

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Resource Room, First Floor
Remote Meeting Location: Video Conference or Telephone
Wednesday, January 17, 10:00 am

Join Zoom Meeting

<https://us06web.zoom.us/j/85055601115?pwd=9YGD0GcHTi7r6D1bbk6nD9Fp1hZSGs.1>

Meeting ID: 850 5560 1115

Passcode: 226156

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on November 15, 2023**
- 5. New/Continuing Business for Discussion and/or Action:**
 - a. Gift/Purchase Recommendations for the Art in Public Places Collection**
 - b. Schedule Recommendations for Art Acquisition Selection Committees**
 - c. Wahiawa Civic Center Concept Phase Recommendations**
 - d. Daniel K. Akaka State Veterans Home Contract Amendment**
 - e. Collections Management Policy: Deaccession**
- 6. Announcements**
- 7. Adjournment**

Individuals may submit written statements on posted agenda items in advance of the meeting via email to katelyn.m.sweeney.ching@hawaii.gov or by mail addressed to the State Foundation on Culture and the Arts c/o Katie Ching, Administrative Services Assistant, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to katelyn.m.sweeney.ching@hawaii.gov. Statements presented during the meeting will be limited to three minutes each.

If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact the State Foundation on Culture and the Arts at katelyn.m.sweeney.ching@hawaii.gov or 808-586-0300 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0300.

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting
Wednesday, November 15 2023 at 9:30 a.m.

DRAFT MINUTES

Members Present

Ronald Michioka, Honolulu County; Randall Fujiki, At Large; Michael Marshall, At-Large; Janet Sato, Maui County

SFCA Staff Present

Karen A. Ewald, Interim Executive Director, Katelyn Sweeney Ching, Administrative Services Assistant Jonathan Johnson, Arts Program Specialist IV, Kamakani Konia, Arts Program Specialist III

Other Present via Zoom

Mamiko Carroll, Information Specialist, Elizabeth Baxter, Arts Program Specialist III, Alexandra Skees, Arts Program Specialist III

Call to Order

Ronald Michioka called the meeting to order at 9:32 am.

Approval of the Agenda

A motion to approve the agenda was made by Konrad Ng and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

Statements from the Public

Ronald Michioka called for public statements. There were none.

Approval of the Minutes

There was an edit to correct the last name of Neida Bangerter in the section for Art Acquisition Selection Committee approvals. A motion to approve the minutes of the last APP Committee meeting held on September 20, 2023, was made by Randy Fujiki and seconded by Konrad Ng. The motion to approve the minutes was approved unanimously.

New/Continuing Business for Discussion and/or Action

a. Gift/Purchase Recommendations for the Art in Public Places Collection

Wailoa Center, "13th Annual Abstract Only," juried exhibition (August 4 - September 14, 2023) AASC VACS: Codie King, Sherm Warner SFCA COMM: Michael Marshall SFCA: Karen Ewald, Jonathan Johnson

1. TANAKA, Clifford. 5865-24 "Scaffolding" acrylic on board, 2023, 36 x 48" \$2,500.00	
2. GROOM, Cheri. 5866-24 "Mantle" oil and cold wax, 2023, 17 x 17" \$600.00	
3. MCCLURE, Frank. 5867-24 "Joy" milo wood, 2023, 72 x 15 x 15" \$12,000.00	
4. JIANG, Ming Li. 5868-24 "Golden Autumn" acrylic on wood board, 2023, 97 x 68" \$5,900.00	
TOTAL	\$21,000.00

A motion to recommend the pieces to the board was made by Janet Sato and Konrad Ng. The motion was approved unanimously.

Hawaii Watercolor Society, East West Center, "2023 Hawaii Watercolor Society Open Show -- Reflections in Water," juried exhibition (August 27, 2023 - October 1, 2023) AASC VACS: Greg Northrup, Scott Groeniger SFCA COMM: Ronald Michioka SFCA: EB, JJ, KE

1. RAMELB, Darold. 5869-24 "Blood Lavender" watercolor, 2023, 16.75 x 20.75" \$1,200.00
2. HILL, Frances. 5870-24 "Hawai'i Blues" transparent watercolor, soft pastel and acrylic on paper, 2022, 40 x 32" \$1,100.00

3. DUBOIS, Kayla. 5871-24 "Salta 1074" watercolor, 2023, 17.5 x 17.5" \$500.00	
4. TABLANTE, Jimmy. 5872-24 "Smith Street Honolulu" watercolor, 2023, 18 x 25" \$800.00	
5. FINNELL, Dan. 5873-24 "Hilo Street Artist" water media, 2022 15.75 x 19.75" \$1,000.00	
TOTAL	\$4,600.00

A motion to recommend the piece to the board was made by Janet Sato and seconded by Randall Fujiki. The motion was approved unanimously.

