



## **Guidelines: Exhibition Visits by Art Acquisition Selection Committees (AASC)**

Art Acquisition Selection Committees visit exhibitions to recommend works for the State Foundation on Culture and the Arts (SFCA) Art in Public Places Collection. To request a committee visit to an exhibition, please complete and submit a request application at <https://hawaii.gosmart.org>.

Please note that applicants are limited to two applications per applicant per year. AASC applications that are late are immediately rejected and the SFCA may deny any AASC application at any time due to lack of resources.

### **1. Deadline for Application Requests**

Application Requests must be received by the State Foundation on Culture and the Arts at least 4 (four) months before the opening day of the exhibition. No exceptions will be made.

### **2. Qualifications**

Museums, galleries and arts organizations must meet the following qualifications:

- Have experience operating full-time for at least one year.
- Maintain an annual exhibition schedule.
- Follow an established procedure in which exhibition concepts, artists and works of art are selected by a visual arts professional.

Exhibitions should have the following characteristics:

- Juried exhibitions should be open to the widest possible segment of artists.
- Curated exhibitions should feature works that meet the art selection criteria (see 4. Art Selection Criteria below).
- All exhibitions should reflect a high level of professionalism in the visual arts field.

### **3. Exhibition Selection Process**

The Art in Public Places Program staff recommend exhibitions for the AASC schedule based on application information. Exhibition visits are scheduled after approval by the SFCA Board of Commissioners.

### **4. Art Selection Criteria**

Works are recommended for the Art in Public Places Collection based on these criteria:

- **Quality.** High aesthetic value, craftsmanship and originality.
- **Style and nature.** Appropriate in material, form, and content for display in State government buildings.
- **Significance.** Important to the visual arts of Hawai'i.
- **Permanence.** Structurally sound, good physical condition and low maintenance.
- **Portability.** Light enough to be transported by a few people.
- **Price.** Appropriate within the current market.