browne, At-Large; Randall Fujiki, At Large; Ronald Michioka, Honolulu County; Michael Marshall, At-Large and Jill Kuramoto, At-Large.

SFCA Staff Present

Karen A. Ewald, Interim Executive Director, APP Program & Hawai`i State Art Museum, Rhiannon Keene, Secretary, Brittany Rakowitz, Community Arts Coordinator, Danica “Nikki” Rosengren, Arts Education, Elizabeth Baxter, Curator, Kathleen “Kacey” Bejado, Registrar, Kamakani Konia, Art in Public Places Project Manager.

Other Present

Patricia Ohara, Deputy Attorney General, Senator Christopher Lee.

Others Present via Zoom

Mamiko Carroll, Information Specialist.

1. Call to Order

Susana Browne called the meeting to order at 11:00 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by Ronald Michioka and seconded by Michael Marshall. The motion to approve the amended agenda was approved unanimously.

3. Statements from the Public

Susana Browne called for public statements. There were none.

4. Approval of Minutes of Previous Meeting held on March 15, 2023

A motion to approve the minutes of the Board meeting held on March 15, 2023 was made by Ronald Michioka and seconded by Nalani Brun. The motion to approve the minutes was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a. Legislative Update

Senator Christopher Lee, Chair of the Senate Committee on Transportation and Culture and the Arts gave to the board a brief summary of the legislative session addressing bills and appropriations as they relate to the SFCA.

5.b. Biennium Grants FY2024 Recommendations

Brittany Rakowitz introduced to the full board the Biennium Grants FY2023 Staff Report. The Program follows Chapter 3, Chapter 9, and awards public funds to support projects designed to promote, perpetuate, and preserve culture and the arts in Hawaii. Applicant organizations may submit a project for one of the following categories:

Presenting & Performing Arts, Heritage & Preservation, Arts Education, Community Arts. The process includes the intent to apply ensuring legal eligibility and meeting application requirements before submission of the project application. A total of 71 organizations submitted the Intent to Apply, with 55 received project applications. Requested grant amounts are \$5,000, \$10,000 and \$15,000. A motion to approve the Biennium Grant recommendation order priority and ranking as state funding becomes available was made by Nalani Brun and seconded by Michael Marshall. The motion was approved unanimously.

5.c. Artist in the Schools FY2024 Recommendations

Danica "Nikki" Rosengren introduced to the full board each of the programs that follow the Hawaii Administrative rules and Chapter 9. She mentioned the teaching public roster is updated annually. In 2021, a town hall meeting influenced a few aspects of the AITS program- the Professional Development went from required to optional, and the residency length shifted from one year long residencies, to one or two year long residencies. These changes stayed the same for this grant cycle. A town hall meeting was held with an adjustment to continue to allow to be optional of the \$500 Professional Development and increase the grants and expanded either one-to-two-year funding to allow a longer residency. Total of 88 committed funds and 39 more schools applied this year and reviewed during a zoom meeting. She mentioned two different panels were held, organization panel and individual panel. The results were 37 schools to be funded in addition to the 88 that were approved last year, additional 88 committed. A motion to approve the recommendations for the Artists in the Schools grant of FY2024 was made by Ronald Michioka and seconded by Nalani Brun. The motion was approved unanimously.

5.d. Gift/Purchase Recommendations for the Art in Public Places Collection

Susana Browne called for a motion to approve the purchase recommendations.

Bishop Square Pauahi Tower Lobby, "Women Artists of Hawaii," curated exhibition (January 7, 2023 - March 11, 2023) AASC VACS: Greg Northrup, Maya Portner, Emily McIlroy, Russel Sunabe SFCA Commissioner: Ronald Michioka SFCA: Eli Baxter

1. HO, Christina May. 5819-23 "Meteorite"  
12K white gold, silver leaf, chrome, mixed media on silk, "  
\$8800.00
2. MOAN, Tamara. 5820-23 "Kilter"  
watercolor and ink, 2020 24 x 24"  
\$800.00
3. SMITH, Laura. 5821.01-23 "Laniakea Ladder"  
woodcut, cyanotype, Chine colle, 2022 11 x 14"  
\$500.00
4. SMITH, Laura. 5821.02-23 "Laniakea 4-3"  
woodcut, cyanotype, Chine colle, 2022 11 x 14"  
\$500.00
5. SMITH, Laura. 5821.03-23 "Laniakea Pool Edge"  
woodcut, cyanotype, Chine colle, 2022 11 x 14"  
\$500.00

TOTAL: \$11,100.00

A motion to recommend the five pieces to the Bishop Square Pauahi Tower Lobby, "Women Artists of Hawaii," was made by Randall Fujiki and seconded by Michael Marshall. The motion was approved unanimously.

