

STATE FOUNDATION ON CULTURE AND THE ARTS
General Board Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Resource Room, First Floor
Remote Meeting Location: Video Conference or Telephone

Wednesday, March 12, 2025 at 11:00am

MINUTES

Members Present

Konrad Ng, At-Large, Janet Sato, At-Large, Randall Fujiki, At-Large; Sean Connelly, At-Large; Michael Marshall, At-Large; Susana Browne, At-Large; Nalani Brun, At-Large; Jill Kuramoto, At-Large.

Member Absent

Ronald Michioka, At-Large.

SFCA Staff Present

Karen Ewald, Executive Director; Jonathan Johnson, Arts Administrator; Rhiannon Keene, Seema Sueko-Low, Administrative Services Assistant; Rhiannon Keene, Executive Assistant, Elizabeth Baxter, Curator, Kamakani Konia, Project Manager, Alexandra Skees, Project Manager.

Other Present

Alyssa-Marie, Department of Attorney, Ruby Jordan, Ryan Kagimoto.

1. Call to Order

Chairperson Konrad Ng called the meeting to order at 11:01 a.m.

2. Roll Call and Determination of Quorum

Chairperson Konrad Ng called the determination of quorum for the Executive Director to lead. All Commissioners were present.

3. Approval of the Agenda

A motion to approve the agenda was made by Susan Browne and seconded by Janet Sato. The motion to approve the agenda was approved unanimously.

4. Approval of Minutes of the Previous Meeting held on December 19, 2024

A motion to approve the Minutes of the last General Board committee meeting held on December 19, 2024, was made by Janet Sato and seconded by Susan Browne. Randall Fujiki made a comment the meeting was held on Maui and not the Oahu location. Amendment to correct location on Maui Arts Cultural Center. The motion to approve the minutes was approved unanimously.

5. Public Testimony on Agendized Items

Chairperson Konrad Ng called for any public testimony. There were none.

6. Items for Discussion, Consideration, and Action

6.a. Approval of Gift/Purchase Recommendations for the Art in Public Places Collection

Elizabeth Baxter presented three recommendations from the Maui Arts & Cultural Center, "FOCUS," curated exhibition (June 18, 2024 – August 7, 2024) AASC VACS: Inger Tully, Michael Takemoto, (Joelle C. new VAC observing) SFCA COMM: Janet Sato, Susana Browne SFCA: Eli Baxter.

1. KITANO, Ken. 5979-25 "Gathering Light, Fields, Ogijima, Ogi Town, Takamatsu City, Kagawa from winter solstice in 2017 to summer solstice in 2018" \$12,000.00

2. KITANO, Ken. 5980-25 25 "Gathering Light, Kiyosato, Hokuto City, Yamanashi from winter solstice in 2016 to summer solstice in 2017"
inkjet print, 2022, 44 x 63.75"
\$12,000.00

3. USUI, Kazuyoshi. 5981-25. "Showa 88 #39"
archival pigment print, 2024, 50 x 39"
\$3,700.00

TOTAL: \$27,700.00

A motion to recommend the three pieces from the from the Maui Arts & Cultural Center, "FOCUS," was made by Janet Sato and seconded by Nalani Brun. The motion was approved unanimously.

Donkey Mill Art Center, "Hānau Ka Mo'olelo," curated exhibition (September 28, 2024 - December 14, 2024)
AASC VACS: Sherman Warner, Jake Boggs, Leslie Steinwachs SFCA: Eli Baxter.

1. ORME, Harinani. 6017-25 "Laka Pohaku"
acrylic and pencil on cold press watercolor paper, 2018, 25 x 25 "
\$1,500.00

2. ORME, Harinani. 6018-25. "Ki'i Pohaku Kino (human figure)"
acrylic and pencil on cold press watercolor paper, 2010, 25 x 25 "
\$1,500.00

TOTAL: \$3,000.00

A motion to recommend the two pieces to the Donkey Mill Art Center, "Hānau Ka Mo'olelo," was made by Janet Sato and seconded by Nalani Brun. The motion was approved unanimously.

East Hawai'i Cultural Center, "And Now Here We Are," curated exhibition (October 5, 2024 - November 29, 2024)
AASC VACS: Mary Begier, Sherm Warner, Wayne Levin
SFCA: Eli Baxter.

1. GROENIGER, Scott. 6024-25 "Slight, Occasionally Smooth"
digital archival pigment print on Canson Rag Photographique paper, 2024, 18 x 22"
\$1,300.00

2. GROENIGER, Scott. 6025.01-25 "Hyades Candidate: (HD 283869 b)"
6025.02-25 "Megaloceros PTZ"
6025.03-25 "6th Moon"
6025.04-25 "Outlets, As Indicated"
6025.05-25 "Psilogramma increta (exit velocity)"

TOTAL: \$5,800.00

A motion to recommend the two pieces to the board from the East Hawai'i Cultural Center, "And Now Here We Are," was made by Janet Sato and seconded by Nalani Brun. The motion was approved unanimously.

6.b. Approval of Visitation Schedule for Recommendations Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend two exhibitions that applied for the months of May – June 2025.

1. Living Sovereign, a solo exhibition by Mealoha Bishop, Aupuni Space, 729 Auahi Street, Honolulu HI 96813. Exhibition dates: May 3 – May 31, 2025.
2. Lauhala: Weaving Knowledge and Practice, Wailoa Gallery, Hilo. Exhibition dates: May 9 – June 19, 2025.

A motion to approve the schedule recommendations for the AASC to attend two exhibitions that applied for the months of May - June 2025 was made by Susan Browne and seconded by Janet Sato. The motion was approved unanimously.

6.c. Design Phase Approval for Wahiawa Civic Center

Alex Skees presented to the full board the Design Phase for the 2D commissioned work of art at Wahiawa Civic Center by Wooden Wave. Matthew Ortiz of Wooden Wave presented the design to the Art Advisory Committee. They discussed feedback from the concept phase that was incorporated, including higher-contrasted colors and clearer imagery. Konrad Ng made a comment that SFCA derives most of its funding from public funds, and in turn, gives them back to the community by commissioning public artworks. Karen Ewald responded that commissioned works of art reflect the community because the Art Advisory Committees are made up of community members. A motion to approve the Wahiawa Civic Center Design Phase Recommendation was made by Nalani Brun and seconded by Michael Marshall. The motion passed unanimously.

6.d. Supplemental Agreement – State Capitol Pools

Jonathan Johnson explained the SFCA is working with DAGS Public Works division on replacing the State Capitol Pools water with art glass designed by artist Solomon Enos. Johnson explained that Senator Chris Lee included legislative appropriation for interactive art lighting. Mr. Johnson presented a sample of interactive lighting and explained the process of creating glass samples. Mr. Johnson requested the commission Amend the Solomon Enos Contract by up to an additional \$2,400,000 to include State provided, contractor installed “interactive Art lighting” and Amend the Peters Studio LLC Contract by an additional \$76,000 to provide 20 glass panels and consultant services on installation of the pedestal system. A motion to approve of the art lighting and glass panels was made by Janet Sato and seconded by Susan Browne. The motion passed unanimously.

6.e. Update no recommendation for approval.

Karen Ewald updated the full board with active measures.

7. Announcement

Karen Ewald announced the opening of Hawaii Triennial and the Scholastics Student Exhibitions at Capitol Modern

8. Adjournment

Chairperson Konrad Ng called for a motion to close the meeting. A motion was made by Susan Browne and seconded by Janet Sato. The motion passed unanimously. The meeting adjourned at 12:00 P.M.