



Community Arts Grant Program

(Formerly the Biennium Grants Program)

GRANT CATEGORIES

GRANT CATEGORY	COMMUNITY ARTS
SUB-CATEGORY	COMMUNITY ARTS/ COMMUNITY DEVELOPMENT
SFCA Strategic Priorities	ENGAGEMENT
PURPOSE	<ul style="list-style-type: none"> • Community Arts project will encourage public awareness, access, appreciation, learning and participation in a wide variety of culture and arts activities within a particular geographical region or among a targeted population. • Art-based community development projects that increase the creative capacity or rural communities. • Enhance opportunities to experience culture and the arts statewide.
REQUIREMENTS	<ul style="list-style-type: none"> • For the general public is a specific geographical region or Hawaii community. • For a specified targeted group (e.g. older adults, youth at risk, persons with varying neurological and physical abilities, people experiencing homelessness, individuals in correctional or institutional care facilities, public housing communities) or a cultural community. • For community programming in rural underserved communities that integrate arts, culture and design activities that enhance and strengthen communities. • Project may be facilitated in partnership with one non-profit organization, local government entity, or other sectors (private, economic development, health, public safety, workforce development, etc.).
PROPOSED ACTIVITIES	<ul style="list-style-type: none"> • Activities may include but not limited to exhibitions, displays, performances, readings, program series, presentations, films and video screenings, workshops and classes, lecture-demonstrations, residences or other related activities. • Activities for inter-generational learning and sharing. • Venues may include schools, libraries, community centers, outdoor parks, venues run or owned by religious organizations, museums, etc.. • Participant individuals may include children and youth, families, adult relatives, neighbors, general public. • Enhance community assets, local history and culture, and engage residents. Public events that showcase talent and exchange culture and grow the local economy. • Inject new arts and cultural resources and activity near a district, site, building, landscape or object.
SUB-CATEGORY	ARTS & HEALING
PURPOSE	<ul style="list-style-type: none"> • Arts and healing projects and programs will integrate any art form in a variety of settings to promote resilience, develop and advance coping skills, and promote mental and physical well-being. • To improve and enrich the lives of Hawaii veterans, older adults, and incarcerated youth and adults through arts, culture, creative expression and high quality participatory programs.
REQUIREMENTS	<ul style="list-style-type: none"> • For the general public in a specific geographic regions or Hawaii community. • Direct service to Hawaii Veterans, aging populations with emphasis on creative aging, incarcerated youth and adults. • Proposed activities must take place in a variety of settings to include, but not limited to private for profit, nonprofit, government, health facilities, hospice programs, long-term care facilities, mental health programs, schools, rehabilitation treatment centers, veterans facilities, correctional facilities, community centers, wellness programs, military bases, virtual or on-line programs.
PROPOSED ACTIVITIES	<ul style="list-style-type: none"> • Activities may include but not limited to exhibitions, classes, therapeutic and clinic sessions, engagement activities, creative-based workshops. • Providing direct service sequential arts instruction to youth, adults, older adults, or families which enhance artistry, well-being and social connection.

