

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**Art in Public Places Committee Meeting\***  
**250 South Hotel Street, Honolulu, Hawai'i 96813**  
**Physical Meeting Location: Multipurpose Resource Room, First Floor**  
**Remote Meeting Location: Video Conference or Telephone**  
**Wednesday, March 20, 11:00 am**

Join Zoom Meeting

<https://us06web.zoom.us/j/87057004020?pwd=DTDKllwX3yDVxjRqST9fYZXEwlaGxZ.>

Meeting ID: 870 5700 4020

Passcode: 925643

- 1. Call to Order**
- 2. Approval of the Agenda**
- 3. Statements from the Public**
- 4. Approval of Minutes of Previous Meeting held on January 17, 2024**
- 5. New/Continuing Business for Discussion and/or Action:**
  - a. Legislative update**
  - b. Gift/Purchase Recommendations for the Art in Public Places Collection**
  - c. Schedule Recommendations for Art Acquisition Selection Committees**
  - d. Non-State Loan Request**
  - e. Daniel K. Inouye International Airport Mauka Terminal Projects: Contract Amendments**
  - f. State Capitol Pools Artist Recommendation**
- 6. Announcements**
- 7. Adjournment**

Individuals may submit written statements on posted agenda items in advance of the meeting via email to [katelyn.m.sweeney.ching@hawaii.gov](mailto:katelyn.m.sweeney.ching@hawaii.gov) or by mail addressed to the State Foundation on Culture and the Arts c/o Katie Ching, Administrative Services Assistant, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813. Individuals interested in signing up to provide oral testimony on posted agenda items at the meeting may submit their name, email, and phone number to [katelyn.m.sweeney.ching@hawaii.gov](mailto:katelyn.m.sweeney.ching@hawaii.gov). Statements presented during the meeting will be limited to three minutes each.

*If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact the State Foundation on Culture and the Arts at [katelyn.m.sweeney.ching@hawaii.gov](mailto:katelyn.m.sweeney.ching@hawaii.gov) or 808-586-0303 at least 48 hours prior to the meeting so arrangements can be made. For further information, please call the State Foundation on Culture and the Arts at 808-586-0303.*

**STATE FOUNDATION ON CULTURE AND THE ARTS**  
**Art in Public Places Committee Meeting\***  
**250 South Hotel Street, Honolulu, Hawai`i 96813**  
**Multipurpose Room, First Floor**

**Wednesday, January 17, 2024 at 10:00am**

**MINUTES**

**Members Present**

Ronald Michioka, Honolulu County; Susana Browne, At-Large; Michael Marshall, At-Large; Janet Sato, At-Large.  
Konrad Ng, At-Large; Sean Connelly, At-Large.

**SFCA Staff Present**

Karen Ewald, Executive Director; Jonathan Johnson, Arts Program Specialist IV; Rhiannon Keene, Secretary;  
Katelyn Sweeney Ching, Administrative Service Assistant; Elizabeth Baxter, Curator; Alexandra Skees, Arts Program  
Specialist III; Mamiko Carroll, Information Specialist.

**Other Present**

Patricia Ohara, Deputy Attorney General.

**1. Call to Order**

Chairperson Ronald Michioka called the meeting to order at 10:02 a.m.

**2. Approval of the Agenda**

A motion to approve the agenda was made by Sean Connelly and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

**3. Statement from the Public**

Chairperson Ronald Michioka called for public statements. There were none.

**4. Approval of Minutes of the Previous Meeting held on November 15, 2023**

An amendment was made to include Sean Connelly and Konrad Ng as present at the meeting, which was not reflected in the draft minutes. A motion to approve the amendments of the last APP committee meeting held on November 15, 2023, was made by Janet Sato and seconded by Sean Connelly. The motion to approve the minutes was approved unanimously.

**5. New/Continuing Business for Discussion and/or Action**

**5.a Gift/Purchase Recommendations for the Art in Public Places Collection**

Elizabeth Baxter presented one recommendation from the Pu'uuhonua Society, Ho'ikeakea Gallery, Leeward Community College, "Ai Pohaku, Stone Eaters," curated (May 29, 2023 - August 25, 2023) AASC VACs: Jaimey Hamilton, Maya Portner SFCA COMM: Ronald Michioka SFCA: Eli Baxter, Johnathan Johnson, Karen Ewald.

1. CHUN, Ka'ili. 5930-24 "Veritas (Prototype)"  
steel and locks, 5 x 5 x 48" each (8 in total)  
\$32,000.00

TOTAL: \$32,000.00

A motion to recommend the piece from the Pu'uuhonua Society, Ho'ikeakea Gallery, Leeward Community College, "Ai Pohaku, Stone Eaters," was made by Michael Marshall and seconded by Konrad Ng. The motion was approved unanimously.

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Donkey Mill Art Center, "Phase Change: Porcelain in Flux," curated exhibition (August 26, 2023 - October 14, 2023)  
AASC VACS: Hiroki Morinoue, Sherman Warner SFCA COMM: Michael Marshall SFCA: Karen Ewald, Jonathan Johnson.