Aupuni Space, "Hal Lum and Nanea Lum in Conversation," curated exhibition (September 7, 2023 - October 6, 2023)
AASC VACs: Stacey Hoshino, Jaimey Hamilton, Henry McMahon SFCA COMM: Randall Fujiki SFCA: Eli Baxter, Jonathan Johnson

1. LUM, Nanea. 5891-24 "Kūkū Kapa" oil painting, 2016, 35.5 x 35.5 " \$3000.00	
2. LUM, Hal. 5892-24 "Ikebanana" acrylic on wood, 2023, 24 x 30" \$2,000.00	
3. LUM, Hal. 5893-24 "Deliverance" acrylic on wood, 2023, 30 x 24" \$2,000.00	
TOTAL	\$7,000.00

A motion to recommend the piece to the board was made by Michael Marshall and seconded by Randall Fujiki. The motion was approved unanimously.

Hawai'i Craftsmen at Downtown Art Center, "Hawai'i Craftsmen Annual Statewide Exhibition 2023," juried exhibition (September 30, 2023 - October 28, 2023) SFCA VACS: Maya Portner, Wayne Morioka SFCA COMM: Randall Fujiki SFCA: Eli Baxter, Jonathan Johnson

1. HEE, Daven. 5900-24 "Textured Closed Form" wheel-thrown stoneware, 15 x 9 x 9" \$ 1,200.00	
2. RITCHEY, Josephine. 5901-24 "Royal Connection" fiber, 2023, 28 x 22.5 x 22" \$ 800.00	
3. EDWARDS, Christopher. 5902-24 "#158. Wana Lei" ceramic, wire, 2023, 34 x 23 x 3.5" \$ 1,600.00	
TOTAL	\$3,600.00

A motion to recommend the piece to the board was made by Randy Fujiki and seconded by Michael Marshall. The motion was approved unanimously.

a. Schedule Recommendations for Art Acquisition Selection Committees

1. EMERGENCE - Honoring the past and looking towards the future of Maui Exhibition Opening Date: 2023-12-17 Exhibition Closing Date: 2024-02-02 Location of Exhibition: Viewpoints Gallery in Makawao, Maui
2. Architects as Artists Exhibition Opening Date: 2024-01-05 Exhibition Closing Date: 2024-01-27 Location of Exhibition: Downtown Art Center
3. 2024 Juried Art Exhibition Opening Date: 2023-01-18 Exhibition Closing Date: 2023-03-03 Location of Exhibition: Kahilu Theatre
4. Interpreting the Wild (Main Gallery) and related exhibition Mokuhanga: Building on Tradition (Blue Room) Exhibition Opening Date: 2024-02-17 Exhibition Closing Date: 2024-03-29 Location of Exhibition: Downtown Art Center
5. Celebration of Hawai'i 2024 - "Ka Leo Moana - The Voice of the Ocean" - 19th Annual Invitational Exhibition Opening Date: 2024-02-18 Exhibition Closing Date: 2024-04-26 Location of Exhibition: Viewpoints Gallery in Makawao, Maui

A motion to approve the schedule recommendations for the AASC to attend all the exhibitions that applied was made by Janet Sato and seconded by Randy Fujiki. The motion passed unanimously.

4. Governor's Portrait Design Phase Recommendation

Project Manager Kamakani Konia presented to the board the Art Advisory committee's recommendation to approve artist Kirk Kurokawa's concept and design of Governor David Ige's official governors portrait. A motion to approve the Design Phase recommendation was made by Janet Sato and seconded by Michael Marshall. The motion passed unanimously.

5. Women's Community Correctional Center: Hookipa Cottage Contract Amendment

Project Manager Kamakani Konia presented to the board the Art Advisory committee's recommendation to approve the

contract amendment for the work of art at Womens' Community Correctional Center. A motion to approve the contract amendment was motioned by Konrad Ng and seconded by Janet Sato. The motion passed unanimously.

Announcements

There were no announcements.

Adjournment

The motion to adjourn was made by Konrad Ng and seconded by Michale Marshall. The meeting adjourned at 10:32 am.

Art in Public Places Program

Relocatable Works of Art

January 17, 2024

Purchase Recommendations for the Art in Public Places Collection

Pu'u'honua Society, Ho'ikeakea Gallery, Leeward Community College, "'Ai Pohaku, Stone Eaters," curated (May 29, 2023 - August 25, 2023)

AASC VACs: Jaimey Hamilton, Maya Portner

SFCA COMM: Ronald Michioka

SFCA: Eli Baxter, Johnathan Johnson, Karen Ewald

1. CHUN, Ka'ili. 5930-24 "Veritas (Prototype)"
steel and locks, 5 x 5 x 48" each (8 in total)
\$32,000.00



TOTAL

\$32,000.00

Donkey Mill Art Center, "Phase Change: Porcelain in Flux," curated exhibition (August 26, 2023 - October 14, 2023)