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Hui No'eau, "2023 Annual Juried Exhibition" - annual, juried (January 13 - February 18, 2023)  
biennial, juried (November 4, 2022 - December 31, 2022) AASC VACS: Inger Tully, Paul Janes-Brown, Jennifer  
Owens SFCA Board: Susana Browne SFCA: Eli Baxter.

1. CORDI, Julia. 5822-23 "Dusky Cloud"  
blown glass, 2022, 20 x 14 x 5"  
\$2600.00
2. HOUCK, Julie. 5823-23 "When the Morning Comes"  
oil on panel, 2022, 20 x 20"  
\$ 2900.00
3. HUCK, Brad. 5824-23 "When I'm Small"  
acrylic, oil pastel, graphite, paper on canvas, 12 x 15"  
\$ 1600.00

TOTAL: \$7,100.00

A motion to recommend the three pieces to the Hui No'eau, "2023 Annual Juried Exhibition" was made by Ronald Michioka and seconded by Nalani Brun. The motion was approved unanimously.

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Maui Arts & Cultural Center, Schaefer International Gallery, "Ike Kanaka," curated exhibition (January 17, 2023 -  
March 18, 2023) AASC Committee: VACS: Inger Tully, Michael Takemoto, Paul Janes Browne Comm: Susana  
Browne SFCA: Eli Baxter

1. AKAMINE, Bernice. 5825.01-.06-23 "The Queen's Quilt"  
kapa, bark cloth, 2023, 24 x 24" each (6 panels)  
\$14,000.00
2. ENOS, Solomon. 5826-23 "Battle Kupua"  
oil on paper, 2022, 12 x 9"  
\$550.00
3. ENOS, Solomon. 5827-23 "Future Ki'i"  
oil on paper, 2022, 12 x 9"  
\$550.00
4. ENOS, Solomon. 5828-23 "Living Landscape 2"  
graphite on paper, 2022, 12 x 9"  
\$350.00
5. ENOS, Solomon. 58269-23 "Living Landscape 3"  
graphite on paper, 2022, 12 x 9"  
\$350.00
6. MEYER, Meleanna. 5830-23 "Eia nā Kini Akua (Ancestors with us)"  
all digital print, collage, 45 x 59"  
\$6400.00

TOTAL: \$22,200.00

A motion to recommend the six pieces to the Wailoa Center, Hilo, "Hawai'i Nei Art Exhibition 2022," was made by Nalani Brun and seconded by Ronald Michioka. The motion was approved unanimously.

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Viewpoints Gallery, Celebration of Hawai'i 2023 "Fire, Earth & Water" 18th Annual Invitational - annual, curated (February 4, 2023 - March 18, 2023) VACS: Michael Takemoto, Jennifer Owen, Inger Tully SFCA COMM: Susana Browne SFCA: EB, KE

1. LOPEZ, Terry. 5831-23 "Blue Window - Hali'imaile Camp Home @ 1920"  
oil on canvas, 49.5 x 49.5"  
\$ 14,500.00

TOTAL: \$14,500.00

A motion to recommend the one piece to the Viewpoints Gallery, Celebration of Hawai'i 2023 "Fire, Earth & Water" was made by Ronald Michioka and seconded by Michael Marshall. The motion was approved unanimously.

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UH Manoa, The Art Gallery, "'Ai Pohaku, Stone Eaters," - curated (January 22, 2023 - March 26, 2023)  
VACS: Malia Van Heukelem, Susan Hogan, Jaimey Hamilton, Jonathan Johnson SFCA COMM: Ronald Michioka  
SFCA: EB

1. TALLET, Keith. 5832-23 "Pohaku (Sentinel Event)"  
stone, rubber, tire, nails, 2023, 9 x 8 x 8"  
\$ 8600.00

2. FREITAS, Bob. 5833-23 "That Which is Within Must Never Be Forgotten"  
oak wood, Koa wood, stone/pohaku, senit and steel, 1994, 31 x 14 x 8"  
\$ 18,800