1. BOGGS, Jisoo. 5874-24 "Multiplication 3"  
porcelain fired to cone 6 oxidation, acrylic shadow box, 2023, 24-1/2 x 18-1/2 x 3"  
\$2,000.00
2. BOGGS, Jisoo. 5875-24 "Multiplication 2"  
porcelain fired to cone 6 oxidation, acrylic shadow box, 2023, 24-1/2 x 18-1/2 x 3"  
\$2,000.00
3. WOLFE, Suzanne. 5876-24 "The Ultimate Seduction"  
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"  
\$350.00
4. WOLFE, Suzanne. 5877-24 "Fling"  
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"  
\$350.00
5. WOLFE, Suzanne. 5878-24 "His Touch Unnerved Her"  
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"  
\$350.00
6. WOLFE, Suzanne. 5879-24 "Are You Listening?"  
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"  
\$350.00
7. WOLFE, Suzanne. 5880-24 "Is it Real? Does it Last?"  
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"  
\$350.00
8. SPANGLER, Shawn. 5881-24 "Oil Ewer and Salt Cellar"  
porcelain with celadon glaze, 2022, 12 x 6-1/2 x 6-1/2"  
\$980.00
9. FREEDMAN, Stephen. 5882-24 "Marriage Ewer #2"  
porcelaneous stoneware, 2020, 47 x 24 x 15"  
\$20,000.00

TOTAL: \$26,730.00

A motion to recommend the nine pieces to the Donkey Mill Art Center, "Phase Change: Porcelain in Flux," was made by Michael Marshall and seconded by Sean Connelly. The motion was approved unanimously.

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Hui Noeau Visual Arts Center, "Malama Wao Akua," juried exhibition (September 9 - November 3, 2023)  
AASC VACS: Judy Bisgard, Paul James-Brown, Neida Bangerter SFCA COMM: Jan Sato SFCA: Eli Baxter,  
Jonathan Johnson, Karen Ewald.

1. VALENZUELA, Jennifer. 5883-24 "Call to the Warriors"  
oil, spray paint, 22k gold leaf and resin, 2023, 24 x 24 x 1.5"  
\$5,500.00

2. LEWIS, Becky. 5884-24 "Octoyanna"  
wire, dyed tapa cloth, 2023, 14 x 22 x 22"  
\$1,300.00

3. PEZZILLO, Zach. 5885-24 "Nuku 'Tiwi"  
photograph, 2023, 41.5 x 24.25"  
\$2,000.00

4. KILLHOUR, Caroline. 5886-24 "Opihi"  
relief print on Kozo oil based ink, 2023, 73 x 34"  
\$3,000.00

5. SHEEHAN, Annamarie. 5887-24 "Ōhi'a Sunrise"  
acrylic on ampersand claybord, 2023, 21 x 17"  
\$1,200.00

6. BRADY, Tia. 5888-24 "Pray for Maui"  
drypoint, 2023, 24.3 x 16.7"  
\$550.00

TOTAL: \$13,550.00

A motion to recommend the six pieces to the board from the Hui Noeau Visual Arts Center, "Malama Wao Akua,"  
was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

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Arts & Letters Nu'uanu, "Hō'eu Mana," curated exhibition (September 2, 2023 - October 15, 2023)  
AASC VACS: Deborah Nehmad, Katherine Love SFCA COMM: Randall Fujiki SFCA: Eli Baxter, Jonathan  
Johnson.

1. Hō'eu Mana. 5889-24 "Mo'oinanea"  
digital print on canvas, 2023, 76.5 x 48"  
\$5,500.00

2. Hō'eu Mana. 5890-24 "Haumea"  
digital print on canvas, 2023, 76.5 x 48"  
\$5,500.00

TOTAL: \$11,000.00

A motion to recommend the two pieces to the board from the Arts & Letters Nu'uuanu, "Hō'eu Mana," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

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Kaua'i Society of Artists at Kukui Grove Center, "Art Kaua'i 2023," juried exhibition (September 16, 2023 - October 27, 2023) AASC VACS: Carol Yotsuda SFCA COMM: Nalani Brun SFCA: Eli Baxter, Karen Ewald, Jonathan Johnson.

1. BILODEAU, Fanny. 5894-24 "Fowl Play"  
Oil, 2023, 16 x 24"  
\$ 3,000.00
  2. BLAKE, Aren. 5895-24 "Superheroes Called Up for Maui"  
oil on panel, resin, 2023, 56 x 15"  
\$ 3,000.00
  3. MOORE, Bon. 5896-24 "Interwoven Thoughts"  
hand extracted fiber from coconut husk, hau, sansevieria, and foxtail palm, 2023, 15 x 17.5 x 3.5  
\$ 8,800.00
  4. MORITA, Rowland. 5897-24 "Trio"  
stainless steel, brass, milo wood, 2023, 42.5 x 14 x 14"  
\$ 4,250.00
  5. NICHOLS, Penny. 5898-24 "Rainy Day, Rice Street"  
pastel, 2023, 24.75 x 28.75"  
\$ 3,500.00
  6. SCHRYVER, Samuel. 5899-24 "Still Alive on the West Side"  
mixed media, 2023, 48.75 x 48.75"  
\$ 4,600.00
- TOTAL: \$27,150.00

A motion to recommend the two pieces to the board from the Kaua'i Society of Artists at Kukui Grove Center, "Art Kaua'i 2023," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

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Downtown Art Center, "DAC presents ARTISTS OF HAWAII 2023 - A JURIED EXHIBITION," juried exhibition (November 3, 2023 - November 25, 2023) AASC VACS: Maile Yawata, Sean Browne SFCA COMM: Ronald Michioka, Randall Fujiki SFCA: Eli Baxter, Jonathan Johnson.