AASC VACS: Hiroki Morinoue, Sherman Warner

SFCA COMM: Michael Marshall

SFCA: Karen Ewald, Jonathan Johnson

1. BOGGS, Jisoo. 5874-24 "Multiplication 3"

porcelain fired to cone 6 oxidation, acrylic shadow box, 2023, 24-1/2 x 18-1/2 x 3"

\$2,000.00

2. BOGGS, Jisoo. 5875-24 "Multiplication 2"

porcelain fired to cone 6 oxidation, acrylic shadow box, 2023, 24-1/2 x 18-1/2 x 3"

\$2,000.00



3. WOLFE, Suzanne. 5876-24 "The Ultimate Seduction"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00



4. WOLFE, Suzanne. 5877-24 "Fling"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00



5. WOLFE, Suzanne. 5878-24 "His Touch Unnerved Her"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00



ARTIST	INVENTORY NUMBER
FE, Suzanne	5878-24
TITLE	
uch Unnerved Her	

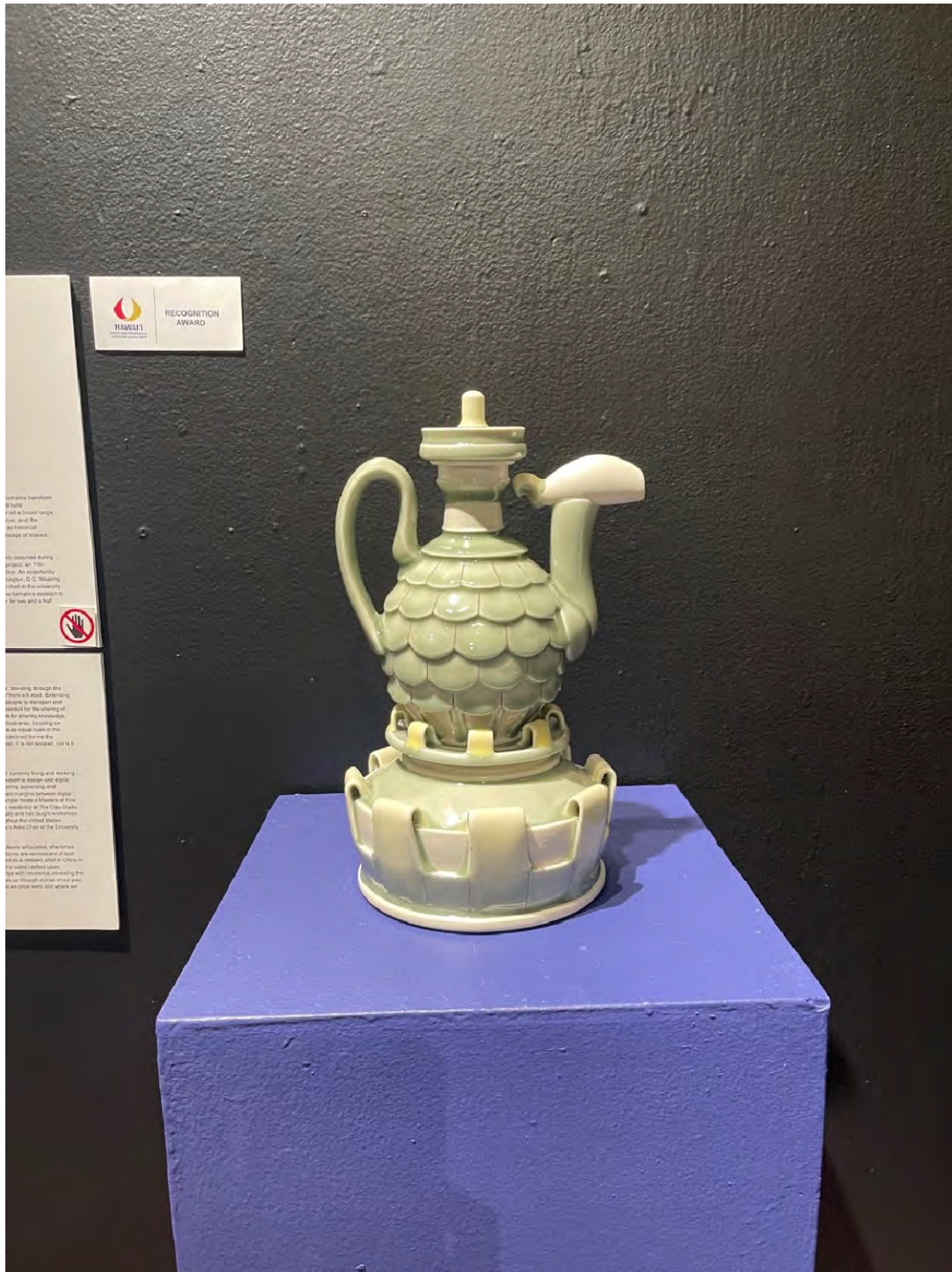
6. WOLFE, Suzanne. 5879-24 "Are You Listening?"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00



