

STATE FOUNDATION ON CULTURE AND THE ARTS
Art in Public Places Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Multipurpose Room, First Floor

Wednesday, January 17, 2024 at 10:00am

MINUTES

Members Present

Ronald Michioka, Honolulu County; Susana Browne, At-Large; Michael Marshall, At-Large; Janet Sato, At-Large.
Konrad Ng, At-Large; Sean Connelly, At-Large.

SFCA Staff Present

Karen Ewald, Executive Director; Jonathan Johnson, Arts Program Specialist IV; Rhiannon Keene, Secretary;
Katelyn Sweeney Ching, Administrative Service Assistant; Elizabeth Baxter, Curator; Alexandra Skees, Arts Program
Specialist III; Mamiko Carroll, Information Specialist.

Other Present

Patricia Ohara, Deputy Attorney General.

1. Call to Order

Chairperson Ronald Michioka called the meeting to order at 10:02 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by Sean Connelly and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

3. Statement from the Public

Chairperson Ronald Michioka called for public statements. There were none.

4. Approval of Minutes of the Previous Meeting held on November 15, 2023

An amendment was made to include Sean Connelly and Konrad Ng as present at the meeting, which was not reflected in the draft minutes. A motion to approve the amendments of the last APP committee meeting held on November 15, 2023, was made by Janet Sato and seconded by Sean Connelly. The motion to approve the minutes was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a Gift/Purchase Recommendations for the Art in Public Places Collection

Elizabeth Baxter presented one recommendation from the Pu'u'honua Society, Ho'ikeakea Gallery, Leeward Community College, "Ai Pohaku, Stone Eaters," curated (May 29, 2023 - August 25, 2023) AASC VACs: Jaimey Hamilton, Maya Portner SFCA COMM: Ronald Michioka SFCA: Eli Baxter, Johnathan Johnson, Karen Ewald.

1. CHUN, Ka'ili. 5930-24 "Veritas (Prototype)"
steel and locks, 5 x 5 x 48" each (8 in total)
\$32,000.00

TOTAL: \$32,000.00

A motion to recommend the piece from the Pu'u'honua Society, Ho'ikeakea Gallery, Leeward Community College, "Ai Pohaku, Stone Eaters," was made by Michael Marshall and seconded by Konrad Ng. The motion was approved unanimously.

Donkey Mill Art Center, "Phase Change: Porcelain in Flux," curated exhibition (August 26, 2023 - October 14, 2023)
AASC VACS: Hiroki Morinoue, Sherman Warner SFCA COMM: Michael Marshall SFCA: Karen Ewald, Jonathan Johnson.

1. BOGGS, Jisoo. 5874-24 "Multiplication 3"
porcelain fired to cone 6 oxidation, acrylic shadow box, 2023, 24-1/2 x 18-1/2 x 3"
\$2,000.00
2. BOGGS, Jisoo. 5875-24 "Multiplication 2"
porcelain fired to cone 6 oxidation, acrylic shadow box, 2023, 24-1/2 x 18-1/2 x 3"
\$2,000.00
3. WOLFE, Suzanne. 5876-24 "The Ultimate Seduction"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00
4. WOLFE, Suzanne. 5877-24 "Fling"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00
5. WOLFE, Suzanne. 5878-24 "His Touch Unnerved Her"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00
6. WOLFE, Suzanne. 5879-24 "Are You Listening?"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00
7. WOLFE, Suzanne. 5880-24 "Is it Real? Does it Last?"
porcelain, underglaze transfers, overglaze decals, 2022, 3-1/4 x 5-1/4 x 5-1/4"
\$350.00
8. SPANGLER, Shawn. 5881-24 "Oil Ewer and Salt Cellar"
porcelain with celadon glaze, 2022, 12 x 6-1/2 x 6-1/2"
\$980.00
9. FREEDMAN, Stephen. 5882-24 "Marriage Ewer #2"
porcelaneous stoneware, 2020, 47 x 24 x 15"
\$20,000.00

TOTAL: \$26,730.00

A motion to recommend the nine pieces to the Donkey Mill Art Center, "Phase Change: Porcelain in Flux," was made by Michael Marshall and seconded by Sean Connelly. The motion was approved unanimously.

