

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Resource Room, First Floor
Remote Meeting Location: Video Conference or Telephone

Wednesday, March 20, 2024 at 11:00am

MINUTES

Members Present

Ronald Michioka, Honolulu County; Michael Marshall, At-Large; Janet Sato, At-Large.

Members not Present

Konrad Ng, At-Large; Sean Connelly, At-Large.

SFCA Staff Present

Karen Ewald, Executive Director; Jonathan Johnson, Arts Administrator; Rhiannon Keene, Secretary; Katelyn Sweeney Ching, Administrative Service Assistant; Elizabeth Baxter, Curator; Alexandra Skees, Arts Program Specialist; Kathleen Bejado, Arts Program Specialist, Mamiko Carroll, Information Specialist.

Other Present

Cassie Ordonio from Hawaii Public Radio (via Zoom)

1. Call to Order

Chairperson Ronald Michioka called the meeting to order at 11:01 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by Michael Marshall and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

3. Statement from the Public

Chairperson Ronald Michioka called for public statements. There were none.

4. Approval of Minutes of the Previous Meeting held on January 17, 2024

A motion to approve the Minutes of the last APP committee meeting held on January 17, 2024, was made by Janet Sato and seconded by Michael Marshall. The motion to approve the minutes was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a. Legislative update

Executive Director Karen Ewald reviewed bills impacting the Works of Art Special Fund and the Art in Public Places Program. Specifically HB1807 was deferred and HB1939 and HB1940 were progressing.

5.b. Gift/Purchase Recommendations for the Art in Public Places Collection

Elizabeth Baxter presented four recommendations from the UH Manoa, The Art Gallery, "Mai Nā Kūpuna Mai," (November 19, 2023 - February 11, 2024) AASC VACS: Drew Broderick, Susan Hogan SFCA commission: Ronald Michioka, Randall Fujiki SFCA: Eli Baxter.

1. JACKSON, Puni. 5911-24 "O Papa lā ka nanana"
acrylic and epoxy on 4 wooden panels, 2023, 48 x 38"
\$10,500.00

2. MARZAN, Marques Hanalei. 5912. "A Ka I Koko (Until Carried In a Net)"
coconut fiber, 2023, 151" x 60" (variable)
\$7,000.00
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3. TUBBS, Maika'i. 5913-24 "A Sign of the Times"
graphite, plastic shopping bags, 2023, 44" x 92"
\$15,000.00

4. BROWNE, Sean K. L. 5914-24 "Kalamaku (Guiding Light)"
oil painting, 2004, 40 x 30" each x 3
\$9,500.00

TOTAL: \$42,000.00

A motion to recommend the four pieces from the UH Manoa, The Art Gallery, "Mai Nā Kūpuna Mai," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Maui Arts & Cultural Center, "Marcia Morse & George Woollard," curated exhibition (November 14, 2023 - December 30, 2023) AASC VACS: Jennifer Owen, Judy Bisgard, Paul Janes-Brown SFCA COMM: Susana Browne, Jan Sato SFCA: Eli Baxter.

1. MORSE, Marcia. 5915-24 "Garden Whispers"
mixed media, 2017, 11 x 11 x 4"
\$ 800.00

2. MORSE, Marcia. 5916-24 "Kipuka no 'Ano'ano (Seed Sanctuary)"
mixed media, 1997, 20.25 x 20.25 x 2.25"
\$ 900.00

3. MORSE, Marcia. 5917-24 "Women in Black: Retribution"
photogravure and mixed intaglio with chine-collé, 2016, 28.5 x 24"
\$1,200.00

4. WOOLLARD, George. 5918-24 "Emergence"
cashew lacquer on lychee wood, 2017, 18.75 x 10.5 x 12.25"
\$2,900.00

5. WOOLLARD, George. 5919-24 "Orb"
cashew lacquer on lychee wood, 2023, 20 x 20 x 20"
\$2,700.00

6. WOOLLARD, George. 5920-24 "Stone Cloud 5"
cashew lacquer on lychee wood, 2013, 11 x 9.25 x 4.5"
\$1,200.00

7. WOOLLARD, George. 5921-24 "String Theory 1, String Theory 2 (diptych)"
acrylic on panel, 2023, 48 x 72"
\$8,000.00

TOTAL: \$17,700.00

A motion to recommend the seven pieces to Maui Arts & Cultural Center, "Marcia Morse & George Woollard," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Firehouse Gallery at The Waimea Arts Council, "Portal 2," juried exhibition (November 4, 2023 - December 24, 2023) AASC VACS: Judy Bisgard, Paul James-Brown, Neida Bangerter SFCA COMM: Jan Sato SFCA: Eli Baxter, Jonathan Johnson, Karen Ewald.