7. WOLFE, Suzanne. 5880-24 "Is it Real? Does it Last?"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00



8. SPANGLER, Shawn. 5881-24 "Oil Ewer and Salt Cellar"
porcelain with celadon glaze, 2022, 12 x 6-1/2 x 6-1/2"
\$980.00



9. FREEDMAN, Stephen. 5882-24 "Marriage Ewer #2"
porcelaneous stoneware, 2020, 47 x 24 x 15"
\$20,000.00



TOTAL

\$ 26,730.00

Hui Noeau Visual Arts Center, "Malama Wao Akua," juried exhibition (September 9 - November 3, 2023)

AASC VACS: Judy Bisgard, Paul James-Brown, Neida Bangerter

SFCA COMM: Jan Sato

SFCA: Eli Baxter, Jonathan Johnson, Karen Ewald

1. VALENZUELA, Jennifer. 5883-24 "Call to the Warriors"
oil, spray paint, 22k gold leaf and resin, 2023, 24 x 24 x 1.5"
\$5,500.00



Jennifer Valenzuela
"Call to the Warriors"
Oil, spray paint, 22k gold leaf and resin, 2023
24 x 24 x 1.5"
\$5,500.00
Hui Noeau Visual Arts Center
Malama Wao Akua

2. LEWIS, Becky. 5884-24 "Octoyanna"
wire, dyed tapa cloth, 2023, 14 x 22 x 22"
\$1,300.00



3. PEZZILLO, Zach. 5885-24 "Nuku 'I'iwi"
photograph, 2023, 41.5 x 24.25"
\$2,000.00



4. KILLHOUR, Caroline. 5886-24 "Opihi"
relief print on Kozo oil based ink, 2023, 73 x 34"
\$3,000.00



5. SHEEHAN, Annamarie. 5887-24 "'Ōhi'a Sunrise"
acrylic on ampersand claybord, 2023, 21 x 17"
\$1,200.00



6. BRADY, Tia. 5888-24 "Pray for Maui"
drypoint, 2023, 24.3 x 16.7"
\$550.00



TOTAL

\$ 13,550.00

Arts & Letters Nu'uanu, "Hō'eu Mana," curated exhibition (September 2, 2023 - October 15, 2023)

AASC VACS: Deborah Nehmad, Katherine Love

SFCA COMM: Randall Fujiki

SFCA: Eli Baxter, Jonathan Johnson

1. Hō'eu Mana. 5889-24 "Mo'oinanea"
digital print on canvas, 2023, 76.5 x 48"
\$5,500.00



2. Hō'eu Mana. 5890-24 "Haumea"
digital print on canvas, 2023, 76.5 x 48"
\$5,500.00



TOTAL

\$11,000.00

**Kaua'i Society of Artists at Kukui Grove Center, "Art Kaua'i 2023," juried exhibition
(September 16, 2023 - October 27, 2023)**

AASC VACS: Carol Yotsuda

SFCA COMM: Nalani Brun

SFCA: Eli Baxter, Karen Ewald, Jonathan Johnson

1. BILODEAU, Fanny. 5894-24 "Fowl Play"

Oil, 2023, 16 x 24"

\$ 3,000.00



2. BLAKE, Aren. 5895-24 "Superheroes Called Up for Maui"
oil on panel, resin, 2023, 56 x 15"
\$ 3,000.00



3. MOORE, Bon. 5896-24 "Interwoven Thoughts"

hand extracted fiber from coconut husk, hau, sansevieria, and foxtail palm, 2023, 15 x 17.5 x 3.5

\$ 8,800.00



4. MORITA, Rowland. 5897-24 "Trio"
stainless steel, brass, milo wood, 2023, 42.5 x 14 x 14"
\$ 4,250.00



5. NICHOLS, Penny. 5898-24 "Rainy Day, Rice Street"
pastel, 2023, 24.75 x 28.75"
\$ 3,500.00



6. SCHRYVER, Samuel. 5899-24 "Still Alive on the West Side"
mixed media, 2023, 48.75 x 48.75"
\$ 4,600.00



TOTAL

\$27,150.00

**Downtown Art Center, "DAC presents ARTISTS OF HAWAI'I 2023 - A JURIED EXHIBITION,"
juried exhibition (November 3, 2023 - November 25, 2023)**

AASC VACS: Maile Yawata, Sean Browne

SFCA COMM: Ronald Michioka, Randall Fujiki

SFCA: Eli Baxter, Jonathan Johnson

1. MILLS, Alisa. 5903-24 "Hihimanu"
pyrography and plant dyes on birch plywood, 2018, "
\$ 2,500.00



2. DOI, Dexter. 5904-24 "Flower Shawl"
oil on canvas,"
\$ 5,000.00



3. GARMA, Cyan. 5905-24 "Entering the Garden"
acrylic on canvas,"
\$ 3,000.00



4. BOGGS, Jisoo. 5906-24 "Cohabitation"
stoneware, oxidation, acrylic paint over top of crust glaze, cone 5, 2023, "
\$ 3,400.00



