

STATE FOUNDATION ON CULTURE AND THE ARTS
General Board Committee Meeting*
250 South Hotel Street, Honolulu, Hawai'i 96813
Physical Meeting Location: Multipurpose Resource Room, First Floor
Remote Meeting Location: Video Conference or Telephone

Friday, July 18, 2025 at 11:00am

MINUTES

Members Present

Konrad Ng, Chairperson, Janet Sato, Maui, Randall Fujiki, At-Large; Sean Connelly, At-Large; Michael Marshall, At-Large; Susana Browne, At-Large; Marcia Roberts-Deutsch, At-Large; Randall Francisco, Kauai.

Member Absent

Jill Kuramoto, At-Large.

SFCA Staff Present

Karen Ewald, Executive Director; Rhiannon Keene, Administrative Assistant, Melly Wilson, Administrative Services Assistant, Seema Sueko-Low, Accountant, Elizabeth Baxter, Curator, Brittany Rakowitz, Community Arts Coordinator, Kathleen Bejado, Registrar, Kamakani Konia, Arts Program Manager.

Others Present

Alyssa-Marie, Department of Attorney, Representative Jeanne Kapela, Senator Chris Lee, Ryan Kagimoto, Aly Ishikuni, Dante luna-dealva, Ruby Jordan, Alina Katase, Project Manager from Japanese Cultural Center.

1. Call to Order

Chairperson Konrad Ng called the meeting to order at 11:02 a.m.

2. Roll Call and Determination of Quorum

Chairperson Konrad Ng called the determination of quorum for the Executive Director to lead. All Commissioners were present, except for Jill Kuramoto.

3. Approval of the Agenda

A motion to approve the agenda was made by Janet Sato and seconded by Randall Fujiki. The motion to approve the agenda was approved unanimously.

4. Approval of Minutes of the Previous Meeting held on May 21, 2025

A motion to approve the Minutes of the last General Board committee meeting held on May 21, 2025, was made by Janet Sato and seconded by Susana Browne. The motion to approve the minutes was approved unanimously.

5. Public Testimony on Agendized Items

Chairperson Konrad Ng called for any public testimony. Alina Katasse presented her written testimony to the full board that was received via email on July 17, 2025.

6. Items for Discussion, Consideration, and Action

6.a. Executive Director's Report

Karen Ewald shared the State Foundation on Culture and the Arts received the next round of partnership agreements from the National Endowment for the, that she attended a Kakaako Artist Town Hall meeting which was organized by Councilmember Tyler Dos Santos Tam and reported on the progress of the Permitted Interaction Group on the clarification of the collection.

General Board meeting

July 18, 2025

Page 2

6.b. State Foundation on Culture and the Arts Strategic Plan Update

Karen Ewald presented to the full board the need to approve the 2025-2029 plan by the August 22 General Meeting. Susana Browne encouraged the board to provide feedback to the Executive Director before the meeting on August 22 so that it could be considered for final input.

6.c. Approval of the State Foundation on Culture and the Arts Draft Budget for FY26

Karen Ewald presented to the full board the request for approval of the FY26 Draft budget with further approval for the Executive Director to make adjustments as necessary. A motion to approve was made by Randall Fujiki and seconded by Marcia Roberts-Duetsch. The motion passed unanimously.

6.d. Approval of Gift/Recommendations for the Art in Public Places Collection

Elizabeth Baxter presented five recommendations from the Kahilu Theatre, "E Ola Ke Kahua O Ka Hana Kapa," "curated exhibition (November 14, 2024 – January 5, 2025) AASC VACS: Sherm Warner, Margo Ray, Meidor Hu, Mary Begier, Fia Mattice, Kaori Ukaji (observing only) SFCA: Eli Baxter.