Hui Noeau Visual Arts Center, "Malama Wao Akua," juried exhibition (September 9 - November 3, 2023)
AASC VACS: Judy Bisgard, Paul James-Brown, Neida Bangerter SFCA COMM: Jan Sato SFCA: Eli Baxter,
Jonathan Johnson, Karen Ewald.

1. VALENZUELA, Jennifer. 5883-24 "Call to the Warriors"
oil, spray paint, 22k gold leaf and resin, 2023, 24 x 24 x 1.5"
\$5,500.00

2. LEWIS, Becky. 5884-24 "Octoyanna"
wire, dyed tapa cloth, 2023, 14 x 22 x 22"
\$1,300.00

3. PEZZILLO, Zach. 5885-24 "Nuku Tiwi"
photograph, 2023, 41.5 x 24.25"
\$2,000.00

4. KILLHOUR, Caroline. 5886-24 "Opihi"
relief print on Kozo oil based ink, 2023, 73 x 34"
\$3,000.00

5. SHEEHAN, Annamarie. 5887-24 "Ōhi'a Sunrise"
acrylic on ampersand claybord, 2023, 21 x 17"
\$1,200.00

6. BRADY, Tia. 5888-24 "Pray for Maui"
drypoint, 2023, 24.3 x 16.7"
\$550.00

TOTAL: \$13,550.00

A motion to recommend the six pieces to the board from the Hui Noeau Visual Arts Center, "Malama Wao Akua,"
was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Arts & Letters Nu'uanu, "Hō'eu Mana," curated exhibition (September 2, 2023 - October 15, 2023)
AASC VACS: Deborah Nehmad, Katherine Love SFCA COMM: Randall Fujiki SFCA: Eli Baxter, Jonathan
Johnson.

1. Hō'eu Mana. 5889-24 "Mo'oinanea"
digital print on canvas, 2023, 76.5 x 48"
\$5,500.00

2. Hō'eu Mana. 5890-24 "Haumea"
digital print on canvas, 2023, 76.5 x 48"
\$5,500.00

TOTAL: \$11,000.00

A motion to recommend the two pieces to the board from the Arts & Letters Nu'uanu, "Hō'eu Mana," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Kaua'i Society of Artists at Kukui Grove Center, "Art Kaua'i 2023," juried exhibition (September 16, 2023 - October 27, 2023) AASC VACS: Carol Yotsuda SFCA COMM: Nalani Brun SFCA: Eli Baxter, Karen Ewald, Jonathan Johnson.

1. BILODEAU, Fanny. 5894-24 "Fowl Play"
Oil, 2023, 16 x 24"
\$ 3,000.00

2. BLAKE, Aren. 5895-24 "Superheroes Called Up for Maui"
oil on panel, resin, 2023, 56 x 15"
\$ 3,000.00

3. MOORE, Bon. 5896-24 "Interwoven Thoughts"
hand extracted fiber from coconut husk, hau, sansevieria, and foxtail palm, 2023, 15 x 17.5 x 3.5
\$ 8,800.00

4. MORITA, Rowland. 5897-24 "Trio"
stainless steel, brass, milo wood, 2023, 42.5 x 14 x 14"
\$ 4,250.00

5. NICHOLS, Penny. 5898-24 "Rainy Day, Rice Street"
pastel, 2023, 24.75 x 28.75"
\$ 3,500.00

6. SCHRYVER, Samuel. 5899-24 "Still Alive on the West Side"
mixed media, 2023, 48.75 x 48.75"
\$ 4,600.00

TOTAL: \$27,150.00

A motion to recommend the two pieces to the board from the Kaua'i Society of Artists at Kukui Grove Center, "Art Kaua'i 2023," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Downtown Art Center, "DAC presents ARTISTS OF HAWAII 2023 - A JURIED EXHIBITION," juried exhibition (November 3, 2023 - November 25, 2023) AASC VACS: Maile Yawata, Sean Browne SFCA COMM: Ronald Michioka, Randall Fujiki SFCA: Eli Baxter, Jonathan Johnson.