GRANT CATEGORY	ARTS EDUCATION
SFCA Strategic Priorities	EDUCATION
PURPOSE	<ul style="list-style-type: none"> • Arts education projects provide educational opportunities in any arts discipline for arts in the school environment, out-of-school learning, Early Childhood Development (Pre-School), adult life-long learning, and professional development. • Extend high-quality arts learning opportunities to students in and out of school time and to people of all ages in Hawaii.
REQUIREMENTS	<ul style="list-style-type: none"> • Arts or arts integration take place in the pre-school-12th grade classroom for public and public charter schools for students of any or all physical and neurological abilities. • Professional arts learning activities are available to children and youth, families and adults in the community. • Enhance the ability and skills of public school and public charter school teachers, administrators, and artists to teach or direct arts education activities. • Encourage, acknowledge, and recognize the artistic creativity and talents of students. • Hawaii Early Learning and Development Standards (HELDS)- Cognition and General Knowledge: Community and Culture, Creative Arts Expression and Representation. Proposal for Pre-School- The proposal description must state how the project/activity aligns with on or more of the Hawaii Early Learning and Development Standards. • Proposal for K through 12 in-school projects and activities for public and public charter schools must state how the project/activity is standards based and aligned with one or more of the Hawaii Content and Performance Standards III (HCPSIII) in the fine arts (visual arts, music, drama/theatre, and dance).
PROPOSED ACTIVITIES	<ul style="list-style-type: none"> • Professional arts programs, concerts, publications, exhibitions, lecture-demonstrations, or related activities for students to attend in-person and virtually conducted by knowledgeable and experienced individuals. • Exhibits, displays, performance, or related activities which recognize and encourage artistic creativity and talent in students/individuals • Workshops, classes, residencies, lecture-demonstrations in the arts conducted by professionally qualified individuals, which enable children, youth and adults to develop arts skills
GRANT CATEGORY	PRESENTING & PERFORMING ARTS
SFCA Strategic Priorities	THE ARTS
PURPOSE	<ul style="list-style-type: none"> • Presenting and Performing Arts projects support programs or activities of organizations that present artist in performances, exhibitions, in-residency settings, on-line, and televised broadcast. • Literacy Arts, Visual Arts, Media Arts, Performing Arts (Dance, Dance-Drama, Music, Drama/Theatre including puppetry, storytelling, mime).
REQUIREMENTS	<ul style="list-style-type: none"> • Provide opportunities for the public to experience and appreciate a wide variety of professional artistic and cultural activities. • Deepen engagement and participation in culture and the arts among priority communities and population in Hawaii. • Foster the breadth of Hawaii's artistic genres, media, and practitioners. • Explore how technology can facilitate innovative artistic and cultural experiences for the public. • Recognize and encourage local artists. • Encourage and develop audiences for the arts.
PROPOSED ACTIVITIES	<ul style="list-style-type: none"> • Tours or single presentations, productions, concerts, performances or related activities sponsored by organizations experienced in offering performing arts venues. Educational component may be included - e.g. presentations for school children, master classes for practicing artists, talk-story for adult audiences. • Projects which strengthen the touring and presenting capabilities of artists and presenters such as workshops for presenters, consortia meetings, participation in booking conferences. • Residencies by artists as part of a touring activity or single presentation. Educational component may be included – e.g. presentations for school children, master classes for practicing artists, talk-story for adult audiences. • Presentations, productions, concerts, performances, exhibitions, programs, tours, workshops, readings, lecture-demonstrations or related activities: featuring artists or companies of international, national, regional, or local professional stature; conducted by knowledgeable and experienced individuals. • Recognition programs, competitions, performances, exhibitions or related activities that seek to provide opportunities for local artists to be recognized and perform or exhibit before audiences. • Project incorporates film, photography, video, computer/ digital arts, and interactive media. • Noncommercial publications of works featuring local writers and literary translators

GRANT CATEGORY	HERITAGE & PRESERVATION
SFCA Strategic Priorities	CULTURE
PURPOSE	<ul style="list-style-type: none"> Heritage and preservation projects are well grounded in the history of Hawai`i and the living cultures in Hawai`i, and uphold high standards of quality and authenticity. Amplify Hawaiian cultural arts, history, and heritage and support communities to advance cultural knowledge, build cultural capacity, and preserve cultural legacies.
REQUIREMENTS	<ul style="list-style-type: none"> Project will encourage public awareness, access, appreciation, learning, participation and preservation of cultural arts, practices, history and heritage. Project may focus on instilling and building holistic cultural knowledge and understanding. Project may focus on unique cultural and traditional arts for the purpose of preserving family and cultural legacies for the next generation. Project may focus on building cultural capacity with specific cultural or traditional arts that are not robust across the state for the purpose of increasing beginning through advanced level practice. Provide audiences of diverse ages and backgrounds with opportunities to deepen understanding about Hawai`i's cultural heritage and history that will evolve over time.
PROPOSED ACTIVITIES	<ul style="list-style-type: none"> Cultivating and encouraging the work of artists, practitioners, performers, and living history projects that keep traditions and culture alive in our island communities. Documenting, achieving, conserving and/or translating of Hawai`i's living heritages, cultural practices and history of those practices, oral history, and traditional arts for preservation, public access and/or research. Presenting cultural, traditional, and historical interpretations and through exhibits, festivals, or performances. Building awareness and appreciation of history, humanities, and cultural traditions of Hawaii's history and heritage through classes, workshops, lecture-demonstrations, radio programs, audio recordings, video documentaries, virtual and online, etc. Cultivating and encouraging the work of local historians, interpreters and humanities specialists to recount Hawaii's history and heritage.