

STATE FOUNDATION ON CULTURE AND THE ARTS
General Board Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Resource Room, First Floor
Remote Meeting Location: Video Conference or Telephone

Wednesday, September 11, 2024 at 10:00am

MINUTES

Members Present

Konrad Ng Chairperson, Janet Sato Maui, Randall Fujiki, At-Large; Sean Connelly, At-Large; Michael Marshall Hawaii Island, Susana Browne, At-Large; Nalani Brun Kauai; Jill Kuramoto, At-Large, Senator Chris Lee, ex-officio.

Member Absent

Ronald Michioka, At-Large.

SFCA Staff Present

Karen Ewald, Executive Director; Jonathan Johnson, Arts Administrator; Rhiannon Keene, Secretary; Elizabeth Baxter, Curator; Mamiko Carroll, Information Specialist and Kathleen Bejado, Registrar.

Others Present

Alyssa-Marie Kau, Deputy Attorney General

1. Call to Order

Chairperson Konrad Ng called the meeting to order at 10:05 a.m.

2. Roll Call and Determination of Quorum

Chairperson Konrad Ng determined Quorum.

3. Approval of the Agenda

A motion to approve the agenda was made by Susana Browne and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

4. Approval of Minutes of the Previous Meeting held on May 15, 2024

A motion to approve the Minutes of the General Board meeting held on May 15, 2024, was made by Nalani Brun and seconded by Janet Sato. The motion to approve the minutes was approved unanimously.

5. Public Testimony on Agendized Items

Chairperson Konrad Ng called for any public testimony. There were none.

6. Items for Discussion, Consideration, and Action

6.a. Gift/Purchase Recommendations for the Art in Public Places Collection

Elizabeth Baxter presented three recommendations from Donkey Mill Art Center, "Happy Veggies," curated exhibition (March 31, 2024 - June 29, 2024) AASC VACS: Sherm Warner, Jake Boggs, Wayne Levin SFCA COMM: Michael Marshall SFCA: Eli Baxter, Jonathan Johnson, Karen Ewald.

1. ODA, Mayumi. 5957-24 "Morning Breath, My Breath"

print on paper, diptych, 1983, 38-1/2 x 25-1/4

\$30,000.00

2. ODA, Mayumi. 5958-24. "Haloa"

print on paper, 2005, 17.5 x 13"

\$1,200.00

3. ODA, Mayumi. 5959-24. "Heart Sutra with Ulu"
print on paper, 2008, 12.5 x 38.5"
\$2,200.00

TOTAL \$33,400.00

A motion to recommend the three recommendations from Donkey Mill Art Center, "Happy Veggies," curated exhibition was made by Nalani Brun and seconded by Susana Browne. The motion was approved unanimously.

Wailoa Center, University of Hawaii at Hilo, "The Paths We Cross: Perspectives from the Korean Diaspora," juried exhibition (May 3, 2024 - June 20, 2024) AASC VACS: Sherm Warner, Codie King. SFCA: Eli Baxter, Karen Ewald, Jonathan Johnson.

1. LUGRIS, Jennifer. 5975-24 "The Mother Who Never Smiled"
oil and acrylic on canvas, 2021, 48-1/2 x 40-1/4"
\$ 3,500.00

TOTAL: \$3,500.00

A motion to recommend the one piece to Wailoa Center, University of Hawaii at Hilo, "The Paths We Cross: Perspectives from the Korean Diaspora," juried exhibition was made by Nalani Brun and seconded by Janet Sato. The motion was approved unanimously.

Aupuni Space, "The Location of Up and Down," curated exhibition (July 13, 2024 - September 1, 2024) AASC VACS: Gaye Chan, Emily McIlroy, Johnny Macas SFCA: Eli Baxter

1. GRUSPE, Kainoa. 5985-25 "the location of the very, absolute, tippety top of the mountain is not yet known" egg tempera, gathered and processed pigments, various rocks, yarn on polycotton, 2021, 40 x 48"
\$3,800.00

2. GRUSPE, Kainoa. 5986-25 "stool teetering on the fabric of reality and everything itself"
wood veneer, pencil, acrylic, rust from years of sharpening chisels, yarn on polycotton, 2024, 48 x 40"
\$3,800.00

TOTAL: \$7,600.00

A motion to recommend the two pieces to the Aupuni Space, "The Location of Up and Down," curated exhibition was made by Randall Fujiki and seconded by Nalani Brun. The motion was approved unanimously.

Downtown Art Center, "Wayne Levin: A Life in Photography Retrospective 1965-2024" and "Under the Influences: Glass Work by Stephanie Ross & Hugh Jenkins," curated exhibition (July 25, 2024 - August 30, 2024) AASC VACS: Wayne Morioka, Susan Hogan SFCA COMM: Randall Fujiki SFCA: Eli Baxter

1. JENKINS, Hugh and Stephanie Ross. 5987-25 "Upper Road Mist"
glass, 2009, 12 x 10
\$4,000.00

2. LEVIN, Wayne. 5988-25. "Column of Akule"
silver gelatin print, 2000, 18 x 12"
\$2,300.00

3. LEVIN, Wayne. 5989-25. "Sub-Pod of Melon Head Whales"
archival pigment print, 2007, 45 x 31"
\$3,500.00

4. LEVIN, Wayne. 5990-25. "The Edge #101, Sand Clouds"
archival pigment print, 2024, 28 x 40"
\$3,200.00

TOTAL: \$13,000.00

A motion to recommend the four pieces to the Downtown Art Center, "Wayne Levin: A Life in Photography Retrospective 1965-2024" and "Under the Influences: Glass Work by Stephanie Ross & Hugh Jenkins," curated exhibition was made by Susana Browne and seconded by Janet Sato. The motion was approved unanimously.

6.b. Schedule Recommendations for Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend one exhibition out of the eleven that applied for the months of November - December 2024.

1. *E Ola Ke Kahua o Ka Hana Kapa: (The Foundation of Kapa Making Thrives / Lives)*

Exhibition Opening Date: 2024-11-14

Location of Exhibition: Kahilu Exhibits at Kahilu Theatre, 67-1186 Lindsey Road, Kamuela, HI

Elizabeth Baxter presented the recommendation to attend one exhibition in the coming months. Commissioners unanimously made statements in support of acquisitions, and the need to visit as many and as diverse exhibitions as possible, based on the resources of the Foundation. After lengthy discussion, a motion was made by Randall Fujiki and seconded by Sean Connelly to attend the exhibition at Kahilu Theater. The motion passed with one no vote by Michael Marshall.

6.c. Non-State Loan Request – Downtown Art Center

Registrar Kathleen Bejado presented a recommendation to approve non-state loan request by Hawaii Craftsmen for their upcoming exhibition held at Downtown art Center in October. Hawaii Craftsmen would like to present a work of art by Bernice Akamine from the APP collection and Hawaii Craftsmen will provide wall to wall insurance for the run of the loan. The piece is titled Huaka'i. The motion to approve this recommendation to the non-state loan request by the Downtown Art Center for their upcoming exhibition was made by Sean Connelly and seconded by Susana Browne. The motion passed unanimously.

7.a. SFCA Programs and Activities

Executive director Karen Ewald gave a thorough presentation, including a PowerPoint of the festival of Pacific arts and culture at capital modern. She detailed how the exhibitions and performances of KL Ilima. Featured native Hawaiian creativity to the world. She also showed how Martin was integrated into the greater fest pack festival across Oahu. The board discussed and commented on the success of the festival.

8. Adjournment

Chairperson Konrad Ng called for a motion to close the meeting. The meeting was adjourned at 11:44 a.m.