1. ENGSTROM, Seth. 5922-24 "Con Tem Plate"
oil, 2023, 25 x 25"
\$600.00

2. NAULT, Philippe. 5923-24 "01282022"
fern forest soil, sumi ash, and acrylic on paper, 2022, 32 x 40"
\$2,700.00

TOTAL: \$3,300.00

A motion to recommend the two pieces to the board from the Firehouse Gallery at The Waimea Arts Council, "Portal 2," was made by Janet Sato and seconded by Michael Marshall. The motion was approved unanimously.

Downtown Art Center, "Architects as Artists," juried exhibition (January 5, 2024 - January 27, 2024)
AASC VACS: Greg Northrup, Johnny Macas SFCA COMM: Ronald Michioka SFCA: Eli Baxter, Johnathan Johnson.

1. YUEN, Stephen. 5931.01-24. "Chinatown Study No. 103"
digital image of 3d model view, 2023, 19 x 19"
\$400.00

2. YUEN, Stephen. 5931.02-24 "Chinatown Open for Business. Study No. 117"
digital image of 3d model view, 2023, 19 x 19"
\$400.00

3. YUEN, Stephen. 5931.03-24 "Waipahu Cookhouse. Study No. 12"
digital image of 3d model view, 2023, 19 x 19"
\$400.00

4. YUEN, Stephen. 5931.04-24 "Koko Head Bedroom. Study No. 70"
digital image of 3d model view, 2023, 19 x 19"
\$400.00

5. YUEN, Stephen. 5931.05-24 "Koko Head Bedroom. Study No. 51"
digital image of 3d model view, 2023, 19 x 19"
\$400.00

6. GRAY, Crystal. 5932-24 "Isn't She Lovely"
underwater photography, 2023, 24 x 36"
\$800.00

TOTAL: \$2,800.00

A motion to recommend the six pieces to the board from the Downtown Art Center, "Architects as Artists," was made by Janet Sato and seconded by Michael Marshall. The motion was approved unanimously.

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Hui No'eau Visual Arts Center, "2024 Annual Juried Exhibition," juried exhibition (January 12, 2024 - February 16, 2024) AASC VACS: Inger Tully, Jennifer Owen, Paul Janes-Browne SFCA COMM: Jan Sato SFCA: Eli Baxter.

1. FLINT, Bob. 5933-24 "Pahoehoe Series #2"
ceramic, 2023, 20.5 x 6 x 6"
\$ 550.00
2. BLAKE, Aren. 5895-24 "Superheroes Called Up for Maui"
oil on panel, resin, 2023, 56 x 15"
\$ 3,000.00
3. HUCK, Brad. 5935-24 "Moon Light Honey"
mixed media on wood, 60 ¾ x 40 ¼
\$ 12,000.00
4. GARCIA, Tim. 5936-24 "Ola I' Lokahi, Together We Thrive"
cook pine, 22 x 20.75 x 5.5"
\$ 4,800.00
5. HOUCK, Julie. 5937-24 "Set Me Free"
oil on panel, 2023, 19.5 x 19.5"
\$ 2,900.00
6. BANGERTER, Neida B. 5938-24 "In The Middle Time"
acrylic on wood panel, 2024, 44 x 50 ¼"
\$ 7,200.00

TOTAL: \$46,950.00

A motion to recommend the six pieces to the board from the Hui No'eau Visual Arts Center, "2024 Annual Juried Exhibition," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Gift Recommendations

AASC committee: VACs: Deborah Nehamad, Marcia Morse COM: Ronald Michioka, Randy Fujiki
SFCA: Elizabeth Baxter, Jonathan Johnson.

Donor: Downtown Art Center
Artist: PF Bentley
Photography, 40 x 30" each

1. PF Bently, Greg Solatorio, taro farmer and cultural educator, Halawa Valley, Molokai, May 28, 2015
2. P.F. Bentley, Bobby Alcain, Homestead Farmer, Ho'olehua, Molokai, March 25, 2015
3. P.F. Bentley, David Maka Makaiwi, foundation seed technician and homestead farmer, Hoolehua, Molokai, May 29, 2015
4. P .F. Bently, Aunty Snooky of Molokai, Divine instrument - Hoolehua, Molokai, March 4, 2020

A motion to approve the Gift Recommendation was made by Janet Sato and seconded by Michael Marshall. The motion was approved unanimously.