5. LOVE, Katherine. 5907-24 "Reward of Merit" collage, acrylic, ink, charcoal on paper, 2023, " \$ 2,500.00



6. GLEIM, Leslie. 5908-24 "Life of the Land"
archival digital print, 2023, "
\$ 4,500.00



TOTAL

\$20,900.00

Gift offer:

Committee:

AASC VACS: Carol Yotsuda

SFCA COMM: Nalani Brun

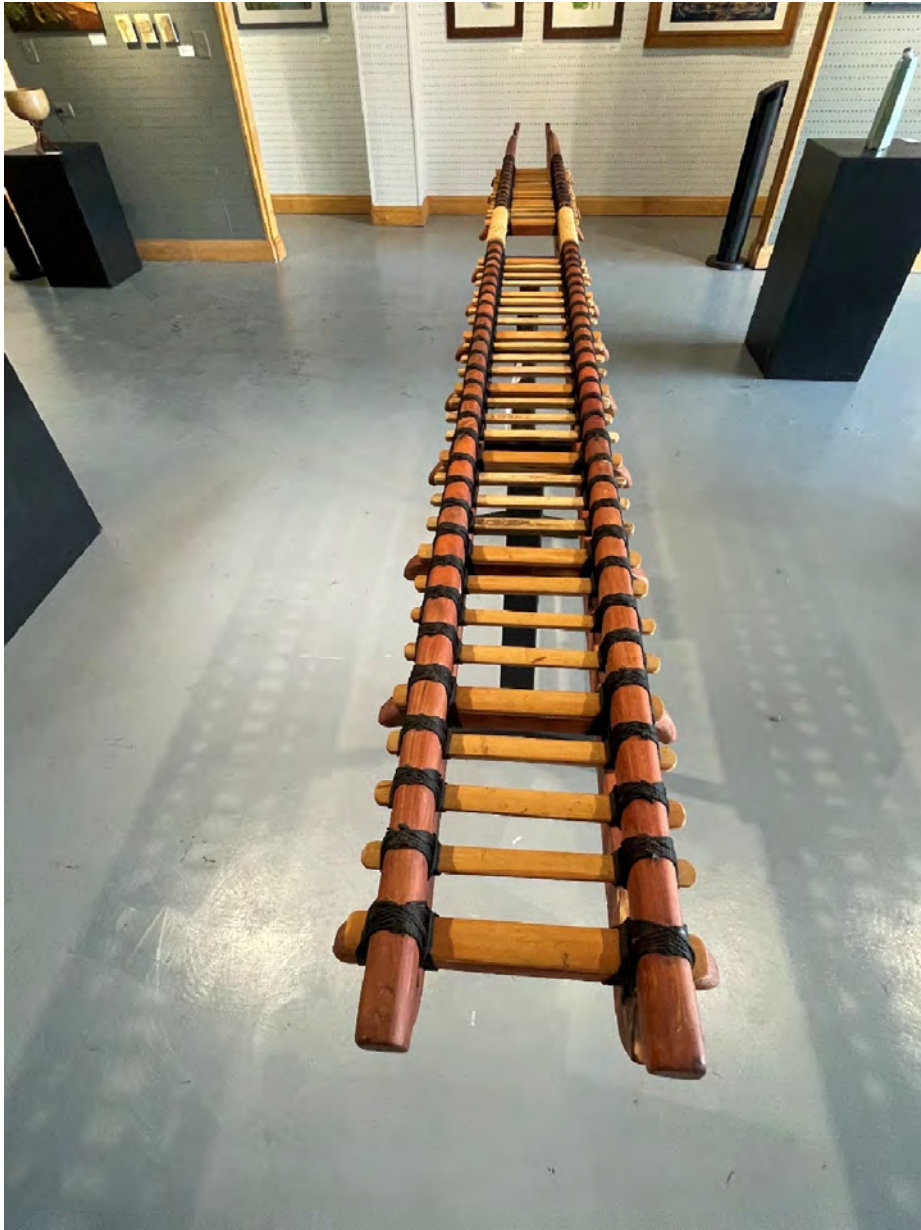
SFCA: Eli Baxter, Karen Ewald, Jonathan Johnson

Artists: Ray Nitta and Norman Tochiki

“Holua” Hawaiian sled

Kauila, ohe, sennit, cordage, 2021, 5 x 10 x 120”







State Foundation on Culture and the Arts-Art in Public Places

STAFF REPORT

January 17, 2024

REQUEST:

Approve recommended schedule for Acquisition Award Selection Committee (AASC) for March — May 2024.