1. MILLS, Alisa. 5903-24 "Hihimanu"  
pyrography and plant dyes on birch plywood, 2018, " 47 x 65"  
\$ 2,500.00

2. DOI, Dexter. 5904-24 "Flower Shawl"  
oil on canvas," 39 x 32"  
\$ 5,000.00
3. GARMA, Cyan. 5905-24 "Entering the Garden"  
acrylic on canvas, " 36 x 36"  
\$ 3,000.00
4. BOGGS, Jisoo. 5906-24 "Cohabitation"  
stoneware, oxidation, acrylic paint over top of crust glaze, cone 5, 2023, " 22 x 9 x 9"  
\$ 3,400.00
5. LOVE, Katherine. 5907-24 "Reward of Merit"  
collage, acrylic, ink, charcoal on paper, 2023, " 40 x 52"  
\$ 2,500.00
6. GLEIM, Leslie. 5908-24 "Life of the Land"  
archival digital print, 2023, " 12 x 15" each and 47 x 48"  
\$ 4,500.00

TOTAL: \$20,900.00

A motion to recommend the six pieces to the board from the Downtown Art Center, "DAC presents ARTISTS OF HAWAII 2023 - A JURIED EXHIBITION," was made by Konrad Ng and seconded by Michael Marshall. The motion was approved unanimously.

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#### Gift Recommendations

Artist: Ray Nitta and Norman Tochiki. AASC VACS: Carol Yotsuda SFCA COMM: Nalani Brun  
SFCA: Eli Baxter, Karen Ewald, Jonathan Johnson.

Title: "Holua" Hawaiian sled  
Media: Kauila, ohe, sennit, cordage, 2021, 5 x 10 x 120"

A motion to approve the Gift Recommendation was made by Michael Marshall and seconded by Sean Connelly. The motion was approved unanimously.

#### 5.b. Schedule Recommendations Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend eight exhibitions that applied for the months of March - May 2024.

1. HERstory III, The ARTS at Marks Garage 1159 Nuuanu Avenue, Honolulu, HI 96817.  
Exhibition dates: March 1 – March 29, 2024.
2. Still Standing, The Art Gallery at the University of Hawaii at Manoa.  
Exhibition dates: March 3 – March 31, 2024.
3. NO FOGET! Fishcake 307c Kamani Street, Honolulu, HI 96813.  
Exhibition dates: March 15 – April 24, 2024.
4. Happy Veggies, Donkey Mill Art Center.  
Exhibition dates: March 31 – June 29, 2024.

5. 96<sup>th</sup> Annual Juried Exhibition of Honolulu Printmakers, 1142 Bethel Street, Honolulu, HI 96813.  
Exhibition dates: April 5 – April 30, 2024.

6. Fiber Hawaii 2024, Downtown Art Center Gallery  
Exhibition dates: May 3 – June 1, 2024.

A motion to approve the schedule recommendations for the AASC to attend all six exhibitions that applied for the months of March – May 2024 was made by Michale Marshall and seconded by Sean Connelly. The motion passed unanimously.

#### 5.c. Wahiawa Civic Center Concept Phase Recommendations

Alex Skees presented to the full board two concepts for commissioned works of Art at Wahiawā Civic Center. She made a comment that one 2D work will be done by artist Matthew Ortiz and one 3D work will be done by LeRoy Transfield. Artist LeRoy Transfield's piece is meant to echo themes of Wahiawā and found inspiration in pictures of vendors that sold fish and fruits typical of the culture. Matthew Ortiz's concept was approved by the Art Advisory Committee with the understanding that he will incorporate changes the AAC suggested. A motion to approve the Wahiawā Civic Center Concept Phase Recommendations was made by Janet Sato and seconded by Michael Marshall. The motion passed unanimously.

#### 5.d. Daneil K. Akaka State Veterans Home Contract Amendment

Karen Ewald announced deferring this agenda item. Chairperson Ronald Michioka made a comment to move this agenda item to the next APP Committee meeting.

#### 5.e. Collections Management Policy: Deaccession

Karen Ewald presented the background and need for reviewing the current SFCA deaccession policy relating to works of art in the collection. Deputy Attorney General Pat Ohara recommended forming a PIG that could meet, gather information and make a recommendation to the APP Committee. After discussion, it was agreed upon the committee would include Ronald Michioka, Sean Connelly, Randall Fujiki, Michael Marshall and Karen Ewald.

#### 6. Announcements

Karen Ewald announced Festival Pacific is being held on June 6 – June 16, 2024. Capitol Modern will be an official site for this festival, along with other venues on Oahu. Pat Ohara announced her retirement effective February 1, 2024.

#### 7. Adjournment

Chairperson Ronald Michioka called for a motion to close the meeting. The meeting adjourned the meeting at 11:11 a.m.

**Art in Public Places Program  
Relocatable Works of Art  
March 20, 2024  
Purchase Recommendations for the Art in Public Places Collection**

**UH Manoa, The Art Gallery, "Mai Nā Kūpuna Mai," curated exhibition (November 19, 2023 - February 11, 2024)**

AASC VACS: Drew Broderick, Susan Hogan  
SFCA COMM: Ronald Michioka, Randall Fujiki  
SFCA: Eli Baxter