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5.c. Schedule Recommendations Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend four exhibitions that applied for the months of June - July 2024.

- 1.FOCUS, Maui Arts & Cultural Center, Schaefer International Gallery, One Cameron Way, Kahului, HI 96732.

Exhibition dates: June 18 – August 07, 2024.

2. He‘e Nalu: The Art and Legacy of Hawaiian Surfing, Arts and Letters Nu‘uanu, 1164 Nuuanu Ave, Honolulu, HI.
Exhibition dates: June 16 – July 21, 2024.

3. The Location of Up and Down, Aupuni Space, 729 Auahi Street, Honolulu, HI 96813.

Exhibition dates: July 13 – September 01, 2024.

4. Wayne Levin: A Life in Photography Retrospective 1965-2024 Hugh Jenkins and Stephanie Ross: Under the Influence: Glass form the Big Island Years, Downtown Art Center Second Floor Gallery, 1041 Nuuanu Ave, Second Floor, Honolulu, HI 96817.

Exhibition dates: July 25 – August 31, 2024.

A motion to approve the schedule recommendations for the AASC to attend all four exhibitions that applied for the months of June – July 2024 was made by Janet Sato and seconded by Michael Marshall. The motion passed unanimously.

5.d. Non-State Loan Request

Kathleen Bejado presented to the full board two non-state loan requests by the Honolulu Museum of Art. The first non-state loan is Home of the Tigers: McKinley High and Modern Art and second Satoru Abe: Reaching for the Sun. Ronald Michioka made a comment is Honolulu Museum of Art asking wall to wall insurance. Kathleen responded she would ask Honolulu Museum of Art to pay for their appraisal. A motion to approve the two non-state loan requests by Honolulu Museum of Art was made by Janet Sato and seconded by Michael Marshall. The motion passed unanimously.

5.e. Daniel K. Inouye International Airport Mauka Terminal Projects: Contract Amendments

Jonathan Johnson presented the request for Artist’s Sean Browne, Mark Chai and Doug Young Construction phase approval to include the additional funds for the Art in Public Places. DAGS Administrative Services Office rejected processing the documents as the tax was not included in the previous SFCA board approval. A motion to approve the additional funds for the Art in Public Places at the Daniel K. Inouye International Airport New Mauka Terminal was made by Janet Sato and seconded by Michael Marshall. The motion passed unanimously.

5.f. State Capitol Pools Artist Recommendation

Jonathan Johnson gave a brief summary of the DAGS state Capitol pools project: The project proposes to complete improvements to the State Capitol Building outdoor reflecting pools with a “waterless” solution that will emulate the appearance of water. The reflecting pools are shallow rectangular shaped pools approximately 15 inches deep and approximately 39,000 square feet in area each. The SFCA formed an art advisory community that ran a call for artists, held a limited competition, interviewed artists, reviewed material proposals and made the following recommendation: The Hawaii State Capitol Pools Art Advisory Committee met on March 9 and 12, 2024 to review artist and art fabricator proposals and recommend commissioning the following artist, artisans and materials ranked in priority for the State Capitol Pools project pending availability of funding: Artist and design fee (in ranked order): Solomon Robert Nui Enos, \$233,507, Carol Bennett, \$281,539, Doug Young, \$420,000, Kaili Chun, \$550,000. Art Fabrication, materials and installation: Peters Studio LLC, Glasmalerei Peters Studios to create a laminated glass pavers on a Buzon pedestal system for \$11,634,640.75. A motion was made to approve the ranked artists, artisan fabricators and materials for the State Capitol Pools project pending availability of funding was made by Janet Sato and seconded by Michael Marshall. The motion passed unanimously.

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6. Announcements

Jonathan Johnson announced SFCA plans for the 13th Festival of Pacific Arts & Culture featuring Native Hawaiian artists and cultural practitioners June 6 – June 16, 2024. The board of commissioners need to be present.

7. Adjournment

Chairperson Ronald Michioka called for a motion to close the meeting. The meeting adjourned the meeting at 12:08 p.m.