1. MILLS, Alisa. 5903-24 "Hihimanu"
pyrography and plant dyes on birch plywood, 2018, " 47 x 65"
\$ 2,500.00

2. DOI, Dexter. 5904-24 "Flower Shawl"
oil on canvas," 39 x 32"
\$ 5,000.00

3. GARMA, Cyan. 5905-24 "Entering the Garden"
acrylic on canvas, " 36 x 36"
\$ 3,000.00

4. BOGGS, Jisoo. 5906-24 "Cohabitation"
stoneware, oxidation, acrylic paint over top of crust glaze, cone 5, 2023, " 22 x 9 x 9"
\$ 3,400.00

5. LOVE, Katherine. 5907-24 "Reward of Merit"
collage, acrylic, ink, charcoal on paper, 2023, " 40 x 52"
\$ 2,500.00

6. GLEIM, Leslie. 5908-24 "Life of the Land"
archival digital print, 2023, " 12 x 15" each and 47 x 48"
\$ 4,500.00

TOTAL: \$20,900.00

A motion to recommend the six pieces to the board from the Downtown Art Center, "DAC presents ARTISTS OF HAWAII 2023 - A JURIED EXHIBITION," was made by Konrad Ng and seconded by Michael Marshall. The motion was approved unanimously.

Gift Recommendations

Artist: Ray Nitta and Norman Tochiki. AASC VACS: Carol Yotsuda SFCA COMM: Nalani Brun
SFCA: Eli Baxter, Karen Ewald, Jonathan Johnson.

Title: "Holua" Hawaiian sled
Media: Kauila, ohe, sennit, cordage, 2021, 5 x 10 x 120"

A motion to approve the Gift Recommendation was made by Michael Marshall and seconded by Sean Connelly. The motion was approved unanimously.

5.b. Schedule Recommendations Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend eight exhibitions that applied for the months of March - May 2024.

1. HERstory III, The ARTS at Marks Garage 1159 Nuuanu Avenue, Honolulu, HI 96817.
Exhibition dates: March 1 – March 29, 2024.
2. Still Standing, The Art Gallery at the University of Hawaii at Manoa.
Exhibition dates: March 3 – March 31, 2024.
3. NO FOGET! Fishcake 307c Kamani Street, Honolulu, HI 96813.
Exhibition dates: March 15 – April 24, 2024.
4. Happy Veggies, Donkey Mill Art Center.
Exhibition dates: March 31 – June 29, 2024.

5. 96th Annual Juried Exhibition of Honolulu Printmakers, 1142 Bethel Street, Honolulu, HI 96813.
Exhibition dates: April 5 – April 30, 2024.

6. Fiber Hawaii 2024, Downtown Art Center Gallery
Exhibition dates: May 3 – June 1, 2024.

A motion to approve the schedule recommendations for the AASC to attend all six exhibitions that applied for the months of March – May 2024 was made by Michale Marshall and seconded by Sean Connelly. The motion passed unanimously.

5.c. Wahiawa Civic Center Concept Phase Recommendations

Alex Skees presented to the full board two concepts for commissioned works of Art at Wahiawā Civic Center. She made a comment that one 2D work will be done by artist Matthew Ortiz and one 3D work will be done by LeRoy Transfield. Artist LeRoy Transfield's piece is meant to echo themes of Wahiawā and found inspiration in pictures of vendors that sold fish and fruits typical of the culture. Matthew Ortiz's concept was approved by the Art Advisory Committee with the understanding that he will incorporate changes the AAC suggested. A motion to approve the Wahiawā Civic Center Concept Phase Recommendations was made by Janet Sato and seconded by Michael Marshall. The motion passed unanimously.

5.d. Daneil K. Akaka State Veterans Home Contract Amendment

Karen Ewald announced deferring this agenda item. Chairperson Ronald Michioka made a comment to move this agenda item to the next APP Committee meeting.

5.e. Collections Management Policy: Deaccession

Karen Ewald presented the background and need for reviewing the current SFCA deaccession policy relating to works of art in the collection. Deputy Attorney General Pat Ohara recommended forming a PIG that could meet, gather information and make a recommendation to the APP Committee. After discussion, it was agreed upon the committee would include Ronald Michioka, Sean Connelly, Randall Fujiki, Michael Marshall and Karen Ewald.

6. Announcements

Karen Ewald announced Festival Pacific is being held on June 6 – June 16, 2024. Capitol Modern will be an official site for this festival, along with other venues on Oahu. Pat Ohara announced her retirement effective February 1, 2024.

7. Adjournment

Chairperson Ronald Michioka called for a motion to close the meeting. The meeting adjourned the meeting at 11:11 a.m.