1. JACKSON, Puni. 5911-24 "O Papa lā ka nanana"  
acrylic and epoxy on 4 wooden panels, 2023, 48 x 38"  
\$10,500.00

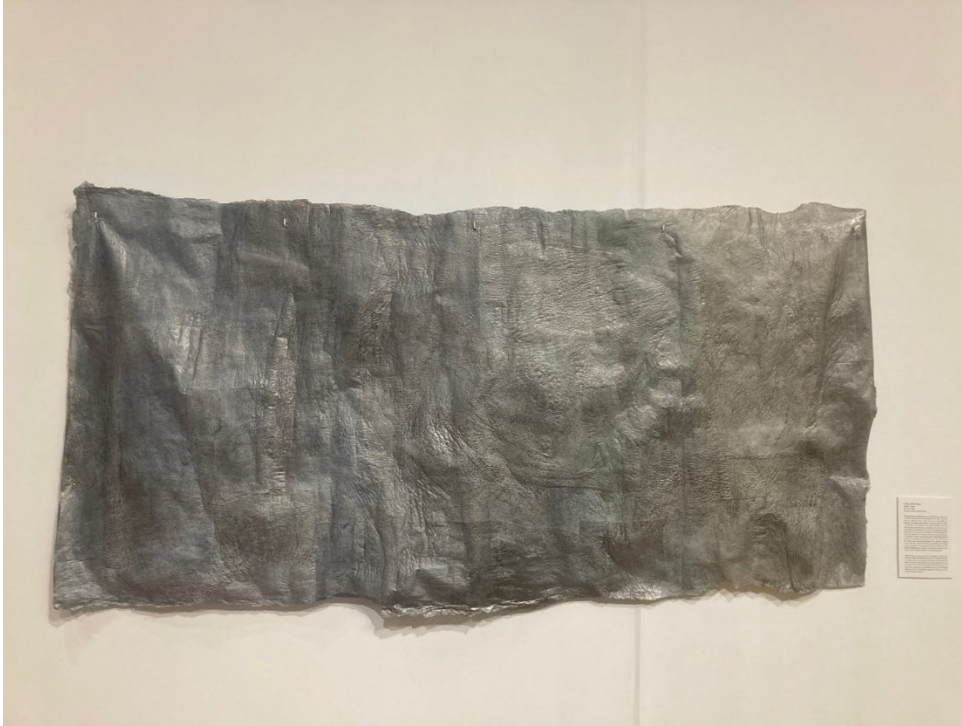




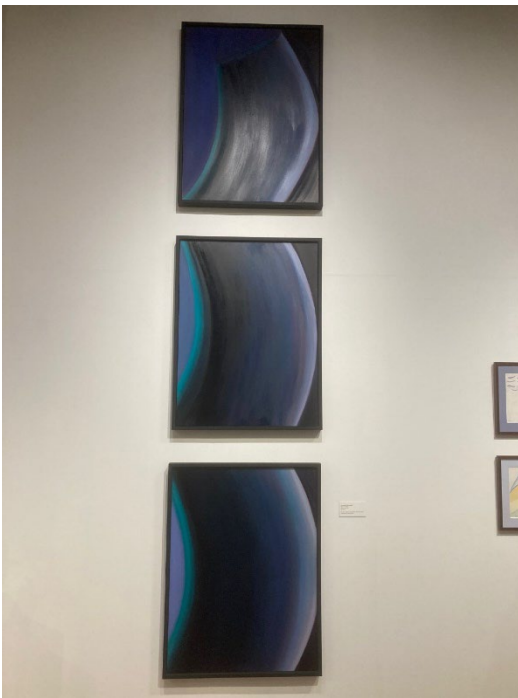
2. MARZAN, Marques Hanalei. 5912. "A Ka I Koko (Until Carried In a Net)"  
coconut fiber, 2023, 151" x 60" (variable)  
\$7,000.00



3. TUBBS, Maika'i. 5913-24 "A Sign of the Times"  
graphite, plastic shopping bags, 2023, 44" x 92"  
\$15,000.00



4. BROWNE, Sean K. L. 5914-24 "Kalamaku (Guiding Light)"  
oil painting, 2004, 40 x 30" each x 3  
\$9,500.00



TOTAL

\$42,000.00

**Maui Arts & Cultural Center, "Marcia Morse & George Woollard," curated exhibition  
(November 14, 2023 - December 30, 2023)**

AASC VACS: Jennifer Owen, Judy Bisgard, Paul Janes-Brown

SFCA COMM: Susana Browne, Jan Sato

SFCA: Eli Baxter

1. MORSE, Marcia. 5915-24 "Garden Whispers"

mixed media, 2017, 11 x 11 x 4"

\$ 800.00



2. MORSE, Marcia. 5916-24 "Kipuka no 'Ano'ano (Seed Sanctuary)"  
mixed media, 1997, 20.25 x 20.25 x 2.25"  
\$ 900.00



3. MORSE, Marcia. 5917-24 "Women in Black: Retribution"  
photogravure and mixed intaglio with chine-collé, 2016, 28.5 x 24"  
\$1,200.00



4. WOOLLARD, George. 5918-24 "Emergence"  
cashew lacquer on lychee wood, 2017, 18.75 x 10.5 x 12.25"  
\$2,900.00



5. WOOLLARD, George. 5919-24 "Orb"  
cashew lacquer on lychee wood, 2023, 20 x 20 x 20"  
\$2,700.00



6. WOOLLARD, George. 5920-24 "Stone Cloud 5"  
cashew lacquer on lychee wood, 2013, 11 x 9.25 x 4.5"  
\$1,200.00



7. WOOLLARD, George. 5921-24 "String Theory 1, String Theory 2 (diptych)"  
acrylic on panel, 2023, 48 x 72"  
\$8,000.00



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TOTAL

\$17,700.00

**Firehouse Gallery at The Waimea Arts Council, "Portal 2," juried exhibition (November 4, 2023 - December 24, 2023)**

AASC VACS: Judy Bisgard, Paul James-Brown, Neida Bangerter

SFCA COMM: Jan Sato

SFCA: Eli Baxter, Jonathan Johnson, Karen Ewald

1. ENGSTROM, Seth. 5922-24 "Con Tem Plate"

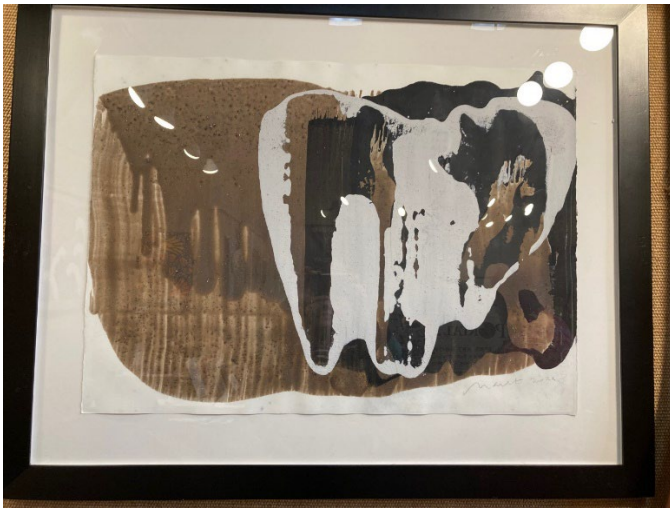
oil, 2023, 25 x 25"