1. TAKASHIMA, Verna Apio. 6026-25 "Kapa Papale"
textile/kapa, natural dyes, acrylic paint, 2024, 8.25 x 13 x 13"
\$2,100.00
2. TANAHY, Dalani. 6027-25 "Layover Quilt"
Hawaiian kapa, fabric, quilt batting, 2011, 55.5 x 41.5"
\$6,500.00
3. MILELZCIK, Mary. 6028-25. "Pohoiki 25"
felted kapa and hanji, with mulberry paper and natural dyes, 2024, 50 x 26"
\$1,500.00
4. RODONDI, Lisa Chun. 6029-25 "Upper Road to Waimea"
Kapa bojagi, 2024, 11.5 x 16.75"
\$930.00
5. WATSON, Susi. 6030-25. "Kauhale: Foundations of Tradition"
kapa mounted on monkeypod boxes, 2024, overall: 9 pieces x 7" x 7" each
\$2,500.00

TOTAL: \$13,530.00

A motion to recommend the five pieces from the Kahilu Theatre, "E Ola Ke Kahua O Ka Hana Kapa" was made by Janet Sato and seconded by Marcia Roberts-Deutsch. The motion was approved unanimously.

University of Hawai'i at Hilo, "2024 Pacific States Biennial North American Juried Print Exhibition," juried exhibition (November 1, 2024 - December 30, 2024) AASC VACS: Hiroki Morinoue, Fia Mattice, Codie King, Mary Begier SFCA: Eli Baxter.

1. CRAIG, Blair. 6031-25 "UNEARTH"
ultra-violet screen print, 2022, 29.5 x 22.5"
\$350.00

General Board meeting
July 18, 2025

2. HONDA, Tiana. 6032-25. "upheaval
watercolor screen print and photolithography, 2022, 30 x 22.5"
\$595.00

3. MCMILLAN, Stephen. 6033-25 "Ocean Rocks"
4 plate aquatint etching, 2024, 8 x 10"
\$300.00

4. MERRILL, Emmett. 6034-25. "Dionysus"
lithograph, 2023, 30.25 x 22.25"
\$500.00

TOTAL: \$1,745.00

A motion to recommend the four pieces from the University of Hawai'i at Hilo, "2024 Pacific States Biennial North American Juried Print Exhibition," was made by Michael Marshall and seconded by Janet Sato. The motion was approved unanimously.

Viewpoints Gallery, "Celebration of Hawai'i 2025 - 20th Annual Invitational," curated exhibition (February 16, 2025 - April 30, 2025) AASC VACS: Paul Janes-Brown, Michael Takemoto SFCA COMM: Susana Browne, Jan Sato SFCA: Eli Baxter.

1. KRALIK, Brandon. 6035-25. "Lahaina Twilight"
oil on canvas, 2025, 40" x 60" x 1.5"
\$24,000.00

2. VOCI, Peter. 6036 -25 "Na 'Auao"
mango wood, 2025, 18" x 43" x 7"
\$18,000.00

3. ADAMS, Husa. 6037-25. "Divine Alchemy II"
encaustic mixed media, 2024. 48" x 9.5" x 1.5"
\$2,800.00

TOTAL: \$44,800.00

A motion to recommend the three pieces from the Viewpoints Gallery, "Celebration of Hawai'i 2025 - 20th Annual Invitational," was made by Janet Sato and seconded by Susana Browne. The motion was approved unanimously.

The Art Gallery, University of Hawai'i at Manoa, "Mud, Myth, and Memory - Masters of Fine Arts Thesis Exhibition," curated exhibition (March 2, 2025 - March 31) AASC VACS: Wendy Kawabata, Gaye Chan, Emily McIlroy SFCA Eli Baxter, Kamakani Konia.

1. SAKURAI, Hiroko. 6038-25 "Invisible Landscapes #2: Mind-scape and Mimic-scape"
repurposed five panel folding screen, paper, ink, dye, mineral pigment, gold leaf paper and fabric, 2025, overall: 24 x 60 (variable)
each panel: 5 panels, 65.5 x 23.75 x .75 each"
General Board meeting
July 18, 2025
Page 4

\$12,000.00

TOTAL: \$12,000.00

A motion to recommend the one piece from the Art Gallery, University of Hawai'i at Manoa, "Mud, Myth, and Memory - Masters of Fine Arts Thesis Exhibition," was made by Marcia Roberts-Deutsch and seconded by Susana Browne. The motion was approved unanimously.