FACTS: Submitted requests:

1. HERstory III

Exhibition Opening Date:

2024-03-01

Exhibition Closing Date:

2024-03-29

Location of Exhibition:

The ARTS at Marks Garage

1159 Nuuanu Avenue

Honolulu, HI 96817

Curated Exhibition description:

HERstory is an annual exhibit, started in 2022. It is curated through a Call to Artists. Each accepted artist may display up to 4 original works that have not been shown in our gallery previously. Works can be in any medium: paintings and sketches, sculpture and 3-dimensional, clothing and jewelry, photography and digital art. This is an annual exhibit to showcase the art created by women in Hawaii in celebration of National Women's History Month. The concept is "Empowered Women Empower Women," and is curated by writer, teacher and curator Mary Anne Long.

Artists will receive 70% of sales of their work.

2. Still Standing

Exhibition Opening Date:

2024-03-03

Exhibition Closing Date:

2024-03-31

Location of Exhibition:

The Art Gallery at the University of Hawaii at Manoa

Curated Exhibition Description:

"We walk in the ruins. We witness devastation.

The what-ifs and the should-haves play on repeat.

Some resist

Some retreat

Some make art.

We are still standing." Curated by artist and professor Debra Drexler.

Invited artists:

Enrico Battan: 10 glass sculptures / 3 glass wall hangings

Mari Matsuda: 4 large scale wood block prints

Erik Sullivan: 4 large scale paintings / 2 large scale mixed media sculptures

Artists will receive 70% of sales of their work.

3. NO FOGET!

Exhibition Opening Date:

2024-03-15

Exhibition Closing Date:

2024-04-24

Location of Exhibition:

fishcake 307c kamani st honolulu hi 96813

Exhibition Concept / Description:

In the Oahu Cemetery, one tombstone reads "NO FOGET!"

We made up an impressive list of unconventional souls who have survived the past 7 decades, who might want to create a piece as a memento of life...your very own life.

Whatever the expression, whatever material, size or method is valid.

Our goal is to present a singular exhibit that is as thought-provoking to the artist as it is to the viewer.

Curated by artist and designer Wendy Kim Messier.

Names of Invited Artists:

ann asakura + allyn bromley + yvonne cheng jesse christensen + michael chock + vicky chock
sally french + victoria gail-white + tom haar don ed hardy + keiko hatano + pegge hopper mark
kadota + grant kagimoto + kazu kauinana jinja kim + colleen kimura + amos kotomori wendy kim
messier + victor messier + mary mitsuda gary nomura + kate pond + jo rowley
franco salmoiraghi + mamoru sato + yukie shiroma laura smith + sharon sussman + gail toma
jim wageman + john whythe white + suzanne wolfe george woollard + maile yawata + debbie
young

Artists will receive 50% of sales of their work.

4. Happy Veggies

Exhibition Opening Date:

2023-03-31

Exhibition Closing Date:

2024-06-29

Location of Exhibition:

Donkey Mill Art Center

Curated Exhibition Description:

What wonders await you in your garden? How do you mālama your garden? What magic can this beauty inspire? This immersive exhibition features artworks by internationally renowned artist, Mayumi Oda (b. 1941). Works are further brought to life by sound and interactive

installations to activate exploration of the abundant wonders and beauty found in nature. The title "Happy Veggies" is drawn from the children's book Oda published in 2018 which invites readers into her garden, full of wonder, to meet the many vegetables and "Mother Nature." Works in the exhibition include a curated selection of prints, paintings, etchings and drawings by Oda with murals and sound installations by local artists and community partners. Born in Japan in 1941, Mayumi Oda is celebrated for her exuberant printmaking and painting. Her artwork belongs to collections of the Museum of Modern Art and the Library of Congress, among many others. She lives in Kona where she continues to paint and garden. Mina Elison, from Donkey Mill art center, is the curator. Artists will receive 50% of sales of their work.

5. 96th Annual Juried Exhibition of Honolulu Printmakers

Exhibition Opening Date:

2024-04-05

Exhibition Closing Date:

2024-04-30

Location of Exhibition:

1142 Bethel Street Honolulu Printmakers and another nearby location TBD in the past we have used Na Mea Books Arts and Letters and Downtown Arts Center. We are going to ask Hawaii State Theater if we could use their under utilized space on the corner of Bethel and N. Pauahi Street for our Exhibition.

Juried Exhibition Description:

Juried exhibition of the best Printmaking work from the State of Hawaii, including all islands. Invited juror will provide a free public lecture and walk through of the Exhibition. This years juror is Alejandra Rojas Silva, Ph.D., a Latin American art historian focused on representations of the natural world in relation to indigenous, colonial, and contemporary forms of identity. She currently serves as the Works on Paper, Photography and New Media Fellow at the Honolulu Museum of Art.

Artists will receive 50% of sales of their work.