\$600.00





2. NAULT, Philippe. 5923-24 "01282022"  
 fern forest soil, sumi ash, and acrylic on paper, 2022, 32 x 40"  
 \$2,700.00



TOTAL

\$ 3,300.00

**Downtown Art Center, "Architects as Artists," juried exhibition (January 5, 2024 - January 27, 2024)**

AASC VACS: Greg Northrup, Johnny Macas

SFCA COMM: Ronald Michioka

SFCA: Eli Baxter, Johnathan Johnson

1. YUEN, Stephen. 5931.01-24. "Chinatown Study No. 103"  
 digital image of 3d model view, 2023, 19 x 19"  
 \$400.00



2. YUEN, Stephen. 5931.02-24 "Chinatown Open for Business. Study No. 117"  
digital image of 3d model view, 2023, 19 x 19"  
\$400.00



3. YUEN, Stephen. 5931.03-24 "Waipahu Cookhouse. Study No. 12"  
digital image of 3d model view, 2023, 19 x 19"  
\$400.00



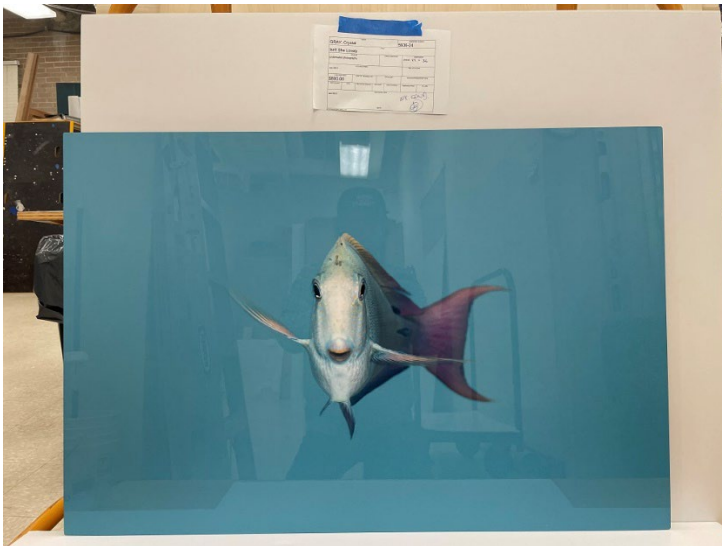
4. YUEN, Stephen. 5931.04-24 "Koko Head Bedroom. Study No. 70"  
digital image of 3d model view, 2023, 19 x 19"  
\$400.00



5. YUEN, Stephen. 5931.05-24 "Koko Head Bedroom. Study No. 51"  
digital image of 3d model view, 2023, 19 x 19"  
\$400.00



6. GRAY, Crystal. 5932-24 "Isn't She Lovely"  
underwater photography, 2023, 24 x 36"  
\$800.00



TOTAL

\$2,800.00

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**Hui No'eau Visual Arts Center, "2024 Annual Juried Exhibition," juried exhibition (January 12, 2024 - February 16, 2024)**

AASC VACS: Inger Tully, Jennifer Owen, Paul Janes-Browne

SFCA COMM: Jan Sato

SFCA: Eli Baxter

1. FLINT, Bob. 5933-24 "Pahoehoe Series #2"  
ceramic, 2023, 20.5 x 6 x 6"  
\$ 550.00



2. HILL, Barclay. 5934-24 "Portals #7 & 9"  
copper, wood and glass, 2023, 14.5 x 8 x 3.25" / 18 x 10.75 x 3"  
\$ 19,500.00



3. HUCK, Brad. 5935-24 "Moon Light Honey"  
mixed media on wood, 60 ¾ x 40 ¼  
\$ 12,000.00



4. GARCIA, Tim. 5936-24 "Ola I' Lokahi, Together We Thrive"

cook pine, 22 x 20.75 x 5.5"  
\$ 4,800.00



5. HOUCK, Julie. 5937-24 "Set Me Free"  
oil on panel, 2023, 19.5 x 19.5"  
\$ 2,900.00



6. BANGERTER, Neida B. 5938-24 "In The Middle Time"  
acrylic on wood panel, 2024, 44 x 50 1/4"  
\$ 7,200.00



TOTAL

\$46,950.00

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**Gift offer:**

AASC committee:

VACs: Deborah Nehamad, Marcia Morse

COM: Ronald Michioka, Randy Fujiki

SFCA: EB, JJ

Donor: Downtown Art Center

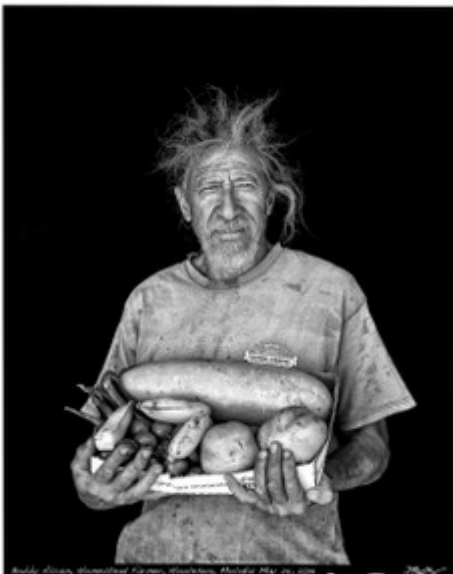
Artist: PF Bentley

Photography, 40 x 30" each

1. PF Bently, Greg Solatorio, taro farmer and cultural educator, Halawa Valley, Molokai, May 28, 2015

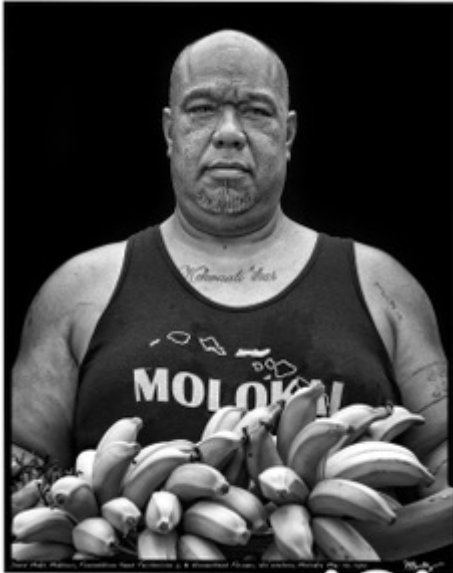


2. P.F. Bentley, Bobby Alcain, Homestead Farmer, Ho'olehua, Molokai, March 25, 2015





3. P.F. Bentley, David Maka Makaiwi, foundation seed technician and homestead farmer, Hoolehua, Molokai, May 29, 2015



4. P.F. Bentley, Aunty Snooky of Molokai, Divine instrument - Hoolehua, Molokai, March 4, 2020



State Foundation on Culture and the Arts  
Art in Public Places  
STAFF REPORT  
March 20, 2024

**REQUEST:**

Approve recommended schedule for Acquisition Award Selection Committee (AASC) for June — July 2024.

Submitted requests:

**1. Exhibition Title: FOCUS**

**Exhibition Opening Date:**

2024-06-18

**Exhibition Closing Date:**

2024-08-07

**Location of Exhibition:**

Maui Arts & Cultural Center, Schaefer International Gallery  
One Cameron Way, Kahului, HI 96732

**Curated Exhibition description:**

Maui Arts & Cultural Center will present the group exhibition **FOCUS**, featuring seven contemporary Japanese photographers who go by the collective name of “photography?end?”. The group consists of Yuji Hamada, Ken Kitano, Miki Nitadori, Yuki Onodera, Naruki Oshima, Risaku Suzuki, and Kazuyoshi Usui. Their respective avenues of work look at the potentiality of photography in a rapidly evolving digital age, considering the materiality of photography and exploring the relationship between conception, theme, and exhibition of work.

Curated by Schaefer International Gallery Director Jonathan Yukio Clark, the exhibition will present a body of work from each artist, with several artists opting to integrate site-specific works developed in Hawai‘i with their longer ongoing series. Their approaches include prints of varied scale, cyanotypes on alternate materials, documentation of constructed environments, and installation-based projects.

Artists will receive 70% of sales of their work.

**2. Exhibition Title: He‘e Nalu: The Art and Legacy of Hawaiian Surfing**

**Exhibition Opening Date:**

2024-06-16

**Exhibition Closing Date:**

2024-07-21

**Location of Exhibition:**

Arts and Letters Nuʻuanu  
1164 Nuuanu Ave  
Honolulu, Hawaii

**Curated Exhibition Description:**

Curated by Josh Tengan, **Heʻe Nalu: The Art and Legacy of Hawaiian Surfing** explores the Indigenous origins of surfing through the presentation and interpretation of historic material made by notable cultural practitioners as well as new contemporary artwork and site-specific installations created by leading Indigenous Hawaiian artists. The stories and histories of surfing will be shared through a Kānaka Maoli (Native Hawaiian) perspective through the process of moʻolelo, the method of storytelling “how it came to be.”

Artwork by Kānaka Maoli artists Solomon Enos, Lehuauakea, Daniel Ikaika Ito, Pōhaku Kahoʻohanohano, Christopher Kahunahana, Stephen Hokulani Kupihea, Duke Aipa, Clifford Kapono, Ha`a Keaulana, Ian Kualii, Nicole Naone, RickSan Nicolas, Tom Pōhaku Stone, and Cory Kamehanaokalā Taum, and skateboard artwork by Rowan Harrison (Diné/Pueblo), James Johnson (Tlingit), Di’Orr Greenwood (Diné), Daryl Tom (Diné), Albert Sloan, Jr. (Diné), Missy Mahan (Tohono O’odham), and Kandis Quam (Zuni Pueblo/ Diné).

Artists will receive 50% of sales of their work.

**3. Exhibition Title: The Location of Up and Down****Exhibition Opening Date:**

2024-07-13

**Exhibition Closing Date:**

2024-09-01

**Location of Exhibition:**

Aupuni Space, 729 Auahi Street, Honolulu HI 96813

**Curated Exhibition Concept / Description:**

Produced over the past 3 years while living in London, these works by Kainoa Gruspe consist of open-ended musings and reflections on inherited value systems and established sources of knowledge. While varied in subject matter and approach to materials, for the artist this group of paintings revolves around a central device of verticality as related to values.

Different ideas related to values, certainty, and possibility of knowing are explored within individual paintings. The paintings are made with a range of materials on a semi-transparent fabric and some are double-sided, lending themselves physically to the open-endedness of the narratives within the work.