3. CLARK, Herman Pi'ikea. 5834.01-.16-23 "Makawalu"  
relief and digital print, 2023, 24 x 24" each panel x 16  
\$ 18,200

4. WOOTON, Kunane. 5835-23 "Ka'i I Ke Kua"  
granite and 'ohi'a wood, 2019, 15 x 42 x 8.5  
\$28,000

5. ROMANCHAK, Abigail. 5836.01-.03 -23 "Kāhea, a call"  
framed collagraph prints, 2019, 19 x 59" each x 3  
\$16,200.00

TOTAL: \$89,800.00

A motion to recommend the five pieces to the UH Manoa, The Art Gallery, "'Ai Pohaku, Stone Eaters," was made by Nalani Brun and seconded by Randall Fujiki. The motion was approved unanimously.

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#### 5.e. Schedule Recommendations Art Acquisition Selection Committee

Susana Browne called for a motion to approve the nine recommendations for the Art Acquisition Selection Committee visits for the period of July – September 2023.

1. 'Ai Pohaku: Stone Eaters @ Leeward Community College, East West Center and Koa Gallery  
Exhibition dates: May 3, 2023 – August 25, 2023.
2. Exhibition Title: Hal Lum and Nanea Lum in Conversation  
Exhibition dates: July 27, 2023 – August 10, 2023.

3. 2023 Abstract Only! 13th Annual Multimedia National Juried Competition  
Exhibition dates: August 4, 2023 – September 14, 2023.
4. Exhibition Title: Phase Change: Porcelain in Flux  
Exhibition dates: August 26, 2023 – October 14, 2023.
5. Exhibition Title: 2023 Hawaii Watercolor Society Open Show -- Reflections in Water  
Exhibition dates: August 27, 2023 – October 01, 2023.
6. Exhibition Title: Hō‘eu Mana  
Exhibition dates: September 01, 2023 – October 14, 2023.
7. Exhibition Title: Mālama Wao Akua  
Exhibition dates: September 9, 2023 – November 03, 2023.
8. Exhibition Title: Art Kaua‘i 2023  
Exhibition dates: September 16, 2023 – October 27, 2023.
9. Exhibition Title: Hawai‘i Craftsmen Annual Statewide Exhibition 2023  
Exhibition dates: September 30, 2023 – October 28, 2023.

A motion to approve the recommendations of Art Acquisition Selection Committee visits for the period of July – September 2023 was made by Ronald Michioka and seconded by Randall Fujiki. The motion was approved unanimously.

#### 5.f. Non-State Loan Request

Kacey Bejado presented to the Board the Samuel Dorsky Museum of Art is organizing an exhibition consisting of works by four artists whose careers intersected in New York in the mid-1920s. The Dorsky Museum will provide payment for packing and shipping wall to wall. Ronald Michioka inquired on the value of the work of art, asking if it had been appraised. Karen responded that the work of art would be appraised. Susan Browne made a comment to amend the only approve of the loan and get an appraisal. The motion to approve the non-state loan conditional that it is appraised first was made by Randall Fujiki and seconded by Ronald Michioka. The motion passed unanimously.

#### 5.g. Women’s Community Correctional Center: Hookipa Cottage – Concept Phase

Kamakani Konia presented to the Board for approval of the Concept Phase for Art in Public Places (APP) Commissioned Work of Art at Women’s Community Correctional Center: Hookipa Cottage by Artist Jane DeDecker’s. He explained the concept of the artist vision was to reciprocate of kindness. He mentioned the committee came up with a bench to allow additional seating to interact with the work, giving her a malie lei and changing the location. A motion to approve the recommended Women’s Community Correctional Center: Hookipa Cottage – Concept Phase was made by Ronald Michioka and seconded by Nalani Brun. The motion passed unanimously.

#### 5.h. FY24 Draft Budget

Karen Ewald presented to the Board the Draft Budget, outlining the sources of funding and major expenditures. There was some discussion regarding payroll expenditures and the conversion of one temporary position to permanent. A motion to approve the Draft Budget as presented with the provision for the Executive Director to make adjustments was made by Nalani Brun and seconded by Randall Fujiki. The motion was passed unanimously.

#### 6. Announcements

Susana Browne called for announcements. Karen Ewald made an announcement of the Young Artists of Hawaii ceremony May 20<sup>th</sup>.

#### 7. Adjournment

Susana Browne called for a motion to adjourn the meeting. The meeting was adjourned at 12:44 p.m.