Hawai'i Craftsmen, Downtown Art Center, "Raku Ho'olaule'a 2025," juried exhibition (April 4, 2025 - April 26, 2025) AASC VACS: Maile Yawata, Susan Hogan SFCA COMM: Randy Fujiki SFCA: Eli Baxter, Kamakani Konia.

1. LEW, Mary. 6040-25 "Raku Take Out"
raku, 2025, 10-1/4 x 12 x 12" - (variable)
\$500.00
2. MA, Emily. 6041-25. "Ocean Breeze"
naked raku, 2025, 5-1/2 x 7-1/2 x 7-1/2"
\$300.00
3. MAESHIRO, Faye. 6042-25 "In Tatters"
Raku, 2025, 9-1/4 x 6 x 5"
\$250.00
4. LAU, Jackie Mild. 6043-25. "Dragon Party"
raku fired clay, 2025, 8 x 22 x 18" - (variable)
\$350.00
5. SHULZ, Ryan. 6044-25 "Crown Hunters"
naked raku, 2025, 17 x 6 x 5"
\$900.00
6. WEE, Russell E. 6045-25. "Innovation"
sagar, 2025, 12 x 10 x 10"
\$3,000.00

TOTAL: \$5,300.00

A motion to recommend the six pieces from the Hawai'i Craftsmen, Downtown Art Center, "Raku Ho'olaule'a 2025," was made by Marcia Roberts-Deutsch and seconded by Randall Francisco. The motion was approved unanimously.

Honolulu Printmakers, Downtown Art Center, "97th Annual Exhibition," juried exhibition (April 4, 2025 - April 26, 2025) AASC VACS: Maile Yawata, Susan Hogan SFCA COMM: Randy Fujiki SFCA: Eli Baxter, Kamakani Konia.

1. HAZEN, Vince. 6046-25 "Milu's Ghost Catcher"
screenprint, 2024, 15 x 15"
\$500.00

General Board meeting
July 18, 2025
Page 5

2. KEAN, Steven. 6047-25. "Alliance"
woodcut print, 2024, 28-1/2 x 22-1/2"
\$1,500.00

TOTAL: \$2,000.00

A motion to recommend the two pieces from the Honolulu Printmakers, Downtown Art Center, "97th Annual Exhibition," was made by Janet Sato and seconded by Susana Browne. The motion was approved unanimously. Marcia Roberts-Deutsch recused herself from voting for the Honolulu Printmakers, Downtown Art Center.

6.e. Approval of the Visitation Schedule for Recommendations for Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend eleven exhibitions that applied for the months of July – August 2025.

1. MACC Biennial 2025, Maui Arts & Cultural Center, Schaefer International Gallery, Exhibition dates: July 8 – August 30, 2025.
2. Wondrous Light: Aurora Borealis, Downtown Art Center, Location dates: July 7 – July 27, 2025.
3. Kahi Ching: Chinese Zodiac, Part 1, Arts and Letters Gallery Nu‘uanu, Honolulu, Location dates: July 11 – August 31, 2025.
4. Lucky Live Hawai‘i 2025 Invitational, Viewpoints Gallery in Makawao, Maui, Location dates: July 13 – September 7, 2025.
5. 2025 Hawaii Watercolor Society Open Exhibition, Downtown Art Center, Honolulu, Location dates: July 29 – August 23, 2025.
6. 2025 Abstract Only! 15th Annual Multimedia Juried Competition, Wailoa Center in Hilo, Location dates: August 1 – August 28, 2025.
7. Many Hands, Many Journeys: A Cross-Pacific Artistic Dialogue, Kahilu Exhibits at Kahilu Theatre, Location dates: August 9 – September 14, 2025.
8. Synergistic Tendencies: Explorations in Collaborative Ceramics, Donkey Mill Art Center, Location dates: August 23 – October 11, 2025.
9. KULEAN, Gallery ‘Iolani, Windward Community College, Location dates: August 29 – December 12, 2025.
10. Interisland (New Paintings from New York & Hawai‘i) The Art Gallery, UH Manoa, Location dates: August 31 – December 7, 2025.
11. My Monumental Summer: Live, Love, Paint: Summer Edition, Hō‘ikeākea Gallery AM 101, Leeward Community College, Pu‘uloa Campus, 96-045 Ala ‘Ike . Pearl City, HI 96782, Location dates: August 30 – November 15, 2025.