6. Fiber Hawaii 2024

Exhibition Opening Date:

2024-05-03

Exhibition Closing Date:

2024-06-01

Location of Exhibition:

Downtown Art Center Gallery

Juried Exhibition Description:

Fiber Hawaii's underlying theme "In, Of or About Fiber" challenges artists of all media to create works using fiber techniques or a fiber sensibility. Fiber and textile techniques may be thought of as an idea as well as media. Past exhibits have included woven glass, clay, wood or metal as well as traditional fiber media such as weavings, handmade paper, basketry, stitchery, quilts, batik, textile design, kapa etc. Mixed media, wearable art and installation pieces are also

eligible for entry. This year's juror is Cameron Taylor-Brown, who has been immersed in fiber arts, education and commerce since the 1970's. She studied textiles at the University of California, Berkeley and the Philadelphia College of Textiles and Science. Artists will receive 50% of sales of their work.

7. The Paths We Cross: Perspectives from the Korean Diaspora

Exhibition Opening Date:

2023-05-03

Exhibition Closing Date:

2023-06-20

Location of Exhibition:

Wailoa Center

Juried Exhibition Description:

A co-presentation of University of Hawaii - Hilo Art and English Department faculty, that will bring together contemporary visualizations of the complex history of transpacific migration, multiple homelands, colonization, resistance, hybrid culture, and ethnic identity. The exhibition, in addressing the larger, global context of this diaspora, will highlight the hardship and resilience of vibrant, dynamic, and global Korean communities, coupled with entrepreneurial success in a variety of endeavors, professions, and independence activism. This international juried Call-For Entry is seeking: artworks that visualize the essence of the Korean Diaspora, and audio files that expressively capture the extraordinary migration stories of this culture.

Juror: Mizin Shin, Art Professor, University of Rochester.

Artists will receive 80% of sales of their work.

8. Allegory

Exhibition Opening Date:

2024-05-11

Exhibition Closing Date:

2024-07-13

Location of Exhibition:

Bishop Square, Pauahi Tower Lobby, 1003 Bishop St. Honolulu, HI, 96813

Curated Exhibition Description:

Allegory, as the title suggests, is a symbolic fictional narrative that conveys a meaning not explicitly set forth in the narrative. The exhibition is curated by the artist and teacher Carol D'Angelo, who received her BFA and MFA from the University of Hawaii at Manoa.

Names of Invited Artists:

Joey Chiarello, Carol D'Angelo, Dexter Doi, Ka-Ning Fong, Kris Goto, Christina May Ho, Sanit Khewhok, David Luchak, Madeleine McKay, Mary Mitsuda, Tamara Moan, Noreen Naughton, Dieter Runge, Laura Smith, Russell Sunabe

Artists will receive 80% of sales of their work.

RECOMMENDATION:

Staff recommends AASCs to be convened for all the AASC applications listed above.

Hawai'i State Foundation on Culture and the Arts
STAFF REPORT TO THE BOARD
January 17, 2024

REQUEST: Recommend artist Matthew Ortiz (Wooden Wave LLC) and LeRoy Transfield Concept Phase approvals for Art in Public Places (APP) Commissioned Works of Art at Wahiawā Civic Center on O'ahu.

FACTS:

PROJECT TITLE: Commissioned Works of Art at Wahiawā Civic Center (2 works)

PROJECT COORDINATORS: Alexandra Skees, Project Manager
Kamakani Konia, Project Manager

WHAT: Art Advisory Committee (AAC) Concept Phase submittals for the APP Commissioned Works of Art

WHY: The contracted artists, Matthew Ortiz (Wooden Wave LLC)(2D work) and LeRoy Transfield (3D work) met or exceeded the AAC's criteria for the concept phase review and evaluation process.

WHEN: Projects to proceed with Design Phase upon SFCA Board approval

WHERE: Wahiawā Civic Center

WHO: Matthew Ortiz, Wooden Wave LLC (2D work)
LeRoy Transfield (3D work)

HOW: Meeting was held on November 21, 2023 with the Wahiawā Civic Center AAC, where Matthew Ortiz and LeRoy Transfield presented their concept phase proposals for review and approval.

BUDGET IMPLICATIONS:

\$150,000.00 each baseline project budget in FY23 for commissioned works of art

- Concept Phase Approvals = \$7,500.00 (5%)

RECOMMENDATION: Approve the artists' Concept Phases

Wahiawā Civic Center x Wooden Wave

Proposal for exterior art installation
Prepared exclusively for Wahiawā Civic Center

November 2023

Matt Kawika Ortiz & Roxy Ortiz
Wooden Wave Creative
(808) 385-7699
hello@woodenwaveart.com
www.woodenwaveart.com

Wahiawā Civic Center

Architecture Notes from AHL: Wahiawā is a district centrally located on the Island of O`ahu. The name Wahiawā has multiple meanings, one of which is "Place Everlasting". Wahiawā is also home to Kūkaniloko, "one of the two famous places in the Hawaiian Islands for the birth of children of tapu chiefs" (McAllister 1933:134). Kūkaniloko was not only the place where women of royal lineage came to give birth to future chiefs, it was also the grounds where the chiefs trained in warfare and leadership. A visit to this deeply spiritual site gave the design team an understanding of the sense of peace and calm imbued in the meaning of "Place Everlasting".