Kainoa Gruspe's practice comes from painting but has been branching out to include different modes of making, including woodworking, sewing and embroidery, and hat making. What he is looking for in his work is a sense of real life, and an exploration of how that has been understood. Gruspe is from Honolulu, Hawaii. He received a BFA from the University of Hawaii in 2017 and an MFA from the Slade School of Art in London in 2022.

Curated by Don Felix Cervantes, Co-Director & Co-Owner of Aupuni Space

“With a strong background in on-the-ground interactions with all aspects of contemporary art, I have developed a professional artistic career working closely with a fine arts clientele for the past 20 years. I joined USC Roski School of Art and Design in 2011 and worked to enact positive pedagogical transformation and technological advancement within the Photography Area and the Roski School as a whole. Since 2016, on O’ahu, Hawai’i I have focused on building not-for-profit programs to support contemporary art and cultural practice in our local community and to build creative connections at large.”

Artist will receive 50% of sales of their work.

**4. Exhibition Title: Wayne Levin: A Life in Photography Retrospective 1965-2024  
Hugh Jenkins and Stephanie Ross: Under the Influence: Glass form the Big Island Years**

**Exhibition Opening Date:**

2024-07-25

**Exhibition Closing Date:**

2024-08-31

**Location of Exhibition:**

Downtown Art Center Second Floor Gallery  
1041 Nuuanu Ave, Second Floor  
Honolulu, HI 96817

**Curated Exhibition Description:**

**Wayne Levin: A Life in Photography Retrospective 1965-2024** curated by Floyd Takeuchi presents a retrospective of Wayne Levin's significant photographic works spanning a period of 1965-2024. The exhibition includes examples from different stages in the artist's career starting with photographs depicting America's civil rights movement, life on Kalaupapa, wildlife sanctuaries, and the black and white underwater photography, for which Levin is best known.

**Under the Influence: Glass from the Big Island Years by Hugh Jenkins and Stephanie Ross** features a variety of glass works created by the team Hugh Jenkins and Stephanie Ross during their years working on the Big Island spanning 1998-2024. Curated by Carol Khewhok, the exhibition presents a range of styles and approaches to glass inspired by the colors and shapes found in nature unique to the island of Hawaii.

The two exhibitions listed in this request are separately curated but will be presented in the same gallery space for the same length of time. They will be installed in such a way as to complement one another.

Artists will receive 50% of sales of their work.

**RECOMMENDATION:**

Staff recommends AASCs to be convened for all the AASC applications listed above.

**BUDGET IMPLICATIONS:**

Variable amount per acquisition recommendation. FY2024 Budget per Quarter is approximately \$54,000.

State Foundation on Culture and the Arts  
Art in Public Places

STAFF REPORT  
(March 20, 2024)

RECOMMENDATION: To approve the non-state loan requests by the Honolulu Museum of Art for their 2 upcoming exhibitions.

All works of art requested are currently on Oahu.

The museum is climate-controlled with trained security. Comprehensive wall-to-wall fine art insurance will be provided throughout the run of the loan. Transportation, installation, facilities, and security will conform to the highest industry standards.

1. *Home of the Tigers: McKinley High and Modern Art*

CONTACT: Alejandra Rojas Silva, Works on Paper, Photography & New Media Fellow  
Katherine Love, Assistant Curator of Contemporary Art

WHERE: Honolulu Museum of Art

WHEN: September 27, 2024 – January 12, 2025

WHY: The Honolulu Museum of Art is organizing an exhibition that commemorates the artistic legacy of McKinley High School alumni and teachers. The exhibition celebrates McKinley High School, the significance of arts education, and the people and institutions that have stewarded the legacy of the artists. The artists included are students Satoru Abe, Ralph Iwamoto, ‘Imaikalani Kalahale, Keichi Kimura, Robert Kobayashi and John Young, as well as teachers Minnie Fujita, Charlie Higa and Shirley Russell.

2. *Satoru Abe: Reaching for the Sun*

CONTACT: Alejandra Rojas Silva, Works on Paper, Photography & New Media Fellow  
Katherine Love, Assistant Curator of Contemporary Art

WHERE: Honolulu Museum of Art

WHEN: October 17, 2024 – May 18, 2025

WHY: The Honolulu Museum of Art is organizing the first retrospective of Satoru Abe, which will include 50 paintings, sculptures, and works on paper. This retrospective will feature works from across his oeuvre and provide audiences with a chance to learn how his work evolved throughout the years by presenting his recurring themes, motifs, and processes.

**ATTACHMENTS:**

1. Letters of Request
2. Lists of Works of Art Requested

Alejandra Rojas Silva Ph.D.  
Works on Paper and Photography Fellow  
Honolulu Museum of Art  
900 S. Beretania Street  
Honolulu, HI 96814  
(240) 997-0866

February 15, 2024

Karen Ewald  
Executive Director  
State Foundation on Culture and the Arts  
250 South Hotel St., Second Floor  
Honolulu, HI 96813

Dear Ms. Ewald,

I am writing on behalf of the Honolulu Museum of Art with the hope that we might borrow works from The Hawai'i State Foundation on Culture and the Arts for our fall exhibition *Home of the Tigers: McKinley High and Modern Art*. This show is planned for September 27, 2024 until January 12, 2025.

The exhibition commemorates the artistic legacy of McKinley High School alumni and teachers. This high school had an outsized influence on the art in Hawai'i in the 20<sup>th</sup> century. The artists included are students Satoru Abe, Ralph Iwamoto, 'Imaikalani Kalahahele, Keichi Kimura, Robert Kobayashi and John Young, along with teachers Minnie Fujita, Charlie Higa and Shirley Russell.

We hope the exhibition is an opportunity to celebrate our neighborhood school, the significance of art education more generally, as well as the people and institutions in our community that have stewarded the legacy of these artists. To round up our own collection as well as that of private lenders, we were hoping to borrow artworks by 'Imaikalani Kalahahele and Minnie Fujita. We wish to highlight the significant effort of the Foundation in promoting the arts in Hawai'i.