A motion to approve the schedule recommendations for the AASC to attend all eleven exhibitions that applied for the months of July – August 2025 was made by Marcia Roberts-Deutsch and seconded by Susana Browne. The motion passed unanimously.

6.f. Approval of the Visual Arts Consultants for Art Advisory and Acquisition Selection Committees

Elizabeth Baxter presented to the Board one recommendation for Visual Arts Consultants, Elana Bernnard. The motion to approve this recommendation to the Board with full endorsement was made by Marcia Roberts-Deutsch and seconded by Susana Browne. The motion passed unanimously.

6.g. Approval of the Community Arts Grant Application FY 2026

Brittany presented to the full board approval for the organizations eligible for funding, per availability of funds. The panel reviewed each grant and given them a score with the final reporting date on July 30, 2025. A motion to approve the organizations for the Community Arts Grant Program FY 2026 was made by Susana Browne and seconded by Randall Fujiki. The motion was passed unanimously.

July 18, 2025

Page 6

6.h. Approval of the Artist in the Schools Applications Grant FY 2026

Danica Rosengren presented approval for funding as available for the applicants to the Artists in the Schools program. A motion to approve the applicants as funding is available was made by Susana Browne and seconded by Michael Marshall. The motion was passed unanimously.

Konrad Ng called a break at 12:52 p.m. The board returned at 12:57 p.m.

6.i. Approval of the Design Phase for KCC Culinary Institute of the Pacific by artist Kaili Chun

Kamakani Konia presented to the full board approval for the Design Phase for KCC Culinary Institute by the artist Kaili Chun. He mentioned the artist piece represented six seasons, six pillars representing wet and six pillars representing dry seasons. A motion was made to approve the Design Phase for KCC Culinary Institute of the Pacific by artist Kaili Chun was made by Michael Marshall and seconded by Marcia Roberts-Deutsch. The motion was approved unanimously.

6.j. Recommendation for Approval of the Art Advisory Committee Members for the Wahiawa Center for Workforce Excellence

Kamakani Konia presented to the full board approval for the Art Advisory Committee with the new Wahiawa project and the DOE as well. The names in the discussion, he made a comment of a correction on spelling Kahului, should be Wahiawa Center. A motion was made to approve the committee members for the Wahiawa Center for the Workforce Excellence was made by Susana Browne and seconded by Janet Sato. The motion was passed unanimously.

6.k. Recommendation for Approval of the Art Advisory Committee Members for the Kahului Civic Center

Kamakani Konia mentioned to the full board approval for an Art Advisory Committee for the Kahului Civic Center. A motion recommended to approve the Art Advisory Committee members for the Kahului Civic Center was made by Janet Sato and seconded by Randall Francisco. The motion passed unanimously.

6.l. Approval of Non-State Loan Request from the British Museum, London, United Kingdom

Kathleen Bejado presented to the full board approval for the non-state loan requested by the British Museum. The exhibition will be from January 15, 2025 to May 25, 2026. The work of art for approval is Kapa Moe: Hae Hawai'i by artist Bernice Akamine. Konrad Ng encouraged approval, provided that there was consultation with the Attorney General's office on any necessary rules that should be applied to the loan of a work of art to an international destination. A motion to approve the non-state loan request from the British Museum was made by Konrad Ng and second by Susana Browne. The motion was passed unanimously.

7. Announcements

Konrad Ng made an announcement of welcoming the two new commissioners Marcia Roberts-Deutsch and Randall Francisco. The next board meeting will be held on Kauai on August 22, 2025.

8. Adjournment

Chairperson Konrad Ng called for a motion to close the meeting. A motion was made by Susana Browne and seconded by Janet Sato. The motion passed unanimously. The meeting adjourned at 1:35 P.M.