In addition to its historical significance as a birthplace of chiefs, Wahiawā has strong ties to its military and plantation past. Schofield Barracks occupies a significant portion of land in the district and the military continues to have a significant presence and impact in the community with O`ahu's annual Veteran's Day Parade taking place on California Avenue.

In 1895, lands in the district became homesteads under the Republic of Hawai`i and the name California Avenue, is derived from the many non- Hawaiian families from the U.S., particularly California, who were encouraged to move to the Wahiawa Colony Tract between 1898 and 1899. This area became Wahiawā Town, and California Avenue became the main thoroughfare.

Site planning features a central plaza that serves as the main focal point of the site. The plaza is centered around an existing Ohai tree (monkeypod native to India) which symbolizes how different cultures came together over time in Wahiawā. The plaza will have radial paving patterns, low stone walls, and native planting that draws inspiration from Wahiawa's history and local fauna. The central plaza is envisioned as a peaceful contemplative space for the community to relax before they enter either the State or District Court buildings.



Source words

- Multi-generational, multicultural, inclusive, importance of plantation workers
- Welcoming, community, sense of belonging, justice, compassion, support
- Honor past and future, history and technology
- Glass as a medium is both ancient and modern
- Sensory (shapes, colors, textures)
- Feeling, connecting, intersecting, overlapping, integrating, growing
- Softer lines, organic, stones, reflection of nature, abstract, environment
- Wind, water, flow, ripple, peaceful, contemplative, radiate



Visual language

- **Resonance:** *“The quality in a sound of being deep, full, and reverberating. The ability to evoke or suggest images, memories, and emotions.”*
- Intersecting arcs mirror the curved pathways
- Importance of water: Ripples of water, streams, water droplets, ground water
- Agriculture: Sugar cane blowing in the wind, pineapple, fertile soil, rows
- Liveliness, transformation: Rainbow
- Home gardens: Mango trees, kalo, branches are a nod to the Monkeypod tree
- Mount Ka‘ala, Kūkaniloko
- Connection and collaboration: Piko, weaving

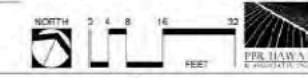


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DEPT. OF ACCOUNTING & GENERAL SERVICES
 WAHIAWA CIVIC CENTER
 WAHIAWA, HI

PLANTING PLAN	
PBR HAWAII	12-21-2216
DESIGNED BY: PBR	12-21-2216
DRAWN BY: CS	12-21-2216
CHECKED BY: CS	12-21-2216
DATE: DEC 2021	12-21-2216









STATE FOUNDATION ON CULTURE AND THE ARTS
ART IN PUBLIC PLACES PROGRAM
STAFF REPORT ON COLLECTIONS MANAGEMENT POLICY: DEACCESSION

The purpose of this report is to review the SFCA's Collections Management policy regarding the deaccession process.

BACKGROUND

Since the establishment of the Art in State Buildings law in 1967, the State Foundation on Culture and the arts has actively collected and displayed contemporary works of art, primarily by Hawaii artists. This collection of artwork consists of permanent works of art created specifically for locations where it is installed, and relocatable works of art which are rotated throughout state buildings fulfilling the "museum without walls" concept.

The purpose of the Art in Public Places collection...

The process of acquiring works of art for the SFCA ensures each work is evaluated by a community committee against a set of criteria before being recommended to the SFCA commission. This process ensures the collection meets the purpose of the Art in Public Places Program. Even gifts offered to the SFCA must be vetted by the same process and criteria of acquisitions.

As of December 31, 2023, the collection stands at 7,000 relocatable works of art, with over 68% on display. This is a significant percentage on display as the institutional standard is to have 2-5% of ones collection on display at any given time. While this statistic is extraordinary, there are works of art in the collection which have not been displayed for decades.

The goal is to better understand the conditions around these works of art, why they have not been installed in state buildings and what options are available to address the situation.

Works of art are brought into the SFCA collection through the DAGS inventory management process which also details the installation/location and disposal process.

The Art in Public Places Programs Collection Management Policy outlines the conditions and process for deaccessioning works of art. (See Attached Chapter 4.3)

Factors impacting the deaccession include:

- Review goals of the Art in Public Places collection
- Process for selecting works to deaccession.
- Process for deaccession to include donation/sale or auction
- Develop and approve criteria for identifying works of art for deaccessioning (beyond those outlined in Chapter 4, CMP)

- Reporting on works of art not displayed in 10 years.
- Evaluating each work of art against the selection criteria and identify reason for not being displayed.
- Recommend works of art to deaccession

Note* Copyrights of works of art remain with the artist and not the State of Hawaii. Per the Visual Artist Rights Act of 1990 the artists retain their rights to prevent use of their name on any work that has been distorted, mutilated, or modified in a way that would be prejudicial to the artist's honor or reputation; and to prevent distortion, mutilation, or modification that would prejudice the artist's honor or reputation.