The work titles and catalogue numbers we are requesting are included below:

Minnie Fujita

0324        *Awa Kumola*

3524        *Makapu'u Images*

'Imaikalani Kalahale

5585        *Ele Ele Kane*

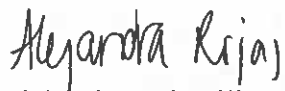
5586        *Na Mea Kane*

5587        *Hanau Kane*

Once we hear the resolution from the board, Loan forms will follow. The Museum will agree to the non-state loan guidelines we have received from the Foundation.

Please let me know if you need any more documentation to present this request at this time.

Mahalo,



Alejandra Rojas Silva

Works on Paper, Photography and New Media Fellow

[arojassilva@honolulumuseum.org](mailto:arojassilva@honolulumuseum.org)

900 S Beretania Street, Honolulu, HI 96814

(240) 997-0866

cc. Halona Norton-Wetbrook, Director & CEO

Catherine Whitney, Director of Curatorial Affairs

reproduction.reference	object_number	creator	title	description	description.date
	0324	Minnie Fujita	Awa Kumolu	oil painting	1972
	3524	Minnie Fujita	Makapu`u Images	watercolor on paper	2000
	5585	Imaikalani Kalahale	(#6) Ele Ele Kane	para cord, wire	2018
	5586	Imaikalani Kalahale	(#10) Na Mea Kane	para cord, wire	2018
	5587	Imaikalani Kalahale	(#11) Hanau Kane	para cord, wire	2018

March, 2024

Karen Ewald  
Executive Director  
State Foundation on Culture and the Arts  
250 South Hotel St., Second Floor  
Honolulu, HI 96813

Dear Ms. Ewald,

I am writing on behalf of the Honolulu Museum of Art with the hope that we might borrow works from The Hawai'i State Foundation on Culture and the Arts for our fall show *Satoru Abe: Reaching for the Sun*. This exhibition is planned for October 17, 2024 until May 18, 2025.

The show is the first retrospective of Satoru Abe at the Honolulu Museum of Art. Featuring over 50 paintings, sculptures, and works on paper, this exhibition brings together objects from the museum's permanent collection in addition to public and private lenders. Works range from his early figurative paintings of the 1950s, through his sculptural practice in the second half of the 20th century, to his recent abstract works created during the Covid pandemic.

At the age of 97, Abe is arguably the best recognized artist working in Hawai'i and many residents are familiar with his public sculptures found throughout the islands. HoMA's presentation will bring together works from across his oeuvre and provide audiences the chance to learn how his work has evolved over the years by delving deeply into his recurring themes, motifs, and processes.

The work titles and catalogue number we hope to borrow are included below:

Confirmed to request:

1658 *Landscape in Cage*  
1862 *A Journey*  
3297 *Landscape in the Round*  
0342 *Hanging Tree*  
3298 *Man*



Please let me know if you need any more documentation to present this request to your board.

Mahalo,

A handwritten signature in black ink that reads "Alejandra Rojas". The script is cursive and fluid.

Alejandra Rojas Silva

Works on Paper, Photography and New Media Fellow

(240) 997-0866

[arojassilva@honolulumuseum.org](mailto:arojassilva@honolulumuseum.org)

CC. Halona Norton-Westbrook, Director & CEO

Catherine Whitney, Director of Curatorial Affairs

reproduction.reference	object_number	creator	title	description	description.date
	0342	Satoru Abe	Hanging Tree	maple and copper	1973
	1658	Satoru Abe	Landscape in a Cage	copper and brass sculpture	1981
	1862	Satoru Abe	A Journey	painted wood relief	1983
	3297	Satoru Abe	Landscape in the Round	carved and burned basswood sculpture	1993
	3298	Satoru Abe	Man	carved, burned, painted and gilded pine sculpture	1996

## **Hawaii State Foundation on Culture and the Arts**

### **STAFF REPORT TO THE BOARD**

March 20, 2024

Art Advisory Committee (AAC) Artist Recommendations for the **State Capitol Pools** project.

DAGS Public Works Division is looking for creative solutions to resolve the longstanding issue of maintaining the State Capitol Reflecting Pools and the structural components adjacent to the pools. Conditions surrounding the pools do not condone filling the pools with water in the future yet, the State historic Preservation Division would like to see the “character” of the pools remain. The SFCA successfully addressed a similar issue with the sculpture garden glass pool treatment at the No.1 Capitol District Building.

**Project Description:** This project proposes to complete improvements to the State Capitol Building outdoor reflecting pools with a “waterless” solution that will emulate the appearance of water. The reflecting pools are shallow rectangular shaped pools approximately 15 inches deep and approximately 39,000 square feet in area each.

The State Capitol Building’s symbolic elements are abstraction of the elements they symbolize. For example, the columns symbolize palm trees but are not constructed of palm fiber, and the two chambers symbolize volcanoes but are not volcanoes. Similarly, the proposed pool treatment will symbolize water without literally being water. This proposed mitigation of symbolizing water without using water represents a long-term strategy for assuring that the water symbol will have the enduring architectural permanence of the other symbolic elements. Lastly, the structure of the pool will be preserved, so that the reflecting pools could be restored to hold water again in the future.

**Timeline:** The State Capitol Pools project will be a multi-phase project with completion by Fall of 2026.

**Recommendation:** The Hawaii State Capitol Pools Art Advisory Committee met on March 9 and 12, 2024 to review artist and art fabricator proposals and recommend commissioning artists and artisan fabricator ranked in priority for the State Capitol Pools project pending availability of funding.